

FERNANDO VALCHEFF-GARCÍA

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EDUCATION

- 2026 (expected) **University of Michigan, USA**
PhD, Romance Languages and Literatures: Spanish (ABD since Fall 2023)
Dissertation: *Dissecting Carne: The Politics of Meat and Flesh in Contemporary Latin American Women's Fiction*
- 2025 **Universidad Nacional de Mar del Plata (UNMDP), Argentina**
Graduate Certificate, Gender & Society (*Diplomatura en Género y Sociedad*)*
*12-month post-baccalaureate online program.
- 2023 **University of Michigan, USA**
MA, Romance Languages and Literatures: Spanish
- 2021 **Universities of St Andrews, Santiago de Compostela, NOVA Lisboa, Europe**
MA, Crossways in Cultural Narratives (Joint Erasmus Mundus Degree)
- 2017 **Universidad Nacional de Mar del Plata (UNMDP), Argentina**
BA, Spanish Language and Literature (*Profesorado en Letras*)

FELLOWSHIPS, GRANTS & AWARDS

- 2025 Course Connections Grant, Michigan Arts Initiative (\$250)
- 2025 Riecker Research Fund Fellow, Center for the Education of Women+ (\$1500)
- 2025/2025 Rackham International Research Award (\$5500/\$4500)
- 2025 Rackham Humanities Research Fellowship (\$12990)
- 2024 LSA Funding for Conferences & Major Events (\$750)
- 2024 Rackham Interdisciplinary Workshop Grant Award (\$4900)
- 2023 International Institute Grant for U-M Conferences and Workshops (\$2000)
- 2022/2023 Tinker Foundation & LACS Field Research Grant (\$2500 ea.)
- 2022 William & Flora Hewlett Foundation Award (\$1400)
- 2022 Transatlantic Studies Association Conference Travel Grant (£400)
- 2021 Ohio State Graduate School Fellowship Award, OSU (*declined*)
- 2019 Erasmus Mundus Joint Master's Degree Scholarships
MA, *Crossways in Cultural Narratives*, Univ. of Perpignan, France (coord. inst.)
MLitt, *Children's Literature, Media and Culture*, Univ. of Glasgow, UK (*declined*)

PUBLICATIONS

Peer-reviewed Journal Articles

- forthcoming "Escritura entre restos: carne, archivo y montaje en *Cadáver exquisito* (2017), de Agustina Bazterrica." LARR: *Latin American Research Review*, 2(61), 2026.
- 2023 "Intermedialidad, imaginación creadora y experiencia vital en *La afinadora de árboles*, de Natalia Smirnoff." *Mistral. Journal of Latin American Women's Intellectual & Cultural History*, 1(3), 35-53 doi.org/10.21827/mistral.3.41197.
- 2021 "Teatro en tiempos de pandemia: una llamada al encuentro" (with Regina Solis and Sara Hermo). *Acotaciones. Journal of Research in Theatre and Theatrical Creation*, 1(46), 205-231. doi.org/10.32621/ACOTACIONES.2021.46.08.

- 2020 "Confronting Discursive Hegemony: The Problematization of Argentine Cultural Identity in *Los suicidas del fin del mundo* (2005) by Leila Guerriero and *Viajera crónica* (2011) by Hebe Uhart." *LALR: Latin American Literary Review*, 47(94), 65-71. doi.org/10.26824/lalr.192.
- 2020 "Tercera Llamada #LiveOnlineNow: Notes on a Virtual Theatre Experience" (with R. Solis and S. Hermo). *Critical Stages. The International Association of Theater Critics Journal*, (22). <http://www.critical-stages.org/22/tercera>.
- 2019 "Darío y Machado: dos artes poéticas, dos talentos de modernismo hispanoamericano." *ACTIO NOVA. Revista de Teoría de la Literatura y Literatura Comparada* (3), 123-41. doi.org/10.15366/actionova2019.3.006.
- 2018 "Si te dicen que caí (1973), de Juan Marsé: usos, modulaciones y funcionalidad del discurso polifónico en el entramado rizomático de las aventis." *Tropelias. Revista de Teoría Literaria y Literatura Comparada*, (29), 485-505. doi.org/10.26754/ojs_tropelias/tropelias.2018292045.
- 2017 "Una herida abierta. Tensiones y contrapuntos discursivos en *Dos veces junio* y *Ciencias morales*, de Martín Kohan." *Catedral Tomada. Journal of Latin American Literary Criticism*, 5(8), 66-83, doi.org/10.5195/ct/2017.168.
- 2016 "Amelia Biagioni o el imprevisible trayecto de una experiencia poética alterna." *Catedral Tomada*, 3(5), 169-198. doi.org/10.5195/ct/2015.102.

