

FERNANDO VALCHEFF-GARCÍA

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EDUCATION

- 2027 **University of Michigan, USA**
(expected) PhD in Romance Languages and Literatures: Spanish
Dissertation: "Políticas de la carne en la obra de autoras latinoamericanas contemporáneas"
- 2025 **Universidad Nacional de Mar del Plata, Argentina**
Graduate Certificate in Gender & Society (*Diplomatura en Género y Sociedad*)
- 2023 **University of Michigan, USA**
MA in Romance Languages and Literatures: Spanish
- 2021 **University of St Andrews, UK | Universidad de Santiago de Compostela, Spain | Universidade NOVA de Lisboa, Portugal**
MA in Crossways in Cultural Narratives (Joint Erasmus Mundus Degree)
Dissertation: "The Expansion of Van Gogh's Universe in Literature, Audiovisual Arts & Digital Technologies: An Intermedial Comparative Study"
- 2017 **Universidad Nacional de Mar del Plata, Argentina**
BA in Spanish Language and Literature (*Profesorado en Letras*)

PUBLICATIONS

Peer-reviewed Journal Articles

- Under review "Pandemic Gothic in Latin America: The Fictionalization of COVID-19 in María Fernanda Ampuero's 'Guayaquil' and Lina Meruane's 'Tan preciosa su piel'" (with Gabriel Restrepo). *Alambique. Revista académica de ciencia ficción y fantasía*. (abstract accepted for inclusion in the *New Latin American Gothic* special issue).
- Accepted for publication "Imaginarios políticos de la carne en la narrativa rioplatense actual: una lectura comparativa de *Nación vacuna* y *Mugre rosa*." *Revista Iberoamericana*.
- 2025 "Escritura entre restos: carne, archivo y montaje en *Cadáver exquisito* (2017), de Agustina Bazterrica." *LARR: Latin American Research Review*, FirstView. <https://doi.org/10.1017/lar.2025.10087>
- 2023 "Intermedialidad, imaginación creadora y experiencia vital en *La afinadora de árboles*, de Natalia Smirnoff." *Mistral. Journal of Latin American Women's Intellectual & Cultural History*, 1(3), 35-53. doi.org/10.21827/mistral.3.41197
- 2021 "Teatro en tiempos de pandemia: una llamada al encuentro" (with Regina Solis and Sara Hermo). *Acotaciones. Journal of Research in Theatre and Theatrical Creation*, 1(46), 205-231. doi.org/10.32621/ACOTACIONES.2021.46.08
- 2020 "Confronting Discursive Hegemony: The Problematization of Argentine Cultural Identity in *Los suicidas del fin del mundo* (2005) by Leila Guerriero and *Viajera crónica* (2011) by Hebe Uhart." *LALR: Latin American Literary Review*, 47(94), 65-71. doi.org/10.26824/lalr.192
- 2020 "Tercera Llamada #LiveOnlineNow: Notes on a Virtual Theatre Experience" (with Regina Solis and Sara Hermo). *Critical Stages. The International Association of Theater Critics Journal*, (22). <http://www.critical-stages.org/22/tercera>
- 2019 "Darío y Machado: dos artes poéticas, dos talentos de modernismo hispanoamericano." *ACTIO NOVA. Revista de Teoría de la Literatura y Literatura Comparada* (3), 123-41. doi.org/10.15366/actionova2019.3.006

- 2018 “*Si te dicen que caí* (1973), de Juan Marsé: usos, modulaciones y funcionalidad del discurso polifónico en el entramado rizomático de las aventis.” *Tropelias. Revista de Teoría Literaria y Literatura Comparada* (29), 485-505. doi.org/10.26754/ojs_tropelias/tropelias.2018292045
- 2017 “Una herida abierta. Tensiones y contrapuntos discursivos en *Dos veces junio y Ciencias morales*, de Martín Kohan.” *Catedral Tomada. Journal of Latin American Literary Criticism*, 5(8), 66-83, doi.org/10.5195/ct/2017.168
- 2016 “Amelia Biagioni o el imprevisible trayecto de una experiencia poética alterna.” *Catedral Tomada*, 3(5), 169-198. doi.org/10.5195/ct/2015.102

