



LASA**2025**

MAY 23 - 26, 2025 • SAN FRANCISCO, USA & VIRTUAL

Poner el cuerpo
en Latin**x** América



LASA

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Anti-Harassment Policy	ii	Exhibitors	xlvi
Welcome from the LASA President	iii	Book Presentations	xlvi
From the LASA2025 Congress Co-chairs	viii	Congress Logistics	xlvi
Highlights At Every Congress	xi	Local Information	xlvi
Awards	xi	Other Information	xlvi
Kalman Silvert Award	xii	On-site Information	xlvi
LASA/Oxfam America Martin Diskin Memorial Lectureship	xii	Virtual Information	xlvi
Guillermo O'Donnell Democracy Award and Lectureship	xii	Certificates	xlvi
LASA/Oxfam Martin Diskin Dissertation Award	xii	Leadership Circle	i
Charles A. Hale Fellowship for Mexican History	xii	Travel Grantees	li
Howard F. Cline Book Prize in Mexican History	xii	Acknowledgements	lii
Bryce Wood Book Award	xiii	Contributors, Sponsors and Institutional Partners	liii
Luciano Tomassini Latin American International Relations Book Award	xiii	Service to LASA and the Profession	lvi
Premio Iberoamericano Book Award	xiii	LASA Secretariat	lx
LASA Media Award	xiii	Using this Program Book	lxi
LARR-University of Florida Article Award	xiv	Program Main Index	1
Featured Sessions	xiv	Thursday, May 22	1
Special Events	xviii	Friday, May 23	3
Welcome Ceremony	xviii	Saturday, May 24	49
Welcome Reception	xviii	Sunday, May 25	96
Film Festival	xviii	Monday, May 26	142
Book Fair	xvix	Sessions by Program Track	174
On-site Booths	xvix	Index of Session Participants	213
Virtual Booths	xvix	Advertisements	234
Gran Baile	xvix	Film Festival Program	253
Pre-conferences and External Events	xx	Meeting Rooms	282
Presidential Sessions	xxvii	Floor Plans	283
Invited Sessions	xxxiii	LASA2026 Call for Papers	288
Other Activities Around the Congress	xxxvii		

ABOUT THE COVER:

Martine Gutierrez, *Demons, Xochiquetzal 'Flower Quetzal Feather,'* p95 from *Indigenous Woman*, 2018.

© Martine Gutierrez; Courtesy of the artist and RYAN LEE Gallery, New York.

Hybrid: On-site and virtual concurrent sessions

On-site only: Events or sessions held exclusively in person at the San Francisco Marriott Marquis

Livestreaming: Sessions being livestreamed on LASA Facebook and/or YouTube pages

On Demand: Film Festival films available anytime from the LASA2025 Congress Hub, May 23–26

Open Access: Sessions open to the general public attending virtually

ANTI-HARASSMENT POLICY

It is the policy of the Latin American Studies Association (LASA) that all participants in LASA activities will enjoy an environment free from all forms of discrimination, harassment, and retaliation. As a professional society, LASA is committed to providing an atmosphere that encourages the free expression and exchange of scholarly ideas.

In pursuit of that ideal, LASA is dedicated to ensuring equality of opportunity and treatment for all members, regardless of gender, gender identity or expression, race, color, national or ethnic origin, religion or religious belief, age, marital status, sexual orientation, disabilities, veteran status, or any other reason not related to scientific merit.

Harassment of colleagues, students, or other conference participants undermines the principle of equality at the heart of these professional fora and is inconsistent with the principles of free inquiry and free expression. Harassment, sexual or otherwise, is a form of misconduct that undermines the integrity of LASA meetings and events and is considered by LASA to be a serious form of professional misconduct. Participants who violate this policy will be subject to appropriate disciplinary measures.

LASA Anti-Harassment Policy

The following Anti-Harassment Policy outlines expectations for all members of the Latin American Studies Association (LASA), including those who serve in elected or appointed positions. It reminds all members, and especially those serving in key roles in the Association, that all professional academic ethics and norms apply as standards of behavior and interaction in the course of LASA-related activities.