Book Chapters

- 2023 "Van Gogh's Universe in the Crossways of Audiovisual Arts and Digital Technology: A Comparative Case Study from an Intermedial Perspective." *Sight as Site in the Digital Age. Art, Museum, and Representation*. Springer, 145-165, doi.org/10.1007/978-981-19-9209-4_8
- 2020 "Black Mirror o la (ciencia) ficción en tiempos de redes." *Nuevos objetos/Nuevas teorías. Teorías críticas sobre el presente*. EUEM, 229-253, https://eudem.mdp.edu.ar/novedad_libro.php?id_libro=1513
- 2019 "Inflexiones del discurso poético en la obra de Amelia Biagioni. *Estaciones de Van Gogh* y la transposición de lenguajes artísticos." *Desbordes. Políticas del lenguaje y la creación*. EUEM, 173-208. https://eudem.mdp.edu.ar/novedad_libro.php?id_libro=1298
- 2018 "Figuraciones del discurso barthesiano en la teoría literaria de Julia Kristeva: influencias, filiaciones y variaciones." *Teoría Literaria y Práctica Crítica: tradiciones, tensiones y nuevos itinerarios*. UNMdP, 154-164, <https://librosfh.mdp.edu.ar/ebooks/index.php/fh/catalog/book/16>.

Encyclopedia Entries

- forthcoming "Carne" (Spanish/English). *Diccionario de Intraducibles: género, sexualidad, sexo-disidencias y feminismos en América Latina y el Caribe*, edited by Moira Fradinger et al., Palgrave Macmillan.

Critical Reviews (selected)

Literature

- 2025 "Potencialidades subyacentes: una reflexión sobre *Kant tardío*, de Peter Fenves." *Escrituras Americanas*, 7, 686-9. edicionesmacul.cl/volumen-7-2025

- 2024 "Crime and Feminism in Claudia Piñeiro's *Time of the Flies*." *Sounds & Colours*, soundsandcolours.com/articles/argentina/crime-and-feminism
- 2022 "Cuatro recortes en torno a una poética de la interrupción." *Reseñas CeLeHis*, 9(25). fh.mdp.edu.ar/revistas/index.php/rescelehis/article/view/6028.
- 2022 "Bajo el lente de lo ominoso. Reseña de *Miradas góticas. Del miedo al horror en la narrativa argentina actual*" (with Gabriel Restrepo). *Catalejos*, 7(14), fh.mdp.edu.ar/revistas/index.php/catalejos/article/view/6190/6275.
- 2021 "Van Gogh and Music: A Symphony in Blue and Yellow." *Boletín de Estética*, 17(56), 119-122. doi.org/10.36446/be.2021.56.282.
- 2020 "Artemio Cruz: deslizamientos subjetivos y perspectivismo para la (des)articulación de la Historia." *Revista Universitaria*, 4(28), 12-13, revistauniversitaria.uaemex.mx/article/view/15720.
- 2019 "Denevi, 1955. *Acerca de Rosaura a las diez*." *Reseñas CeLeHis*, 6(16), 41-44. fh.mdp.edu.ar/revistas/index.php/rescelehis/article/view/3627.
- 2017 "Retazos de una poética fugitiva: *Amelia Biagioni*." *Estudios de Teoría Literaria*, 6(12), 239-43. fh.mdp.edu.ar/revistas/index.php/etl/article/view/2259.

