



LASA 2026
INTERNATIONAL CONGRESS

Republic & Revolution

May 26 – 30, 2026 • Paris, France

XLIV International Congress of the Latin American Studies Association



60
YEARS

 **LASA**

El Éxodo Jujeño, cuadro de pintor anónimo de mediados del siglo XX. Museo Histórico Provincial de Jujuy. Fina cortesía del Lic. Rubén Antonio Cortez.



Anti-Harassment Policy	ii	Exhibitors	xxxviii
LASA at 60	iii	Book Presentations	xl
Welcome from the LASA President	iv	Congress Logistics	xlv
From the Program Co-Chairs	x	General Information	xlv
Highlights At Every Congress	xiv	Other Information	xlvii
Awards	xiv	Certificates	xlvii
Kalman Silvert Award	xiv	Leadership Circle	xlviii
LASA/Oxfam America Martin Diskin		Travel Grantees	xlx
Memorial Lectureship	xv	Acknowledgements	li
Guillermo O'Donnell Democracy Award		Contributors, Sponsors and Institutional Partners	lii
and Lectureship	xv	Service to LASA and the Profession	lv
LASA/Oxfam Martin Diskin Dissertation Award	xv	LASA Secretariat	lx
Charles A. Hale Fellowship for Mexican History	xv	Using this Program Book	lxii
Howard F. Cline Book Prize in Mexican History	xv	Program Main Index	1
Bryce Wood Book Award	xvi	Monday, May 25	1
Luciano Tomassini Latin American		Tuesday, May 26	3
International Relations Book Award	xvi	Wednesday, May 27	67
Premio Iberoamericano Book Award	xvi	Thursday, May 28	130
LASA Media Award	xvi	Friday, May 29	192
LARR-University of Florida Article Award	xvi	Saturday, May 30	258
Featured Sessions	xvii	Sessions by Program Track	313
Special Events	xx	Index of Session Participants	379
Welcome Ceremony	xx	Advertisements	416
Welcome Reception	xx	International Film Festival Program	437
International Film Festival	xx	Meeting Rooms	465
Book Fair	xxi	Floor Plans	466
Gran Baile	xxi	LASA2027 Call for Papers	472
Pre-Conferences and External Events	xxii		
Presidential Sessions	xxviii		
Invited Sessions	xxxi		

ABOUT THE COVER:

El Éxodo Jujeño, cuadro de pintor anónimo de mediados del siglo XX. Museo Histórico Provincial de Jujuy. Fina cortesía del Lic. Rubén Antonio Cortez.

Anti-Harassment Policy

It is the policy of the Latin American Studies Association (LASA) that all participants in LASA activities will enjoy an environment free from all forms of discrimination, harassment, and retaliation. As a professional society, LASA is committed to providing an atmosphere that encourages the free expression and exchange of scholarly ideas.

In pursuit of that ideal, LASA is dedicated to ensuring equality of opportunity and treatment for all members, regardless of gender, gender identity or expression, race, color, national or ethnic origin, religion or religious belief, age, marital status, sexual orientation, disabilities, veteran status, or any other reason not related to scientific merit.

Harassment of colleagues, students, or other conference participants undermines the principle of equality at the heart of these professional fora and is inconsistent with the principles of free inquiry and free expression. Harassment, sexual or otherwise, is a form of misconduct that undermines the integrity of LASA meetings and events and is considered by LASA to be a serious form of professional misconduct. Participants who violate this policy will be subject to appropriate disciplinary measures.

LASA Anti-Harassment Policy

The following Anti-Harassment Policy outlines expectations for all members of the Latin American Studies Association (LASA), including those who serve in elected or appointed positions. It reminds all members, and especially those serving in key roles in the Association, that all professional academic ethics and norms apply as standards of behavior and interaction in the course of LASA-related activities.

1. Purpose

LASA is committed to providing a safe and welcoming environment for all members and staff, free from harassment, bullying, discrimination, and violence based on age, race, ethnicity, national origin, religion, language, sexual orientation, gender identity or gender expression, disability, health conditions,

socioeconomic status, marital status, domestic status, or parental status (hereafter, simply harassment). LASA recognizes that there is a distinction between victimization through harassment and legitimate, justifiable, and appropriate constructive criticism. Nothing in this document shall be construed as a limitation on the ability of LASA members to evaluate and critique the merit of one another's work.

2. Expected Behavior

All members of LASA, especially those in leadership roles as described above, are expected to abide by this Anti-Harassment Policy in all meeting venues, including ancillary events as well as official and unofficial social gatherings, and in the course of LASA activities outside of Congresses and Section events, as well as EC and other meetings.

LASA members are expected to follow the norms of professional respect that are necessary to promote the conditions for free academic interchange. If you witness conduct directed towards a Congress or meeting participant, be proactive in helping to stop that conduct or limit its effect. LASA members are expected to alert conference security personnel or law enforcement if they see a situation in which someone might be in physical danger.

3. Unacceptable Behavior

Harassment consists of a single intense and severe act, or multiple persistent or pervasive acts, which are demeaning, abusive, offensive, or create a hostile professional or workplace environment. Harassment may include unwelcome sexual solicitation or physical advance which involves an expressed or implied reward for compliance or threat of reprisal for refusing to comply, or verbal or non-verbal conduct that is sexual in nature, thereby creating what reasonably may be perceived as a hostile or intimidating environment; it may also include threatening, intimidating, or hostile acts; circulation of written or graphic material that denigrates or shows hostility toward an individual or group; epithets, slurs, or negative stereotyping based on group identity. The purposeful exclusion of a person who is a member of a decision-making

committee such as but not limited to executive council, section, nominations committee, award committee, etc. through misinformation, isolation, and lack of communication about matters in which that person should be included based on their official or designated role may also constitute harassment.

4. Addressing Grievances

Complaints about unacceptable behavior at the LASA Congress or any other EC activity should follow the "Procedures for Violations of LASA's Anti-Harassment Policy". Affected members should write to ombuds@lasaweb.org.

Messages sent to this address will be received by the LASA Ombudspersons and the Policy Advisor as described below:

LASA Ombudspersons

A team of two LASA Ombudspersons will be recruited among qualified members of LASA. One of the Ombudspersons will identify as a woman, the other as a man. One will be based in Latin America, the other from any of the other regions in which LASA has members. Once the Ombudspersons are recruited, their appointments will be subject to approval by two-thirds of the Executive Council. The ombudspersons are available for confidential consultation about concerns related to harassment in violation of this policy, but play no role in addressing of alleged violations of LASA's Anti-Harassment Policy.

Policy Advisor

A trained staff member who can provide detailed information about the options for pursuing a formal harassment complaint. See "Procedures for Violations of LASA's Anti-Harassment Policy".

To read more about the procedure on how to deal with alleged violations of the Anti-Harassment Policy and obtain additional information, please visit our website: lasaweb.org/en/code-conduct/

LASA at 60: A Milestone Celebration at LASA2026 in Paris



In 2026, the Latin American Studies Association (LASA) will celebrate its 60th anniversary during the LASA2026 Congress in Paris. This milestone offers an opportunity to reflect on six decades of scholarship, collaboration, and intellectual exchange among scholars dedicated to the study of Latin America and the Caribbean.

Since its founding in 1966, LASA has grown into the largest professional association in the world for individuals and institutions engaged in Latin American studies. Over the years, the Association has fostered vibrant academic networks, supported new generations of scholars, and created spaces for dialogue across countries, disciplines, and perspectives.

As we mark this important anniversary, LASA reaffirms its commitment to sustaining a strong international scholarly community and continuing to expand opportunities for research, exchange, and collaboration.

As part of the 60th anniversary celebration, LASA is also raising funds to strengthen and expand its programs. Members and supporters who wish to contribute may do so by donating to the fund of their choice, including initiatives such as travel grants, special projects, publications, and other programs that support the work of the Association.

Your support helps ensure that LASA can continue advancing scholarship and fostering connections within the global Latin American studies community for many years to come.

Special Thanks

We extend our deepest gratitude to the generous donors supporting the LASA at 60 initiative, whose contributions help make this milestone celebration possible. As LASA marks its 60th anniversary, these donations play a vital role in sustaining and expanding the Association's programs, including travel support, scholarly initiatives, and opportunities for dialogue and collaboration across the global Latin American studies community.

Past Presidents and Life Members

Carmen Diana Deere
Charles R. Hale
Gil Joseph
Cynthia McClintock
Aldo Panfichi
Lynn Stephen
María Herminia Tavares de Almeida

Past Presidents

Javier Guerrero
Jane Jaquette

Life Members

Florence Babb
Max Cameron
Ron Chilcote
Peter Cleaves
Bill DeWalt
Todd Eisenstadt
William LeoGrande
Abraham Lowenthal
Enrique Mu
Aníbal Pérez-Liñán
Kenneth Roberts
Francisco Sagasti
Verónica Schild

Eduardo Silva
Gabriela Soto-Laveaga
Thomas Trebat
Roxana Yichoy

Members

Nina Gerassi-Navarro
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Institutions:

**Ford
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DIEGO PORTALES

Yale



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Welcome from the LASA President

Welcome to Paris!

Welcome to the 2026 International Congress of the Latin American Studies Association (LASA2026). On behalf of the Program Committee—Juan Pablo Luna (McGill University), Adela Pineda-Franco (University of Texas at Austin), and Natalia Sobrevilla (Instituto Riva Agüero)—the Executive Committee, and the entire LASA Secretariat, it is truly our pleasure to inaugurate what promises to be a lively and productive conference.



Max Cameron, LASA President

LASA2026: What to expect

We meet on an auspicious occasion: the 60th anniversary of the founding of our association. I am pleased to report that LASA is in good health. This year's Congress may well be the largest in-person gathering in many years. The total number of proposals and registrations reflects a keen interest in attendance. Participants will travel to Paris from 69 different countries. Of these, 40 percent are based in Latin America, 40 percent in North America, and 20 percent in Europe. The connection between the Americas and Europe takes on special significance with the collapse of the rules-based international order. LASA2026 will raise the visibility of Latin America in Europe. Indeed, we have over 60 sponsored panels, mainly the result of efforts to engage European institutions and scholars in LASA2026. We are honored that LASA2026 has been included in the French Ministry of Europe and Foreign Affairs' *Semaines de l'Amérique latine et des Caraïbes* (SALC), an annual celebration of relations between France and Latin America and the Caribbean. I am grateful to Anne-Pascale Lux, the Secretary General of SALC, and Philippe Bastelica, the former Secretary General, for facilitating this partnership.

Running for five days between May 26–30, LASA2026 is the longest international Congress we have ever organized. There will be five presidential panels on the major subthemes of “Republic and Revolution”, held each day from 1:45 pm to 3:15 pm, including a special panel with former LASA presidents. In addition, there are a dozen invited sessions that drill deeper into the themes of the Congress. There are also numerous sessions sponsored by LASA's Sections. To accommodate as many panels as possible, we are running the meeting into the evening, with panels from 8:30 am to 8:30 pm. Dozens of book publishers and

journals will exhibit their publications in a Book Fair that will run from 12:00 p.m. on Tuesday, May 26 through Friday, May 29 at 1:00 p.m.

Under the aegis of Director Claudia Ferman, the LASA2026 International Film Festival will present a five-day uninterrupted screening of a variety of notable films associated with this year's Congress theme. They focus on communities across Latin America, examining past and present conflicts, desires and ideals, failures and accomplishments. For this edition, the Festival established a collaboration with two organizations: CLACPI (*Coordinadora Latinoamericana de Cine y Comunicación de los Pueblos Indígenas*), and the African Film Festival in Argentina (FICAA), emphasizing the presence of Indigenous and South-South perspectives.

Awards will be presented at the welcome ceremony, and there will be special sessions throughout the Congress featuring the winners of awards, including the Kalman Silvert Award, the Luciano Tomassini International Relations Book Award, the Howard F. Cline Book Prize in Mexican History, the Bryce Book Award, the Premio Iberoamericano Book Award, the LASA/Oxfam America Martin Diskin Dissertation Award, the Charlie Hale Fellowship for Mexican History, the Guillermo O'Donnell Award and Lectureship, the LASA/Oxfam America Martin Diskin Memorial Lectureship, the LASA Media Award, and the LARR-University of Florida Article Award. Homages will be paid to two former presidents of LASA, Debra Castillo and Marysa Navarro. There are numerous sponsored receptions, and of course, there will be the Gran Baile in the evening on Friday, May 29.

There will also be an opportunity to participate in the strategic planning process that LASA has begun during my term. To this end, we have scheduled a special session to explore LASA's future. In that session, we will present the results of our initial efforts to invite members to offer their hopes and expectations for our association's future. Everyone is encouraged to participate in this process.

Students and new faculty are a major part of our association. Therefore, I am very excited to announce that we will be piloting a civic education initiative within LASA2026 that I hope will become a permanent feature of our Congresses. The initiative will prepare faculty members and graduate students to incorporate a novel pedagogy into their teaching, research, and citizenship. Doris Sommer and her colleagues will run a three-session workshop titled "Pre-Texts: The Arts Teach Leadership (and Everything Else)." The workshops will include a literary tour of the Montparnasse Cemetery. Public education for democracy, for citizenship, and for service to the community is a vital part of the *res publica*—and it is an integral part of LASA's mission.

Themes and topics

The theme "Republic and Revolution" connects LASA2026 with our location in Paris, inviting us to think about Latin American and the Caribbean in the larger context of Atlantic revolutions. The painting on the cover of this booklet dramatically captures this theme. It represents emancipation from colonial rule, the formation of a people, and the republican rejection of monarchy. It also captures the perpetuation of social inequalities, ethnic hierarchies, patriarchal domination, and the brutal violence that accompanied liberation and, in most countries, persisted thereafter.

The theme for this edition of LASA emerged through conversations among the members of the program committee. In our call for papers, we noted that the struggle for independence in Latin America was anti-colonial and anti-monarchical, as well as republican and democratic. It was influenced by the Enlightenment and the romantic belief that, as we said in the call for papers, "all citizens, regardless of their race, creed, gender, or nation, possess inalienable subjective rights; that they might come together as equal consociates to form representative

governments, agreeing upon just laws that provide as much freedom as compatible with their mutual security and prosperity; and that this was possible because of the perfectibility of the rational individual."

In penning these lines, our program committee sought to invite critical debate, for today this belief seems to be threatened from quite distinct directions. There are so many accumulating crises at present—the rupture of the rules-based international order; the outbreak of wars, genocidal ethnic conflicts, and militarism; the growing assertiveness of authoritarian regimes; the accelerating climate crisis and the collapse of whole ecosystems; democratic backsliding; the weakening of the international human rights system; the rise of anti-immigrant nativism and racism; the revival of toxic masculinity; and the deepening of anti-democratic polarization—that it is easy to feel discouraged and hopeless.

Our societies—the Americas and Europe—have powerful resources to resist these trends, but to do so we need to recharge the revolutionary impulses that gave rise to democratic citizenship, republican self-government, and liberal principles and values. This, in turn, demands a willingness to engage in critical debates about how these impulses have been dulled, deflected, or distorted. We need to reconsider multiple lines of critique. For progressives, it is not just that contemporary societies have proven recalcitrant to the ideals of the Enlightenment—with its abstract rationalism, individualism, and false universalisms—but that they have all too often proven complicit with empire, colonialism, neoliberalism, extractivist capitalism, and patriarchy. For conservatives, liberal democracies have, arguably, fostered an understanding of freedom as individual autonomy shorn of all substantive civic and cultural content, thereby weakening the bonds of civic community. Both viewpoints are valid, and can be harnessed in ways that are productive and generative rather than sterile and pessimistic.

Consider, for example, the four themes identified in our call for papers, which also served as special tracks and dossiers for four issues of *LASA Forum*, as well as presidential and featured panels. Each of these themes entails an implicit provocation to debate.

