

LAURA G. GUTIÉRREZ

Department of Mexican American and Latina/o Studies (MALS)
College of Liberal Arts (CoLA)
210 W. 24th Street, F9200 Austin, TX / address
512.471.3543 / office phone
lauragutierrez@utexas.edu / email

EDUCATION:

2000 Ph.D. Spanish (minor in Portuguese)--University of Wisconsin, Madison

1994 M.A. Spanish--University of Wisconsin-Madison

1991 B.A. Spanish (minor in Italian)--University of Illinois, Urbana-Champaign

ACADEMIC EMPLOYMENT:

2017-present Associate Professor--University of Texas at Austin, Department of Mexican American and Latina/o Studies, CoLA

Affiliate Faculty, Department of American Studies, CoLA
Affiliate Faculty, Center for Mexican American Studies, CoLA
Affiliate Faculty, Center for Women's and Gender Studies, CoLA
Affiliate Faculty, Latino Media Arts & Studies Program, Moody College
Associate Faculty, Lozano Long Institute of Latin American Studies, CoLA

2013-17 Associate Professor--University of Texas at Austin, Department of Theatre and Dance / Performance as Public Practice, College of Fine Arts

2008-2013 Associate Professor--University of Arizona, Department of Spanish & Portuguese
Affiliate Faculty, Center for Latin American Studies
Affiliate Faculty, Department of Gender & Women's Studies
Faculty Advisory Committee (before 2012, Executive Committee),
The Institute for LGBT Studies

2005-2008 Assistant Professor--University of Arizona, Department of Spanish & Portuguese
Affiliate Faculty, Center for Latin American Studies
Executive Committee, The Institute for LGBT Studies

2000-2005 Assistant Professor--University of Iowa, Department of Spanish & Portuguese
Affiliate Faculty, Latin American Studies Program
Executive Committee, The Sexuality Studies Program

- 1999-2000 Lecturer--University of Wisconsin-Madison, Department of Spanish & Portuguese
- 1996, 1997, 1999 Lecturer--University of Wisconsin-Madison, Chicana/o Studies Program
- 1992-1999 Teaching Assistant--University of Wisconsin-Madison, Department of Spanish & Portuguese

ADMINISTRATIVE POSITIONS:

- 2018-present Associate Chair--University of Texas, Department of Mexican American and Latina/o Studies
- 2019-2020 Interim Graduate Advisor--University of Texas, Department of Mexican American and Latina/o Studies
- 2017-2018 Interim Chair--University of Texas, Department of Mexican American and Latina/o Studies
- 2016 (fall) Graduate Advisor--University of Texas, Department of Theatre and Dance
- 2015-2017 Associate Chair--University of Texas, Department of Mexican American and Latina/o Studies
- 2015-2016 Interim Chair--University of Texas, Department of Mexican American and Latina/o Studies (term late October 2015-end of June 2016)
- 2014 (spring) Interim Director of Performance as Public Practice Program--University of Texas, Department of Theatre and Dance
- 2011-2013 Director of Graduate Studies--University of Arizona, Department of Spanish & Portuguese

TEACHING AND RESEARCH INTERESTS:

Latina/o and Latin American Performance and Visual Culture
 Gender, Sexuality, Race, Nation
 Queer Theory; Feminist Theory
 Hemispheric American Studies; Transnational Studies

ADDITIONAL PROFESSIONAL DEVELOPMENT:

- 2017-2018 University of Texas Executive Management and Leadership Program, University of Texas at Austin.
- 2012 Summer Seminar and the "New Chairs" Workshop; Association of Department of Foreign Languages. Eugene, OR: June 6-10, 2012.

- 2006-2011 Subjectivities, Sexualities, and Political Cultures Research Cluster, University of Arizona's Institute on LGBT Studies (met 3-4 times per semester).
- 2004 Latin American Studies Program Faculty Seminar, University of Iowa's Latin American Studies Program (met 3 times per semester).
- 2003-4 Sex, Race, and Globalization Seminar, University of Arizona's Institute on LGBT Studies (met 4-5 times per semester).
- 2000-3 Latin American Studies Program Faculty and Graduate Student Seminar (Topic: The Public Intellectual in Latin America), University of Iowa's Latin American Studies Program (met 4-5 times per semester).

HONORS AND AWARDS:

- 2017-2018 Bobby and Sherri Patton Endowed Professorship in Mexican American and Latina/o Studies. The University of Texas at Austin
- 2016-17 Center for Mexican American Studies Faculty Research Fellowship, The University of Texas at Austin. Spring semester.
- 2015-16 Public Voices OpEd Project Fellow, The University of Texas at Austin.
- 2015 Walter and Gina Ducloux Fine Arts Faculty Fellowship, The University of Texas at Austin. Spring semester.
- 2013-14 Faculty Fellow, The Center for Women's and Gender Studies Faculty Development Program, University of Texas at Austin
- 2012 The Provost's General Education Teaching Award, University of Arizona
- 2012 Nominated for the Graduate School Graduate Mentoring Award, University of Arizona
- 2011 The Ninth Annual MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies for book *Performing Mexicanidad: Vendidas y Cabareteras on the Transnational Stage*.
- 2004-5 César E. Chávez Postdoctoral Fellowship, College of Humanities, University of Arizona (postponed and in residence during the spring of 2005).
- 2003-4 Rockefeller Residency Fellowship in the Humanities, "Sex, Race & Globalization Project," University of Arizona.
- 2003 College of Liberal Arts & Sciences Summer Fellowship, University of Iowa. 2002 Old Gold Summer Fellowship, University of Iowa.

PUBLICATIONS:

Scholarly Books:

Performing Mexicanidad: Vendidas y Cabareteras on the Transnational Stage (The University of Texas Press, 2010).

Awards: The Ninth Annual MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies

Reviews: *GLQ: A Journal of Lesbian and Gay Studies* (2014) 20(1-2): 167-180 (in the essay "Queer" en Latin@"); *The Latin American Theatre Review*, Volume 45, Number 1, Fall 2011, pp. 211-213; *Estudios Mexicanos / Mexican Studies*, Volume 27, Number 2, Summer 2011, pp. 449-469 (reviewed among other books, review appears on p. 467); *Arizona Journal of Hispanic Cultural Studies*, Volume 15, 2011, pp. 220-221; The Newsletter for the *Committee on Lesbian, Gay, Bisexual and Transgender History*, Volume 21, Issue 1, pp. 9-10; *Choice* Volume 48, Number 3, November 2010.

In preparation:

Single-authored manuscripts:

Binding Intimacies in Contemporary Queer Latinx Performance and Visual Art (working title) (60% completed). Duke University Press has expressed interest and am moving towards securing a contract.

Rumberas in Motion (Pictures): Transnational Movements in the Archive of Mexican 'Classic' Cinema (working title) (60% completed). Will submit to The University of Texas Press.

Edited manuscripts:

Amateur, co-edited by Nao Bustamante and Laura G Gutiérrez. Durham: Duke UP (Under consideration).

Book Chapters

"Activating Intersectionality: Mexican Feminist Activist and Artistic Circles" in *The Routledge Companion to Intersectionality*, co-edited by Jennifer Nash and Samantha Pinto. (In progress).

"Divas, Exoticism, and Queerness in Nao Bustamante's Filmformance *Silver and Gold* (2009)." *Amateur*, co-edited by Nao Bustamante and Laura G Gutiérrez. Durham: Duke UP (Under consideration).

2020 "Afrodiasporic Visual and Sonic Assemblages: Racialized Anxieties and the Disruption of Mexicanidad in *Cine de Rumberas*." In *Decentering the Nation: Music, Mexicanidad, and Globalization*, editor Jesús A. Ramos-Kittrell. Lexington Books: 1-22.

2018 "Staging Latinidad and Interrogating Neoliberalism in Contemporary Latina/o Performance and Border Art." In *The Cambridge History of Latina/o Literature*, edited by John Morán González and Laura Lomas. Cambridge: Cambridge UP: 621-635.

2017 "Rasquachismo." In *Keywords in Latino Studies*, edited by Lawrence La Fountain-Stokes, Nancy Raquel Mirabal, and Deborah R. Vargas. New York University Press, 2017: 184-87.

2012 "Performative and Seceding Impulses: Public Feelings and Material Longings in *Secession*." In *Secession*, edited and poetry and illustrations by Amy Sara Carroll. San

Diego: Hyperbole Books, an imprint of San Diego State University Press, 2012: 161-7.

2011 "Performing Borders: *de aquí y de allá* (Preliminary Notes on Mexican and Chicana/o Transnational Performance)." In *Global Mexican Cultural Productions*, edited by Rosana Blanco-Cano and Rita Urquijo-Ruiz. New York: Palgrave-McMillan Press, 2011: 97-117.

2011 "Lo queer del silencio: Una breve reflexión sobre la sexualidad y la cultura pública." *Cartografías Queer: Sexualidades y Activismo LGBT en América Latina*. Edited and compiled by Daniel Balderston and Arturo Matute Castro. Pittsburg: Instituto Internacional de Literatura Iberoamericana, 2011: 341-48.

2004 "María Irene Fornés." In *Latino and Latina Writers Vols. 1 and 2*. Ed by Alan West-Durán. New York: Charles Scribner's Sons, 2004: 613-34.

2004 "Miguel Algarín." In *Latino and Latina Writers Vols. 1 and 2*. Ed by Alan West-Durán. New York: Charles Scribner's Sons, 2004: 829-40.

2003 "Deconstructing the Mythical Homeland: México in Contemporary Chicana Performance." In *Velvet Barrios: Popular Culture & Chicana/o Sexualities* (Edited by Alicia Gaspar de Alba). Palgrave P, 2003: 63-73.

Refereed Journal Articles:

In Preparation:

"Archival Intimacies and Women's Sexualized Labor in Mexican Documentaries" To be submitted to *Journal of Studies in Spanish and Latin American Cinemas* (80% completed).

"Waking Up (with) Tongolele: Tactile Erotics and other Transactions in the Queer Archives." (50% completed).

¿Cómo se atrevió a atreverse?" ["How dare he dared to dare?"]: Remembering Juan Gabriel as Transnational Queer Icon." (40% completed) To be submitted to *Women and Performance Journal*.

Published:

2012 "*El derecho de re-hacer: Signifyin(g) Blackness in Contemporary Mexican Political Cabaret.*" *Arizona Journal of Hispanic Cultural Studies*, special issue "Transnational Histories and Cultures of the Americas" Vol. 16. (2012): 159-172.