1. Purpose

LASA is committed to providing a safe and welcoming environment for all members and staff, free from harassment, bullying, discrimination, and violence based on age, race, ethnicity, national origin, religion, language, sexual orientation, gender identity or gender expression, disability, health conditions, socioeconomic status, marital status, domestic status, or parental status (hereafter, simply harassment). LASA recognizes that there is a distinction between victimization through harassment and legitimate, justifiable, and appropriate constructive criticism. Nothing in this

document shall be construed as a limitation on the ability of LASA members to evaluate and critique the merit of one another's work.

2. Expected Behavior

All members of LASA, especially those in leadership roles as described above, are expected to abide by this Anti-Harassment Policy in all meeting venues, including ancillary events as well as official and unofficial social gatherings, and in the course of LASA activities outside of Congresses and Section events, as well as EC and other meetings.

LASA members are expected to follow the norms of professional respect that are necessary to promote the conditions for free academic interchange. If you witness conduct directed towards a Congress or meeting participant, be proactive in helping to stop that conduct or limit its effect. LASA members are expected to alert conference security personnel or law enforcement if they see a situation in which someone might be in physical danger.

3. Unacceptable Behavior

Harassment consists of a single intense and severe act, or multiple persistent or pervasive acts, which are demeaning, abusive, offensive, or create a hostile professional or workplace environment. Harassment may include unwelcome sexual solicitation or physical advance which involves an expressed or implied reward for compliance or threat of reprisal for refusing to comply, or verbal or non-verbal conduct that is sexual in nature, thereby creating what reasonably may be perceived as a hostile or intimidating environment; it may also include threatening, intimidating, or hostile acts; circulation of written or graphic material that denigrates or shows hostility toward an individual or group; epithets, slurs, or negative stereotyping based on group identity. The purposeful exclusion of a person who is a member of a decision-making committee such as but not limited to executive council, section, nominations committee, award committee, etc. through misinformation, isolation, and lack of communication about matters in which that person should be included based on their official or designated role may also constitute harassment.

4. Addressing Grievances

Complaints about unacceptable behavior at the LASA Congress or any other EC activity should follow the "Procedures for Violations of LASA's Anti-Harassment Policy". Affected members can contact any of the following LASA officials:

LASA Ombudsperson

A team of two LASA Ombudspersons will be recruited among qualified members of LASA. One of the Ombudspersons will identify as a woman, the other as a man. One will be based in Latin America, the other from any of the other regions in which LASA has members. Once the Ombudspersons are recruited, their appointments will be subject to approval by two-thirds of the Executive Council. The ombudspersons are available for confidential consultation about concerns related to harassment in violation of this policy, but play no role in addressing of alleged violations of LASA's Anti-Harassment Policy.

Policy Advisor

A trained staff member who can provide detailed information about the options for pursuing a formal harassment complaint. See "Procedures for Violations of LASA's Anti-Harassment Policy".

To read more about the procedure on how to deal with alleged violations of the Anti-Harassment Policy and obtain additional information, please visit our website: <https://lasaweb.org/en/code-conduct/>

PRESIDIR LASA EN TIEMPOS DIFÍCILES

Es un inmenso honor darles la bienvenida a una nueva edición de nuestro congreso anual. **Poner el cuerpo en Latinx América** se propone precisamente situar el cuerpo en el centro del debate académico, reconocerlo como nuestro primer dispositivo político. Y hoy día, por muchas circunstancias y reveses históricos, *poner el cuerpo* resulta más importante que nunca.