- **Constitutionalism:** The idea that republics might be founded on basic rules written down in constitutional documents that would give shape to popular sovereignty is among the most important legacies of the Atlantic revolutions. Often, however, constitutions have been changed by unconstitutional means, or constitutional change has been blocked by constituted institutions. Deepening democracy demands the exercise of constituent power and popular sovereignty within the framework of constituted institutions designed to balance flexibility and durability.
- **Oligarchic republics:** We invited a discussion of the forms of rule—such as states of exception, patrimonialism, and fascism—that can occur in the absence of egalitarian citizenship, robust representation, and a capable legal-rational state. Tolerating inequality and the corruption of republican institutions invites populist mobilization. Rather than condemning the spread of populism, perhaps we should focus on restoring the integrity of republican self-government by sharply constraining the corrupting power of billionaires and giant corporations.
- **Violent democracies:** Despite decades of sustained democracy, Latin American societies are marked by pervasive violence, which is at odds with the republican ideal of self-government based on active citizenship (see *LASA Forum*, 56:3). If the popularity of the Bukele model has taught us anything it is that Latin American publics yearn for powerful states—states that address their immediate needs, including security. Achieving human security within the framework of the rule of law and human rights—rather than repression and mass incarceration—is vital to the continuation of the republican and democratic project.
- **Legacies of revolution:** We also explore how revolutions have transcended state institutions. With a focus on culture and art, we ask how we can strengthen the bonds of solidarity and advance new understandings of popular sovereignty, revolutionary purpose, and communal organization in the era of diasporic and virtual geographies. There are collective powers that exceed the capacity of any state to represent, regulate, or control, and yet it takes a certain kind of lawful state and engaged civil society to enable and protect these powers.

These are some of the elements of the agenda set for LASA2026. There will be many invited sessions that will examine the Congress themes, including panels on oligarchy, comparative Atlantic revolutions, decolonial and feminist perspectives on republic and revolution, academic freedom and decolonial struggles, revolutionary governance in Venezuela, and Latin America at the end of an era of seemingly unlimited progress through rational domination of nature (this last panel will feature Peruvian President Francisco Sagasti). In addition, panels submitted to the special tracks will explore the persistence of oligarchy, plebeian republicanism, fascism in the Americas, republican virtues and democracy, post-liberalism, constitutional reforms, comparative constitutionalism, constitutional crises, extra-legal governance, violence and activism, the evolving nature of violence, revolutionary art, digital protests, and communitarian struggles, among many other topics.

Papers on some of these topics have already been published in the four editions of *LASA Forum* that the Program Committee and I have edited. We have been delighted by the caliber of these contributions, and we invite everyone to read them in anticipation of LASA2026. At this time, I would like to highlight several themes or debates that have arisen due to unexpected events, or from the panel submissions and feedback we have received, or articles that have appeared in *LASA Forum*.

First, when we wrote the call for papers, we did not anticipate the revival of the Monroe Doctrine, but, with respect to our theme, it could not be more *a propos*. The Monroe Doctrine was, at once, an affirmation of republicanism against monarchy and European colonialism and, at the same time, a justification for settler colonialism and expansion into the south and west of what is now the United States, dispossessing Indigenous peoples in the process, and annexing half of Mexico. After the Roosevelt Corollary in 1904, triggered by a dispute over Venezuela, Latin America and the Caribbean were subjected to repeated military interventions. United States President Trump's corollary to the Monroe Doctrine is an attempt to dominate the Western Hemisphere; it is a return to a strategy based on spheres of influence, great power rivalry, and hemispheric police powers. As domestic checks and balances have been tested at home, the United States has become a more violent democracy abroad.

Contributors to *LASA Forum* 56:4 emphasized that Latin America's experience with republicanism is original and radical, even though, in most cases, these experiments culminated in oligarchic republics. These republics nonetheless sought to temper foreign interventionism through juridical innovations, treaties, and the development of norms, and this contributed to the emergence and evolution of the Inter-American system. Today that multilateral system is precarious, and the region is sharply polarized, but the possibility that it yet might moderate foreign interventionism is a critical issue to be explored at this Congress.

Second, our focus on revolutions has been broad-gauged and historical, imagining them as what Charles Tilly called "large, slow-moving processes." We speak of revolutions not only as sudden, violent transformations, like the French, American, or Mexican revolutions; each of which involved the working out of deeper social, intellectual, political, and cultural processes associated with republicanism, democracy, and liberalism. In this sense, we recognize the ambiguous legacies and incompleteness of the transformations that have shaped our world over several centuries. Change, in this view, does not occur only through the violence of authoritarian social engineering—or what James Scott called "high modernism," whether statist or market-based—but also through the ongoing effort to deepen our capacity for freedom within democracy. This involves experimentation outside and beyond established institutions, constituted powers, written constitutions, and other reified structures.

We therefore step back from the paradigmatic cases of the Cuban and Mexican revolutions, as well as from twenty-first-century projects of republican refounding advanced by leaders such as Hugo Chávez, Rafael Correa, and Evo Morales. These experiences illustrate the difficulty—indeed, the impossibility—of reconciling hegemonic political projects with pluralistic democracy, even as contemporary efforts at republican refounding have drawn on the liberal and republican canon, invoking ideas such as constituent power, citizen participation, and popular sovereignty. Populist attempts at republican refounding often arise from republics corrupted by oligarchic rule. Yet, such projects have predictably resulted in the concentration of executive power, inviting abuse, impunity, corruption, and, ultimately, political exhaustion. Comprehensive

efforts to remake society through centralized state power, however well intentioned, risk sliding toward tyranny.

Third, we have felt compelled by events to ask: is there something wrong with democracy? How did it become so vulnerable to backsliding or autocratizing (pick your gerund)? To be more specific, does democracy have inherent tendencies toward crisis and instability, such that it needs to be buttressed, whether by a republican civic culture, a relatively egalitarian distribution of income, restraints on criminality and corruption, programmatic political parties, a public sphere uncontaminated by toxic discourse, a competitive marketplace for votes without the influence of big money, or robust, Weberian welfare states? Perhaps we have taken for granted that democracy is self-correcting, sustainable without continuous innovation, and capable of resisting the encroachments of autocratically-inclined elected leaders and powerful corporate oligarchs. There will be a presidential panel discussing this question.

In addition to the presidential panels on the subthemes of the conference, we have planned a presidential panel of former LASA presidents who will be looking at the crisis of higher education as an existential threat to knowledge production, academic freedom, and the livelihoods of scholars across the Americas. The panel will reflect on the implications for area studies of the increasingly aggressive actions of autocratic leaders who operate in contempt of international law and democratic checks and balances. It will consider how our association has confronted similar challenges in the past and will explore strategies for responding to current threats to scholarly knowledge production, academic freedom, and human rights. Academic freedom has been a major topic of LASA this year, with one of the dossiers in *LASA Forum* 57:1 (January 2026), edited by Verónica Zubillaga and Maryhen Jiménez, devoted to it.

Together, the members of our association have the collective intellectual influence to make a difference. Our academic and civil societies have confronted worse threats with fewer resources and prevailed. I'm confident that LASA2026 will be a moment of renewal, an opportunity for the kind of sober and realistic analysis that must precede any positive change, and

an opening toward the extraordinary creativity and vitality that comes from educational and civic association.

Appreciations

My gratitude extends to the LASA2026 Program Committee for their dedication, hard work, and vision. It has been a pleasure working with Juan Pablo, Adela, and Natalia, and I have learned a very great deal from our conversations. Working with Federico M. Rossi on *LASA Forum* 56:4 was another truly productive collaboration. I am especially grateful to the Executive Director, Milagros Pereyra, for her dedication and commitment to LASA's mission. She has provided crucial strategic advice throughout the planning process, and has been instrumental in our fundraising efforts, along with Gil Joseph. I am most grateful to the many life members who generously donated to LASA over the past year, helping us to strengthen our endowment and drive our mission forward.

LASA depends on the incredible effort of a highly professional and effective staff. In organizing LASA2026, my Program Committee and I have worked directly with Ghisselle Blanco, who is our liaison with the Sections and Congress Logistics, Anna Ruscalleda, who has the monumental task of serving as Program Coordinator, and Julieta Mortati, who has been a pleasure to work with in the preparation of the four issues of *LASA Forum* that the Program Committee and I have overseen. However, there are many more staff members who ensure LASA continues to thrive, including Manuel Román-Lacayo, Director of Operations; Deborah Cancel-Román, Administrative Assistant; Erin Gray, *Latin American Research Review* Coordinator; Laura Portilla Rojas, Communications Coordinator; Vanessa Chaves, Director of Communications, and Jason Dancisin, Graphic Designer. The LASA Congresses are supported on the information technology side by Lazaro Amantidis, Director of Information Systems and John Meyers, Systems Analyst. We are fortunate to have Mirna Kolbowski and Sharon Moose to manage LASA's finances, and Mildred Cabrera as Vice President and Director of Operations for MaestroMeetings. Within MaestroMeetings Felix Aguilar is our Regional Project Director, Margaret Manges is Sponsorship and Exhibition Sales Manager, and Pilar Rodríguez is Contracts Manager.

The Ways and Means Committee, which includes Gisela Zaremborg, Vice President, Javier Guerrero, Past President, Monica Espinoza, Treasurer, and Constanza Tabbush, incoming Treasurer, has been a helpful source of advice and guidance. The LASA Executive Council has worked hard over the past year on a wide range of initiatives, including governance and strategic planning, and I have been grateful for their input into the preparation for LASA2026 as well. I wish to acknowledge the many committees that have worked diligently on prizes and awards, as well as the track chair committees that adjudicated panel and paper proposals. Their names are listed in this program booklet and my Program Committee and I wish to offer a shout out of gratitude to them all. We look forward to seeing our valued volunteers at the Recognition Dinner to be held on May 30.

Concluding words

It has been a great honor, privilege, and pleasure to serve in the leadership of LASA and to prepare for this historic Congress. For many of us, LASA is a big part of our identity. It is where many graduate students get their first taste of high-level academic exchanges. It is a voice for our community, offering advocacy in defense of research and teaching. It is an organization that encompasses the *Latin American Research Review*, the *LASA Forum*, LASA Press, the Latin American Cultural Center. We have book fairs, book prizes, awards, and film festivals. With nearly 10,000 members in good standing as of 2026, LASA is truly a significant global organization. Above all, it is a community. That means more than just a collection of people with a common interest in the Americas. I have often heard it said by my colleagues, and I have also said that LASA is more than an annual conference, and it is; but LASA is among other things a conference, and an amazing one too!

When we gather at our annual Congress we create an event. And I think part of what makes LASA's Congresses events is the momentary meeting of a plural and diverse collection of incredible scholars, practitioners, activists, and students, who come together at a particular time and place to define, through reflection and dialogue, our identities and our positions vis-à-vis the world in that moment. Although it is just a moment in time, it defines us and reorients us. We come away invariably reshaped—maybe with

new energy or inspiration, maybe confirmed in our mature judgments, maybe changed by what we have seen and heard. Whatever the case may be, there is a kind of magic in our coming together in all our diversity and complexity.

We look forward to seeing you in Paris and hope that the experience renews your excitement, enthusiasm, and sense of purpose in your scholarship, your teaching, and your service.

I am deeply grateful to the past presidents, life members, and others who generously donated to LASA over the past year, helping us to strengthen our endowment and drive our mission forward. They include Charles R. Hale, Gil Joseph, Jane Jaquette, Cynthia McClintock, and Aldo Panfichi, as well as Florence Babb, Ron Chilcote, Peter Cleaves, Carmen Diana Deere, Todd Eisenstadt, William LeoGrande, Abraham Lowenthal, Enrique Mu, Aníbal Pérez-Liñán, Kenneth Roberts, Francisco Sagasti, Verónica Schild, Eduardo Silva, Gabriela Soto-Laveaga, Lynn Stephen, Maria Herminia Tavares de Almeida, Thomas Trebat, Roxana Yichoy, Bill DeWalt, and Sylvia Keller.

Cheers, Max

From the Program Co-Chairs

Compartimos con ustedes algunos de los temas principales en los que nos hemos enfocado para el programa de este Congreso en París. Durante los últimos dos años hemos trabajado junto con Maxwell Cameron y el equipo de LASA para desarrollar algunas líneas de investigación que consideramos están relacionadas con la idea de Revolución y República que enmarca esta reunión. Como coordinadores de programa desarrollamos brevemente aquí cada una de estas líneas y esperamos que, esta introducción al Programa, así como los números del *LASA Forum* ya publicados, las sesiones invitadas, y las mesas presidenciales contribuyan a cristalizar la rica discusión que desarrollamos como equipo para concebir este programa. Cada uno de nosotros, desde su mirada particular y desde su campo, ha buscado contribuir para lograr una perspectiva plenamente interdisciplinaria.

Legados de la Revolución

La idea de repensar los procesos revolucionarios que, en pro de la soberanía popular, la igualdad de derechos, la autodeterminación de los pueblos y la descolonización, definieron la historia moderna de América Latina nos pareció un tema urgente, en una época atravesada por múltiples crisis y por el avance de formas cada vez más sofisticadas de control, desinformación y violencia bélica: guerras subsidiarias que han puesto en entredicho no sólo la paz mundial, sino también el legado revolucionario del Sur global.

Más que condenar o celebrar las revoluciones paradigmáticas de los siglos XIX y XX, es necesario estudiarlas para enfrentar un dilema que nos ronda: ¿qué sustituye a los movimientos revolucionarios que se propusieron la toma del poder estatal como vía para ejercer la soberanía popular y cohesionar las diferencias dentro de la comunidad imaginada del pueblo? ¿De qué manera los movimientos autonomistas contemporáneos, pese a su ímpetu reivindicador, pueden superar las tensiones fragmentarias que los atraviesan y abrir horizontes efectivos de transformación?

Por ello, no sólo el análisis histórico, sociológico o político resulta pertinente, sino también las perspectivas provenientes de la crítica cultural y literaria, que permiten abordar este dilema desde una dimensión simbólica y discursiva. La cultura constituye una arena desde donde los legados revolucionarios se rememoran, pero también se disputan, se reactivan y reinterpretan. De José Martí a Alejo Carpentier, pasando por Mariano Azuela y Nellie Campobello, la literatura forjó un imaginario utópico sobre la emancipación del continente, pero también llevó a cabo una crítica a la enajenación, resultante del colonialismo. Las viejas palabras de Martí aún

resuenan cuando se piensa en las oligarquías que han capitalizado el poder político y económico de la región: “Cree el aldeano vanidoso que el mundo entero es su aldea, y con tal que él quede de alcalde, ... o le crezcan en la alcancía los ahorros, ya da por bueno el orden universal, sin saber de los gigantes que llevan siete leguas en las botas y le pueden poner la bota encima”¹



Adela Pineda Franco

La potencia de la literatura reside asimismo en su capacidad para articular múltiples temporalidades, espacios y voces, permitiendo pensar la revolución no como un evento cerrado, sino como un campo de significaciones en disputa donde se inscriben tanto la fragmentación como la persistencia de lo común. Bruno Bosteels, en un ensayo para el *LASA Forum*, caracteriza la novela moderna como un género paradigmático de la contradicción del progreso liberal, porque desde su gestación, este género planteó la contradicción de la libertad individual: los personajes novelísticos se liberan para luego quedar sujetos a un sistema extractivo que los disgrega de la acción común y los distancia de la lucha colectiva. En este sentido, la literatura no sólo refleja la revolución, sino que también evidencia sus límites y tensiones internas.

Frente a las lecturas que entienden las revoluciones como proyectos concluidos o como procesos interrumpidos, el Congreso propone una comprensión más compleja: la de procesos heterogéneos, atravesados por actores sociales diversos. Más que

¹ José Martí, *Nuestra América*.

depositarios pasivos de una historia, estos actores han sido agentes activos de transformación, capaces de sostener luchas que vinculan lo local con lo global, y de articular demandas concretas bajo horizontes más amplios de descolonización. En la arena cultural, estos actores sociales se hacen presentes en su dimensión vivencial, contribuyendo a concebir los movimientos revolucionarios no como episodios clausurados, sino como prácticas continuas de disputa en torno a la vida, la justicia y la autodeterminación.