2011 "Nativism, Normativity, and Neoliberalism in Arizona: Challenges Inside and Outside the Classroom" with Christina B. Hanhardt, Miranda Joseph, Adela C. Licona, and Sandra K. Soto. *Transformations*, special issue on "Teaching Sex." Vol 21 no 2 (Fall 2101/Winter 2011): 123-48.

2009 "Sneaking into the Media: Judi Werthein's *Brinco* Shoes and Post-Border Art, Illegal Immigration, Global Labor, and Mass Media." *Spectator*, special issue "Building Walls in a Borderless World: Media, Violence and Human (im)Mobility" 29.1 (Spring 2009): 11- 22.

2005 "Feminisms' *Rendezvous* with Melodrama or *fue en un cabaret*: Nation and Gender/Sexuality in Contemporary Mexican Performance." *Studies in Latin American Popular Culture* vol. 24 (2005): 179-204.

2001 "Mexican Nationalism, Mass Media, and Gender/Sexuality: Unmasking Lies in Ximena Cuevas' Video Art," *Latin American Literary Review* vol. 29, no. 57. Special Edition Gender and Representation in Contemporary Latin American Culture (Guest Editor Rosemary G. Feal) (January-June 2001): 104-115.

2001 "Reframing the *Retablo*: Mexican Feminist Critical Practices in Ximena Cuevas' *Corazón Sangrante*," vol. 1, no. 1 *Feminist Media Studies* (March 2001): 73-90.

Public Scholarship:

2021 "Land, Fauna, and Allegories: Performance, Art, and Video in the Chihuahua Desert." Online essay for Mexic-Arte Museum, Austin, TX. (Forthcoming).

Catalog Essays:

2020 "Sobre *La Mami*" Catalog Essay for *Ambulante 2020*. Mexico City, Mexico. n.p.

2020 "(Dis)Solution: On Permanence and Impermanence and the Durational Performance *Solution* (Cassils, Rafa Esparza, Fanaa, and Keijaun Thomas)." Catalog Essay in Cassils' *Solutions*. Houston: Station Museum of Contemporary Art, 82-89.

2020 "Resonating Drips in Carmen Argote's Pockets" Catalog Essay in Carmen Argote's *ME AT MARKET*. Austin: Visual Arts Center, The University of Texas at Austin, 2020, n.p.

2012 "Brillantes por delante, sangrantes por detrás: El vestuario de Astrid Hadad." Introduction to *Tierra Misteriosa* by Astrid Hadad. Mexico City: CONACULTA, 2012, n.p.

Academic Online Publications:

2021 "BLOOM Welcomes Viewers Into the Vaginal Imaginary." In [Intervenxions](#), part of the Latinx Project at NYU. September 3, 2021 (9 pages without images, 12 pages with images).

2020 Conversation with Naomi Rincón Gallardo. [Terremoto](#). November 5, 2020 (7 pages in PDF, with images)

2017 "I Like What You Dislike / I Like What You Fear": On Vedettes, Night Life, Beauty, and Aging in *Bellas De Noche / Beauties of The Night* (María José Cuevas, 2016)". [Mediático](#) March 14, 2017 (9 pages in PDF, with images).

Encyclopedia Entries:

2011 "*Fefu and Her Friends* (María Irene Fornés)," in *Cuba*, ed. Alan West-Durán (Detroit, MI: Gale, a part of Cengage Learning, 2012), 318-319.

2004 "Carmen Boulosa," "*Letras Libres*," "Pura López-Colomé," and "Florencio Sánchez." In *Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900 to 2003*. Eds. Daniel Balderston and Mike González. New York and

London: Routledge, 2004: 80, 304, 320, 522-3.

Public Writing/OpEds:

“En vivo y en directo, el acoso sexual en México y sus leyes fallidas.” *Hoy*, November 6, 2015. (Published in Spanish in *The Chicago Tribune’s* Spanish-language weekly, *Hoy*).

“Death as Spectacle: Days of the Dead in Mexico.” *Slant News*, November 1, 2015.

INVITED SCHOLARLY AND PUBLIC PRESENTATIONS:

2021 “Land, Fauna, and Allegories: Performance, Art, and Video in the Chihuahua Desert” Mexic-Arte, Austin, TX. Virtual: March 27, 2021.

2020 “La geografía del cabaret disidente mexicano.” Part of the Maratón Internacional de Cabaret organized by Festival de Cabaret in Mexico City. Virtual: October 25, 2020.

2020 Part of panel discussion “Witches and Warriors, On Colonialism” Museum of Contemporary Art, Chicago, IL. March 31, 2020. (Postponed, due to Covid-19).

2020 “Ancestral Animalities and Queer Futurities in Naomi Rincón Gallardo’s Multimedia Speculative Fictions” Presentation for the Unit for Criticism and Interpretive Theory at the University of Illinois at Urbana-Champaign, March 12, 2020. (Postponed, due to Covid-19).

2019 “Thinking about Cockroaches, Axolotls, and Mermaids in Transnational Latinx and Mexican Performance” Presentation and Seminar for Performance Studies Institute *Bring It In: Transnational Feminisms in Practice*. Evanston: Northwestern University, July 8-12, 2019.

2019 “Puro Teatro: Latina Excess, Latina Longings and Other Lessons from Muñoz’s *Disidentifications*.” Symposium on the 20th Anniversary of José E. Muñoz’s *Disidentifications*, The University of Maryland, College Park, College Park, MD: March 29, 2019.

2018 “Soldadera Acts in *Tierra.Sangre.Oro* (Nao Bustamante and rafa esparza): Latinx Collaborations and Adobe Art in Far West Texas.” As part of the Department of Mexican American and Latina/o Studies Research Colloquium, The University of Texas at Austin, Austin, TX: November 28, 2018.

2018 “*Tierra.Sangre.Oro*: Latinx Collaborations and Interventionist Adobe Art in West Texas.” As part of the Visual and Material Cultures in Global Perspective, Indiana University, Bloomington, IN: September 28-29, 2018.

2018 “Afrodiasporic Visual and Sonic Assemblages: Racialized Anxieties and the Disruption of Mexicanidad in Cine de Rumberas.” Decentering Mexico Symposium, University of Connecticut-Storrs, Storrs, CT: September 14, 2018.

2018. “On Ilana D. Luna’s *Adapting Gender: Mexican Feminisms from Literature to Film*.” FACINE 2018 Tijuana, BC, Mexico: September 7-8, 2018.

2018 "Tierra.Sangre.Oro: Altering Art through Adobe Politics in West Texas." As part of the Critical Interventions in Latin/x American Art and Visual Culture Symposium, The University of Texas at Austin, Austin, TX: April 13-4, 2018.

2018 "Flesh: A Performance Lecture and Conversation." A joint Conversation with Xandra Ibarra (La Chica Boom) as part of "Queer Camaraderie: A symposium celebrating the launch of LGBTQ Studies at UT. Austin, TX, Jan 25, 2018.

2017 "(De)Constructing Mexicanidad: Astrid Hadad." A joint Conversation with performance artist Astrid Hadad, hosted by the Hammer Museum at the University of California at Los Angeles. Los Angeles, CA: November 29, 2017.

2017 "Staging Latinidad: Contemporary Latina/o and Mexican Performance and Border Art in a Post-NAFTA Era." Plenary Lecture as part of the Mellon Mays Undergraduate Fellowship Program Southeast Regional Undergraduate Conference, University of Texas at Austin. Austin, TX: November 17-19, 2017.

2017 "Heroines of Sin and Pleasure." A joint conversation with artist and filmmaker María José Cuevas, hosted by Tucson Cine Mexico and the Tucson Museum of Art. Tucson, AZ: March 22, 2017.

2017 "'Vuelve al cabaret': Rethinking the Making and Meanings of Cabaret in Mexican Culture." University of Florida, Gainesville, FL: March 2, 2017.

2016 "Cine de Rumberas and the Celluloid Invention of Mexico." Trinity University, San Antonio: September 29, 2016.

2016 "Cabaret Bodies, Trans Bodies, Queer Nightlife, Urban Spaces: Performance Studies and Mexico City." Plenary Round Table: "Bodies, Sovereignties, Dissidence" of the Hemispheric Institute of Performance and Politics 10th Bi-annual Conference. *eX-céntrico: dissidence, sovereignties, performance*. Santiago, Chile: July 17-23, 2016.

2016 "The *Political* in Contemporary Political Cabaret in Mexico City" Lozano Long Institute of Latin American Studies, Alumni Reunion. University of Texas, Austin: April 9, 2016.

2015 "'Feminist and Queer Interrogations of Neoliberalism: Transnational Circuits of Latina Performance.'" Northwestern University, Evanston, IL: February 11, 2015.

2014 "Contrapuntal Movements: Blackness in Sound and Dance in Mexican Rumbera Cinema." University of California, Riverside, Riverside, CA: May 8, 2014.

2014 "*Gángsters contra Charros* and (Un)disciplined Bodies and Boundaries." Jovita González Memorial Lecture in the Arts and Humanities, Center for Mexican American Studies. The University of Texas, Austin, TX: April 3, 2014.

2013 "Desiring the Possible: Queer Political Cabaret Culture in Contemporary Mexico City." Faculty Development Program Colloquium, Center for Women's and Gender Studies. The University of Texas, Austin, TX: November 20, 2013.

2013 "Rumberas in Motion (Pictures): Transnational Movements in the Archive of

Mexican 'Classic' Cinema." The University of Michigan, Ann Arbor, MI: November 6, 2013.

2013 "Performance, Rumors, and Alternative Archives." Part of the Roundtable "The Colonial and Postcolonial Archive: Interdisciplinary Perspectives." *Race and Sex in the 18th C Spanish Atlantic World, a Colonial Latin American Seminar* at the University of Southern California, Los Angeles, CA: April 12, 2013.

2013 "'Rumberas in Motion (Pictures): Transnational Movements in the Archive of Mexican 'Classic' Cinema." Northern Illinois University, DeKalb, IL: March 28, 2013.

2012 "'Legalizing Eroticism': Masochism, Pleasure, and Queer Spectatorship in Mexican 'Rumbera' Films (1940s-1950s)." Center for the Study of Gender and Sexuality and Gender and Sexuality Studies Program (Department of Social and Cultural Analysis). New York University, New York, NY: November 30, 2012.

2012 "Rumberas in Motion (Pictures): Transnational Movements in the Archive of Mexican 'Classic' Cinema." University of Pittsburgh, Pittsburgh, PA: October 16, 2012.

2012 Triangulated Racialized Sexualities: Spectatorship and Cross-Border Desires and Anxieties in Mexican *Rumbera* Cinema, 1940's-1950's. *Sexing the Borderlands* Symposium. University of Texas, Austin, TX: October 12-13, 2012.