Book Chapters

- 2023 “Van Gogh’s Universe in the Crossways of Audiovisual Arts and Digital Technology: A Comparative Case Study from an Intermedial Perspective.” *Sight as Site in the Digital Age. Art, Museum, and Representation*. Springer, 145-165, doi.org/10.1007/978-981-19-9209-4_8
- 2020 “*Black Mirror* o la (ciencia) ficción en tiempos de redes.” *Nuevos objetos/Nuevas teorías. Teorías críticas sobre el presente*. EUEM, 229-253. [Link to book](#).
- 2019 “Inflexiones del discurso poético en la obra de Amelia Biagioni. *Estaciones de Van Gogh* y la transposición de lenguajes artísticos.” *Desbordes. Políticas del lenguaje y la creación*. EUEM, 173-208. [Link to description](#).
- 2018 “Figuraciones del discurso barthesiano en la teoría literaria de Julia Kristeva: influencias, filiaciones y variaciones.” *Teoría Literaria y Práctica Crítica: tradiciones, tensiones y nuevos itinerarios*. UNMdP, 154-164. [Link to book](#).

Encyclopedia Entries

- forthcoming “Carne” (Spanish/English). *Diccionario de Intraducibles: género, sexualidad, sexo-disidencias y feminismos en América Latina y el Caribe*, edited by Moira Fradinger et al., Palgrave Macmillan.

Reviews (selected)

Literature

- 2025 “Potencialidades subyacentes: una reflexión sobre *Kant tardío*, de Peter Fenves.” *Escrituras Americanas*, 7, 686-9. edicionesmacul.cl/volumen-7-2025
- 2024 “Crime and Feminism in Claudia Piñeiro’s *Time of the Flies*.” *Sounds & Colours*, soundsandcolours.com/articles/argentina/crime-and-feminism
- 2022 “Cuatro recortes en torno a una poética de la interrupción.” *Reseñas CeLeHis*, 9(25). fh.mdp.edu.ar/revistas/index.php/rescelehis/article/view/6028
- 2022 “Bajo el lente de lo ominoso. Reseña de *Miradas góticas. Del miedo al horror en la narrativa argentina actual*” (with Gabriel Restrepo). *Catalejos*, 7(14), fh.mdp.edu.ar/revistas/index.php/catalejos/article/view/6190/6275
- 2021 “*Van Gogh and Music: A Symphony in Blue and Yellow*.” *Boletín de Estética*, 17(56), 119-122. doi.org/10.36446/be.2021.56.282
- 2019 “*Denevi, 1955. Acerca de Rosaura a las diez*.” *Reseñas CeLeHis*, 6(16), 41-44. fh.mdp.edu.ar/revistas/index.php/rescelehis/article/view/3627
- 2017 “Retazos de una poética fugitiva: *Amelia Biagioni*.” *Estudios de Teoría Literaria*, 6(12), 239-43. fh.mdp.edu.ar/revistas/index.php/etl/article/view/2259

Film

- 2025 “Jayro Bustamante's *Rita*: Resistance and Imagination in Times of Authoritarianism.” *Chasqui. Revista de literatura y cultura latinoamericana*, 2(54) <https://chasquirll.org/wp-content/uploads/2025/11/54.2-Chasqui-Reviews.pdf>
- 2021 “‘One in a Thousand’ Presents a Queer Portrayal of Everyday Life in the Neighbourhoods.” *Sounds & Colours*, soundsandcolours.com/articles/argentina/one-in-a-thousand-62104/
- 2021 “‘The Sleepwalkers’: Female Resilience at The Centre of an Argentinian Family Drama.” *Sounds & Colours*, soundsandcolours.com/articles/argentina/the-sleepwalkers-58060/
- 2020 “Fondo, otra vez la misma receta”. *ERLACS: European Review of Latin American and Caribbean Studies*, (110). doi.org/10.32992/erlacs.10697

Public Engagement

Interviews

- 2025 “Maestrxs del Cono Sur | 3. Diamela Eltit,” LASA Cono Sur YouTube Channel, <https://youtu.be/1o3r5eIAnr0>
- 2024 “‘Apathy is also a choice’: A Conversation with Agustina Bazterrica,” *LALT: Latin American Literature Today*, (31), latinamericanliteraturetoday.org/2024/09/apathy
- 2024 “Llega la tercera edición de *Invierno*, una feria ‘indispensable para que nuestra vida cultural no la decida un algoritmo’.” *La Capital*, lacapitalmdp.com/llega-la-tercera-edicion-de-invierno
- 2023 “Feminismo, brujas y Matierra: una conversación con Cecilia Secreto” *La Capital*, lacapitalmdp.com/feminismo-brujas-y-matierra
- 2020 “Teatro en tiempos de pandemia. Entrevista con la productora mexicana *Tercera Llamada*.” (with Regina Solis and Sara Hermo). *telondefondo. Revista de Teoría y Crítica Teatral*, (32), 190-194, doi.org/10.34096/tdf.n32.8391

