

The University of Alabama Languages Conference January 31 – February 1, 2020

The organizing committee of the tenth annual University of Alabama Languages Conference is pleased to welcome abstract submissions for this year's conference entitled

"Empowering Languages and Cultures"

to be held January 31-February 1, 2020 at Hotel Capstone.

Keynote Speakers: Dr. Sandro Sessarego and Dr. Mabel Moraña



Sandro Sessarego is an Associate Professor of Linguistics at the University of Texas at Austin. He is a member of the Foro Latinoamericano de Antropología del Derecho, the Institut Universitari de Drets Humans de la Universitat de València, and the

Rapoport Center for Human Rights and Justice. His investigation of the Afro-Latino Vernaculars of the Americas (ALVAs) combines linguistic, legal, sociohistorical, and anthropological insights to cast light on the nature and origins of these contact varieties.



Mabel Moraña is the William H. Gass Professor of Arts and Sciences at Washington University in St. Louis. She is a Professor of Spanish and is the Program Director of Latin American Studies. Her research interests include colonial literature, Baroque and neo-

baroque aesthetics and ideology, and Latin American cultural criticism and cultural studies. She is the author of nine books, most recently *Arguedas/Vargas Llosa*. *Dilemas y ensamblajes* (2013), and she has edited and coedited more than thirty books.

We invite faculty and graduate students to submit proposals for 20-minute presentations as well as organized panels with three or four participants. Suggestions for panels must include each individual presenter's abstract along with a brief description of the panel theme.

Please submit abstracts of no more than 250 words to:

https://ualc.as.ua.edu/call-for-papers/ by November 1, 2019.

We invite abstracts about all languages and all areas of Literature and Linguistics, including, but not limited to:

- Classical Literature
- Renaissance Literature
- Medieval Literature and Culture
- Early Modern Literature and Culture
- 18th and 19th Century Literature and Culture
- 20th and 21st Century Literature and Culture
- Feminism and Women Writers
- Oueer and Gender Studies
- Transatlantic and Intercultural Studies
- Storytelling, Mythology, and Memory
- Film and Visual arts

- Anthropological Linguistics
- Bilingualism and Code-switching
- Historical and Comparative Linguistics
- L1, L2, L3 Acquisition and Pedagogy
- Languages in Contact
- Non-verbal Communication, Sign Language
- Phonetics, Phonology, and Dialectology
- Syntax, Semantics, Pragmatics
- Sociolinguistics, Psycholinguistics
- Study Abroad
- TESOL

The recommended language for presentations is English.

Inquiries about the possibility of presenting a panel in other languages should be addressed to the email below.

Contact us at ualanguagesconference@gmail.com