2012 "La vida en las 'Ciudades de los Muertos': Los documentales de Natalia Almada." Program Universitario de Estudios de Género, UNAM, National University of Mexico. Mexico City: September 22, 2012.

2012 "Transnational Double Crossings: Some Notes on the Cultural Work of 'Vendidas'." Department of Romance Language, The University of Georgia, Athens, GA: April 2, 2012.

2012 "Transnational Mexico: Key Terms and an Emerging Field." Department of Hispanic Studies, The University of Houston. Houston, TX: March 30, 2012.

2012 "'Legalizing Eroticism: Masochism, Pleasure, and Spectatorship in Mexican *Rumbera* Films (1940s-1950s)." Deep Dish Academy, an LGBT Studies Institute brown bag colloquium. March 8, 2012.

2012 "Reclaiming the Pop in Popular Culture: Lo Naco and other Takes on Mexicanness." Tucson Cine México 2012 film festival, The University of Arizona. Tucson, AZ: February 29, 2012.

2012 "Cities of the Dead': Intersecting Life and Death Narratives in Natalia Almada's Documentaries." The Annual International Forum for the Study of Borderland Cultures. The University of Arizona, Tucson, AZ: February 16-17, 2012.

2011 "*El derecho de re-hacer*. Signifyin(g) Blackness in Contemporary Mexican Political Cabaret." UA Border Research Group Symposium. The University of Arizona, Tucson, AZ: December 1-3, 2011.

2011 "1810 into Cinema & Cinema in 1910: El Centenario, Modernity and Visual Culture

in Mexico.” *The Independence Effect* Symposium. Dartmouth College, Hanover, NH: October 27-29, 2011.

2010 “Habitual Circuits of Transnational Queer Belonging via An Analysis of Political Cabaret from Mexico City.” *Fierce Visions: LGBTQ Research at the University of Arizona NOW*, The University of Arizona. Tucson, Arizona: February 19, 2010.

2009 Presentation on Sabina Berman’s *Entre Villa y una mujer desnuda*. Presented to Board Members of Borderlands Theater. Tucson, Arizona: November 18, 2009.

2009 “Las Reinas del Trópico: Cuban *Rumberas* in Mexican Cinema.” *Cuba en Tucson* Group. Tucson, Arizona: April 16, 2009.

2008 “Performing Borders: *de aquí y de allá* (Preliminary Notes on Mexican and Chicana/o Transnational Performance), Trinity University, San Antonio, TX: March 28-9, 2008.

2008 “Performing (in) *un mundo raro*: Chavela Vargas and Latino American Queer Structures of Feeling.” Seventeenth Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. Department of Spanish and Portuguese, The University of Arizona. Tucson, AZ: February, 2008.

2007 *Fronteridades* at the University of Arizona. Part of panel that showcased the research of the Fronteridades: Border Cultures and Performances Working Group, El Colegio de Sonora. Hermosillo, Sonora, Mexico: June 8, 2007.

2007 “Sneaking into the Media (in Style!): Art, Illegal Immigration, and Global Labor.” 8th International Forum for the Study of Literary Cultures of the American Southwest, The University of Arizona. Tucson, AZ: November 15-6, 2007.

2007 “Unsettling Comforts: Contemporary Political Cabaret from Mexico City.” College of Humanities Monthly Colloquium Series, The University of Arizona, Tucson, AZ: October 24, 2007.

2006 “*Es mi gusto*: Working-class Aesthetics and Transnationalism in Contemporary Chicano Music.” 7th International Forum for the Study of Literary Cultures of the American Southwest, University of Verona, Verona, Italy: November 2-3, 2006.

2006 “Trans-*tortilleras*: The Place of Political Cabaret in the New Millennium.” The Places of ‘Queer’ in Latin American and US Latina/o Studies Symposium. Department of Spanish and Portuguese, University of Texas. Austin, TX: March 24, 2006.

2005 “Sexing Guadalupe in Transnational Double-crossings.” 6th International Forum for the Study of Florence Conference on the Literary Cultures of the American Southwest, The University of Arizona. Tucson, AZ: November 17-8, 2005.

2005 “Ghostly Matters: Music and Sexuality in Julie Taymor’s *Frida*.” Cultural Studies Association 3rd Annual Conference (special session for the Sex, Race & Globalization track). Tucson, AZ: April 21-4, 2005.

2005 “Critical Collages: Ximena Cuevas’s Transnational Performative Interventions.”

Collage as Cultural Practice Conference, Obermann Humanities Symposium, 2004-5, The University of Iowa. Iowa City, IA: March 24-6, 2005.

2004 "Maybe She's Born With It, Maybe It's Maybelline": Balancing Acts and Transformations in Nao Bustamante's *America, the Beautiful*. Project on the Rhetoric of Inquiry (POROI) Seminar, The University of Iowa. Iowa City, IA: November 18, 2004.

2003 "Feminism's *Rendezvous* with Melodrama or "*Fue en un cabaret*": Nation, Gender, and Sexuality in Contemporary Mexican Performance." Sex, Race, and Globalization Project, LGBT Studies Program, The University of Arizona. Tucson, AZ: November 19, 2003.

2003 Roundtable "Women's Biography, Women's Writings, and Film Authorship." Feminism and Film History Conference, Obermann Humanities Symposium, 2003-4, The University of Iowa. Iowa City, IA: November 6-8, 2003.

2001 "Mexperimenting with Video: Gender/Sexuality, Nation, and Media in Ximena Cuevas' Video Art." Cinema and Comparative Literature Department Colloquium, The University of Iowa. Iowa City, IA: December 4, 2001.

2001 "Unsettling Comforts: Mexican Feminisms, *Performanceras* and/in Contemporary *Cabaret Político*." Latin American Studies and Romance Languages and Literatures, Pomona College. Claremont, CA: October 26, 2001.

2001 "Encoded Desires: Sexuality and Linguistic Playfulness in Contemporary Latina/o Performance." *Spanish in the Americas: Language and Migration* Conference. The University of Iowa, Iowa City, IA: March 23-24, 2001.

Invited Seminars / Roundtables:

2019 "Cabaret Methods Inside Out: Practice, Pedagogy, Publishing, Protest." Co-facilitated Work Group for the Hemispheric Institute's 2019 Encuentro (Gathering) *The World Inside Out: Humor, Noise and Performance*. Mexico City, Mexico: June 9-15, 2019. (Work group consisted of 21 participants)

2018 "Queer Camaraderie: Macarena Gómez-Barris' *Beyond the Pink Tide: Art and Political Undercurrents in the Americas*." A roundtable conversation organized by the LGBTQ Studies Program at The University of Texas at Austin, Austin: TX: November 29, 2018.

2017 Roundtable Conversation with María José Cuevas and the documentary *Beauties of the Night*. University of Arizona Institute for LGBT Studies, Tucson, AZ: March 23, 2017.

2017 "Performance Studies, Latin American and Latina/o Studies, and Research Methodologies." Graduate Seminar, University of Florida, Gainesville. March 2, 2017.

2013 "The Transnational Body Politics in Art & Performance," a seminar with faculty and graduate students at the Center for Latino and Latin American Studies at NIU. Northern Illinois University, DeKalb, IL: March 29, 2013.

2012 A seminar on my book *Performing Mexicanidad* and the essay “El derecho de re-hacer” with faculty and graduate students affiliated with the Center for the Study of Gender and Sexuality at NYU. New York University, New York, NY: November 30, 2012.

2012 Part of roundtable post-screening discussion of Natalia Almada’s documentary *Al otro lado*. Part of the Indocumentales/Undocumentaries The US/Mexico Independent Film series. Artists Television Access movie theater. San Francisco, CA: May 24, 2012.

SUBMITTED PRESENTATIONS (REFEREED):

2021 “LA loves DF loves LA: Performance and Queer Intimacies” American Studies Association. San Juan, Puerto Rico: October 7-10, 2021. (To be presented—paper was accepted for ASA’s 2020 conference that was canceled due to Covid-19).

2021 “Documenting Archival Intimacies and Women’s Sexualized Labor in Cabaret Spaces” Society for Cinema and Media Studies. Virtual: March 17-21, 2021.

2020 “Blackness as Prop in Cine de Rumberas.” Latin American Studies Association International Congress, Guadalajara, Mexico: May 13-16, 2020. (Canceled due to Covid-19)

2020 “Unruly Bodies and Disciplinary Issues: Rosa Carmina in *Gángsters contra Charros*.” Society for Cinema and Media Studies. Denver, CO: April 1-5, 2020. (Canceled due to Covid-19).

2020 “Divas, Exoticism, and Queerness in Nao Bustamante’s Film *Silver and Gold* (2009).” Modern Languages Association Conference. Seattle, WA: January 9-12, 2020.

2020 Part of “Mexican Cinema across Borders and Disciplines” Roundtable with a presentation entitled “Women’s Sexualized Labor and Mexican Documentaries as Critical Cultural Studies.” Modern Languages Association Conference. Seattle, WA: January 9-12, 2020.

2019 Part of Queering Nostalgia and Time: Affective Registers of Resistance in “Casa de Las Flores” Roundtable. American Studies Association Annual Conference. Honolulu, HI: November 7-10, 2019.

2019 Part of “Cinema, Literature, Social Justice: Current Theoretical and Political Debates” Roundtable. Latin American Studies Association International Congress. Boston, MA: May 24-27, 2019.

2018 “Divas, Exoticism, and Freakery in Nao Bustamante’s Film *Silver and Gold* (2009).” American Studies Association, Atlanta, GA: November 8-11, 2018.

2018 “Palomas Que(he)ridas: Cabaret Bodies, Prisons, and Performance in Contemporary Mexican Culture.” Latin American Studies Association International Congress. Barcelona, Spain: May 23-26, 2018.

2018 Part of “*The Archive and the Repertoire at Fifteen*” Roundtable. Modern Languages Association Conference, New York City, NY: January 4-7, 2018.

2017 "Waking Up (with) Tongolele: Tactile Erotics and other Transactions in the Queer Archives." Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, Morelos, Mexico: July 19-26, 2017.

2016 "Waking Up (with) Tongolele: Tactile Erotics and other Transactions in the Queer Archives." American Studies Association. Denver, CO, November 17-20, 2016.

2016 "eXéntricos céntricos: Queer Political Cabaret Culture in Mexico City." As part of the *Sexualidades Excéntricas: Performance at the Edge* Workgroup. Hemispheric Institute of Performance and Politics 10th Bi-annual Conference. *eX-céntrico: dissidence, sovereignties, performance*. Santiago, Chile: July 17-23, 2016.