FELLOWSHIPS, GRANTS & AWARDS

- 2025 Course Connections Grant, Michigan Arts Initiative (\$250)
- 2025 Riecker Research Fund Fellow, Center for the Education of Women+ (\$1500)
- 2025/2024 Rackham International Research Award (\$5500 / \$4500)
- 2025 Rackham Humanities Research Fellowship (\$12990)
- 2024 LSA Funding for Conferences & Major Events (\$750)
- 2024 Rackham Interdisciplinary Workshop Grant Award (\$4900)
- 2023 International Institute Grant for U-M Conferences and Workshops (\$2000)
- 2023/2022 Tinker Foundation & LACS Field Research Grant (\$2500 ea.)
- 2022 William & Flora Hewlett Foundation Award (\$1400)
- 2022 Transatlantic Studies Association Conference Travel Grant (£400)
- 2021 Ohio State Graduate School Fellowship Award, OSU (*declined*)
- 2019 Erasmus Mundus Joint Master’s Degree Scholarships
- MA, *Crossways in Cultural Narratives*, Univ. of Perpignan, France (coord. inst.)
- MLitt, *Children’s Literature, Media and Culture*, Univ. of Glasgow, UK (*declined*)
- 2019 Masters Research Fellowship, Universidad de Mar del Plata, Argentina (*declined*)

TEACHING EXPERIENCE

University of Michigan, US

Instructor of Record (Spanish Language, Literature, and Culture)

- 2026 (assigned) SP 296: Special Topics in Hispanic Literatures and Cultures (Winter)
*Designed syllabus “The Uncanny & the Fantastic in the Spanish-speaking World”
- 2025 SP 280: Conversation Through Spanish/Latin American Film (Fall)
*Designed syllabus “Identidad(es) y cultura(s) en el cine de mujeres”
- 2024 SP 280: Conversation Through Spanish/Latin American Film (Fall)
*Designed syllabus “Crisis & Change Through the Lens of Female Directors”
SP 295: Introduction to Literature, Culture & Arts in the Hispanic World (Winter)
- 2023 SP 231: Second Year Intermediate (Fall & Winter)
- 2022 SP 232: Second Year Intermediate (Fall)

Pedagogical Training and Recognitions

- 2025 Outstanding Graduate Student Instructor Departmental Nomination
- 2025 [U-M Graduate Teacher Certificate](#)
- 2025 [Transfer Bridges](#) Tutor, Schoolcraft College / UM’s Sweetland Center for Writing
- 2025 [¡Acción!](#) Program Assistant, Curriculum Development Project for SPAN 280

Universidad Nacional de Mar del Plata, Argentina

- 2016-2019 Teaching Assistant (Introduction to Literature, Literary Theory and Criticism)
*Delivered course curriculum, graded assignments, and led tutoring sessions
- 2017-2018 Language and Culture Assistant (Spanish Study Abroad Summer Program)
*Supervised assessments and fieldtrips for US undergraduates from Hunter College (CUNY) and Canisius University, New York

CONFERENCE PRESENTATIONS (last five years)

- 2025 “Imaginación carnopolítica: aportes e interrogantes desde las voces literarias femeninas”, *45 Congreso del Instituto Internacional de Literatura Iberoamericana (IILI)* (Lima, July 16-19)
“(Re)Writing Patriarchal Violence: Mutilation as Narrative Thread in Vanessa Londoño's *El asedio animal*,” *ACLA 2025 Annual Meeting* (online, May 20-Jun 1)
“Carnofagia y desgarros identitarios en *Carne, una historia de amor* (2022) de Tamara Rutinelli,” *43 LASA Congress* (San Francisco, May 23-26)
- 2024 “La pregunta por la carne en dos obras recientes de escritoras del Cono Sur,” *V Congreso Internacional de Estudios Exocanónicos* (Salamanca, Oct. 16-18)
“Carne, soberanía y des/figuraciones de la incorporación en la narrativa de autoras latinoamericanas contemporáneas,” *42 LASA* (Bogota, Jun 12-15)
“La carne y sus resquicios en *Mugre rosa y Nación vacuna*,” *8th Chicago Graduate Conference* (Spanish), Northwestern University (Evanston, Apr. 18-20)
“Unsettling the Canon: Women’s Writing & Literary Practice in Contemporary Argentina,” *Agents of Exchange: Women’s Roles in Forming the Latin American Literary Canon International Symposium* (Milwaukee/online, Feb 16)
- 2023 “Una trans*poética del anarchivo: Camila Sosa Villada y *Las malas* prácticas de escritura performativa,” *41 LASA Congress* (Vancouver/online, May 24-27)
“Politics of Literature & Contemporary Women’s Writing in Argentina: from Testimonies to Critical Reflections,” *ACLA 2023* (Chicago, Apr. 16-19)

