

Bio

Fernando Valcheff-García is a PhD candidate in Romance Languages and Literatures: Spanish at the University of Michigan., Ann Arbor. He holds an Erasmus Mundus Joint MA in Crossways in Cultural Narratives (University of St Andrews/Universidad de Santiago de Compostela/Universidade NOVA Lisboa, Europe), a Postbaccalaureate Certificate in Gender and Society, and a BA in Spanish Language and Literature (Universidad Nacional de Mar del Plata, Argentina).

Fernando's early research focused on the work of Argentine poet Amelia Biagioni through a psychoanalytical and philosophical lens. In his master's thesis, *The Expansion of Van Gogh's Universe in Literature, Audiovisual Arts and Digital Technologies: an Intermedial Comparative Reading*, he studied a set of cultural objects from Latin America, Europe, and the United States that reimagine Van Gogh's life and work. His doctoral dissertation, *Políticas de la carne en la narrativa de autoras latinoamericanas contemporáneas*, examines the intersection of critical theory, political imagination, and meat/flesh imagery in contemporary Latin American literature by women writers.

Fernando has presented his research on modern and contemporary arts and culture in the Spanish-speaking world at international conferences, including LASA, ACLA, and TSA. He has also published critical reviews, book chapters, and articles in peer-reviewed journals such as the *Latin American Literary Review*, *Critical Stages: The International Association of Theatre Critics Journal*, and *Mistral. Journal of Latin American Women's Intellectual and Cultural History*. His latest piece, "Escritura entre restos: Carne, archivo y montaje en *Cadáver exquisito* (2017), de Agustina Bazterrica", is forthcoming in the *Latin American Research Review*.