El cuadragésimo segundo congreso de LASA tiene lugar en la ciudad de San Francisco, en medio de uno los momentos más álgidos para los Estados Unidos. Se trata de tiempos marcados por la erosión de la democracia, el debilitamiento del Estado de derecho y el deterioro de los derechos humanos. Vivimos el ensayo de un proyecto planetario sin precedentes, un nuevo pacto entre corporaciones billonarias y Estado, donde autoritarismo y algoritmo se trenzan a escala global. Vivimos tiempos difíciles, caracterizados por una salvaje guerra de aranceles, el cierre de fronteras y el ejercicio de nuevas tecnologías bélicas: todos amparados en renovadas incursiones y estrategias imperiales. No obstante, en medio de estas difíciles circunstancias, en plena crisis de la democracia como sistema de gobierno, LASA2025 invita a no detener nuestras agendas críticas. Convoca a su membresía a hacer lo que sabemos hacer: pensar, discutir, escribir y amplificar nuestros saberes y conocimientos.

Esta edición de nuestro congreso nos convoca a reimaginar las maneras de combatir las investidas destructivas de nuestro presente cruel. Reimaginar significa, además, evaluar nuevamente los más complejos giros de la historia, conectar lo que parece inconexo, darle nombre a aquello que no lo tiene, reinscribir lo que vivimos pero olvidamos y, también, reencontrarnos con aquello que ya estaba pero no habíamos visto. Reimaginar es volcarse a un porvenir que no solo indaga en tiempos futuros, sino también en aquello que ya experimentamos y que necesita de nuestra atención, de nuestra inteligencia. Reimaginar es transformar.

Este año cumplo dos décadas de formar parte de esta influyente asociación y me honra hacerlo como presidente. Durante los últimos dos años de mi servicio en LASA, primero como vicepresidente y luego como presidente, he podido comprender sus complejidades desde dentro: su potencia y su relevancia. También he visto de cerca sus límites, los muchos obstáculos y el largo camino que debemos transitar para contar con una asociación más justa, equitativa y plural, una

asociación que responda a las altas exigencias de nuestros tiempos. Pero muy especialmente, he comprendido que lo que en realidad sustenta LASA es el trabajo colectivo, voluntario y vincular de su numerosa membresía. Como toda asociación profesional, LASA depende del trabajo de un grupo de investigadorxs que no se conforman con sus proyectos individuales, sino que buscan comunidad para ambicionar un mejor mundo. LASA es vincularnos, vincularnos más.



Javier Guerrero
Presidente de LASA

Por lo tanto, de manera muy especial, quiero agradecer al comité coorganizador de esta edición. Mis colegas Paola Cortes-Rocca (Conicet/Universidad Nacional de las Artes), Cecilia Fajardo-Hill (Arizona State University) y Emily A. Maguire (Northwestern University) han hecho posible, con su generosidad, la arquitectura y la savia de la presente edición. Junto con ellas reimaginé las maneras de concebir un congreso. Nos aventuramos a hacer posible una edición novedosa y arriesgada, donde aquello que siempre anhelamos tuviera lugar. Nos propusimos un acontecimiento que atestiguara que la academia está más viva que nunca. En especial, quisimos repensar las maneras como dialogan las diversas disciplinas. Nos centramos en tres gestos fundamentales: interdisciplinariedad, transdisciplinariedad e, incluso, indisciplina. Disciplinadamente nos reunimos por casi dos años de manera semanal para discutir cómo concebir un congreso potente en tiempos de inteligencia artificial y alta tecnología, en una época definida por el auge de nuevos autoritarismos. Desde ciudades ubicadas en cuatro zonas horarias distintas, repasamos los giros políticos, las mareas de protestas o celebraciones, los acontecimientos estéticos de territorios compartidos y ajenos, de nuestras vidas movedizas. Hermanadxs llegamos a estos días.