– Adela Pineda Franco

Democracias violentas

Este tema que articula LASA2026 nos invita a pensar América Latina como escenario central de las revoluciones atlánticas y de las refundaciones republicanas. La conversación colectiva que dio forma a este tema ha sido productiva y estimulante. Respecto a la clásica distinción entre la política que imaginamos como ideal normativo (desde Platón en adelante) y la política realmente existente (asociada a la tradición impulsada por Maquiavelo), la noción de democracia violenta (o de “pluralismo violento” como lo definieron Desmond Arias y Ariel Goldstein algunos años atrás) se interroga por el tipo de orden político realmente existente en la región en estas últimas décadas en que la democracia electoral, como régimen político, ha prosperado y durado más que nunca en la historia de la región. Lo que tenemos no es un republicanismo liberal incompleto ni una promesa revolucionaria traicionada (o malograda). Tampoco se trata de una transición pendiente. Lo que tenemos son democracias que celebran elecciones, que operan con grados variables de libertad de expresión y asociación, y que al mismo tiempo producen — estructuralmente, no como anomalía — violencia, desigualdad y corrupción. Estas no son fallas del sistema, sino rasgos constitutivos de su funcionamiento. El debate contemporáneo describe con precisión la tensión entre progresistas y conservadores frente al legado liberal. Unos denuncian los falsos universalismos; otros desconfían de la ingeniería social que pretende corregirlos. Ambos abrazan el rótulo “post-liberal”,



Juan Pablo Luna

pero ninguno pone en el centro lo que nuestras democracias efectivamente son: regímenes donde la violencia estatal, criminal y estructural coexiste con la competencia electoral. Donde un adolescente en Rosario, en Guayaquil o en la periferia de Santiago crece bajo lógicas de “ambivalencia estatal” (parafraseando el concepto acuñado por Javier Auyero y Katherine Sobering) que ninguna constitución reconoce. Esa ambigüedad estatal, sin embargo, organiza su vida cotidiana con más eficacia que cualquier política pública. La violencia no es el residuo de un proceso de modernización incompleto, sino que refleja una condición intrínseca del orden político contemporáneo en la región. Esa violencia no opera de forma aislada. Se articula en tándem con una desigualdad que segmenta el acceso a derechos de ciudadanía según claves territoriales, de género, de raza y de clase. Violencia y desigualdad también operan en conjunto con una corrupción sistémica que convierte al Estado en una arena de disputa en que puján y convergen actores políticos, agentes estatales y redes de poder ilegal. Esos Estados terminan vaciando desde adentro la capacidad institucional que cualquier proyecto republicano necesita para funcionar. Violencia, desigualdad y corrupción no son tres problemas. Son tres vectores que derivan en un oxímoron: el de las democracias sin ciudadanía. Guillermo O’Donnell tenía razón: sin derechos civiles, políticos y sociales efectivamente garantizados, no hay agencia ciudadana posible. Y sin agencia, el ideal republicano — ciudadanos libres e iguales que se asocian para autogobernarse — no logra cristalizar, ni siquiera como horizonte aspiracional, para una fracción mayoritaria de la población. ¿Qué queda de ese ideal cuando millones de latinoamericanos habitan territorios donde el Estado no garantiza seguridad, donde la justicia es un privilegio, donde la escuela pública no forma ciudadanos, sino que administra la precariedad? Los proyectos de refundación de las últimas dos décadas — Chávez, Correa, Morales — intentaron responder a una primera ola de frustración y descontento generada por las democracias (sin ciudadanía) de los años 90. Pero lejos de resolver la tríada violencia-desigualdad-corrupción, la reconfiguraron mediante la articulación de nuevas formas de cooptación estatal, nuevas alianzas con economías ilegales, nuevas capas de violencia ejercida en nombre de la soberanía popular. La revolución no cumplió la promesa republicana. Tampoco la cumplió el liberalismo realmente existente. El punto, entonces, no es elegir entre república y

revolución. Ambas aspiraciones son estructuralmente frágiles cuando operan sobre sociedades donde los derechos de ciudadanía son un bien escaso y desigualmente distribuido. El desafío es otro: entender cómo funcionan estas democracias violentas, desiguales y corruptas. Qué lógicas las sostienen. Qué secuencias las reproducen. Y qué posibilidades de transformación quedan abiertas cuando la relación de millones de personas con el Estado oscila entre la desprotección, la cooptación y el miedo. Esa es la conversación que nuestro *track* quiere abrir en LASA2026. No como denuncia — eso a estas alturas nos sobra — sino como programa analítico. Abrazar lo que nos incomoda, aquello que desde la experiencia concreta de nuestras democracias realmente existentes tensiona nuestros viejos ideales normativos y sus supuestos, constituye un paso modesto pero necesario para construir y defender democracias capaces de garantizar los mínimos de ciudadanía civil, política y social que hoy son tan escasos y que se encuentran tan mal distribuidos en nuestra región.

– Juan Pablo Luna

Aspiraciones y frustraciones constitucionales

Uno de los temas de este Congreso, que nos reúne por segunda vez en Europa y por primera vez en Francia, nos invita a reflexionar sobre las aspiraciones y las frustraciones constitucionales. Tener una serie de reglas escritas que nos organicen como sociedad se entrelaza con el tema general del Congreso: “República y Revolución” ya que estos términos fueron ganando un lugar en los debates en simultáneo, entre fines del siglo XVIII e inicios del XIX. A pesar de tener más de doscientos años, la discusión constitucional con sus retos y posibilidades sigue presente hoy, como queda claro con los intentos de reformas constitucionales de los últimos años, así como en los debates sobre los cambios que aun requieren muchas de las cartas magnas.



Natalia Sobrevilla Perea

Si bien las raíces del constitucionalismo se pueden encontrar en el mundo anglosajón con la Carta Magna y la constitución norteamericana de 1787, los experimentos constitucionales de Francia de 1792 y el de Cádiz de 1812 fueron particularmente relevantes para el desarrollo de la cultura constitucional de las Américas. Francia es relevante en este contexto ya que, desde el Siglo de las Luces, pensadores como Montesquieu con la noción de la división de poderes y Rousseau, con su convicción de que las cartas escritas podían servir para mejorar el pacto social y de que era posible modificarlas para responder a las cambiantes necesidades de las nuevas naciones, siguen influyendo en los procesos constitucionales actuales.

El track y la sesión invitada sobre el tema buscan establecer una conexión entre el pasado histórico y teórico de las constituciones y la importancia que aún tienen en el presente, siguiendo la línea que planteamos en el *LASA Forum 57.1*. La sesión reúne a especialistas que muestran la vigencia de los debates sobre las cartas magnas desde el inicio de las repúblicas hasta la actualidad. Los trabajos reflexionan desde lo general, con las dificultades que enfrenta el constitucionalismo democrático contemporáneo, hasta lo más específico, como el impacto de las movilizaciones sociales en el proceso constituyente chileno y los cambios legales y constitucionales impuestos en Brasil para enfrentar la crisis de seguridad. Los trabajos también ponderan la situación de los tradicionalmente excluidos del debate constitucional, como los mapuches en Chile, que han buscado diversas maneras de participar en la conversación sobre sus derechos, así como el lugar que ocupan las mujeres en los códigos civiles republicanos, y hasta qué punto esto se derivó del Código Napoleónico.

– Natalia Sobrevilla Perea

¡LASA cumple 60!

Conmemoramos también los sesenta años de la fundación de LASA en la ciudad de Washington. La Asociación de Estudios Latinoamericanos nació en un mundo muy distinto al actual por iniciativa de un comité conjunto del Social Sciences Research Council y el American Council of Learned Societies organizado en 1959 con miras a entender qué era lo que sucedía en el continente. En plena Guerra Fría y como parte de la reacción mundial a la Revolución Cubana, la asociación se formalizó en 1966 y la primera reunión de un Congreso tuvo lugar en 1970. Desde entonces ha crecido y cambiado hasta convertirse en el espacio amplio y diverso que hoy sirve para pensar a la región desde una gran variedad de perspectivas y enfoques teóricos. Seis décadas después de su fundación, LASA reúne ahora a especialistas de todo el mundo.

Esta reunión en París es una oportunidad para pensar en la región desde el lugar donde se acuñó el término Latinoamérica. A mediados del siglo XIX, cuando las revoluciones que transformaron la manera de entender la relación entre gobernantes y gobernados, azotaron a Francia, la ciudad que hoy nos da la bienvenida fue la cuna de la idea de América Latina. El primer esbozo se le atribuye a Michel Chevalier, quien se dice que inventó el término en la década de 1830 para crear una distinción entre los países con raíces latinas y los de raigambre anglosajona. Entre 1835 y 1836, Chevalier viajó por los Estados Unidos, México y

Cuba, encargado de investigar sobre la gestión de las comunicaciones y fue desde allí que utilizó por primera vez el término en una de sus cartas.

El colombiano José María Torres Caicedo y el chileno Francisco Bilbao adoptaron en París la noción de Latinoamérica alrededor de mediados de siglo, probablemente influenciados por Chevalier quien ya era profesor en el Collège de France. Durante sus exilios europeos muchos latinoamericanos fueron tomando conciencia de lo que los unía y utilizaron el término para denunciar los avances de William Walker en Nicaragua, así como para comenzar a imaginar la unión del continente. En la década de 1860 el mismo Chevalier volvió a utilizar la noción de cultura común para justificar la intervención francesa de Napoleón III en México. De ahí en adelante el término Latinoamérica ha ido asentando y resignificando cómo definimos, pensamos y sentimos la región cuyo estudio nos convoca. El sesenta aniversario de LASA nos presenta una oportunidad para reflexionar sobre el futuro de la Asociación, pero también, y fundamentalmente, sobre aquello que nos convoca como latinoamericanos y latinoamericanistas.

– Adela Pineda Franco, Juan Pablo Luna y
Natalia Sobrevilla Perea

Highlights at Every Congress

Awards

The LASA2026 awardees will be announced by the LASA President at the Welcome Ceremony of the 44th International Congress of the Association. The presentation of all awards is open to all in person registered attendees and will be live-streamed to the general public via the official LASA YouTube page.

Kalman Silvert Award

Friday, May 29,
10:15 — 11:45 a.m. (CET)
Paris Marriott Rive Gauche,
Level 0 - Scène A

The Kalman H. Silvert Award was created in 1982 to honor the first president of the Latin American Studies Association, Kalman Silvert. One of the leading figures in Latin American studies during his lifetime, Silvert spent the majority of his teaching career as a professor of government, politics, and political science with a special interest in studying Latin America. The award recognizes senior members of the profession who have made distinguished lifetime contributions to the study of Latin America. This year's recipient is **Dr. Arcadio Díaz Quiñones**, Princeton University.

Dr. Arcadio Díaz Quiñones

I am deeply moved by the Kalman Silvert award.

In the beginning, there were my teachers, and the poetry and fiction I read as a student at Universidad de Puerto Rico in the 1960s. Graphic artists, dance-theater groups, and popular singers were also important. They helped me understand the power of literature and art to address political and historical issues. *Bregaban bien*. This experience cannot be disentangled from what was then a vibrant resistance against the conscription of Puerto Ricans for military service in the U.S. war in Vietnam, the impact of the Cuban revolution, and the Civil Rights Movement.



In the early 1970s, I joined Centro de Estudios de la Realidad Puertorriqueña, a group that along with Centro de Estudios Puertorriqueños in the Nueva York diasporic community, were determined to rethink colonial capitalism, class struggle, migration, the nation-state, and gender and racial inequalities. The writings of Fanon, Marxist historians and, later, the books and moral passion of Edward Said, inspired me to confront the silencing of the past: *la memoria rota*. From Nilita Vientós, José Luis González, Jean Franco, Ángel Rama and Marta Traba, I learned that a meaningful *latinoamericanismo* requires not only solidarity but freedom to practice critical thinking.

During my first years at Princeton, I was struck by the persistence of U.S. and Spanish colonial hierarchies and the erasure of Latino cultures. It was, however, an immense privilege to know and learn from Stanley and Barbara Stein, Sylvia Molloy, James Irby, Rolena Adorno, Ricardo Piglia, and Albert and Sarah Hirschman. At Princeton and at conferences in Mexico, Cuba, Argentina, Venezuela, Brazil, and Colombia, I have met colleagues who were and are trespassing academic boundaries.

I have taught and co-taught courses on Literature and Memory; Poetry and Exile; and Caribbean Intellectuals and War. The questions and insights of generations of students have been essential to my thinking. Edward Said's illuminating distinction between the violence of colonial domination and the complex linguistic and cultural connections generated by empires retains its fundamental importance for *latinoamericanismo*.

LASA/OXFAM America Martin Diskin Memorial Lectureship

Friday, May 29, 3:30 — 5:00 p.m. (CET)

Paris Marriott Rive Gauche, Level 0 - Scène A

The Martin Diskin Memorial Lecture is given at each LASA International Congress by an outstanding individual who embodies Professor Martin Diskin's commitment to the combination of activism and scholarship. The 2026 lecture will be given by co-winners **José Bengoa** †, Universidad Academia de Humanismo Cristiano de Santiago, Chile and **Debora Diniz**, Universidade de Brasília and Visiting Fellow at the Wissenschaftskolleg zu Berlin.

Guillermo O'Donnell Democracy Award and Lectureship

Thursday, May 28, 10:15 — 11:45 a.m. (CET)

Paris Marriott Rive Gauche, Level 0 - Scène A

The Guillermo O'Donnell Democracy Award and Lectureship was established in 2017 to honor the distinguished career and pioneering intellectual leadership of the late Guillermo O'Donnell. This award recognizes outstanding scholarship in democracy studies or meritorious public service promoting democracy. The 2026 lecture will be given by **Philippe Schmitter**, European University Institute.

LASA/OXFAM America Martin Diskin Dissertation Award

Friday, May 29, 8:30 — 10:00 a.m. (CET)

Paris Marriott Rive Gauche, Level 0 - Scène A

The LASA/OXFAM Martin Diskin Dissertation Award is offered at each LASA International Congress to an outstanding junior scholar who exemplifies Professor Diskin's commitment to the creative combination of activism and scholarship. This year the award will be presented to **Ange La Furcia**, University of Cambridge, for her dissertation "*Sea Antics: The Politics of Beauty and Transwomen in the Colombian Western Caribbean*".

Charles A. Hale Fellowship for Mexican History

Friday, May 29, 8:30 — 10:00 a.m. (CET)

Paris Marriott Rive Gauche, Level 0 - Scène A

The Charles A. Hale Fellowship for Mexican History is offered at each LASA International Congress to a Mexican graduate student in the final phase of his or her doctoral research in Mexican history. The award is based on scholarly merit and potential contribution to the advancement of humanist understanding between Mexico and its global neighbors. This year the award will be presented to **Deyanira Cuanal Cano**, Universidad Autónoma Metropolitana-Cuajimalpa, for her project "*Laboratorios milagrosos en el 'milagro mexicano': Hacia otra historia de la poliomielitis, 1950-1975. De máquinas, de virus, de animales y de niños*".

Howard F. Cline Book Prize in Mexican History

Wednesday, May 27, 10:15 — 11:45 a.m. (CET)

Paris Marriott Rive Gauche, Level 0 - Scène A

The Howard F. Cline Book Prize in Mexican History is presented at each LASA International Congress to the author of an outstanding book of major importance to the development of the field of Mexican history in honor of Howard F. Cline, who was a historian of Mexico and a founder of the Latin American Studies Association. This year the award will be presented to **Gladys McCormick**, Syracuse University, for her book *The Last Door: A History of Torture in Mexico's War Against Subversives* (University of California Press, 2025).

Honorable Mention(s)

Lori A. Flores, Columbia University, has received an honorable mention for her book *Awaiting Their Feast: Latinx Food Workers and Activism from World War II to COVID-19* (University of North Carolina Press, 2025).

Lina-María Murillo, The University of Texas at Austin, has received an honorable mention for her book *Fighting for Control: Power, Reproductive Care, and Race in the US-Mexico Borderlands* (University of North Carolina Press, 2025).

Bryce Wood Book Award

Wednesday, May 27, 12:00 — 1:30 p.m. (CET)
Paris Marriott Rive Gauche, Level 0 - Scène A

The Bryce Wood Book Award is presented at each LASA International Congress to an outstanding book on Latin America in the social sciences and humanities. This year the award will be presented to **Barbara Andrea Sostaita**, The University of Chicago, for her book *Sanctuary Everywhere: The Fugitive Sacred in the Sonoran Desert* (Duke University Press, 2024).

Luciano Tomassini Latin American International Relations Book Award

Wednesday, May 27, 10:15 — 11:45 a.m. (CET)
Paris Marriott Rive Gauche, Level 0 - Scène A,

The Luciano Tomassini Latin American International Relations Book Award is presented at each LASA International Congress to an outstanding book on Latin American foreign policies and international relations in honor of Professor Luciano Tomassini, the remarkable thinker, political scientist, and analyst who devoted his talent to spreading the word about the need to understand the economic and political changes coming to the world. This year the award will be presented to **Luis L. Schenoni**, University College London, for his book *Bringing War Back In: Victory, Defeat, and the State in Nineteenth-Century Latin America* (Cambridge University Press, 2024).