Film

- forthcoming "Jayro Bustamante's *Rita*: Resistance and Imagination in Times of Authoritarianism." *Chasqui, revista de literatura y cultura latinoamericana e indígena*, 2(54).
- 2021 "'One in a Thousand' Presents a Queer Portrayal of Everyday Life in the Neighbourhoods." *Sounds & Colours*, soundsandcolours.com/articles/argentina/one-in-a-thousand-62104/.
- 2021 "'The Sleepwalkers': Female Resilience at The Centre of an Argentinian Family Drama." *Sounds & Colours*, soundsandcolours.com/articles/argentina/the-sleepwalkers-58060/.
- 2020 "*Fondo, otra vez la misma receta*." *ERLACS: European Review of Latin American and Caribbean Studies*, (110). doi.org/10.32992/erlacs.10697.

Public Engagement

Interviews

- 2025 "Maestrxs del Cono Sur | 3. Diamela Eltit," *Ciclo de Entrevistas LASA Cono Sur*, <https://youtu.be/1o3r5eIAnr0>.
- 2024 "'Apathy is also a choice': A Conversation with Agustina Bazterrica," *LALT: Latin American Literature Today*, (31), latinamericanliteraturetoday.org/2024/09/apathy.
- 2024 "Llega la tercera edición de *Invierno*, una feria 'indispensable para que nuestra vida cultural no la decida un algoritmo'" *La Capital*, lacapitalmdp.com/llega-la-tercera-edicion-de-invierno
- 2023 "Feminismo, brujas y Matierra: una conversación con Cecilia Secreto" *La Capital*, lacapitalmdp.com/feminismo-brujas-y-matierra.
- 2020 "Teatro en tiempos de pandemia. Entrevista con la productora mexicana *Tercera Llamada*." (with R. Solis and S. Hermo). *telondefondo. Revista de Teoría y Crítica Teatral*, (32), 190-194, doi.org/10.34096/tdf.n32.8391.

CONFERENCE PRESENTATIONS (last five years)

- 2025 "Imaginación carnopolítica: aportes e interrogantes desde las voces literarias femeninas", *45 Congreso Internacional del Instituto Internacional de Literatura Iberoamericana (IILI)* (Lima, July 16-19).
- "(Re)Writing Patriarchal Violence: Mutilation as Narrative Thread in Vanessa Londoño's *El asedio animal*," *ACLA 2025 Annual Meeting* (online, May 20-Jun 1)
- "Carnofagia y desgarros identitarios en *Carne, una historia de amor* (2022) de Tamara Rutinelli," *43 LASA Congress* (San Francisco, May 23-26)
- 2024 "La pregunta por la carne en dos obras recientes de escritoras del Cono Sur," *V Congreso Internacional de Estudios Exocanónicos* (Salamanca, Oct. 16-18)
- "Carne, soberanía y des/figuraciones de la incorporación en la narrativa de autoras latinoamericanas contemporáneas," *42 LASA* (Bogota, Jun 12-15)
- "La carne y sus resquicios en *Mugre rosa* y *Nación vacuna*," *8th Chicago Graduate Conference* (Spanish), Northwestern University (Evanston, Apr. 18-20)
- "Unsettling the Canon: Women's Writing and Literary Practice in Contemporary Argentina," *Agents of Exchange: Women's Roles in Forming the Latin American Literary Canon International Symposium* (Wisconsin-Milwaukee/online, Feb 16)
- 2023 "Una trans*poética del anarchivo: Camila Sosa Villada y *Las malas* prácticas de escritura performativa," *41 LASA Congress* (Vancouver/online, May 24-27)
- "Politics of Literature & Contemporary Women's Writing in Argentina: from Testimonies to Critical Reflections," *ACLA 2023* (Chicago, Apr. 16-19)
- 2022 "La ciudad letrada se va a caer. Diálogos con escritoras y militantes sobre política(s) de la literatura y modos de intervención feminista en la escena actual," *VI Congreso de Estudios Poscoloniales y VIII Jornadas de Feminismo Poscolonial*, Universidad de San Martín (Argentina, Dec. 5-7)
- "'As unfathomably deep as the ocean': A Transatlantic Reading of Van Gogh's Legacy in Literature & Cinema," *Transatlantic Studies Association Conference* (Kent University, UK, July 4-6)
- "'Sin descanso van a devorar': biopoder, lenguaje y performatividad en dos novelas argentinas actuales," *40 LASA Congress* (online, May 5-8)
- "Des-trozar cuerpo y palabra: trazas para una poética del desmembramiento," *VII Congreso Internacional CeLeHis de Literatura* (Argentina, May 16-20)
- 2021 "Avatares del lenguaje y la palabra en *Cadáver exquisito* (2017), de Agustina Bazterrica" (with Micaela Moya), *VII Congreso Internacional de Narrativa Fantástica*, Centro de Estudios Literarios Cornejo Polar (online, July 21-24)
- "'Hoy soy la carnicera, mañana puedo ser el ganado'. Representaciones de lo femenino y la mujer en *Cadáver exquisito*, de Agustina Bazterrica: una lectura ecofeminista" (with Micaela Moya), *I Jornadas de Literatura, Artes, Revolución y Poder*, Universidad Nacional de Mar del Plata (July 12-17). [Link to proceedings](#)
- 2020 "Reimagining Van Gogh's Universe in Europe & Latin America: A Case of Artistic Crossways in Film & Poetry," *Europaeum School* (Oxford, Aug. 27-28)
- "Amelia Biagioni: An Intermedial Exploration of a Transgressive Voice in Argentine Poetry," *Latin American Centre Graduate Seminar* (Oxford, June 24)