2016 "Performance, Camp Aesthetics, Queerness: The Triad (Sevilla, Gout, and Custodio) of Mexican Rumbera Cinema." Society for Cinema and Media Studies Conference. Atlanta, GA, March 30-April 3, 2016.

2016 "Afro-Caribbean Visual Assemblages and the Disruption/Expansion of Mexicanidad: *Cine de Rumberas* from the Mid-Twentieth Century." Modern Languages Association Conference. Austin, TX, January 7-10, 2016.

2015 "Ninón Sevilla, Feelings, Pleasure, Masochism, and Queer Theory from the South." Modern Languages Association. Vancouver, Canada, January 8-11, 2015.

2014 "Living, Laboring, and Slowly Dying in the Cities of the Dead: Natalia Almada's Documentaries." American Studies Association Conference. Los Angeles, CA November 6-9, 2014.

2014 "Seduciones de celuloide: El acomodo de símbolos tropicales y el movimiento de cuerpos caribeños en el cine de rumberas." Caribbean Studies Association Annual Conference. Mérida, Yucatán, Mexico: May 26-30, 2014.

2014 "'Sell Your Love Steep': Prostitution and Other Transactions in Rumbera Iconography." Latin American Studies Association International Congress. Chicago, IL: May 21-24, 2014.

2014 "Desiring the Possible: Queer Cabaret Culture in Mexico City." The Berkshire Conference on the History of Women: Histories on the Edge. Toronto, Canada: May 22-25, 2014.

2014 "South-South Erotic Encounters, Corporeal Transactions, and Queer Paradigms: Pleasure and Masochism in Alberto Gout and Ninón Sevilla Filmography." Fifth International Conference Queering Paradigms "Queering narratives of modernity." Quito, Ecuador: February 20-22, 2014.

2013 "Sell Your Love Steep": Prostitution, Indebtedness, and other Transnational Transactions in *Rumbera* Iconography." American Studies Association. Washington, DC: November 21-24, 2013.

2013 "Tropicalized Desire: Afro-Antillean Symbols and Bodies in Movement in Mexican *Rumbera* Cinema (1940's-1950's)." (Was also discussant on two other panels). Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, Morelos,

Mexico: July 24-31, 2013.

2013 "Tropicalized Desire: Afro-Antillean Symbols and Bodies in Movement in Mexican *Rumbera* Cinema (1940's-1950's)." Latin American Studies Association International Congress. Washington, DC: May 29-June 1, 2013.

2013 "Living in Cities of the Dead: Natalia Almada's Documentaries." Society for Cinema and Media Studies. Chicago: March 6-10, 2013.

2013 "Politics as / in Visual Culture" Workgroup. Hemispheric Institute of Performance and Politics 8th Annual Conference. *Cities | Bodies | Action: The Politics of Passion in the Americas*. São Paulo, Brazil: January 11-20, 2013.

2012 Roundtable on Freedom University. American Studies Association. San Juan, Puerto Rico: November 15-18, 2012.

2012 "La vida en las 'Ciudades de los Muertos': Los documentales de Natalia Almada." Second Biannual Conference of the International Association of Inter-American Studies, Crossing Boundaries in the Americas: Dynamics of Change in Politics, Culture, and Media. Guadalajara, Mexico: September 25- 27, 2012.

2012 "Living in the 'Cities of the Dead': Natalia Almada's Documentaries." Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, Morelos, Mexico: July 31- August 5, 2012.

2012 "A Queer Lexicon for Latino Studies" Roundtable. Latin American Studies Association International Congress. San Francisco, CA: May 23-26, 2012.

2011 "Masochistic Desire and Pleasure in Alberto Gout's *Rumbera* Films." Society for Cinema and Media Studies conference. New Orleans: March 10-13, 2011.

2010 "Looking for Sex: Pleasure and Punishment in *Rumbera* Films from the 'Golden Age' Period." Latin American Studies Association International Congress. Toronto, Canada: October 6-9, 2009.

2010 "*El derecho de re-hacer*. Signifying Blackness in Contemporary Mexican Political Cabaret" (presentation and was also discussant of two panels). Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, Morelos, Mexico: July 21-28, 2010.

2009 "Habitual Circuits of Transnational Queer Belonging: Theater-Cabaret in Mexico City." American Studies Association. Washington, DC: November 5-8, 2009.

2009 "'Hip-notic' Nation: Tropicalizing Mexico and its Cultural Industries." Fifth International Conference on Film Theory and Analysis. Morelia, Michoacán, Mexico: October 1-3, 2009.

2009 "*Rumberas* in Motion: Discursive Movements in the Archive of Mexican Classic Cinema." Latin American Studies Association International Congress. Rio de Janeiro, Brazil: June 11-14, 2009.

2008 "*El derecho de re-hacer*: Afro-Mexican Representations and Transnational

Concerns in Contemporary Mexican Political Cabaret.” Theater on the Border: A Binational Celebration of Contemporary Mexican Theater. El Paso, TX/Ciudad Juárez, Mexico: November 12-5, 2008.

2008 “Performing (in) *un mundo raro*: Chavela Vargas and Latino American Queer Structures of Feeling.” Race, Sex, Power: New Movements in Black & Latina/o Sexualities. University of Illinois at Chicago. Chicago: April 11-12, 2008. (Read in absentia).

2007 “Performing (in) *un mundo raro*: The Place of Chavela Vargas in Inter-American Queer Cultural Studies.” American Studies Association. Philadelphia, PA, October 11-14, 2007.

2007 Trans-*tortilleras*: The ‘Place’ of Political Cabaret at the Beginning of the 21st Century.” Latin American Studies Association International Congress. Montreal, Canada: September 4-8, 2007.

2007 “Political Cabaret as Activism” (presentation and be discussant on two roundtables). Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, Morelos, Mexico: August 1-8, 2007.

2006 Part of roundtable discussion on “Bridging las Américas” American Studies Association Conference. Oakland, CA: October 12-15, 2006.

2006 “The Virgen de Guadalupe: Art, Sexuality, Society, and Censorship” (presentation and discussant of two roundtables). Tepoztlán Institute For the Transnational History of the Americas. Tepoztlán, Morelos, Mexico: July 26-August 2, 2006.

2006 “Avant-garde *Mestizaje*: Nao Bustamante’s ‘Bad-girl’ Aesthetics” National Association of Chicana and Chicano Studies Conference. Guadalajara, Mexico: June 30-July 3, 2006.

2006 Part of roundtable discussion on “Wet Minds? Bookleggers? “Mexicanistas” and the Place of Transnationalism and Diaspora in U.S. Academic Circles.” Latin American Studies Association International Congress. San Juan, Puerto Rico: March 15-18, 2006.

2005 “Double-Crossings.” Part of roundtable: “Translenguas: Keywords in a Chicana/Latina (Feminist) Transnational Lexicon.” American Studies Association Conference, Washington, DC: November 3-6, 2005.

2005 “Trans-*tortilleras*: Preliminary Notes on Contemporary Political Cabaret, the End of a Cycle.” Rocky Mountain Council for Latin American Studies Conference. Tucson, AZ: March 30-April 2, 2005.

2005 “Avant-garde *Mestizaje*: Mexican and Chicana/o Cultural Practices (Preliminary Notes on Nao Bustamante’s Bad-girl Aesthetics).” Hemispheric Institute for Performance and Politics 5th Meeting, *Performing ‘Heritage.’* Belo Horizonte, Brazil: March 11-20, 2005.

2004 “Mediating Cross-Poly-Nations: Ximena Cuevas’s Transnational Performative Interventions.” American Studies Association Conference. Atlanta, GA: November 11-4,

2004.

2004 “‘Por un amor’ as Specter or a Spectator’s ‘Desire’ for Queer: Music and Sexuality in Julie Taymor’s *Frida*.” Latin American Studies Association International Congress. Las Vegas, NV: October 5-7, 2004.

2004 “Queer Medi(t)ations: Ximena Cuevas’s Transnational Performative Interventions.” Sex, Race and Globalization Project Conference, *Queer Imaginaries*. University of Arizona. Tucson, AZ: April 15-16, 2004.

2004 “Sexing Guadalupe in Transnational Double-Crossings.” National Association of Chicana and Chicano Studies Conference. Albuquerque, NM: March 31-April 4, 2004.

2003 “¡Gritalo!: Miguel Algarín, the Performance of Spoken Word, and the Commercial Conundrum-Imperative of the Nuyorican Poets Café” American Studies Association Conference. Hartford, CT, October 16-19, 2003.

2003 “Sexing Guadalupe in Transnational Double-Crossings.” Hemispheric Institute of Performance and Politics 4th Annual Conference, *Spectacles of Religiosities*. New York City: July 11-20, 2003.

2003 “Site-Sight & Sound: Space and Identity in Chicana/o Border Performance.” Conference for the Mid-America American Studies Association & the Great Lakes American Studies Association. Iowa City, Iowa, April 10-12, 2003.

2002 “The Economics of Excess: Nation, Melodrama, and Sexuality in Contemporary Mexican Performance.” Modern Language Association. New York City: December 27-30, 2002.

2002 “Negociando rupturas y “feminismos”: deseo, cuerpo y política en el cabaret mexicano.” Hemispheric Institute of Performance and Politics 3rd Annual Conference, *Globalization, Migration and the Public Sphere*. Lima, Peru: July 5-13, 2002.

2002 “Negociando rupturas y “feminismos”: deseo, cuerpo y política en el cabaret mexicano.” Instituto Internacional de Literatura Iberoamericana XXXIV. Iowa City, IA: July 2-6, 2002.

2001 “Deconstructing the Mythical Homeland: México in Contemporary Chicana Performance.” American Studies Association Conference. Washington, D.C.: November 8-11, 2001.

2001 “Queerness and Latina/o Studies: Moving from the Stage, the Screen, and the Street to the Classroom.” Latin American Studies Association International Congress, Washington, D.C.: September 6-8, 2001.

2001 “Mentiras mediatizadas, sexualidad, y desenmascaramientos en los videos de Ximena Cuevas.” VIII Jornadas Metropolitanas de Estudios Culturales. Centro de Cultura Casa Lamm, Mexico City, Mexico, July 4-6, 2001.

2001 “Staging and Masquerading Femininities: Gender and Sexuality in Astrid Hadad’s *Heavy Nopal*.” Hemispheric Institute of Performance and Politics 2nd Annual Conference,

Memory, Atrocity and Resistance. Monterrey, Mexico, June 14-23, 2001.