Premio Iberoamericano Book Award

Wednesday, May 27, 12:00 — 1:30 p.m. (CET)
Paris Marriott Rive Gauche, Level 0 - Scène A

The Premio Iberoamericano Book Award is presented at each LASA International Congress to an outstanding book on Latin America in the social sciences and humanities. This year the award will be presented to **Abel Gilbert and Pablo Alabarces**, Universidad Nacional de Quilmes and Universidad de Buenos Aires-CONICET, for their book *Historia Mínima del Rock en América Latina*. (El Colegio de México, 2025).

Honorable Mention(s)

Antonio Alexandre Isídio Cardoso and Maria Helena Pereira Toledo Machado, Universidade Federal do Maranhão and Universidade de São Paulo, have received an honorable mention for their book *Geminiana e seus filhos. Escravidão, maternidade e morte no Brasil do século XIX* (Bazar do Tempo, 2024).

Loreley El Jaber, Universidad de Buenos Aires, has received an honorable mention for her book *Motines y traición en el Río de la Plata. Un ensayo sobre la voz de la plebe* (Tinta Limón Ediciones, 2025).

LASA Media Award

Thursday, May 28, 8:30 — 10:00 a.m. (CET)
Paris Marriott Rive Gauche, Level 0 - Scène A

The LASA Media Award is presented at each LASA International Congress to recognize long-term journalistic contributions to analysis and public debate about Latin America in the United States and in Latin America, as well as breakthrough journalism. The 2026 award will be presented to **Carla Gloria Colomé Santiago**, El País and El Estornudo.

LARR–University of Florida Article Award

Wednesday, May 27, 12:00 — 1:30 p.m. (CET)
Paris Marriott Rive Gauche, Level 0 - Scène A

The LARR–University of Florida Article Award is presented at each LASA International Congress to the best research article published by the *Latin American Research Review* (LARR) during the past calendar year. The award recognizes articles published by LARR in all disciplines and in any language. The 2026 award will be presented to **Ana Luiza Moraes Soares**, Universidade Federal de Ouro Preto, for her article “*Child Separation and the Stolen Generation of Brazil: Indigenous Peoples’ (Un)Freedom in Amazonia*” published in *LARR Volume 60, Issue 1*.

Honorable Mention

Rodrigo Chocano, (University of Vienna); **Juan Carlos La Serna** (Universidad Nacional Mayor de San Marcos / Ministerio de Cultura- Perú); and **Pedro Roel** (Ministerio de Cultura- Perú); have received an honorable mention for their article “*La accidentada gestión de sonidos auténticos: agendas intelectuales, desafíos institucionales y conexiones transnacionales en el Archivo Musical Folklórico del Perú, 1949-1952*” published in *LARR Volume 60, Issue 1*.

Featured Sessions

Roundtable and Reception in Honor of Dr. Debra A. Castillo: A Life and Legacy

Wednesday, May 27, 7:00 – 8:30 p.m. (CET) / Reception 8:30 – 10:00 p.m. (CET)

Paris Marriott Rive Gauche, Level 0 – Scène A

This roundtable honors the profound impact that Dr. Debra A. Castillo had on Latin American and Latinx studies, Latin American feminist theory, comparative literature, border studies, Latin American Theatre studies, and publicly engaged scholarship. In a career that spanned more than forty years, mostly at Cornell University, her scholarly influence was vast: she published more than 150 academic articles and over 20 books as an author, editor, and translator. She was an active member of the editorial boards of many journals and presses, including her work as past editor of the *Latin American Literary Review*, past editor of *Diacritics*, and former Book Review editor for *Letras Femeninas*. Dr. Castillo was deeply committed to mentorship, her students, and the future of academia. She served on over 140 dissertation committees and was the holder of a Stephen H. Weiss Presidential Fellowship, which is Cornell's highest teaching award. She frequently collaborated across disciplines and with scholars from around the world, focusing on community engagement, public culture, immigrant communities, and ways to build critical bridges between academia and rural populations.

Dr. Castillo served as President of the Latin American Studies Association from 2014–15.

This event is open to all LASA attendees.

Organizer / Chair: Jimmy A. Noriega (Columbia College Chicago)

Presenter: Pablo Biderbost (Universidad de Salamanca)

Presenter: Liliana Colanzi (Cornell University)

Presenter: Juan Carlos González Espitia (University of North Carolina at Chapel Hill)

Presenter: Junyoung Verónica Kim (New York University)

Presenter: Carolina Osorio Gil (Cornell University)

Following the Roundtable, all attendees are warmly invited to a reception in the Foyer Area, Level 0 of the Paris Marriott Rive Gauche Conference Center.

The reception is generously Sponsored by the Department of Romance Studies, Cornell University; the Latin American and Caribbean Studies Program (LACS) at Cornell University; and the School of Theatre and Dance at Columbia College Chicago with individual support from Adriana Estill, Oscar Pérez Hernández, Ignacio Sánchez Prado, Alicia Muñoz, Stuart Day, Rosalia Reyes, Julie Lind, Willie Perdomo, Libby Flores, Maria Cristina Garcia, Sandra Comstock, Carolyn Fornoff, Kathleen Long, S. Hugo Moreno, Euna Lee, Peggy Robles-Alvarado, Dahlma Llanos-Figueroa, Paul Ortiz, Bret Maney, and Gail Bulman. Organized by her daughter, Dr. Melissa Castillo-Garsow, CUNY.

Columbia
COLLEGE CHICAGO

**Latin American and
Caribbean Studies Program**
Einaudi Center for International Studies

Conocimiento que transforma: Veinte años al servicio de un futuro próspero, inclusivo y sostenible

Thursday, May 28, 5:15 – 6:45 p.m. (CET)

Paris Marriott Rive Gauche, Level 0 – Scène E

En las últimas décadas, América Latina y el Caribe ha logrado avances notables: el PIB per cápita de la región creció un 40 % en América Latina y un 16 % en el Caribe desde 1970, las democracias, en general, se han consolidado, y la pobreza se redujo significativamente. Sin embargo, persisten desafíos profundos: uno de cada tres habitantes vive aún en la pobreza, la región sigue siendo una de las más desiguales del mundo, y enfrenta problemas críticos como la inseguridad, la informalidad laboral y la debilidad de sus capacidades estatales.

Este libro ofrece una visión integral para entender y abordar estas problemáticas, explorando el triple desafío de crecer, incluir y proteger el ambiente. El texto combina diagnósticos rigurosos con propuestas innovadoras que sientan las bases para un desarrollo más justo, sostenible y resiliente, y se enriquece con las perspectivas de expertos de prestigio internacional, convocados a reflexionar sobre las problemáticas más acuciantes de la región.

Pre-Texts: The Arts Teach Leadership (and everything else)

(Additional Registration required - \$20 Fee)

Paris Marriott Rive Gauche – 7:00 – 10:30 p.m. (CET)

May 27, – Level 2, Studio I

May 28, – Level 2, Studio C

May 29, – Level 0, Scène H

Leadership is a popular objective in universities, government, and business. We seldom focus on the formation of citizens who deliberate about leaders and about policies. Formation from early childhood through university generally favors competition over collaboration, at great cost to civic engagement. Pre-Texts flips this preference by recovering participatory arts as vehicles for high order education, and thus recovering lessons from exemplary theorists: Montessori, Dewey, Freire, Mistral, among others.

Our three-part workshop is an experience in Pre-Texts, a deceptively simple yet rigorous protocol that reframes leadership as facilitation in classrooms and in boardrooms. Practically intuitive, Pre-Texts starts with an oral reading of a challenging text in any field. Then participants pose questions to the text, which primes creative interpretations through their preferred genre of visual or performing art. After a pause to reflect on that process, the last prompt, to go off on a tangent, encourages exploration of related texts. This sequence combines the pleasures of intellectual mastery with those of admiration for fellow participants. Collaboration rather than competition is fuel for Pre-Texts.

By now, the protocol has been adopted by teachers from preschool through law school, leaders in ministries, city government, industry, and grassroots organizations. Three sessions will demonstrate how Pre-Texts passes to new participants from seasoned facilitators, including José Molinas (Paraguay, former Minister of Economic and Social Development and Director of Instituto Desarrollo); Victoria Mena (Colombia, architect, Universidad Tadeo Lozano and trainer for Colegios Verdes del Pacifico); Paulina Núñez (Chile, Universidad Mayor); Doris Sommer (USA, Harvard University). See www.pre-texts.org

To register visit <https://members.lasaweb.org/jru/> under “Activities / Workshops for LASA2026”.

Mentoring Sessions

May 26–30, 12:00 – 8:30 p.m.

Paris Marriott Rive Gauche, Level 3 – Galerie

These forty-five minute meetings, are specially designed to provide an opportunity to students and/or junior researchers to build bridges and overcome intergenerational barriers with senior professors. Students are invited to informally and openly discuss any questions or interests they may have about a specific topic with senior professors. **(By appointment only)**

Conversaciones participativas sobre LASA

Friday, May 29, 5:15 – 6:45 p.m.

Paris Marriott Rive Gauche, Level 3 – Loft C

La sesión “Conversaciones participativas sobre LASA” tiene como objetivo recoger y reflexionar colectivamente sobre las prioridades estratégicas de la Asociación. Asimismo, se compartirán los hallazgos de diversas actividades participativas realizadas durante el Congreso, orientadas a captar las percepciones y propuestas de la membresía. La sesión busca generar un espacio de diálogo abierto que contribuya a orientar el proceso de planificación estratégica y participativa de la Asociación.

Organizers: Maxwell Cameron, University of British Columbia and Gisela Zarembeg, Facultad Latinoamericana de Ciencias Sociales (FLACSO).

Special Events

Welcome Ceremony

Tuesday May 26, 8:45 – 9:45 p.m. (CET)
Paris Marriott Rive Gauche, Level 0 – Scène A

The LASA2026 Opening Ceremony will mark the official start of the Congress, which will be held in Paris, France. This event will be a unique opportunity to welcome attendees and participants to the LASA2026 Congress. LASA President, Maxwell Cameron, will deliver an opening message introducing the central theme of the Congress and welcoming all attendees. The ceremony will also include the presentation of the LASA2026 Awards, which recognize the most outstanding contributions in the academic and social fields. The ceremony is open to all attendees and will be live-streamed to the general public via the official LASA YouTube page.

Join us for this important event for the scholars of Latin America and the Caribbean!

Welcome Reception

Tuesday May 26, 9:45 – 11:15 p.m. (CET)
Paris Marriott Rive Gauche, Level 0 – Foyer

Following the Welcome Ceremony, we invite you to attend the Welcome Reception. This is an excellent opportunity to meet others, network and socialize while enjoying refreshments and snacks. This event is entirely on-site and open to all registered attendees - we look forward to seeing you there!

International Film Festival

Tuesday, May 26 – Saturday, May 30
Paris Marriott Rive Gauche, Level -1 – Expo 7

LASA2026 International Film Festival presents a five-day uninterrupted screening of a notable and wide variety of recent films associated with this year's Congress theme: *Republic and Revolution*. These films come from and focus on communities across Latin America, examining past and present conflicts, desires and ideals, failures and realizations.

All Films are subtitled in one of LASA's four official languages: Spanish, English, French, or Portuguese, and are shown **on-site in Expo 7, at the Marriott**. The program includes many short films— several of them are screened in tandem with feature films, documentaries as well as fiction. Complete information on the films and their schedule can be found in the Festival Program. Films are also listed in the program tracks' schedule, organized by topics.

Book Fair

Tuesday May 26 – Friday, May 29

Paris Marriott Rive Gauche, Level 0 – Scène B-C

The LASA2026 Book Fair will open its doors at 12:00 p.m. on May 26, 2026 at the Paris Marriott Rive Gauche Hotel and Conference Center, Level 0, Scène B-C, celebrating the cultural and academic richness of Latin America through its latest publications. This dynamic space will provide a vibrant atmosphere where attendees can discover the latest voices and perspectives shaping Latin American identity. The exhibition is open to all registered LASA2026 participants and will be a central destination throughout the Congress. The Book Fair will remain open until 1:00 p.m. on Friday, May 29, giving you plenty of time to explore the literary and academic worlds of Latin America. Don't miss this opportunity to connect with the region's most exciting new works.

Gran Baile

Friday, May 29, 10:00 p.m. – 1:00 a.m. (CET)

Paris Marriott Rive Gauche, Level 0, Scène B-C

Don't miss the traditional **Gran Baile** on Friday, May 29, at the Paris Marriott Rive Gauche, Scène B-C. As LASA2026 winds down, let's celebrate with music, dancing, and friendship. This event is open to all LASA2026 registered attendees.

Pre-Conferences and External Events

Pre-Conferences

Amar es revolucionar. Amor, literatura y revolución en el Cono Sur I

Monday, May 25, 12:00 – 5:00 p.m. (CET)
Paris Marriott Rive Gauche, Level 3 - Loft F

Este encuentro se propone reinscribir la noción de revolución en el Cono Sur desde una perspectiva afectiva, feminista y situada, interrogando las formas en que el amor —en sus dimensiones políticas, eróticas, colectivas y disidentes— ha acompañado, reconfigurado o tensionado los relatos tradicionales de la lucha y la utopía. Frente al paradigma hipermasculino y sacrificial de la revolución armada, esta preconferencia se abre a una genealogía alternativa de escrituras y prácticas insurgentes donde lo íntimo se vuelve terreno de disputa y transformación. Desde las memorias cuir de Pedro Lemebel hasta las textualidades corporales de Diamela Eltit, pasando por las novelas del deseo en Manuel Puig, la politicidad de los afectos en Ricardo Piglia o las estéticas de la esperanza en Eduardo Galeano, se abordarán también las reescrituras contemporáneas del vínculo entre amor y revolución en los feminismos del siglo XXI: Ni Una Menos, Las Tesis, los transfeminismos y las poéticas del cuidado y el deseo. Se incluirán figuras como Rodolfo Walsh, cuya praxis articuló el amor al pueblo con la escritura como arma, o poetas como Juan Gelman, Alejandra Pizarnik, Néstor Perlonguen, cuyas obras tensionan los límites entre lo político y lo íntimo. También se propone abordar el trabajo de escritoras como Gabriela Cabezón Cámara, Claudia Rodríguez y María Moreno, cuyas narrativas reformulan la idea de lo revolucionario desde el cuerpo y lo comunitario. La propuesta busca interrogar cómo se ha narrado la revolución desde los márgenes afectivos y cómo pensar hoy una revolución amorosa, situada, despatriarcalizadora y radicalmente viva.

Organizer: Southern Cone Studies
Contact: Jorge L. Locane

Amar es revolucionar. Amor, literatura y revolución en el Cono Sur II

Monday, May 25, 12:00 – 5:00 p.m. (CET)
Paris Marriott Rive Gauche, Level 3 - Loft H

Esta preconferencia propone reinscribir la noción de revolución en el Cono Sur desde una perspectiva afectiva, feminista y situada, interrogando el lugar del amor —en sus dimensiones políticas, eróticas y colectivas— en los relatos de lucha y utopía. Frente al paradigma hipermasculino y sacrificial de la revolución armada, se explora una genealogía alternativa de escrituras y prácticas insurgentes donde lo íntimo deviene espacio de disputa política. A partir de autores y autoras como Lemebel, Eltit, Puig, Piglia, Galeano y Walsh, y de los feminismos contemporáneos (Ni Una Menos, transfeminismos, poéticas del cuidado), el encuentro examina reconfiguraciones actuales del vínculo entre amor, cuerpo y revolución. La propuesta invita a pensar una revolución amorosa, despatriarcalizadora y radicalmente viva.

Organizer: Southern Cone Studies
Contact: Ana Gallego Cuiñas

Creemos comunidad y desarrollemos mentorías

Monday, May 25, 10:00 a.m. – 1:00 p.m. (CET)
Paris Marriott Rive Gauche, Level 3 - Loft D

La preconferencia es un espacio para vincular colegas de diversas disciplinas y ofrecer consejos sobre cómo navegar el mundo académico en Estados Unidos y México.

Organizer: Mexico Section
Contact: Hugo Cerón Anaya

Fighting Neoconservatism: Trans and Queer Experiences in Art, Science, and Literature

Monday, May 25, 3:00 – 5:00 p.m. (CET)

Paris Marriott Rive Gauche, Level 3 – Loft G

In recent years, neo-conservatism has been on the rise around the world, particularly in the Americas. Donald Trump, Javier Milei, Jair Bolsonaro, and Nayib Bukele are just a few examples of the region's growing conservatism, punitivism, and fascism. This trend coincides with escalating violence in Gaza, the war in Ukraine, and a sudden shift in political rhetoric regarding civil and human rights. In this violent context, the lives of transgender and queer individuals are especially under attack, but they are also resisting with innovative strategies. Trans and queer people are building trenches in art, literature, and science that sometimes work as emotional refuges and often as headquarters for organizing resistance.