- 2022 “La ciudad letrada se va a caer. Diálogos con escritoras y militantes sobre política(s) de la literatura y modos de intervención feminista en la escena actual,” *VI Congreso de Estudios Poscoloniales y VIII Jornadas de Feminismo Poscolonial*, Universidad de San Martín (Argentina, Dec. 5-7)
- “‘As unfathomably deep as the ocean’: A Transatlantic Reading of Van Gogh’s Legacy in Literature & Cinema,” *Transatlantic Studies Association Conference* (Kent University, UK, July 4-6)
- “‘Sin descanso van a devorar’: biopoder, lenguaje y performatividad en dos novelas argentinas actuales,” *40 LASA Congress* (online, May 5-8)
- “Des-trozar cuerpo y palabra: trazas para una poética del desmembramiento,” *VII Congreso Internacional CeLeHis de Literatura* (Argentina, May 16-20)
- 2021 “Avatares del lenguaje y la palabra en *Cadáver exquisito* (2017), de Agustina Bazterrica” (with Micaela Moya), *VII Congreso Internacional de Narrativa Fantástica*, Centro de Estudios Literarios Cornejo Polar (online, July 21-24)
- “‘Hoy soy la carnicera, mañana puedo ser el ganado’. Representaciones de lo femenino y la mujer en *Cadáver exquisito*, de Agustina Bazterrica: una lectura ecofeminista” (with Micaela Moya), *I Jornadas de Literatura, Artes, Revolución y Poder*, Universidad Nacional de Mar del Plata (July 12-17). [Link to proceedings](#)
- 2020 “Reimagining Van Gogh’s Universe in Europe & Latin America: A Case of Artistic Crossways in Film & Poetry,” *Europaeum School* (Oxford, Aug. 27-28)
- “Amelia Biagioni: An Intermedial Exploration of a Transgressive Voice in Argentine Poetry,” *Latin American Centre Graduate Seminar* (Oxford, June 24)

SERVICE TO PROFESSION

University of Michigan

- 2025 Representative, Graduate Student Advisory Council, College of LS&A
- 2025 Co-organizer, [Latin America in Perspective](#) Winter Workshop & Lecture Series
- 2024-2025 Coordinator, [LatAm & Catastrophe](#) Rackham Interdisciplinary Workshop
- 2024-2025 Representative, RLL Departmental Graduate Committee
- 2024 Foreign Language Evaluator (Spanish), Fulbright U.S. Student Program
- 2024 Interpreter (Span/Eng), [LACS Indigenous Traditions of Resistance Series](#)
- 2023 Co-organizer, [23rd Fraker Graduate Conference](#): “Dis/continuities: Unsettling Memory and Time”, RLL Department
- 2022-2025 Research Cluster Leader, Women’s Writing & Political Imagination, Marxism Lab

Other Academic Institutions

- 2025 Co-organizer, [Aguja de navegar amores](#) International Symposium (U. Salamanca)
- 2024 – Research Group Member, [Narrativas culturales en la era digital](#) (UNMDP)
- 2020 – Assistant Editor, [InterLecturas](#) Book Series (Universidad de León)
- 2019 – Research Group Member, [Escritura y productividad](#) (UNMDP)

MEMBERSHIPS

Modern Languages Association (MLA), Latin American Studies Association (LASA), American Comparative Literature Association (ACLA), Instituto Int.de Literatura Iberoamericana (IILI), Northeast Modern Language Association (NeMLA)

LANGUAGES

Spanish (native), English (near native), French (intermediate), Galician & Portuguese (basic)