2001 "Deconstructing the Mythical Homeland: México in Contemporary Chicana Performance." National Association of Chicana and Chicano Studies XXVIII Conference. Tucson, Arizona: April 4-8, 2001.

Panel organizer, moderator, or discussant (refereed):

2021 Discussant for "Other Mexicos, Other Motions: Desiring Bodies, Queer Corporealities, and Racialized Landscapes in 21st-Century Mexican Cinema." Latin American Studies Association International Congress. San Francisco, CA: May 5-8, 2022. (Decision pending).

2020 Discussant for "¡Cabaret! Dissident Bodies, Transgressive Practices, and Transfeminist Methods in the Americas" Latin American Studies Association International Congress. Guadalajara, Mexico: May 13-16, 2020. (Canceled, due to Covid-19).

2019 Discussant for "Writing on the Wall: Mexican Studies after Trump." Modern Languages Association Conference, Chicago, IL: January 3-6, 2019

2018 Organizer of "Nao Bustamante's Always Already Emerging Art: An Academic and Artistic Conversation." American Studies Association conference, Atlanta, GA: November 8-11, 2018.

2017 Co-organizer and moderator for "Performances of Dissent" a plenary panel for the American Studies Association annual meeting, Chicago, IL: November 9-12, 2017.

2016 Co-moderator for the plenary session "Performing Resistance." National Women's Studies Association. Montreal, Quebec, Canada, November 10-13, 2016.

2016 Co-organizer of and Chair for panel "Mexican Queer Aesthetics and Iconography." Society for Cinema and Media Studies Conference. Atlanta, GA, March 30-April 3, 2016.

2015 Commentator for panel "Cracks in the Screen: Theorizing a Third Space in Mexican Cinema." Latin American Studies Association International Congress in San Juan, Puerto Rico: May 27-30, 2015.

2015 Moderator for panel "Libidinal Economy of Data." Modern Languages Association conference. Vancouver, BC, Canada: January 8-11, 2015.

2012 Organizer of and Chair for: "Transnational Mexican Visual and Soundscapes: Revolution, Migration, Narco-Culture, and Labor." Second Biannual Conference of the International Association of Inter-American Studies, Crossing Boundaries in the Americas: Dynamics of Change in Politics, Culture, and Media. Guadalajara, Mexico: September 25- 27, 2012.

2011 Moderator for: "How To Do Things With Affect." American Studies Association conference. Baltimore, Maryland: October 20-23, 2011.

2010 Commentator for: "Of Bordered Saints and Other Speculative Fictions: Toward a Border Studies for the Twenty-First Century." American Studies Association conference.

San Antonio, TX: November 18-21, 2010.

2010 Commentator for: "Sociedad." Segundo Encuentro Latinoamericano y del Caribe: La sexualidad frente a la sociedad, Mexico City: August 10-13, 2010

2009 Co-leader for the "Intimacies" Track of the Tepoztlán Institute for the Transnational History of the Americas Conference "Revolutions and Heterotopias." Tepoztlán, México: July 22-9, 2009.

2009 Organizer and Chair: "Hecho en México? Gender, Race, and Sexuality in Mexican Cultural Production." Latin American Studies Association International Congress. Rio de Janeiro, Brazil: June 11-14, 2009.

2008 Organizer and Moderator: "Del México profundo al México de afuera." Modern Languages Association Convention. San Francisco, CA: December 27-30, 2009.

2008 Organizer and Moderator: "Post-Border Mexico?: The Paradigmatic Drama of the Border in and for Inter-American Studies." American Studies Association Conference. Albuquerque, NM: October 16-9, 2009.

2007 Organizer: Equipo co-leader for the Cultural Translation Track of the Tepoztlán Institute for the Transnational History of the Americas Conference "Contact Zones." Tepoztlán, México: July 23-8, 2008.

2006 Organizer: "Bridging las Américas." American Studies Association Conference. Oakland, CA: October 12-15, 2006.

2006 Discussant: "Cultural Citizenship, Borders, Diasporas, and Transnational Identities in the Americas." Latin American Studies Association International Congress, San Juan, Puerto Rico: March 15-18, 2006.

2005 Discussant: "Translated Queer? Mexican Perspectives on Homoerotic Relations." Cultural Studies Association 3rd Annual Conference (Sex, Race & Globalization track). Tucson, Arizona: April 21-4, 2005.

2004 Organizer: "At the Crossroads of the Word & the Image: Latina American Performative Cultural Practices." American Studies Association Conference, Atlanta, GA: November 11-14, 2004.

2004 Moderator and Discussant: "Queer *Ciudad*: Urban Latino/Latina Cultures." American Studies Association Conference, Atlanta, GA: November 11-14, 2004.

2004 Organizer and moderator: "Mi Frida SuFrida: North-South 'Takes' on Julie Taymor's *Frida*." Latin American Studies Association International Congress, Las Vegas, NV: October 5-7, 2004.

2004 Discussant: "Mexico and Globalized American Studies." Latin American Studies Association International Congress, Las Vegas, NV: October 5-7, 2004.

2004 Moderator: "Queer Trans Caribbean Locations." Latin American Studies Association International Congress, Las Vegas, NV: October 5-7, 2004.

2003 Moderator: "Voices and Identities: Negotiating (homo)sexuality in Latin America and in the Diaspora." Latin American Studies Association International Congress, Dallas, TX: March 27-30, 2003.

PODCASTS and CREATIVE PRESENTATIONS/WRITINGS

2021 "P1nkstar, La Princesa del Pop Queer: How Can Pop Music be Used to Break Down the Gender Binary?" LatinXperts Podcast, episode 13, March 26, 2021. Latino Studies at UT/CoLA: <https://podcasts.la.utexas.edu/latinxperts/podcast/episode-13-p1nkstar-la-princesa-del-pop-queer-how-can-pop-music-be-used-to-break-down-the-gender-binary/>

2020 "Bikini Virgins: Santo con Las Mujeres Vampiro", collaborated on a multimedia (live and film) presentation with Bikini Virgins (a musical band): Coaxial, Los Angeles, CA: June 13, 2020.

2020 "Impermanence" in *people The We*, a broadside publication to accompany the exhibit *Adrián Aguilera and Betelhem Makonnen: people The We*. Prizer Arts and Letters, Austin, TX, October 30, 2020-January 3, 2021. (free publication in an edition of 400).

2020 "Why Does Grandma Love Celia Cruz, but Hates Black People?" LatinXperts Podcast, episode 1, June 23, 2020. Latino Studies at UT/CoLA: <https://podcasts.la.utexas.edu/latinxperts/podcast/episode-001-why-does-grandma-love-celia-cruz-but-hate-black-people/>

2020 "OUTsider Fest: An Interview with Dr. Laura Gutiérrez" Audio QT Podcast, part of QT Voices, LGBTQ Studies at UT, episode 1. May 28, 2020. LGBTQ Studies at UT/CoLA: <https://podcasts.la.utexas.edu/audio-qt/podcast/episode-1-dr-laura-gutierrez/>

SERVICE/OUTREACH: LOCAL/STATE/NATIONAL OUTREACH

The University of Texas and Austin, TX:

2022 Programming Committee for OUTsider Fest 2021. Will curate the salon-style conversation with artists (Conference on the Couch) and a night of Latinx performance and visual art. Austin, TX: February 16-20, 2022. (To take place).

2021 Programming Committee for OUTsider Fest 2021 (online), some duties included: co-curated and moderated the Virtual Conference on Couch; curated the poetry crossover; moderator for Artist in Resident; and moderated *In Plain Sight* presentation. Austin, TX: March 5-7, 2021.

2020 Organized OUTsider Fest 2020 Conference on the Couch (3 different sessions that brought together artists, academics, and activists), Austin, TX: February 19-23, 2020.

2020 In conversation with Carmen Argote, Visual Artist in Residence through the Visual Arts Center at the University of Texas at Austin: January 28, 2020.

2019 Organized OUTsider Fest 2019 Conference on the Couch (3 different sessions that brought together artists, academics, and activists), Austin, TX: February 20-24, 2019.

2018: Organizer for Leticia Alvarado's Book/Research Talk (October 16-17, 2018) UT MALS, LGBTQ Studies.

2018: Organizer for rafa esparza's Art Talk (October 3-4, 2018) UT MALS, LGBTQ Studies, CLAVIS.

2018 Organized OUTsider Fest 2018 Conference on the Couch (3 different sessions that brought together artists, academics, and activists), Austin, TX: February 14-18, 2018.

2018 Program Committee for "Queer Camaraderie: A Symposium Celebrating the Launch of LGBTQ Studies at UT." (January 25-26). LGBTQ/CWGS

2017 Respondent to new book presentation event: Héctor Domínguez-Rubalcava's *Translating the Queer: Body Politics and Transnational Conversations*. (March 6). UT LLILAS

2017 Organizer for trans* performance artist Cassils visit to UT Austin: public event, "The Body as Social Sculpture: An Artist Talk by Cassils" (February 16). UT PPP, CWGS and LGBTQ/Sexualities Research Cluster.

2016 Conversation with performance artists Adelina Anthony following *Mama's Boi*, a solo performance. (September 12) UT CMAS

2016 Respondent to new book presentation event: George Flaherty's *Hotel Mexico: Dwelling on the '68 Movement*. (September 2) UT LLILAS

2016 Organizer for US-Mexico based filmmaker Natalia Almada visit to UT Austin: two public events, a screening of her award-winning film *El Velador* and a conversation with Jimmy Mendiola (April 11-12). UT MALS, RTF and Spanish and Portuguese.

2016 Organizer for Latina performance artists Nao Bustamante and Xandra Ibarra (aka La Chica Boom) visit to UT Austin: public event, "A Conversation with Nao Bustamante and La Chica Boom: queer Latina performance, media, and visual art" (February 19). UT PPP, CWGS and MALS.

2015 Organizer for Mexican performance artists and activist Lorena Wolffer visit to UT Austin: public lecture, "Estados de excepción / States of Exception" (October 2) and workshop "Laboratorio de Arte y Género" (October 1). UT Mexican Center / LLILAS and PPP.

2015 Organizer of the Teresa Long Lozano 2015 Conference, "*Nuevas Disidencias: Youth Culture, Transnational Flows, and the Remaking of Politics in the Américas*," February 19-20, 2015. UT LLILAS Benson

2014 Co-coordinator (with Ann Cvetkovich) of *Learning from José Muñoz--a teach-in Symposium* events April 16-17, 2014. UT English and LGBTQ/Sexualities Research Cluster/CWGS

2013-2014 Worked with Mexic-Arte Museum in the exhibit *Illustrating Anarchy and Revolution* Exhibit (securing two dresses for the exhibit) and coordinated the performance of Astrid Hadad during the opening of the exhibit (February 7, 2014). UT

and Austin

2013-2014 Programming Committee--organized Tucson Cine Mexico 2014: A Festival of Mexican Film. Tucson, AZ: March 27-30, 2014.