This year, the Sexualities Section of the Latin American Studies Association will focus on debates surrounding the revolutions that established our republics. France, the birthplace of the French Revolution and May '68, is the perfect place to rebuild international connections and share experiences of struggles against capitalism and conservatism from a Latin American perspective. This event will bring together artists, intellectuals, activists, and trans/queer authors who challenge conventional strategies of political organization and propose ways to combat, contain, and uphold the rights won by all those marginalized sectors that today are threatened by war, hunger, and the trivialization of evil.

Organizer: Sexualities Section

Contacts: Jesse Rothbard / Ange La Furcia

Haitian Studies Association/Association des Etudes Haïtiennes: Emerging Scholars Event, Activité par le comité des chercheur.es émergent.es

Monday, May 25, 9:00 a.m. – 5:00 p.m. (CET)

Paris Marriott Rive Gauche, Level 3 – Loft I

This pre-conference is sponsored by the Haitian Studies Association, a 501C3. H.S.A. hosts an annual conference and has many members who are Haitian passport holders residing in France and other parts of Europe. Unfortunately, each year it is more difficult for these scholars to attend conferences in the United States and, in the past few years, we have been unable to host our annual congress in Haiti given the situation there. In partnership with LASA, hosting a pre-conference in Paris provides us with a unique opportunity to invite Paris- and France-based (even other Europe-based), Haitian scholars to a seminar to present their work. We will invite emerging scholars—graduate students, postdoctoral fellows, and early career researchers—who have submitted proposals to our past conferences but were unable to attend due to visa or funding issues to a pre-conference symposium so they can present their research and network with other scholars.

Organizer: Haiti/ Dominican Republic Section and Haitian Studies Association

Contact: April J. Mayes

Latinx Student Leadership in Europe: Voices and Challenges

Monday, May 25, 11:30 a.m. – 1:30 p.m. (CET)
Paris Marriott Rive Gauche, Level 3 – Loft G

This pre-conference roundtable will bring together representatives of Latin American student associations from European universities, particularly those holding leadership positions. The session will explore how these associations contribute to raising awareness of Latin American realities within academic and social spaces in Europe. Special attention will be given to the role of student leadership in shaping narratives about identity, migration, and cultural belonging. The discussion will also examine how these associations shed light on the challenges faced by Latin populations residing in Europe, including issues of integration, discrimination, and representation. By sharing experiences across countries and institutions, participants will highlight strategies for visibility, advocacy, and solidarity. The roundtable seeks to recognize students not only as beneficiaries of academic spaces but also as active agents of knowledge production and social change.

Organizer: Latinx Studies Section
Contact: *Pablo Biderbost*

Mining for an Unjust Energy Transition: Research Directions and Needs in Latin America

Monday, May 25, 12:00 – 5:00 p.m. (CET)
Paris Marriott Rive Gauche, Level 3 – Loft B

The Energy transition is protracting the traditional role of Latin America as a provider of raw materials to the global economy through the region's salience as a provider of minerals such as lithium, copper, and nickel. The expansion and intensification of mining for the energy transition (MET) and new massive infrastructure projects related to green hydrogen (GH₂) in the region reframes questions about justice, equity, and sustainability. Governments and communities struggle to hold mining accountable, reap benefits, obtain and distribute revenue, and avoid harms.

Lithium, copper, and nickel are critical metals for producing the clean energy applications needed to bring climate mitigation within reach. Analyzing MET and GH₂ cases as well as domestic ET efforts throughout the region would enable a comprehensive understanding of the challenging dynamics between the current global energy transitions, including mining and GH₂ production, and social-ecological systems. This pre-conference workshop brings together scholars from different disciplines to discuss research advances and needs regarding global energy transitions, MET and GH₂, environmental and climate justice, and sustainability in the region. Participants will discuss how research can inform debates about Global Energy Transitions, support organizing efforts and communities facing mining projects, and how to contribute to knowledge about environmental and climate justice, just transitions, restorative environmental work, degrowth, and other frameworks for reconfiguring nature-society relations. This workshop is taking place at a pivotal moment when MET exploration and exploitation are intensifying and diversifying, while governance systems struggle to keep up and meet social demands for growth, environmental protection, and equity.

Organizer: Environment Section / FU Berlin Institute for Latin American Studies
Contact: Julio C. Postigo

Preconferencia Sección LASA Colonial

Monday, May 25, 12:00 – 5:00 p.m. (CET)

Paris Marriott Rive Gauche, Level 3 – Loft C

The purpose of the Colonial Section pre-conference at LASA 2026, Paris, is to open a space for colleagues from the section, as well as scholars interested in Latin American colonial studies, to share, in a pluralistic and inclusive environment, the most significant advances of their research and to identify, establish, and/or strengthen support networks for their future academic work. This pre-conference will also provide an opportunity for colleagues in the field to discuss the challenges and possibilities that Latin American colonial studies face in light of the new social, educational, and technological conjunctures unfolding during the first half of the twenty-first century.

Organizer: Colonial Section

Contact: Rubén A Sánchez-Godoy

Reality and Challenges of Latinx studies in Europe and the Middle East

Monday, May 25, 9:00 – 11:00 a.m. (CET)

Paris Marriott Rive Gauche, Level 3 – Loft G

This roundtable aims to open a space for dialogue on the presence, consolidation, and challenges of Latinx Studies outside the Americas, with a special focus on Europe and the Middle East. It will examine the current state of the field, its main institutional limitations, and the obstacles to academic legitimacy. Particular attention will be given to the political context, in which Latinx Studies are increasingly questioned and, in some cases, directly attacked. The debate will include contributions from scholars working at universities with emerging Latinx communities, as well as researchers who bridge migration, identity, and belonging. Opportunities for internationalization and interregional cooperation will also be addressed, underlining the need to build strong networks of research and teaching. Finally, the roundtable seeks to generate proposals to strengthen Latinx Studies as a critical, diverse, and global field.

Organizer: Latinx Studies Section

Contact: Pablo Nicolas Biderbost

Other Activities Around the Congress

Pre-Texts Visits Montparnasse Cemetery

Saturday, May 30, 10:00 a.m. (CET)

The “Amoeba Tour” —developed by Pre-Texts.org— generally explores a gallery or museum with a group of participants who have heard and questioned a challenging text. Rather than visit an arts installation this time, we will explore the Cemetery of Montparnasse to pay homage to such figures as César Vallejo, Julio Cortázar, Carlos Fuentes, Porfirio Díaz, and Antonieta Rivas Mercado. The tour moves like an amoeba in changing configurations of leader and followers, as each participant ushers us to a particular tomb and relates his or her choice to our shared text, perhaps ventriloquizing or even adding a related text to expand our map of reading. This activity, in honor of Latin American notables, will also be an exercise in democratic leadership, a complement to the LASA Conference focus on *Republic and Revolution*

This activity is associated with the Pre-Texts workshops, and participation is especially encouraged for workshop attendees as well as anyone interested.

Meeting point: Paris Marriott Rive Gauche Hotel Lobby

Cost: Free for all registered participants

Organized by: Doris Sommer and Maxwell Cameron

Sections Activities

Archives in Paris Tour

Sunday, May 24, 2:00 – 6:00 p.m. (CET)

The activity consists of a series of academic visits to leading heritage and archival institutions in France, including the Musée des Archives Nationales (Hôtel de Soubise), the Bibliothèque Nationale de France – Richelieu site, and the École Nationale des Chartes. The visits will be guided by directors and professional archivists from each institution and will provide first-hand insight into their approaches to archival management, preservation, and access to historical collections. The initiative aims to strengthen academic training through institutional exchange and the observation of contemporary practices in archival studies, research, and cultural mediation. The activity will conclude with a reception.

Meeting point: Musée des Archives nationales, Hôtel de Soubise (60, rue des Francs-Bourgeois, Paris)

Cost: Free, prior registration required at: alejandro.martinez@udp.cl

Sign-up link: <https://forms.gle/GKuu5nPTXB1rn2bZ8>

Language: English

Organized by: The Archives, Libraries and Digital Scholarship LASA Section & Universidad Diego Portales

Recorrido cultural París 2026 (a pie)

Monday, May 25, 10 a.m.– 12:00 p.m. (CET)

Nuestra sección de *Media, Communication & Culture* está orientada al estudio de los distintos objetos culturales producidos para el consumo popular, consideramos así ficciones audiovisuales, posters, vídeos, cómics, producciones musicales, productos de la denominada prensa popular y la cibercultura, entre otros. También es preocupación de nuestra sección las prácticas sociales alrededor de estas producciones y sus transformaciones en el escenario contemporáneo.

Pensamos que los objetos de la denominada cultura popular dialogan directamente con sus audiencias e inciden en procesos identitarios –locales, regionales y globales–, simbólicos y de respeto a la diversidad. En ese sentido, muchos de estos productos pueden sostener y hacer visibles lo que el historiador Guillermo O’Donnell llamó “democracias ciudadanas”, que encarnan prioritariamente un respeto compartido por la libertad, los derechos humanos, la justicia social y una vida en armonía con el entorno natural.

En esa línea hemos organizado una actividad preconferencia internacional que convoque a las y los miembros de nuestra sección a recorrer París desde la producción cultural popular. Y con ello, a la integración de la sección.

La actividad estará a cargo de la coordinación de la sección. El recorrido será guiado por la Dra. Marjolaine Boutet, profesora de Estudios Americanos en la Universidad Sorbonne Paris Nord e historiadora especializada en ficción audiovisual, autora de diversos libros y artículos sobre series de televisión de alcance internacional.

Meeting point: Luxembourg Gardens exit

Cost: Free for Congress participants

Language: English

Organized by: Media, Communication and Culture Section

FARS Field Trip

Visita al Musée vivant du Fromage (39, rue Saint-Louis en l'Île, Paris)

Monday May 25, 12:30 – 13:30 p.m. (CET)

Adéntrate en la cultura de los quesos de Francia y amplía tu paladar con una experiencia inmersiva de degustación, observando cómo se elabora el queso ante tus ojos. Observa cómo los queseros lo elaboran ante tus ojos.

Incluye:

- Visita guiada
- Demostración de elaboración de queso
- Degustación de queso

Meeting point : Paris Marriott Rive Gauche Hotel Main Entrance. 17, Bd. Saint-Jacques, Paris.

Cost: €20 / \$23 + transportation. (Payment details will be provided later)

Reservations: belem_avendano@yahoo.com

Organized by: FARS and Environment sections

Sexto Encuentro Sección Otros saberes – Precongreso LASA2026

Abriendo grietas: luchas anti-hegemónicas en tiempos de represión y exclusión

Monday May 25, 8:30 a.m.– 6:00 p.m. (CET)

El Precongreso de la sección «Otros saberes» se titulará este año «Abriendo grietas: luchas anti-hegemónicas en tiempos de represión y exclusión», con el objetivo de tender puentes entre las diferentes resistencias actuales más allá de las fronteras nacionales, ante un preocupante giro autoritario y neoconservador. Reflexionaremos juntos en torno a tres mesas redondas sobre migraciones, género y derechos colectivos, y desposesión y desplazamientos en conflictos armados y genocidios. También inauguraremos el premio «Otros Saberes» y concluiremos el encuentro con un ciclo de cine en homenaje a Jorge Ruffinelli.

Meeting Point: Centre international de culture populaire (21, Ter rue Voltaire, Paris)

Cost: Free

Organized by: Otros saberes Section

Presidential Sessions

In alignment with the Congress theme, the LASA2026 Program Committee has organized 4 presidential sessions that engage with some of the most pressing historical and contemporary challenges facing the Americas along with a special panel dedicated to LASA's 60 years. These sessions bring together scholars to explore the political, social, and historical challenges facing the region. The 4 presidential sessions are open to all registered attendees and will be live-streamed to the general public via the official LASA YouTube page.

Democracias violentas

Tuesday, May 26, 1:45 – 3:15 p.m. (CET)

Paris Marriott Rive Gauche, Level 0 – Scène A

The panel will be centered on discussing three sets of questions: 1) How violent are violent democracies in Latin America? How has violence in the region changed since each participant started doing research in the region? 2) What are the challenges to doing research on violent democracies in the region? 3) How can Latin American countries transition from violent democracies? How likely are those possible transitions?

Session Organizer/Chair: Juan Pablo Luna, Pontificia Universidad Católica de Chile

Presenter: Verónica Zubillaga, University of Illinois–Chicago

Presenter: Enrique Desmond Arias, Baruch College, City University of New York

Presenter: Shannan L. Mattiace, Allegheny College

Presenter: Javier Auyero, University of Texas at Austin

Republics Under Oligarchic and Popular Pressures

Wednesday, May 27, 1:45 – 3:15 p.m. (CET)

Paris Marriott Rive Gauche, Level 0 – Scène A

The LASA 2026 Call for Papers invokes the republican tradition and its revolutionary implications as a way to foreground the underappreciated contributions of Latin America and the Caribbean to global transformations that have occurred over several centuries. It was in the Americas that the revolutionary and republican traditions assumed their specifically anti-colonial characteristics, generating an especially uneasy synthesis. These transformations, which continue to shape the contemporary world, entail a syncretic result of republican, liberal, and democratic currents of intellectual history. Although each taps into ancient Greek, republican Roman, and medieval sources, they nonetheless crystallized in the institutions and practices that emerged out of the Glorious, American, French, and Haitian Revolutions, the plebeian revolt initiated by Tupac Amaru II and Hispanic–American struggles for independence. The legacies of revolutionary, egalitarian, and democratic struggles and their antitheses—counter-revolution, authoritarianism, oligarchy, and neocolonialism—continue to work themselves out today. This panel brings together leading scholars, all contributors to a *LASA Forum* issue on “Oligarchic Republics in Latin America,” to discuss the history of republicanism, oligarchic and popular versions of the republic, systemic corruption, republican backsliding, the relationship between elites and the state, and popular resistance to plutocratic-oligarchic tendencies.

Session Organizer/Chair: Maxwell A. Cameron, University of British Columbia

Presenter: Hilda I. Sabato, Universidad de Buenos Aires/CONICET

Presenter: Valeria Coronel Valencia, Facultad Latinoamericana de Ciencias Sociales (FLACSO)

Presenter: Alberto Vergara Paniagua, Universidad del Pacífico

Presenter: Jonas Wolff, Peace Research Institute Frankfurt (PRIF)

Presenter: Camila Vergara, University of Essex

Presenter: Federico M. Rossi, Universidad Nacional de Educación a Distancia

Latin American Revolutions in Retrospect: Histories, Afterlives, and Present Possibilities (Part I)

Thursday, May 28, 1:45 – 3:15 p.m. (CET)

Paris Marriott Rive Gauche, Level 0 – Scène A

The panel is divided into two parts. Part I offers a historical and comparative analysis of revolutions across Latin America, spanning from independence movements to the major twentieth-century revolutions in Mexico, Cuba, Bolivia, and Nicaragua (Knight). It then turns to a specific case (Mexico) by revisiting Adolfo Gilly's *La revolución interrumpida*, a book written during the author's imprisonment in Lecumberri. This discussion explores how revolutionary memory and imaginaries of collective futures emerged from within carceral and political struggle in post-1968 Mexico (Heatherton). Part I concludes with a reflection on the resurgence of fascism in contemporary societies as a counterrevolutionary threat that emerges to reverse transformative political projects (Castells).

Part II begins with an analysis of revolutionary nationalism as a persistent aftermath of revolutionary upheavals across Latin America. It addresses the reasons for its endurance, the limits of its sovereignist aspirations, and its potential as a modernizing force (Ortega).

The panel then shifts to a retrospective and theoretical examination of the relationship between literature and revolution. This presentation (Bosteels) interrogates the limits of canonical literary forms as revolutionary phenomena, by examining the paradoxical relationship between individual freedom and collective transformation within works associated to the so-called "Novel of the Mexican Revolution." Finally, part II concludes with an inquiry into the interplay of art, politics, and youth movements in the construction of revolutionary imaginaries: the way in which young artists and political actors have creatively redefined revolution beyond formal political arenas.