LASA2025 será una edición compleja y diversa que abordará temas candentes, urgentes y novedosos: desde las difíciles fricciones entre activismo y academia, y las nuevas tecnologías censoras que comprometen la libertad académica; hasta la colonialidad del poder y las

estrategias de sobrevivencia; la interseccionalidad como herramienta para pensar los límites de pertenencia; pasando por las mareas transfeministas del sur global. Hemos organizado 11 paneles presidenciales, compuestos por representantes de todas las áreas disciplinarias que hacen vida en LASA: las Ciencias Sociales, las Humanidades, las Ciencias Naturales y las Artes. A su vez, complementamos los problemas abordados por el programa central, su espina dorsal, con un grupo de 7 mesas invitadas que incluyen desde un panel sobre libertad académica y género, un grupo de seminarios sobre estrategias legales para defender la democracia; un par de mesas sobre las relaciones entre Estados fallidos y políticas criminales; hasta las nuevas discusiones a cargo de los estudios transpacíficos de la modernidad temprana. Nuestra edición contará con un aproximado de 1000 sesiones que incluyen talleres, plenarias, presentaciones de libros, mesas redondas y paneles de precongresos, entre muchas otras.

Una de las novedades que trae LASA2025 radica en la puesta en marcha de un grupo de iniciativas que intentan desorientar las maneras en que organizamos disciplinariamente nuestro campo. Inauguramos un espacio novedoso que hemos llamado Sala experimental, el cual incluirá talleres y conversaciones interdisciplinarias. Denominadas *Acuerpamientos*, tales conversaciones intentan poner en contacto perspectivas disciplinarias que generalmente no dialogan. El espacio también se presta para la charla, los encuentros informales, una *zona de contacto* que puede cambiar el rumbo de una investigación y gestar inesperadas colaboraciones. Estas iniciativas, que espero continúen a partir de ahora de manera estable en los próximos congresos de LASA, trazan nuevas articulaciones y permutaciones de saberes, objetos y perspectivas creativas de cara a los importantes desafíos del mundo que nos tocó vivir. Estos tiempos nos obligan a repensar las maneras como comunicamos y hacemos inteligible nuestro trabajo.

Asimismo, las sucesivas ediciones de LASA han dado cuenta de las diversas maneras en que consignamos nuestra pertenencia. Muchos de los congresos celebrados han hecho girar nuestra atención sobre aquello que se invisibilizó al momento de inventar a América Latina: del histórico congreso a cargo de la presidenta Mara Viveros Vigoya, *América Ladina: vinculando mundos y saberes, tejiendo esperanzas*, en el que se acudió a la expresión acuñada por la intelectual afrobrasileña Lélia Gonzalez para hacer

explícita la presencia de poblaciones afroindígenas y mestizas en nuestra América; a *América Latina y el Caribe: Pensar, Representar y Luchar por los Derechos*, liderado por la presidenta Margarita López Maya —una de las ediciones más difíciles de LASA tras la vuelta a la presencialidad luego de la pandemia del COVID-19—, donde una conjunción gramatical logró que el Caribe hiciera acto de presencia.

Para LASA2025, mis colegas y yo llegamos rápidamente a un consenso. Demarcar la región a partir de una línea férrea desconocía los vínculos gestados por las diversas tradiciones que han hecho germinar a América Latina. ¿Cómo dar cuenta de los distintos *países portátiles*?, ¿cómo marcar las inmensas diásporas y relocalizaciones que desafiaban los rígidos contornos territoriales y marítimos que han hecho nítida a América Latina? La x, entonces, no solo desafiaba mapas heredados de lógicas coloniales, sino que también convocaba a quienes viven y conviven fuera de sus confines, a quienes erigieron y tramaron nuestra región más allá de su nitidez. Con su característica intersección, la x subraya las continuidades y los quiebres de nuestras más complejas certezas.

Invocar a Latinx América, por lo tanto, tiende puentes e intenta recomponer las relaciones quebradas entre América Latina y las comunidades latinx de Estados Unidos, entre los saberes de aquí y de allá; entre las muchas lenguas, tradiciones, políticas y estéticas, que nos acercan pero que también nos separan. La extraordinaria ciudad de San Francisco, que alberga una importante y numerosa comunidad latinx, nos obligaba a hacer explícitas conexiones que recorren las profundidades de las tierras y las aguas, y que permiten aún más, convocar la supervivencia de culturas ancestrales. Igualmente, este congreso se propone ensayar nuevas gramáticas de la x —como se titula una de las mesas presidenciales de este año—, para dar cuenta de las intersecciones, de los saberes indígenas y nativos, de novedosas maneras de pensar el cuerpo y los entrecruzamientos de sus marcadores.