The University of Arizona and Tucson, AZ:

2012-2013 Programming Committee--organized Tucson Cine Mexico 2013: A Festival of Mexican Film. Tucson, AZ: March 21-24, 2013.

2012 Committee to evaluate IME Becas, education scholarships given by the Instituto de los Mexicanos en el Exterior, part of the Mexican Consulate in Tucson. May, 2012.

2011-2012 Programming Committee--organized Tucson Cine Mexico 2012: A Festival of Mexican Film. Tucson, AZ: February 29-March 4, 2012.

2012 Moderator for panel "Women's Studies" Twenty-Second Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture." Department of Spanish and Portuguese, University of Arizona: February 23-25, 2012.

2010-2011 Programming Committee--organized Tucson Cine Mexico 2011: A Festival of Mexican Film. Tucson, AZ: March 2-6, 2011.

2011 Moderator for panel "Latin American Cultural Studies" Twenty-First Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. Department of Spanish and Portuguese, University of Arizona: February, 2011.

2009-10 Programming Committee--organized Tucson Cine Mexico 2010: A Festival of Mexican Film. Tucson, AZ: March 4-7, 2010.

2010 Moderator for panel "Race, Gender and Representation" Twentieth Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. Department of Spanish and Portuguese, University of Arizona: February 4-5, 2010.

2009 Programming Committee--organized Tucson Cine Mexico 2009: A Festival of Mexican Film. Tucson, AZ: March 26-29 and April 3-4, 2009.

2008 Organized and moderated: "Internationalizing Chicano/Latino Studies: A Roundtable." Sponsored by the Institute for LGBT Studies. Co-sponsored by the Department of Spanish and Portuguese. University of Arizona: March 26, 2008.

2008 Organized and moderated: "From *Killer Crónicas* to La Cuenca de L.A. & In Between: A Performed Reading by Susana Chávez-Silverman." Sponsored by the Department of Spanish and Portuguese. University of Arizona: March 13, 2008.

2007 Moderator for panel "Estudios Culturales" Sixteenth Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. Department of Spanish and Portuguese, University of Arizona: February, 15-7, 2007.

2006 Moderator and discussant for University of Arizona *doctor honoris causa* Carlos Monsiváis's Keynote speech "El acceso literario y cultural en los tiempos globalizados

del mercado.” College of Humanities and the Department of Spanish and Portuguese, University of Arizona: December 14, 2006.

2005 Discussant for panel “Identity, Migration and Place.” Tinker Symposium: Graduate Field Research in Latin America. Center for Latin American Studies, University of Arizona: November 10, 2005.

2005 Presentation of Astrid Hadad’s political cabaret performance work. Delivered to a graduate class (Spanish 571, “Chicanas Singing in the Borderlands”). Department of Spanish and Portuguese, University of Arizona: April 7, 2005.

2005 Moderator and discussant for a graduate student roundtable with Carlos Monsiváis. The College of Humanities, the Department of Spanish and Portuguese and the Center for Latin American Studies Program, University of Arizona: March, 2005.

2005 Discussant in panel of the reading of play *Y si no te oyen...grita, grita fuerte* (by Angélica Sánchez). Fifteenth Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture. Department of Spanish and Portuguese, University of Arizona: February 17-9, 2005.

The University of Iowa and Iowa City, IA:

2004 “Commodities, Female (Invisible) Work, and Global Labor Markets in *María, Full of Grace*.” Part of panel and discussion of film by Joshua Marston; Bijou Theater, University of Iowa: October 2, 2004.

2003 “Por un amor”: Politics, Art, Music, and Sexuality in *Frida*.” Organized and formed part of informal panel discussion of film by Julie Taymor; Bijou Theater, University of Iowa: April 30, 2003.

2003 “*Real Women Have Curves: America and Female Body Image*.” Facilitated a discussion of the film by Patricia Cardoso; Bijou Theater, University of Iowa: April 22, 2003.

2002 “Shattering the Silences: The Case for Minority Faculty.” Participated in panel organized by the Office of Affirmative Action, University of Iowa: December 4, 2002.

2001 “Getting Established at Iowa,” New Faculty Orientation for the College of Liberal Arts & Sciences, University of Iowa: August 22, 2001.

2001 Keynote Speech for the Latino Graduation Ceremony. Opportunity at Iowa and the Council for the Status of Latinos, University of Iowa: May 11, 2001.

2000 “Notes on the Crux of Race and Gender in the Latino Americas.” Part of the Latino Heritage Month Events, Council on the Status of Latinos, University of Iowa: October 12, 2000.

PROFESSIONAL SERVICE (NATIONAL AND INTERNATIONAL):

Positions in professional academic organizations:

2021-22 Program committee for the Latin American Studies Association International Congress. Sexualities and LGBTI Studies Co-chair. San Francisco, CA: May 5-8, 2021.

2018-2021 Selection Committee for the Katherine Singer Kovacs Book Prize for the Modern Languages Association (three-year term)

2018-2019 Program committee for the Latin American Studies Association International Congress. Latinx Studies Co-chair. Boston, MA: May 24-27, 2019.

2017-2019 Mellon/American Council for Learned Societies Dissertation Completion Fellowships Evaluator.

2019 Program committee for the Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Morelos, Mexico: July 24-31, 2019.

2018 Program committee for the Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Morelos, Mexico: July 18-25, 2018.

2017-2018 Program committee for the Latina/o Studies Association Conference, Washington, DC: July 11-15, 2018

2016-2017 Program committee for the American Studies Association Conference, Chicago, IL: November 8-12, 2017.

2017 Program committee for the Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Morelos, Mexico: July 19-26, 2017.

2015-2016 Review Chair for the National Women's Studies Association Conference, Montreal, Quebec, Canada: November 10-13, 2016.

2015-2016 Program committee for the Latina/o Studies Association Conference, Pasadena, CA: July 7-9, 2016.

2014-2019 Executive Committee of the Division of Popular Culture for Modern Languages Association (elected by the members of the organization).

2009-2012 National Council for the American Studies Association (elected by the members of the organization).

2009-2010 Co-Director of the Tepoztlán Institute for the Transnational History of the Americas for the 2010 meeting, Tepoztlán, Morelos, Mexico: July 21-28, 2010.

2008-2009 Co-Director of the Tepoztlán Institute for the Transnational History of the Americas for the 2009 meeting, Tepoztlán, Morelos, Mexico: July 22-29, 2009.

2005-9 Executive Committee of the Mexican Literary and Cultural Studies Discussion Group for Modern Languages Association (elected by the members of the group).

2002-5 Delegate Assembly (Ethnic Studies representative) for the Modern Language Association (elected by members of the MLA).

2001-3 Co-Chair of Lesbian and Gay Studies Section for Latin American Studies Association (elected by the members of the section).

Promotion and Tenure Evaluator:

2020 External evaluation for Promotion and Tenure cases: University of Maryland, Baltimore County; University of Pennsylvania; University of Southern California

2019 External evaluation for Promotion and Tenure cases: Brown University; University of Arizona; University of Illinois at Urbana-Champaign; Washington University

2018 External evaluation for Promotion and Tenure case: University of Arizona

2017 External evaluation for Promotion and Tenure cases: University of Arizona, and Tulane University.

2015 External evaluation for Promotion and Tenure cases, University of Miami and University of South Florida

2013 External evaluation for Promotion and Tenure case, Marquette University

2012 External evaluator for Promotion and Tenure case, University of California-Davis.

2010 External evaluator for Promotion and Tenure case, Texas Tech University.

2009 External evaluator for Promotion and Tenure case, University of Nevada, Reno.

Editorial Boards:

2014-present Editorial Board for EG, *Revista Interdisciplinaria de Estudios de Género* (El Colegio de México, Mexico City).

2013-present Editorial Board for *Feminist Formations* (Oregon State University).

2012-13 Editorial Board for *Critical Multilingual Studies* (University of Arizona).

Editorial Work/Reviewer (selected):

2021 Evaluator for book-length manuscript: New York University Press

2020 Evaluator for book-length manuscripts: Duke University Press, New York University

2019 Evaluator book-length manuscripts, Duke University Press, New York University, University of Michigan Press

2018 Evaluator book-length manuscripts, Duke University Press, University of California Press, University of Michigan Press

2016 Referee for article-length manuscripts: *Feminist Formations* and *Estudios de Género*.

- 2015 Reviewed the proposal for a documentary for the Corporation for Public Broadcast, *Empowering the People, The Willie Velasquez Story*.
- 2015 Referee for article-length manuscripts: *Women and Performance* and *Feminist Formations*.
- 2014 Evaluator for book-length manuscript: Universidad Nacional Autónoma de México (UNAM) Press, as part of the Programa Universitario de Estudios de Género's book series.
- 2014 Evaluator for two book-length manuscripts: The University of Texas Press.
- 2014 Referee for article-length manuscripts: *GLQ: A Journal of Gay and Lesbian Studies*, *Theatre Survey*, and *Women and Performance: A Journal of Feminist Theory*. Referee for articles submitted to *Theatre Research International*, *Radical History Review* and *Revista de Investigación Teatral*.
- 2013 Evaluator for two book-length manuscripts: The University of Texas Press.
- 2013 Evaluator for book-length manuscript: University of Arizona Press.
- 2012 Referee for article-length manuscripts: *Feminist Formations* and *Arizona Journal of Hispanic Cultural Studies*.
- 2012 Evaluator for book-length manuscript: Duke University Press.

ADDITIONAL SERVICE TO PROFESSION

- 2021 Mentor for a Career Enhancement Fellowship -- Xiomara Verence Cervantes-Gómez, University of Illinois at Urbana-Champaign.
- 2020 Manuscript workshop for Assistant Professor Xiomara Verence Cervantes-Gómez, Unit for Criticism and Theory, University of Illinois at Urbana-Champaign: March 13, 2020.
- 2015 Dissertation to book manuscript workshop for Postdoctoral Fellow (Lorena Alvarado) at the Latina and Latino Studies Program, Northwestern University: Evanston, IL: February 11, 2015.
- 2014-15 Mentor for a Woodrow Wilson Foundation Fellow -- Micaela Díaz-Sánchez, Mount Holyoke College.
- 2014 Dissertation to book manuscript workshop for faculty (Lorgia García-Peña) at the Romance Languages Department, Harvard University: Cambridge, MA: March 28, 2014.