Session Organizer: Adela E. Pineda, University of Texas at Austin

Chair: Alan S. Knight, Oxford University

Discussant: Tánalis Padilla, Massachusetts Institute of Technology

Presenter: Alan S. Knight, Oxford University

Presenter: Christina Heatherton, Trinity College

Presenter: Manuel Castells, University of Southern California

Latin American Revolutions in Retrospect: Histories, Afterlives, and Present Possibilities (Part II)

Thursday, May 28, 3:30 – 5:00 p.m. (CET)

Paris Marriott Rive Gauche, Level 0 – Scène A

Refer to abstract from Part I for panel description.

Session Organizer: Adela E. Pineda, University of Texas at Austin

Chair: Jaime Ortega, Universidad Autónoma Metropolitana-Xochimilco

Presenter: Jaime Ortega, Universidad Autónoma Metropolitana-Xochimilco

Presenter: Bruno Bosteels, Columbia University

Presenter: Juan Fernando Calderon, Universidad Nacional de San Martín

Discussant: Marta Nin i Camps, Fundació Casa Amèrica Catalunya

Crises of Democracy in the Americas

Friday, May 29, 1:45 – 3:15 p.m. (CET)

Paris Marriott Rive Gauche, Level 0 – Scène A

The idea that republics might be founded on basic rules written down in constitutional documents that would give shape to popular sovereignty is among the most important legacies of the Atlantic revolutions. The liberal constitution of Cádiz ignited Latin America's anti-colonial struggles. Although constitutional change can create opportunities for popular participation and citizen engagement—with Indigenous, Afro-descendent peoples and women incorporated at different moments, some only temporarily enfranchised—it can also corrupt public institutions when used to promote a government program, turn a temporary partisan advantage into a permanent incumbency advantage, or over-concentrate executive power. As popular sovereignty supplanted scriptural authority, constitutions became aspirational vehicles for “imagined nations.” Constitutions also determine the authority and jurisdiction of governmental roles, offices, and agencies. What Roberto Gargarella calls the “engine room” of the constitution both restrains the state and generates the capacity to provide such public goods as popular representation.

In recent decades, constitutional reform projects have been used in efforts to overcome protracted crises and to reinforce hegemonic projects. In some cases, constitutional reforms with deep consequences on the judiciary have been undertaken by mobilizing congressional power at the margins of the constitution. In other contexts, the defense of constituted powers has blocked constitutional reform. We invite papers that ask the following questions:

- How might constitutional change rebalance republican, democratic, and liberal features of political systems?
- How much can we learn about today's challenges from the history of the constitutions written in the region over the past two centuries?
- How, in the spirit of Simon Rodríguez, can we harness innovations in social media to create civic bonds of solidarity and egalitarian citizenship?

Session Organizer/Discussant: Natalia Sobrevilla Perea, Instituto Riva Agüero

Chair/Presenter: Maxwell A. Cameron, University of British Columbia

Presenter: Adam Przeworski, New York University

Presenter: Susan Stokes, University of Chicago

Presenter: Maria Hermínia Tavares de Almeida, CEBRAP/ University of São Paulo

Presenter: Manuel Antonio Garretón, Universidad de Chile

Presenter: Gerardo L. Munck, University of Southern California

LASA at 60 – Confronting the Crisis of Higher Education in the North and South

Saturday, May 30, 1:45 – 3:15 p.m. (CET)

Paris Marriott Rive Gauche, Level 0 – Scène A

This panel will address the crisis of higher education as an existential threat to knowledge production, academic freedom, and the livelihoods of scholars across the Americas. This crisis is inseparable from the increasingly aggressive actions of autocratic leaders who operate in contempt of international law and democratic checks and balances. Panelists will reflect on the implications of these developments for the future of area studies. Drawing on the experience of former presidents of LASA, the discussion will consider how our association has confronted similar challenges in the past and will explore strategies for responding to current threats to scholarly knowledge production, academic freedom, and human rights.

Session Organizer/Chair: Maxwell A. Cameron, University of British Columbia

Presenter: Charles R. Hale, University of California, Santa Barbara

Presenter: Aldo I. Panfichi Huamán, Pontificia Universidad Católica del Perú

Presenter: Jo-Marie Burt, George Mason University

Presenter: Jane S. Jaquette, Occidental College

Presenter: Eric Hershberg, American University

NOTE: This session will not be live-streamed.

Invited Sessions

Revolutionary Governance and Contestation in Venezuela (Part I)

Tuesday, May 26, 10:15 – 11:45 a.m. (CET)
Paris Marriott Rive Gauche, Level 3 – Loft F

These two panels look at the past quarter century of Venezuelan history as a case of revolution. Incorporating recent developments in scholarship on revolutions it assumes revolutions generally do not bring about greater equality or democracy and instead focuses on the historical processes of change and transformation for better and for worse. Papers will focus not on revolutionary movements but on issues of revolutionary governance and contestation. That is to say, we will not focus on how Chavismo came to power, but on how it sought to change the Venezuelan state, economy, and society once it was in power, the processes of opposition this generated, and the consequences of this opposition. It aims to build upon, but move beyond, the literature on democratic erosion and democratic transitions that has dominated the discussion on Venezuelan politics.

Session Organizer: David A. Smilde, Tulane University

Session Organizer: Verónica Zubillaga, University of Illinois-Chicago

Chair: Rebecca A. Hanson, University of Florida

Discussant: Jen Triplett, University of Colorado, Boulder

Presenter: Yoletty Bracho, Université d'Avignon

Presenter: Colette Capriles, Universidad Simón Bolívar

Presenter: David A. Smilde, Tulane University

Presenter: Carlos G. Torrealba, Instituto de Investigaciones Sociales, UNAM

Revolutionary Governance and Contestation in Venezuela (Part II)

Tuesday, May 26, 12:00 – 1:30 p.m. (CET)
Paris Marriott Rive Gauche, Level 3 – Loft F

Refer to abstract for Part 1 for panel description.

Session Organizer: David A. Smilde, Tulane University

Session Organizer/Chair: Verónica Zubillaga, University of Illinois-Chicago

Presenter: Francisco R. Rodríguez, CEPR/University of Denver

Presenter: Antulio A. Rosales, York University; Benedicte Bull, University of Oslo

Presenter: Rebecca A. Hanson, University of Florida

Presenter: Maryhen Jiménez, University of Oxford

Presenter: Masaya Llaneras Blanco, Centre for Global Studies, Huron University College

República & Revolución desde la mirada de los feminismos negro y decolonial

Tuesday, May 26, 3:30 – 5:00 p.m. (CET)

Paris Marriott Rive Gauche, Level 0 – Scène A

Esta mesa redonda es una invitación para la reflexión sobre la acción emancipatoria de las mujeres negras, en el pasado y en el presente, en diferentes contextos nacionales. Por un lado, nos preguntamos si los principios emancipatorios desde la edad de las revoluciones hasta el tiempo presente se aplican a las mujeres negras. Por otro lado, también nos indagamos cómo las mujeres negras implementaron o propusieron contranarrativas y prácticas que realizaban los principios republicanos y revolucionarios. En esta dirección, la lucha de las trabajadoras del hogar por derechos es un ejemplo concreto que converge con y materializa los análisis de los Feminismos Negro y Decolonial, produciendo a su vez sus propias reflexiones. Así, ponemos en diálogo intelectuales de los Feminismos Negro y Decolonial, y una referencia de las trabajadoras del hogar organizadas de Brasil para un debate histórico y encarnado, situado en la experiencia de las mujeres negras sobre una temática aparentemente “universalista” tal cual República & Revolución, conceptos-tema del Congreso Anual de LASA 2026.

Session Organizer/Chair: Ana Julieta Teodoro Cleaver, Université Paris Cité / Universidade de São Paulo

Discussant: Evelyne Laurent-Perrault, University of California, Santa Barbara

Presenter: Flavia M Rios, Universidade de São Paulo (USP)

Presenter: Mara Viveros-Vigoya, Universidad Nacional de Colombia

Presenter: Creuza Oliveira, FENATRAD/Federação Nacional das Trabalhadoras Domésticas

Cartografías del vínculo: Instituciones y diásporas latinoamericanas en Europa

Wednesday, May 27, 10:15 – 11:45 a.m. (CET)

Paris Marriott Rive Gauche, Level 0 – Scène E

Las relaciones entre América Latina y Europa a lo largo de los siglos XIX, XX y XXI pueden estudiarse a partir del papel cultural, socioeconómico y diplomático de instituciones, editoriales, bibliotecas, como la Casa de América Latina (París), Casa de México, Casa de América (Madrid), Casa América Catalunya (Barcelona), Casa de las Culturas Latinoamericanas (Berlín), y el Instituto Iberoamericano de Berlín entre otras. Estas instituciones han funcionado como anclajes culturales e intelectuales, promoviendo el intercambio de ideas, favorecido la circulación de saberes y contribuyendo a delinear un mapa transnacional que refleja la complejidad de las diásporas latinoamericanas en Europa. Estas organizaciones conforman un ecosistema cultural que, desde una perspectiva también académica, consolida puentes duraderos entre América Latina y Europa.

Session Organizer: Adela E. Pineda, University of Texas at Austin

Chair: Mabel E. Moraña, Washington University in St. Louis

Presenter: Mabel E. Moraña, Washington University in St. Louis

Presenter: Marta Nin i Camps, Fundació Casa Amèrica Catalunya

Presenter: Barbara Göbel, Ibero-Amerikanisches Institut

Presenter: Sergio Ugalde, El Colegio de México

Presenter: Sergio Francisco Romero, University of Texas at Austin

Presenter: Maria Cristina Soriano, University of Texas at Austin

Presenter: Camila Ordorica, University of Texas at Austin

Oligarchy and Democracy in the Americas

Wednesday, May 27, 12:00 – 1:30 p.m. (CET)

Paris Marriott Rive Gauche, Level 3- Loft F

This roundtable brings together leading scholars who have written powerful and influential books on various aspects of the topic of oligarchy, generating a lively and engaging dialogue aimed at clarifying key concepts (What is oligarchy? How are oligarchs different from other elites?), working through new arguments (How is oligarchy changing?), and developing future research agendas. Each has been invited to reflect on their own work in relation to the broader theme of LASA 2026: “Republic and Revolution.” They will offer diverse explanations for the persistence of oligarchy in contemporary societies, describe the strategies of wealth defense deployed by oligarchs in different settings, discuss problems of oligarchic competition, reveal how oligarchy corrupts democracy, explore the kinds of states that enable or sustain oligarchy, identify strategies of popular resistance, and explore ways to recover resources in the republican tradition (notions of civic virtue, the common good, egalitarian ideas of representation, and the need to restrain elites) that might support movements for democracy and equality. The overarching theme of the roundtable concerns the delicate balance in which oligarchy and democracy coexist in the modern world, especially in the Americas.

Session Organizer: Maxwell A. Cameron, University of British Columbia

Chair: Jan Boesten, Freie Universität Berlin/ CONPEACE, University of Oxford

Discussant: Federico M. Rossi, Universidad Nacional de Educación a Distancia (UNED)

Presenter: Jeffrey A. Winters, Northwestern University

Presenter: Camila Vergara, University of Essex

Presenter: Joseph W. Foweraker, Emeritus. St. Antony's College, Oxford

Revistas europeas sobre estudios latinoamericanos ¿Cuáles son y cómo se puede publicar en ellas?

Thursday, May 28, 8:30 – 10:00 a.m. (CET)

FIAP, Oceania Level – Nouméa

La mesa redonda está organizada por el Consejo de Investigaciones Sociales Sobre América Latina en Europa (CEISAL) y contará con la participación de las personas responsables de las revistas científicas europeas dedicadas a los estudios latinoamericanos. El propósito de esta actividad es ofrecer a los investigadores un espacio de intercambio académico en el que se expondrán los procesos editoriales, los criterios de evaluación y las pautas de publicación que rigen en dichas revistas. La intervención directa de las y los editores permitirá a las personas que asistentas conocer de manera precisa las etapas de gestión de los manuscritos y resolver inquietudes relacionadas con la preparación y envío de contribuciones. Asimismo, la mesa busca fortalecer los vínculos entre las comunidades académicas de Europa, América Latina y Norteamérica, favoreciendo la circulación de conocimiento y la proyección internacional de la investigación. En este sentido, se trata de una instancia de gran valor para investigadores consolidados y emergentes interesados en publicar en revistas de prestigio en el ámbito de los estudios latinoamericanos. Estarán presentes las siguientes revistas: *ERLACS – European Review of Latin American and Caribbean, Journal of Politics in Latin America, IBEROAMERICANA. América Latina – España – Portugal, INDIANA. Estudios Antropológicos sobre América Latina y el Caribe, América Latina Hoy, Revista Latinoamericana de Opinión Pública, Iberoamericana – Nordic Journal of Latin American and Caribbean Studies, Bulletin of Latin American Research y Journal of Latin American Studies.*

Session Organizer: Cecilia Graciela Rodríguez, Universidad de Burgos

Chair: Asbel Bohigues, Universitat de València

Presenter: Peter Birle, Ibero-Amerikanisches Institut

Presenter: Barbara Hogenboom, Centre for Latin American Research and Documentation

Presenter: Rossana Castiglioni, Universidad Diego Portales

Presenter: Asbel Bohigues, Universitat de València

Presenter: Cecilia Graciela Rodríguez, Universidad de Burgos

Presenter: Gianfranco Selgas, NILAS, Stockholm University

Presenter: Nestor Castañeda, University College London

Roundtable with President Sagasti: Latin America in an Uncertain World

Thursday, May 28, 12:00 – 1:30 p.m. (CET)

Paris Marriott Rive Gauche, Level 0 – Scène A

In *Incertidumbre: Cinco ensayos para entender nuestro tiempo*, President Francisco Sagasti argues that we are living at the end of an epoch, one defined at its origin by Sir Francis Bacon's vision of unlimited progress through the rational domination of nature by means of the advance of scientific knowledge. With the Enlightenment, Bacon's vision gradually replaced religious eschatologies, yet its verities have been shaken by its very triumphs; today we live with the undesirable consequences of human domination of the natural world and the myth of limitless progress. Our anthropocentrism is challenged by technologies like artificial intelligence and by our growing awareness of our dependence on the very ecological and biophysical systems that we are destroying. These are the deeper forces at work that are fracturing our global system, straining our governance institutions, and challenging us as individuals to adapt to a world in transformation. In this roundtable discussion with President Sagasti, we will examine the crucial place of Latin America in the global transformations underway. How can we preserve democratic pluralism, republican self-government, and liberal tolerance? What strategies must Latin American policymakers and citizens adopt in order to survive and thrive in a fragmented global system? How can the region's vast resources and diverse peoples reinforce societal resilience and capacity to adapt to change? What kind of visionary leadership will be needed to sustain democracy, republicanism, and what Sagasti calls "radical moderation"? These and other questions will be explored by our distinguished panel of experts.

Session Organizer: Maxwell A. Cameron, University of British Columbia

Chair: Paolo Andre Sosa Villagarcia, Tulane University

Presenter: Francisco Sagasti, former President of Peru

Presenter: Lucia Dammert, Universidad de Santiago de Chile (USACH)

Presenter: Abraham F. Lowenthal, University of Southern California

Presenter: Jane S. Jaquette, Occidental College

Constitutional Aspirations and Frustrations

Thursday, May 28, 3:30 – 5:00 p.m. (CET)

Paris Marriott Rive Gauche, Level 3 – Loft G

Esta sesión reúne a especialistas en historia y teoría constitucional que muestran la vigencia de los debates sobre las cartas magnas desde el inicio mismo de las repúblicas hasta la actualidad. Los trabajos reflexionan sobre temas que van desde lo general, como las dificultades que enfrenta el constitucionalismo democrático en este momento, hasta a lo más específico, como el impacto de las movilizaciones sociales en el proceso constituyente chileno y los cambios legales y constitucionales impuestos en Brasil para enfrentar la crisis de seguridad. Los trabajos también reflexionan sobre la situación de quienes fueron tradicionalmente excluidos del debate constitucional, como los Mapuches en Chile que han buscado diversas maneras de participar en la conversación sobre sus derechos, así como el lugar que ocupan las mujeres en los códigos civiles de la república, y hasta qué punto esto se ha derivado del código napoleónico. Todos estos trabajos vistos en conjunto nos presentan la oportunidad de pensar en algunas de las maneras de aproximarnos al debate sobre las aspiraciones y frustraciones presentes en los procesos constitucionales.