TEACHING EXPERIENCE

Department of Romance Languages and Literatures, University of Michigan

- 2025 Graduate Teacher Certificate Program
- 2025 Program Assistant (Curriculum Development Project for SPAN 280: [¡Acción!](#))
Instructor of Record (Spanish language, Latin American literature & culture)
- 2025 SP 280: Conversation Through Spanish/Latin American Film (Fall):
“Identidad(es) y cultura(s) en el cine de mujeres” (*designed syllabus*)
- 2024 SP 280: Conversation Through Spanish/Latin American Film (Fall):
“Crisis & Change Through the Lens of Female Directors” (*designed syllabus*)
- 2024 SP 295: Intro. to Literature, Culture & the Arts in the Hispanic World (Winter)
- 2023 SP 231: Second Year Intermediate (Fall)
- 2023 SP 231: Second Year Intermediate (Winter)
- 2022 SP 232: Second Year Intermediate (Fall)

Department of Literature, Universidad Nacional de Mar del Plata, Argentina

- 2016-2019 **Teaching Assistant** (Introduction to Literature, Literary Theory & Criticism)
*Delivered course curriculum, graded assignments & led tutoring sessions.
- 2017-2018 **Language and Culture Assistant** (Spanish Study Abroad Program)
*Supervised assessments and fieldtrips for US undergraduates from Hunter College-CUNY and Canisius University.

SERVICE TO PROFESSION

University of Michigan

- 2025 Co-organizer, [Latin America in Perspective](#) Winter Workshop & Lecture Series
(Invited speakers: Dr. Carolyn Fornoff and Dr. Nicolas Campisi)
- 2024-2025 Coordinator, [Lat Am & Catastrophe](#) Rackham Interdisciplinary Workshop
- 2024-2025 Graduate Student Representative, RLL Departmental Graduate Committee
- 2024 Foreign Language Evaluator (Spanish), Fulbright U.S. Student Program
- 2024 Interpreter (SPAN/ENG), [LACS Indigenous Traditions of Resistance Series](#)
- 2023 Organizing Committee Member, RLL's 23rd Fraker Graduate Conference
- 2022-2025 Cluster Leader, Marxism Lab, “Women’s Writing and Political Imagination”

Other Academic Institutions

- 2025 Collaborator, *Amor y erotismo* International Symposium (Univ. de Salamanca)
- 2024 – Research Group Member, [Narrativas culturales en la era digital](#) (UNMDP)
- 2020 – Assistant Editor, [InterLecturas](#) Book Series (Universidad de León)
- 2019 – Research Group Member, [Escritura y productividad](#) (UNMDP)

LANGUAGES

Spanish (native), English (near native), French (intermediate), Galician & Portuguese (basic)

MEMBERSHIPS

Modern Languages Association (MLA), Latin American Studies Association (LASA), Instituto Internacional de Literatura Iberoamericana (IILI), American Comparative Literature Association (ACLA), Modern Languages Association (MLA).