SERVICE TO THE UNIVERSITY OF TEXAS AT AUSTIN

Department of Mexican American and Latina/o Studies (MALS)

- 2019-20 Senior Faculty Search Committee

- 2019 Promotion and Tenure Committee (Rachel González Martin) (Chair)
- 2017- Peer Observation for MALS department colleagues
- 2017-2019 Latino Studies LRI Fellowships and Castañeda Postdoctoral Fellowships Committee
- 2014-17 Mentor for TT faculty member (Julie Minich)
- 2014- Curriculum committee
- 2016 Search Committee for Assistant or early Associate Transnational Women's Health in collaboration with CWGS--Chair

Department of Theatre and Dance

- 2013-16 Minority Liaison for the graduate students
- 2013-4 Latin@ Performance Symposium Committee (April 12-13, 2014)
- 2014 Search Committee for Tenured or Tenure-Track Voice and Latina/o Studies

College Committees:

College of Liberal Arts:

- 2021- Professional Track/NTT Committee, College of Liberal Arts
- 2020 FLAS Fellowships Selection Committee, Lozano Long Institute of Latin American Studies
- 2019-2021 Curriculum Design and Assessment Committee, College of Liberal Arts
- 2019-2021 Executive Committee, Lozano Long Institute of Latin American Studies
- 2018-2020 Executive Committee, Center for Women's and Gender Studies
- 2017-2018 Advisory Council, LGBTQ Studies Program
- 2015-2017 Executive Committee, Lozano Long Institute of Latin American Studies
- 2014 Search Committee for Teaching Postdoc
- 2014 Search Committee for Tenured or Tenure-Track Latina/o Literary and Cultural Studies

College of Fine Arts:

2021 Associate Dean Search Committee

2014-17 Diversity Committee

University-wide:

2020-present Op-Ed Faculty Fellows Selections Committee

2019-present Council for LGBTQ+ Access, Equity, and Inclusion (Q+AEI), Office of the Provost / Chair of the subcommittee on Communications and Publications

SERVICE TO THE UNIVERSITY OF ARIZONA

Department of Spanish and Portuguese:

Faculty Searches:

2012-13 Search Committee for Assistant Professor of Latin American Cultural Studies

2007-8 Search Committee for Open Rank Professor of Latin American Cultural Studies & Border Studies--Committee Chair

2006-7 Search Committees for Assistant Professor of Latin American Cultural Studies & Assistant Professor of Spanish Cultural Studies

2005-6 Search Committee for Assistant Professor of Latin American Colonial and Postcolonial Cultural Studies

2003-4 Search Committees for Assistant Professor of Latin American Colonial and Postcolonial Studies and Border Studies (outside member).

Curriculum Committees:

2005-2011 Undergraduate Studies Curriculum Committee

Graduate Studies Committees:

2011-2013 Graduate Studies Committee--Chair

2011-2013 Faculty Advisor, Graduate Association of Spanish and Portuguese (GASP)

Promotion and Tenure Committees:

2011-2012 Promotion and Tenure Committee member (appointed by the Head of Spanish and Portuguese)

College of Humanities:

- 2010-2011 College of Humanities Curriculum Review Committee, Chair of the committee (appointed by the Associate Dean of the College of Humanities).
- 2009-2010 College of Humanities Curriculum Review Committee (appointed by the Interim Associate Dean of the College of Humanities).
- 2009 College of Humanities reviewer for the Arts, Humanities and Social Science awards for Graduate Student grant applications (appointed by the Associate Dean of the Graduate College and the Associate Dean of the College of Humanities)

University of Arizona Committees or College of Behavioral Sciences (SBS):

- 2012 Academic Program Review Committee for the Department of English (appointed by Vice Provost for Academic Affairs)
- 2011-12 Head Search Committee, Department of Gender and Women's Studies (appointed by the Dean of the College of SBS)
- 2011-12 Promotion and Tenure Committee member for a case in the Department of English (appointed by the Head of the Department of English in SBS)
- 2010-2011 Director Search Committee, Institute for LGBT Studies (appointed by the Associate Vice President for Research and Dean of the Graduate College)
- 2010-2011 Graduate Studies Committee, Department of Gender and Women's Studies 2009-10 Director Search Committee, Institute for LGBT Studies
- 2009-10 Film and Media Studies in CLAS Committee
- 2009-10 Promotion and Tenure Committee member for a case in the Department of Gender and Women's Studies (appointed by the Head of the Department of Gender and Women's Studies)
- 2009 Faculty Search Committee--Department of Gender and Women's Studies
- 2007-13 Hanson Film Institute Planning Committee--School of Theatre, Film and Television
- 2006-7 Graduate Admissions Committee--Center for Latin American Studies
- 2005-13 Executive Committee--Institute for LGBT Studies
- 2003-4 Executive Committee--Sex, Race & Globalization project

SERVICE TO THE UNIVERSITY OF IOWA:

Department of Spanish and Portuguese:

Fall 2004 Curriculum Committee Graduate Admissions Committee

2000-3 Search Committee for Visiting Faculty
Fall 2001

College of Liberal Arts and Sciences:

2000-4 Steering Committee-Latin American Studies Program (LASP).

2000-4 Executive Committee-Sexuality Studies Program.

2003-5 Faculty Assembly (elected by the college faculty).

Additional U of Iowa Committee Service:

2000-4 Council on the Status of Latinos (CSL), University of Iowa.

2002-3 Governing Board for the annual Thaw Film, Video, and Digital Media Festival, University of Iowa.

2002 Organizing Committee for the Instituto Internacional de Literatura Iberoamericana, XXXIV Congress "La literatura y otras artes en América Latina." Iowa City, IA: July 2-6, 2002.

Board of Directors positions:

2016- Board of Directors of OUTsider Fest (elected by the board of directors)--Austin, TX

2007- Board of Directors of the Tepoztlán Institute for the Transnational History of the Americas (elected by the board of directors)

TEACHING, STUDENT SUPERVISION, AND STUDENT COMMITTEES AT UT:

Graduate Courses:

MAS 392 "Feminisms, Performance and the Body in the Americas"--fall 2018, spring 2020 (cross-listed with CWGS, LLILAS)

MAS 390 Introduction to Mexican American and Latina/o Studies--fall 2017 (co-taught with Dr. Richard Flores); fall 2019; fall 2020

TD 388 Research Methods--fall 2015, fall 2016

TD 387D "Transnational Mexico and Embodied Performance"--fall 2013 (cross-listed with LLILAS)

TD 387D "Feminisms, Performance and the Body in the Americas"--spring 2014

Undergraduate Courses:

MAS 315 (previously 319) Latina Performance in Popular Culture: From Celia to Selena--spring 2021, fall 2021 (cross-listed with CWGS)

MAS 319 Latina Performance in Popular Culture: From Celia to Selena--spring 2020
(cross-listed with CWGS)

MAS 347c (previously taught under MAS374) Transnational Latinx Popular Culture--fall 208 (cross-listed with AADS, CWGS, LLILAS)-spring 2021

MAS 374 Transnational Latinx Popular Culture--fall 208 (cross-listed with AADS, CWGS, LLILAS)

TD 357T "Transnational Mexico and Embodied Performance"--fall 2014 (cross-listed with LLILAS)

TD 357T "Latina/o Popular Culture"--spring 2014 (cross-listed with MAS 374 and LAS 322)

TD 311 Languages of the Stage-fall 2014, fall 2015, fall 2016 (renamed Performance as Public Practice)

Program Director and Primary Instructor:

Learning from Mexico City: NAFTA, Narcos, Neoliberalism, summers of 2016 (Universidad Iberoamericana, Mexico City) and 2017 (ITESM, Mexico City campus)

MAS 326 (formerly 373) & 374: class plus independent research

MAS 382 & 392: class plus conference course

Students Supervised:

Doctoral dissertations:

Ana Isabel Fernández 2017-2021, defended, American Studies (co-chair)→independent scholar

Jess O'Rear 2017-2020, defended, Theatre and Dance-Performance as Public Practice (PPP) Program→Texas A&M University

KT Shorb 2018-2021, defended, Theatre and Dance, PPP Program, (co-chair)→Allegheny College

Siri Gurudev 2020-in progress, Theatre and Dance, PPP

Eric Vera 2019-in progress, Theatre and Dance, PPP Program (co-chair)

Doctoral students advising:

César Ibarra 2020- Teresa Lozano Long Institute of Latin American Studies

Andie Flores 2019- Mexican American and Latina/o Studies

Alhelí Harvey 2019- Mexican American and Latina/o Studies

Alexandra Salázar 2020- Mexican American and Latina/o Studies

Masters:

Alhelí Harvey 2018, defended, Mexican American and Latina/o Studies (MALS)

Zoe Crabtree 2016-2017, defended, Theatre and Dance, PPP Program

Jess O'Rear 2015-2016, defended, Theatre and Dance, PPP Program

Natalie Goodnow 2014-2015, defended, Theatre and Dance, PPP Program

James McMaster 2013-14, defended, Theatre and Dance, PPP Program

Dissertation Committees:

Ana Almar-Liante, 2018-2021, defended, Spanish and Portuguese
 Brianna Figueroa 2016-2018, defended, Theatre and Dance, PPP Program
 Amy K Guenther 2014-2017, defended, Theatre and Dance, PPP Program
 Christine Gwillim 2017- 2021, defended, Theatre and Dance, PPP Program
 Agatha Silvia Oliveira 2016-2019, defended, Theatre and Dance, PPP Program
 Sandra Sotelo-Miller 2013-2016, defended, Spanish & Portuguese
 Angela Tapia 2017-21, defended, Teresa Lozano Long Institute of Latin American Studies

Laura Marina Boira, 2019- in progress, Spanish and Portuguese
 Camila Torres Castro 2019-, in progress, Spanish and Portuguese

Master's Thesis Committees:

Ana Isabel Fernández 2014-2015, defended, MALS
 César Ibarra 2019-2020, defended, LLILAS
 Mac Irvine 2018-2019, defended, Center for Women's and Gender Studies (CWGS)
 Melissa Vera 2018-2019, defended, MALS

Ph.D. Exam Committees:

(Theatre and Dance's PPP Program has committees of the whole, thus during 2013-2016 I served on all student committees)

Ana Almar-Liante (Spring 2019)--Spanish and Portuguese
 Laura Marina Boira (Spring 2019)--Spanish and Portuguese
 Ana Isabel Fernández (Spring 2017)--American Studies
 Sandra Sotelo-Miller (Spring 2013)--Spanish and Portuguese
 Camila Torres (Spring 2019)--Spanish and Portuguese
 Eric Vera (Fall 2018)--Theatre and Dance, PPP Program