Session Organizer/Chair/Discussant: Natalia Sobrevilla Perea, Independent

Presenter: Carmen Diana Deere, University of Florida

Presenter: Manuel Antonio Garretón, Universidad de Chile

Presenter: Maximiliano Reyes Lobos, Centro Interdisciplinario en Ética, Política y Economía (CIEPE)

Presenter: Roberto Gargarella, Independent Scholar

Venezuela's Critical Juncture: Pushing for a Democratic Transition

Thursday, May 28, 5:15 – 6:45 p.m.

Paris Marriott Rive Gauche, Level -1 – Expo 1

Contributions from the Academy : The decisions made in and about Venezuela over the next year will strongly shape the direction of its development for many years to come. In this report, we do not evaluate the January 3, 2026, military operation, the previous five months of U.S. policy towards Venezuela, nor even the governments of Nicolás Maduro or Hugo Chávez. Rather, we examine the current direction of the country's transition and suggest which issues need to be addressed to increase the likelihood that it is democratic. Without a clear plan for a democratic transition, or pressure from other stakeholders, the Trump administration and the Delcy Rodríguez interim government will likely develop a permanent tutelary relationship or a friendly but authoritarian petrostate. Our guiding assumption is that democracy consists of more than economic stabilization and more than elections, and will require a much broader process of economic, social, and political transformation. We do not aim to provide a recipe or roadmap for change, but rather to contribute to the discussion by bringing to bear some of the leading ideas and analyses of Venezuela's transition. All actors need to be aware of the known pitfalls of political change and follow the best practices of democratic consolidation.

Authors of the report "Venezuela's Critical Juncture: Pushing for a Democratic Transition": David Smilde, Tulane University; Yoletty Bracho, Université d'Avignon; Rebecca Hanson, University of Florida; Verónica Zubillaga, University of Illinois Chicago; Benedicte Bull, University of Oslo; Colette Capriles, Universidad Simón Bolívar; Laura Gamboa, University of Notre Dame; Lissette González, Programa de Educación-Acción en Derechos Humanos (PROVEA); Maryhen Jiménez, University of Oxford; Masaya Llaveneras Blanco, Huron University College; Henry Moncrieff, University of Notre Dame; Orlando Pérez, University of North Texas at Dallas; John Polga-Hecimovich, U.S. Naval Academy; Francisco Rodríguez, University of Denver; Antulio Rosales, York University; Carlos Torrealba, Universidad Nacional Autónoma de México; Juan Manuel Trak, Universidad Autónoma de Nuevo León; Alejandro Velasco, New York University.

Session Organizer: David A. Smilde, Tulane University

Chair: David A. Smilde, Tulane University

Discussant: Andrés García Trujillo, Institute for Integrated Transitions

Presenter: David A. Smilde, Tulane University

Presenter: Rebecca A. Hanson, University of Florida

Presenter: Colette Capriles, Universidad Simón Bolívar

Presenter: Maryhen Jiménez, University of Oxford

Presenter: Masaya Llaveneras Blanco, Centre for Global Studies, Huron University College

Presenter: John Polga Hecimovich, US Naval Academy

Presenter: Francisco R. Rodríguez, CEPR/University of Denver

Presenter: Antulio A. Rosales, York University

Presenter: Carlos G. Torrealba, Instituto de Investigaciones Sociales, UNAM

Presenter: Raúl Sánchez Urribarri, La Trobe University

Academic Freedom, Inequalities, and Decolonial Struggles in Latin America

Friday, May 29, 3:30 – 5:00 p.m. (CET)

Paris Marriott Rive Gauche, Level 3 – Loft F

This panel examines the relationship between academic freedom, structural inequalities, and decolonial struggles across Latin America, foregrounding intersectional perspectives and critical feminist approaches. It highlights how racism, sexism, class exclusion, epistemic hierarchies, and political repression converge to restrict academic freedom, while also showcasing strategies of resilience and democratization of knowledge. The first paper considered analyzes the role of Afro-Latin American research associations in confronting sexism, racism, and class inequalities within academia, demonstrating how these collective struggles expand the scope of academic freedom as a human right. The second proposes a new inclusive and decolonial editorial model for open digital books in Latin America, addressing financial, linguistic, digital, and epistemological inequalities that limit equitable access to knowledge. The third paper focuses on women and gender dissidents in Chiapas and Central America (1910–2024), documenting how intersecting forms of violence and repression constrain academic freedom and proposing feminist strategies to ensure this right. Together, these papers underscore that defending academic freedom requires transforming structures of inequality and colonial legacies that determine whose voices and knowledge are legitimized. The panel brings forward comparative insights that connect grassroots struggles, decolonial practices, and feminist perspectives to the broader defense of academic freedom in Latin America.

Session Organizer/Chair: Camilla Croso, Coalition for Academic Freedom in the Americas

Discussant: Pablo A. Vommaro, Universidad de Buenos Aires/CLACSO

Presenter: Jorge D. Garcia Rincón, Asociación de investigación afrodiasporica Descarimba

Presenter: Pablo A. Vommaro, Universidad de Buenos Aires/CLACSO

Presenter: Marisa G. Ruiz Trejo, Universidad Autónoma de Chiapas

Republic and Revolution in an Atlantic Perspective

Friday, May 29, 5:15 – 6:45 p.m. (CET)

Paris Marriott Rive Gauche, Level 3 – Loft G

This roundtable examines the main concepts of the Congress by taking an Atlantic perspective that will make it possible to reflect on diverse revolutionary experiences in Europe and the Americas in a comparative way. Natalia Sobrevilla Perea will pose a question to each of the speakers within their area of expertise. Stathis Kalyvas from University of Oxford will look at the similarities and differences between the Greek and the Latin American independence processes contributing to the discussion with his theoretical vision on civil wars. Eduardo Posada-Carbó, also from Oxford, will provide his views on how democracy has been implemented in the region from early in the nineteenth century and how this connects with the revolutionary experience. Geneviève Verdo from Paris I the Sorbonne will contribute with her analysis of the concept of sovereignty in the first years of independence in South America. Finally, Hilda Sabato from the Universidad de Buenos Aires will reflect on the relationship between revolution and the creation of the Latin American Republics.

Session Organizer/Chair: Natalia Sobrevilla Perea, Independent

Presenter: Eduardo Posada-Carbo, University of Oxford

Presenter: Geneviève Verdo, Université Paris 1 Panthéon-Sorbonne

Presenter: Hilda I. Sabato, Universidad de Buenos Aires/CONICET

Presenter: Stathis Kalyvas, University of Oxford

Tener impacto en el “mundo real”: ¿una misión imposible para los estudios de área?

Friday, May 29, 5:15 – 6:45 p.m. (CET)

FIAP, Europe Level, Amsterdam+Berlin

Desde el Consejo Europeo de Investigaciones Sociales sobre América Latina (CEISAL) esta mesa redonda está orientada a reflexionar sobre el aporte de los estudios de área a distintos ámbitos de la sociedad, la economía y la política. En un contexto en el que se discute con frecuencia la aplicabilidad del conocimiento científico y la supuesta desvinculación entre la investigación académica y el “mundo real”, esta mesa busca poner de relieve la relevancia práctica y el impacto social de los estudios latinoamericanos en Europa. Lejos de ser un campo encerrado en sí mismo, los estudios de área han mostrado su capacidad para dialogar con problemas concretos y ofrecer perspectivas históricas, comparativas y críticas que enriquecen la comprensión de fenómenos regionales. La experiencia demuestra que estas aproximaciones han contribuido tanto al sector público como al privado, mediante el diseño de políticas públicas, la elaboración de diagnósticos socioeconómicos, el fortalecimiento de la cooperación internacional y el desarrollo de estrategias empresariales. En este marco, la mesa presentará casos de transferencia directa desde los estudios de área, entre ellos: el Barómetro de las Américas, la justicia transicional y las políticas de la memoria, la relación con organismos internacionales, las políticas públicas de salud y otras formas de articulación institucional con los gobiernos.

Session Organizer: Elena A. Martínez Barahona, Universidad de Salamanca

Chair: Bojana Kovacevic Petrovic, Centro Iberoamericano, Universidad de Novi Sad, Serbia

Presenter: Noam Lupu, Vanderbilt University

Presenter: Bert Hoffmann, German Institute for Global and Area Studies (GIGA)

Presenter: Elena A Martínez Barahona, Universidad de Salamanca

Presenter: Adrian Bonilla, FLACSO

Repensar otras epistemologías y coproducciones de investigación frente a los desafíos de la crisis sistémica

Saturday, May 30, 12:00 – 1:30 p.m. (CET)

Paris Marriott Rive Gauche, Level 3 – Loft F

Vivimos un momento crucial en la historia, la fragilidad de la vida es cada vez más evidente, así como la necesidad de tejer propuestas conjuntas para asumir un papel activo en esta encrucijada. No basta con incluir cosmovisiones ancestrales en la ciencia; es necesario reconocer la validez y vigencia de los saberes indígenas como formas complejas de conocimiento.

Este panel presentará los avances del proyecto “Tejiendo un Ecosistema de Investigación Indígena”, impulsado por el Grupo de Trabajo “Pueblos indígenas y disputas epistémico-territoriales” de CLACSO. El proyecto parte de interrogantes fundamentales: ¿es posible co-investigar entre pueblos indígenas e instituciones académicas? ¿Qué formas éticas y metodológicas emergen desde los territorios? Apuntamos hacia una justicia cognitiva que valore los conocimientos históricamente marginados. Para ello, abrimos diálogos interepistémicos que articulen ciencia occidental y saberes originarios, en clave de autonomía y autodeterminación. Superar el paradigma extractivista implica retomar principios como la comunalidad, una forma de vida sustentada en la colectividad, el territorio y la espiritualidad, una respuesta alternativa frente a la crisis y la falta de soluciones de la episteme moderna/colonial.

Propuestas como la pedagogía de la Madre Tierra, el círculo de la palabra o las consultas a la naturaleza, evocadas por Abadio Green, muestran que la Tierra es una Pedagoga viva. Volver al “sentir, pensar y hacer” heredado por abuelos y abuelas es clave para una epistemología viva, así como tejer conocimiento, reconociendo la intra e interculturalidad, la interdependencia y la reciprocidad como bases para una ciencia colaborativa, ética y decolonial.

Session Organizer/Chair: Illa E. Carrillo Rodríguez, Independent Scholar

Chair: Taira Edilma T. Stanley Icaza, Universidad de Panamá-IDEN/ Oficina de los Pueblos Indígenas de la Universidad de Panamá

Presenter: Taira Edilma T. Stanley Icaza, Universidad de Panamá-IDEN/ Oficina de los Pueblos Indígenas de la Universidad de Panamá

Presenter: Laura Priscila Tercero Cruz, Instituto Mexicano de Tecnología del Agua

Presenter: Amado Ramos, Independent Scholar

Presenter: Ana Catarina Zema, Université de Montréal

Exhibitors

Our sincere thanks to all the exhibitors participating in LASA2026, both first-time and returning exhibitors, for their invaluable support and for sharing the latest publications in Latin American Studies. The Book Fair will be held at the Paris Marriott Rive Gauche, Level 0, Scène B-C from 12:00 p.m. on Tuesday, May 26 through Friday, May 29 at 1:00 p.m. and will be accessible to all registered attendees.

EXHIBITOR	BOOTH	EXHIBITOR	BOOTH
Adam Matthew Digital (AM)	310	Latin American Perspectives	313
Almenara Press	103	Mare Nostrum Group	111
Cambridge University Press	106	Max Planck Institute for Legal History and Legal Theory	311/312
De Gruyter Brill	203	Pathfinder Books	204
East View Information Services	211	Peter Lang	303
Fountain Pen Translation	212	Pragda	304
Hispanic American Periodicals Index (HAPI)	306	Rialta Ediciones	210
Iberoamericana Editorial Vervuert	105	Rutgers University Press	112
Kellogg Institute, University of Notre Dame, USA	309	Springer Nature	113
LASA	205	University of Texas at Austin	305
LASA Press	206	University of Texas Press	110



LASA Press es la editorial de acceso abierto de la Asociación de Estudios Latinoamericanos (LASA), dedicada a investigaciones académicas relacionadas con América Latina. Desde perspectivas disciplinarias plurales, la editorial busca contribuir a la difusión del conocimiento a través de la publicación de nuevas investigaciones y traducciones de obras fundamentales para pensar América Latina.

Durante el congreso de París “República y Revolución”, nos pueden visitar en el **BOOTH 206** de la Feria de Libros.

A su vez, los invitamos a presentar sus proyectos para publicar libros en 2027 hasta el próximo 30 de junio.



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Book Presentations

May 26–30

Paris Marriott Rive Gauche, Level 0–Scène G and H

From Tuesday, May 26 to Saturday, May 30th, join the discussion in person following each presentation. These book presentations will be open to all registered participants of the LASA2026 Congress.

Tuesday, May 26

Paris Marriott Rive Gauche, Level 0–Scène G

Time	Title /Presenters
09:15–09:45	Luchas sociales y participación política en el sexenio obradorista (2018–2024), Universidad Nacional Autónoma de México, 2024 – Yara Almonte Villaseñor, Massimo Modonesi, Franck Gaudichaud
10:00–10:30	Inside Criminalized Governance: How and Why Gangs Rule the Streets of Rio de Janeiro – Ana Arjona, Gabriel Feltran, Henrique Gomes da Silva
10:45–11:15	Imaginarios boreales en España y América Latina – Roberto Elvira Mathez, Leila G. Gómez
11:30–12:00	Mérito, origen o suerte: Trayectorias de éxito y costos subjetivos asociados a la movilidad social en el Chile actual – María José Álvarez Rivadulla, Emmanuelle Barozet, Miguel Pérez
12:15–12:45	Tikixpiah Tonemilis, “Nuestro andar cuidando la vida” y “Experiencias del diálogo de saberes con mujeres indígenas y comunitarias”– María Gutiérrez de Jesús, Rocío del Pilar Moreno Badajoz, Oresta López Pérez
13:00–13:30	La revolución que no fue. Nuevas miradas a la historia del APRA, Lima: Instituto de Estudios Peruanos, 2025. – Martín Bergel, Jorge Morel Salman
13:45–14:15	Las pasiones alegres del feminismo (Siglo Veintiuno Editores, 2025) – Barbara Sutton, Sonia E. Álvarez
14:30–15:00	Imaginarios lingüísticos de la experiencia judía entre Europa y América Latina, proyecto emblemático de los estudios judeo-latinoamericanos – Ariana Huberman, Cynthia Gabbay
15:15–15:45	Memories and Social Struggles in Contemporary Bolivia: Platforms in Convulsive Times – Sue Iamamoto, Linda C Farthing
16:00–16:30	Maternidades: Desafíos actuales de género, familia y fertilidad – Monica G. Moreno Figueroa, Lieta Vivaldi

Wednesday, May 27

Paris Marriott Rive Gauche, Level 0–Scène G

Time	Title /Presenters
08:30–09:00	La construcción de lo juvenil: La perspectiva de la transición en la obra de Joaquim Casal – Ana Miranda, Luis Antonio Mata Zúñiga, Maria Carla Corrochano
09:15–09:45	Interrogating the Future of Puerto Rican Studies – Jorell A. Meléndez-Badillo, Aurora Santiago Ortiz
10:00–10:30	In the Remains of Progress: Utopia and Suffering in Brazilian Popular Entrepreneurship – Nadya A Guimarães
10:45–11:15	Las luchas por la memoria contra las violencias en México – Alexandra Délano Alonso, Benjamin Nienass, Camilo Vicente, Manuela Badilla Rajevic
11:30–12:00	Estrategias de Película: Lupe Vélez y Dolores del Río en las industrias filmicas de México y Estados Unidos, 1921–1924 – Mara Viveros-Vigoya, Ericka K. Verba
12:15–12:45	La letra en el ojo. Un ensayo entre imágenes y escrituras de Paola Cortes-Rocca – Javier Guerrero, Alejandra Uslenghi
13:00–13:30	Contemporary Global Thinking from Latin American Women. Writings from the Margins – Laura Fólica, Diana Roig Sanz
13:45–14:15	Resistencias y disidencias. Políticas de lo común y estéticas alternativas en la narrativa latinoamericana actual (Ana Gallego, ed.) – Oswaldo Estrada
14:30–15:00	Toward Inclusive Development in Latin America – Esteban R. Pérez Caldentey, Diego Sánchez-Ancochea, Eva A. Paus, Rafael Domínguez
15:15–15:45	Exploring Latin American Truth Commission Recommendations in a Comparative Perspective – Jemima García-Godos
16:00–16:30	Perú global: Explicar el Perú con el mundo. Volumen 2. Adrián Lerner y Alberto Vergara (eds.) – Jeremy I. Adelman, Anna F. Cant
16:45–17:15	Lima en la pantalla: Sujeto y espacio urbano en el cine peruano de inicios del siglo XXI de Cynthia Vich – Cecilia Esparza, Eduardo Dargent, Gerardo M. Castillo Guzmán
17:30–18:00	Sociología del territorio: conceptos, enfoques y perspectivas latinoamericanas – Diego Martínez Godoy
18:15–18:45	Género y bio/necro/poéticas latinoamericanas. México: Ed. Bonilla Artigas, 2024 – Adela E. Pineda, Mabel E. Moraña, Susan J. Antebi, Horacio E. Legrás
19:00–19:30	Víctimas: debates sobre una condición contemporánea – Mario M. Pecheny
19:45–20:15	“Vidas Descontadas” e “Intemperie” – María Martínez

Thursday, May 28

Paris Marriott Rive Gauche, Level 0–Scène G

Time	Title /Presenters
08:30–09:00	Feminism and Anti-Gender Mobilizations in Latin America: Struggles for Sexual and Reproductive Rights – Debora Rezende de Almeida, José E Szwako, Flávia M. Biroli, Claire Nevache, Jeraldine A. Del Cid
09:15–09:45	Jacques Derrida, el ex-céntrico. Deconstrucciones. Barcelona: Herder Editorial, 2025. – Mabel E. Moraña, Cesar A. Salgado, Héctor M. Hoyos Ayala
10:00–10:30	Nuestra parte de Mariana: aquelarre crítico en torno a la obra de Enríquez – Ana Gallego Cuiñas, Inti Soledad Bustos, Anibal González, Nora Muñiz, Gabriele Bizzarri
10:45–11:15	La geopolítica de las migraciones: intereses y desafíos globales – Luciana Gandini, Marcia A. Vera Espinoza
11:30–12:00	Agrupación Política 14 de junio, 1961-1963 – Amaury G. Pérez Vargas
13:00–13:30	La llaga colonial. Once ensayos para una nueva filología transatlántica (José Antonio Mazzotti; edición de Enrique Cortez) – Enrique E. Cortez, Esperanza López Parada, Barbara M. Corbett
13:45–14:15	Cuba and the Independence War in Guinea-Bissau and Cape Verde, The Fall of the Last Colonial Empire in Africa – Matilde Zimmermann, Jonathan Silberman
14:30–15:00	Cuba y la guerra de independencia de Guinea-Bissau y Cabo Verde, La caída del último imperio colonial en África – Jonathan Silberman
15:15–15:45	Luchar en el interregno. Los movimientos sociales latinoamericanos ante los progresismos y las nuevas derechas (CLACSO 2025) – Franck Gaudichaud, Yara Almonte Villaseñor, Breno Bringle, Andrea Carolina Jiménez Martín, Massimo Modonesi
16:00–16:30	Latin American Activism and Routine Violence in the 21st Century – Stephanie A. Savell, Juan G. Albarracin Dierolf
16:45–17:15	Astronaves en la Cordillera, tentáculos en la selva. Fantástico y globalización en la literatura hispanoamericana contemporánea (Gabriele Bizzarri y Francesco Fasano coords.), Iberoamericana/Vervuert, 2026 – Teresa López-Pellisa
17:30–18:00	The Politics of Healthcare Expansion: Policy Reform and Political Parties in Latin America by Zoila Ponce de León – Zoila Ponce de León, Christina Ewig
18:15–18:45	El Monte's New Itineraries: Afrodiasporic Spirituality in the Contemporary Caribbean – Jossianna Arroyo-Martínez, Emily A. Maguire, Joshua Deckman, Martin Tsang, Elaine Penagos
19:00–19:30	Avocado Dreams: Remaking Salvadoran Life and Art in the Washington, D.C. Metro Area – Jose I. Lara, Nancy R. Mirabal, Suyapa Portillo Villeda
19:45–20:15	The Radical Spanish Empire: How Paperwork Politics Remade the New World (Harvard, 2026) – Santiago Muñoz Arbeláez, Caroline Cunill, Martin Nesvig, Adrian Masters

Friday, May 29

Paris Marriott Rive Gauche, Level 0–Scène G

Time	Title /Presenters
08:30–09:00	Transitional Justice Archives: Documenting Human Rights Violations in Latin America – Anita Ferrara, Dagmar Hovestadt, Beatrice Canossi, Courtney Curran, Oscar Parra-Vera
09:15–09:45	Precarious Empowerment: Sexual Labor in the Coffee Shops of Chile’s Santiago – Pilar Ortiz
10:00–10:30	Gender Battles: Latin American Women, War, and Feminism – Paula Bruno, Carlos G. Halaburda, Luz Ainai Morales Pino, Ana Isabel Simon Alegre
10:45–11:15	La Combinatoire straight. Colonisation, violences sexuelles et Bâtard.es du capital. 2025, by Jules Falquet. Paris : Amsterdam. 400p. – Guimar Rovira Sancho
11:30–12:00	Catacombs by Guillermo O’Donnell – John M. Ackerman
12:15–12:45	El verso desregulado – Ezequiel Zaidenweg
13:00–13:30	Cosmopolitismos disidentes: Redes, viajes, articulaciones – Azucena Castro, Gorica Majstorovic, Anna Forné
13:45–14:15	Cruzando fronteras en búsqueda de la verdad: el trabajo de la comisión de la verdad de Colombia con el exilio – Katherine Salamanca Agudelo, Dorys Árdila Muñoz, Anastasia Bermúdez Torres
14:30–15:00	The Political Economy of Oil in Venezuela: Class Conflict, the State and the World Market – Kristin Ciupa
15:15–15:45	Museos para la paz: Memorias y patrimonios difíciles [Museums for Peace: Difficult Memories, Challenging Heritage] – Diana Ordóñez Castillo, Diana Gómez-Correal
16:00–16:30	The Routledge Companion to Twenty-First Century Latin American Poetry (Routledge, 2026) – Jorge J. Locane, Andrea Castro
16:45–17:15	Precarious Secrets: A History of the Latin American Political Thriller (Austin: University of Texas Press, 2025) – Gabriela Méndez Cota, Ernesto Seman, Fabricio Tocco, Oliver Wilson-Nunn
17:30–18:00	The Political Economy of Welfare in Latin America: Universalism Deferred – Juan C. Ferre, Juliana Martínez Franzoni, Cecilia Garcilazo
18:15–18:45	Revisiting Military Coups During the Twentieth Century – Kenneth M. Roberts, Vanni Pettina, Sebastián P. Carassai, Kevin P. Coleman, Alan S. Knight

Saturday, May 30

Paris Marriott Rive Gauche, Level 0–Scène G

Time	Title /Presenters
09:15–09:45	Territorializing Democracy: Strategies of Popular Participation in Buenos Aires. Author: Sam Halvorsen. Forthcoming (2026), Athens: University of Georgia Press – Federico M. Rossi, Jenny V. Pearce
10:00–10:30	Decolonial Witnessing: Cold War Afterlives in Latinx and Latin American Testimonios – Guadalupe Escobar, Jennifer Carolina Gómez Menjivar, Jorge E. Cuéllar, Dartmouth
10:45–11:15	Redescubriendo la prensa dominicana en Nueva York: presentación del libro Las Novedades, 1876–1918 – Sarah Aponte
11:30–12:00	(Re)configuraciones interculturales: Una aproximación longitudinal a dinámicas entre indígenas y no indígenas chilenos (2016–2023) – Maite de Cea
12:15–12:45	Racial Doubt. Slavery, Passing, and the Emergence of Black Writing in Cuba – Victor Goldgel Carballo
13:00–13:30	Pensar la izquierda latinoamericana con Margarita López Maya, de Magdalena López – Margarita López Maya
13:45–14:15	El muerto parao: Velorios, marginalidad y performance en el Puerto Rico contemporáneo – Mónica E. Lugo Vélez
14:30–15:00	Presentación de libros Fundación Carolina – Andrea Mila-Maldonado

Saturday, May 30

Paris Marriott Rive Gauche, Level 0–Scène H

Time	Title /Presenters
10:45–11:15	Publishing Across Latin American Scholarship: Reflections & Practicalities from Regional Journals in English – Carmen Martínez Novo
11:30–12:00	Young and Undocumented: Political Belonging in Uncertain Times – Julia Albarracín
12:15–12:45	The Enduring Contribution of François-Xavier Guerra’s “Modernidad e Independencias” in a New English Translation – Geneviève Verdo, Gabriel Entin, Marcela Echeverri

Congress Logistics

General Information

Congress Venues

The Paris Marriott Rive Gauche Hotel & Conference Center will serve as the main congress venue, hosting meetings, presidential session, awards, special events, and a large number of regular sessions. The FIAP Jean Monnet is an international meeting center that will host additional regular and invited sessions during the congress providing participants with an alternative space.

Paris Marriott Rive Gauche Hotel & Conference
17, Boulevard Saint-Jacques
75014 Paris, France.

FIAP – Jean Monnet
30, rue Cabanis,
75014 Paris, France

Registration

The registration area will be in the Foyer (Level 0) of the Conference Center. Registration fees will only be accepted on-site from local students or academics without previous LASA membership and without an active role in the conference. All other people participating or attending, must register via our website. All participants and attendees must wear their printed badge to access any of the Congress rooms where the different activities will take place. The registration deadline for all participants was March 6, 2026. We recommend printing your badge before travelling to Paris to avoid waiting on arrival. The first sessions will start on Tuesday, May 26 at 8:30 a.m.

Registration hours:

Monday, May 25	12:00 p.m. – 5:00 p.m.
Tuesday May 26	8:00 a.m. – 7:00 p.m.
Wednesday, May 27	8:00 a.m. – 7:00 p.m.
Thursday, May 28	8:00 a.m. – 7:00 p.m.
Friday, May 29	8:00 a.m. – 7:00 p.m.
Saturday, May 30	8:00 a.m. – 3:00 p.m.

Name Badge Area

Name badges and lanyards may be collected at the registration area located in the foyer (Level 0) of the Conference Center.

Auto Kiosks Area

If you have not printed your badge prior to your arrival in Paris, you may do so at any of the auto kiosks located in the registration area. To do so, you will need to enter your **membership number and password**.

Local Students or Scholars/Guests Area

Local students or scholars based in France who have no prior affiliation with LASA and no active role during the Congress are eligible for a \$25 registration fee (or its approximate amount in euros). Payment can be made in cash (U.S. dollars or euros) or by credit/debit card in the registration area.

Active participants who wish to invite a partner or a guest may register them through their member accounts in the LASA website for \$60. Registration is valid for the full duration of the Congress and includes access to all events.

Certificates of attendance will not be issued in these cases.

Travel Grantees

All LASA and Section travel grantees must approach the registration area to receive their grants.

The grantees office will be in the foyer (Level 0) registration area.

Travel Grantees check-in hours:

May 25 12:00 p.m. – 5:00 p.m.
May 26–29 9:00 a.m. – 5:00 p.m.
May 30 9:00 a.m. – 3:00 p.m.

Lactation Room

For the convenience of Congress participants, LASA will provide a dedicated **lactation room in the Marriot Rive Gauche hotel** located in the **Boardroom Rotonde**, above the Lobby. Participants who wish to use the room may request a key at the **registration desk**.

In the FIAP building the lactation room will be in room 8 (America Level, Basement 2). Participants who wish to use the room may contact the **registration desk** at the FIAP.

Lost and Found

Lost and found items can be dropped off or retrieved at the information desk in the foyer (Level 0) registration area of the Conference Center.

Food and Coffee

A Coffee station will be available at the Paris Marriott Rive Gauche Hotel in levels Scène & Studio. Credit Cards only. No cash.

A food and beverage menu with budget-friendly prices is available at the FIAP. To view the menu go to: lasaweb.org/uploads/f&b-fiaplasa-2026.pdf

Childcare Subvention

The LASA2026 Congress will be held **on-site in Paris, France, May 26–30, 2026**. Aiming to support LASA members participating in this in-person event, LASA is pleased to announce a childcare reimbursement program for participants who use childcare services in Paris during the Congress.

LASA will subsidize the cost of childcare for LASA2026 accepted participants who use a childcare service in Paris while actively participating in the Congress as an organizer, chair, discussant, or paper presenter. Childcare provided by family members or relatives is not eligible for reimbursement.

How to Request Reimbursement for Childcare Services in Paris

Choose and use the childcare service in Paris during the Congress dates (May 26–30, 2026). Once you have paid for this service, submit the receipt to LASA for reimbursement.

Reimbursement will be provided at the rate of US \$10.00 (€8.50) per hour for one child, and US \$12.00 (€10.00) for two or more children, for a maximum of 10 hours. LASA's maximum responsibility per family will be \$100.00 (€85.00) for one child and \$120.00 (€101.00) for two or more children. All prices are listed in U.S. dollars (\$) and Euros (€).

The parent requesting reimbursement for childcare must be a member of the Association in 2026 with an active role in the LASA2026 Congress. Children must be between 6 months and 12 years of age. To receive reimbursement, submit the **original receipt** for the on-site childcare/babysitting service by **July 6, 2026** to the LASA Secretariat at lasa@lasaweb.org, including:

- Name(s) of the child(ren)
- Dates and hours of service
- Proof of payment

Eligibility

The parent requesting childcare reimbursement must be a current LASA member for 2026 and have an active role in LASA2026 (e.g., organizer, chair, discussant, or presenter).

Children must be between 6 months and 12 years of age at the time of the Congress.

Other Information

Airport Transportation

The two main international airports serving Paris are Charles de Gaulle Airport (CDG), about 40 km northeast of the Paris Marriott Rive gauche Hotel and Conference Center, and Orly Airport (ORY), situated approximately 13 km south of the main venue.

From Charles de Gaulle airport you can take a taxi, a ridesharing vehicle (Uber, Bolt, Allocab, G7, etc.) or take the RER B train toward *Saint-Rémy-lès-Chevreuse* and get off at *Denfert-Rochereau*. From there, transfer to Metro Line 6 toward *Nation* and exit at *Glacière*. The Paris Marriott Rive Gauche is a short walk from the station.

From Orly Airport, you can take a taxi, a ridesharing vehicle (Uber, Bolt, Allocab, G7, etc.) or take the Orlyval shuttle and get off at *Antony*. From there, transfer to the RER B toward *Mitry Claye* or Charles de Gaulle Airport and get off at *Denfert-Rochereau*. From there, take Metro Line 6 toward *Nation* and exit at *Glacière*. The Paris Marriott Rive Gauche is a short walk from the station.

An alternative option from Orly airport, is to take the metro line 14 toward *Saint-Denis-Pleyel* and get off at *Bercy*, then transfer to line 6 toward *Charles de Gaulle-Étoile* and get off at *Glacière*. The Paris Marriott Rive Gauche is a short walk from the station.

For more information on public transportation and tariffs please check here: <https://www.ratp.fr/en> and <https://www.ratp.fr/en/titres-et-tarifs>

The *Glacière* Metro Station and *Denfert-Rochereau* Plaza are both within walking distance of the main LASA2026 Congress venue and serve as key transportation hubs, offering convenient access to major metro lines and public transit routes across Paris.

AV Information

Participants and attendees will be able to access any academic session at the main Congress venue, the Paris Marriott Rive Gauche Hotel and Conference Center, as well as at the FIAP – Jean Monnet venue.

Each meeting room will also be equipped with a projector which supports HDMI. Please ensure your device supports HDMI. If it does not, please bring an HDMI adapter. Each participant will be responsible for bringing their laptop for their presentations.

To ensure smooth transitions between speakers, presenters are strongly encouraged to use a single computer for the entire session and to store all presentations on one USB memory stick. To avoid software compatibility issues, presenters should include .ppt, .pptx, and .pdf versions of their presentation files on the USB stick.

Electricity

The voltage in France is **230V–50Hz**, and plugs are **type E**. Sockets are also compatible with **type C** plugs. Travelers from countries using different plug types may need an **adapter**.

Certificates

LASA2026 certificates of participation will be available for download in PDF format from the LASA website after the Congress.

Leadership Circle

The purpose of the LASA Leadership Circle is to strengthen the relationship between LASA and its donors, reaffirming the value of annual support at the leadership level. The LASA Leadership Circle recognizes members who provide support to LASA, its Endowment Fund, and other initiatives. Donors who contribute \$50 or more, annually, become members of the Leadership Circle.

LASA gratefully acknowledges all members of the Leadership Circle. Thank you for your support!

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