Dissertation Committees (outside UT)

Ana Almeyda-Cohen, Hispanic Studies, University of Pennsylvania, defended August 2020
 Sandy Paola Calahorrano, Hispanic Languages and Literatures, Boston University, defended April 2017

TEACHING AND STUDENT SUPERVISION AND COMMITTEES AT THE UNIVERSITY OF ARIZONA:**Graduate:**

SPAN 561 Topics in Hispanic Literature and Culture "Introduction to Mexican Visual Culture Studies" (spring 2010) "Feminisms, Performance, and the Body in the Américas" (fall 2010) "Latin American Popular Culture Studies and Pedagogies" (spring 2012)

SPAN 571 Topics in Literary Theory and Criticism "Media Theory and Criticism in Mexican Cultural Production" (spring 2006) "Performing Latino America" (fall 2006, spring 2009, fall 2011) "Introduction to Visual Culture Studies" (spring 2008 and spring 2011)

Spanish 599 Independent Study Performance Studies in Mexican Culture (Theater,

Film, and Performance Art) (Fall 2008) “The Latin American Novel” (spring 2012)
 “Discourses of the Body and Mario Moreno Cantinflas’ Films” (spring 2012)

Spanish 696b Spanish American Literature Sexuality, Subjectivity, and Power in Fiction:
 Literature and Film (Spring 2013)

Undergraduate:

TRAD 104 Issues in Latin American Society and Popular Culture (fall 2005, spring 2006,
 spring 2009, spring 2010, and Spring 2011)--part of the General Education program
 (100+ students, 1 TA)

SPAN 403 Major Works in Mexican and Mexican American Literature (Fall 2011)

SPAN 431 Spanish American Civilization and Culture. Topic: “Latin American and
 Latina/o Media Arts” (fall 2005, fall 2006, fall 2007, fall 2008, fall 2009, and fall 2010)

SPAN 448 Mexican and Mexican American Film (fall 2007, fall 2008, pre-session 2010,
 pre- session 2011)

SPAN 449 Topics in Spanish, Spanish American and Mexican Literature (Topic:
 Introduction to Mexican Cultural Studies) (fall 2009)

SPAN 499 Independent Study (Topic: Mediated Latinas: Latinas, Representations, and
 Mass Culture) (fall 2010)

WS 312 Latina/o Popular Culture (Spring 2008)--cross-listed with English and Mexican
 American Studies

Honors 396H Visual Culture: The City (Fall 2010 and Spring 2011)--a team-taught
 course, responsible for two units (or two weeks): “Mexico City: From *Los Olvidados* to
Amores Perros” AND “Establishing Shots: The US-Mexico Border.”

Students Supervised:

Ph.D. Thesis

Yadira Berigán 2007-10 PhD--Span & Port

Lucy Blaney 2008-2011 PhD--Span and Port (co-chair)

Claudia de la Rosa 2007-2013 withdrew--Span & Port

Guillermo Martínez-Sotelo 2011-2013 PhD--Span & Port

Miriam Montoya 2009-2012 PhD--Span and Port

Gabriela Moreno-Alvarez 2009-2012 PhD--Span & Port

Eva Romero 2009-2012 PhD--Span & Port

Olimpia Rosenthal 2011-2013 PhD--Span & Port (co-chair)

Jamie Wilson 2010-13 PhD--Span & Port

Student Dissertation/Thesis/Exam Committees:

Dissertation Committees:

Alejandrina Barajas 2008-2014 PhD--Span & Port

Daniel Calleros 2012-2015 PhD--Span & Port

William Costley 2008-2014 PhD--Span & Port

Selene Dias Moreno 2009-2012 PhD--Span & Port
 Olivia Elías 2006-8 PhD--Span & Port
 Liliana C. Gonzalez 2014-2017 PhD--Span & Port
 Zuleima González 2011-2015 PhD--Span & Port
 R. Andrés Guzmán 2010-2013 PhD--Span & Port
 Rosario Hall 2010-2012 PhD--Span & Port
 Beatriz Jiménez 2011-2015 PhD--Span & Port
 Sohyun Lee 2007-9 PhD--Span & Port
 Maribel Limongi 2008-2012 PhD--Span & Port
 Crescencio López 2007-2011 PhD--Span & Port
 Araceli Masterson 2007-9 PhD--Span & Port
 Roberto Mendoza 2008-2012 PhD--Span & Port
 José Ninawanka 2008-2013 PhD--Span & Port
 Andrew Rajca 2008-10 Ph.D.--Span & Port
 Liz Rangel 2007-9 PhD--Span & Port
 Christine G. Romo 2005-6 PhD--Span & Port
 María Woolson 2012-2014 PhD--Span & Port

Master's Thesis Committees:

M.A. Andrés Ricardo Guzmán 2006 MA--Latin American Studies

Ph.D. Exam Committees:

Diana Aveces (Fall 2013)
 Alejandrina Barajas (Fall 2008)
 Yadira Berigan (Fall 2007)--committee chair
 Lucy Blaney (Fall 2008)
 Daniel Calleros (Fall 2012)--committee chair
 Gastón Celaya (Spring 2009)
 Alberto Chamorro (Fall 2006)
 William Costley (Spring 2008)
 Liliana C. González (Spring 2014)--committee chair
 Zuleima González (Fall 2010)
 Ricardo Andrés Guzmán (Fall 2009)
 Rosario Hall (Fall 2009)
 Beatriz Jiménez (Fall 2012)
 Sohyun Lee (Spring 2007)
 María Isabel Limongi (Spring 2008)
 Crescencio López (Spring 2007)
 Araceli Masterson (Fall 2006)
 Abigail Martínez-Sotelo (Spring 2007)
 Guillermo Martínez-Sotelo (Spring 2011)--committee chair
 Roberto Mendoza Farías (Spring 2009)
 Miriam Montoya (Spring 2009)
 Gabriela Moreno-Álvarez (Spring 2007)
 José Ninawanka (Spring 2008)
 Michael Owens (Fall 2013)
 Bardo Padilla (Spring 2009)--committee chair

Carlos Pacheco (Spring 2008)
Andrew Rajca (Fall 2008)
Leisha Reynolds-Ramos (Fall 2013)--committee chair
Eva K. Romero (Fall 2009)
Olimpia Rosenthal (Fall 2010)
Claudia de la Rosa-Fuller (Spring 2007)
Selene de Souza Diaz Moreno (Spring 2009)
Matthew Smith (Spring 2007)
Jason Yancey (Fall 2007)
Laura Velázquez V (Fall 2012)

M.A. Exam Committees:

Maira Alvarez (Spring 2007)
Katherine Anson (Fall 2012)--committee chair
Sandy Paolo Calahorrano (Spring 2011)--committee chair
Hannah Collins (Spring 2012)--committee chair
Juliana Luna Freire (Spring 2008)
Leslie O'Toole (Spring 2012)
Laura Vázquez (Spring 2012)

External evaluator:

2012 Served as outside evaluator for proposed M.A. thesis projects for two students at El Colegio de México. Mexico City, Mexico, November, 2012.

2007 M.A. thesis "We ARE America": Cultural Politics and Chicano Movement Legacies in the Work of Los Tigres del Norte and El Vez." Student: Mariana Rodríguez; Institution, University of Technology, Sydney, Australia, February 2007.

TEACHING AND STUDENT SUPERVISION AND COMMITTEES AT THE UNIVERSITY OF IOWA:

Graduate:

035:226 Topics in Cultural Studies
Topic: "Performing Latino America" (spring 2002)
Topic: "Feminisms and Latin American Theater/Performance" (spring 2003)

035:232 Spanish American Theater

Undergraduate:

035:133 Spanish American Theater 035:135 Latinos in the US (previously 035:105)

035:137 Introduction to Chicana/o Literature and Culture (cross-listed with English)
035:174 Contemporary Mexican Theater & Performance 035:193 Sexualities in Hispanic Cultures (cross-listed with Sexuality Studies Program).

Students Supervised:

Master's Thesis Committee:

Agustín Reyes Torres 2001 MA--Cinema & Comp Lit (co-director)

Cristina Carrasco 2001 MA--Cinema & Comp Lit (co-director)

Undergraduate Students:

Alisia Ortega 2001 (Faculty Mentor) (Undergraduate) SROP--Graduate College

Dissertation Thesis Committees:

Kathleen Costello 2002-5 PhD--Span & Port
Angelique Dwyer 2007-10 PhD--Span & Port
Jesús Jambrina 2003-5 PhD--Span & Port
Jessica Share 2002-6 PhD--Women's St.
Stephanie Vague 2001-3 PhD--Span & Port

PhD Exam Committees:

Oscar Reynaga (2005)--Chair

M.A. Exam Committees:

Angelique Dwyer (2005)--Chair
V́ctor Galarraga (2005)--Chair

GRANTS:

2016 Faculty Travel Grant (Santiago, Chile), University of Texas at Austin (\$1,200)

2016-17 Mexico Center (LLILAS) Grant (for guest artists Bruno Varela and Ximena Cuevas) (\$1,800)--project was not finalized

2015-16 Mexico Center (LLILAS) Grant (for guest artist Lorena Wolffer) (\$3,000)

2011 International Travel Grant (Mexico City and Oaxaca, Mexico), University of Arizona (\$900)

2007 Center for Latin American Studies (San Diego, California), University of Arizona (\$250.00)

2006 International Travel Grant (Verona, Italy), University of Arizona (\$500.00)

2002 Summer Travel Grant (Lima, Peru)-International Studies Program, University of Iowa (\$500.00)

2001 Summer Travel Grant to Latin America (Monterrey and Mexico City, Mexico)-Latin American Studies Program, University of Iowa (\$3,000.00)

2001 nTITLE Grant- new Technologies In The Learning Environment, University of Iowa (\$ 3,000.00, to purchase technological equipment and software to use in teaching)

2001 Interdisciplinary Course Development Seed Grant, College of Liberal Arts & Sciences, University of Iowa (\$5,000.00 split in half with Professor Patrick Paul Garlinger)

PROFESSIONAL MEMBERSHIPS:

2018-present Latina/o Studies Association

2001-present American Studies Association

2000-present Latin American Studies Association

1998-present Modern Languages Association

1998-2014 National Association of Chicana and Chicano Studies

2008-2017, 2019-present Society for Cinema and Media Studies

LANGUAGES:

English: native speaker proficiency

Spanish: native speaker proficiency

Portuguese: advanced speaking and reading proficiency

Italian: intermediate speaking and reading proficiency