LASA2025 ha fortalecido los programas paralelos del congreso. El Festival de Cine proyectará más de 71 películas y contará con la participación de más de una decena de cineastas. Por primera vez, nuestro festival contará con una inauguración oficial, que se llevará a cabo el 22 de mayo a las 6:00 p.m. en el SFMOMA, solo a pocos pasos del congreso. El film *REAS* de la reconocida directora argentina Lola Arias abrirá la cita

cinematográfica. Asimismo, de ahora en adelante, LASA contará con una Feria del libro en vez de una Exhibición de libros. Este cambio constituye una manera de trazar un futuro donde los libros y la industria editorial encuentren una casa, un espacio de debate y discusión. Espero, tras mi presidencia, orientar los caminos para el florecimiento de este proyecto.

Esta edición contará con una serie de presentaciones inéditas para LASA. Hemos invitado a un grupo de escritorxs, artistas, academicxs y activistas a intervenir de manera especial nuestra edición. La artista colombiana de la performance de larga duración María José Arjona y el escritor y artista Enrique Enríquez expandirán nuestra discusión del cuerpo más allá de lo humano. También contaremos con una intervención especial del colectivo feminista LASTESIS, un programa cinematográfico especial a cargo del cineasta, curador e investigador Jesse Lerner y un taller de escritura de recetas de cocina a cargo de nuestra colega Vanesa Miseres. El mensaje de las coorganizadoras del congreso amplía los detalles de la presente edición.

Ser presidente de LASA ha representado un gran honor para mi carrera y me siento agradecido y en deuda por la confianza y apoyo de la membresía. Sin embargo, más que un honor, este rol ha sido una seria responsabilidad. Me tocaron tiempos difíciles que requirieron de nuestra parte, —la del liderazgo, el secretariado y de la membresía de LASA—, ponderación y valentía. Bajo mi presidencia, nuestra asociación se ha pronunciado con firmeza sobre las espinosas circunstancias que atraviesa nuestro continente y el mundo. En mis dos años de servicio, he impulsado y fortalecido la Comisión de Libertad Académica y Derechos Humanos, y he abierto nuestra institución a las opiniones y posiciones más diversas, defendiendo la pluralidad como un valor democrático innegociable.

Como legado, me enorgullece haber impulsado un grupo de políticas e iniciativas que espero hayan hecho de LASA una asociación más justa e inclusiva. He contribuido al fortalecimiento de las secciones de LASA. 41 robustas secciones dan vida a nuestra asociación. Son ahora mejores que nunca porque son las encargadas de descentralizar LASA, de girar la atención de la membresía sobre perspectivas inéditas, regiones, periodos e intereses que van más allá de los marcados por nuestros consecutivos congresos. Durante mi presidencia, he logrado oficializar la participación de una representación de las secciones con voz y voto en el

Consejo Ejecutivo de LASA. Esto no solo representa una victoria para las secciones, se trata de una indiscutible ganancia para nuestra asociación. Las secciones mantienen a LASA viva y nos obligan a repensar nuestras certezas, nos invitan a exceder los límites de lo pensable.

Durante mi presidencia también hice posible el LGBTQIA+ Travel Fund, que proporciona apoyo directo para viajar al Congreso a personas LGBTQIA+ de cualquier parte del mundo. Este programa, junto con otras iniciativas de becas de viaje, ya en marcha antes de mi presidencia, hacen más inclusiva nuestra asociación y necesitan seguir fortaleciéndose. A propósito de esto, me enorgullece también ser el primer presidente gay de LASA. Reconocer la diversidad de procedencias, de lenguas y saberes, así como de géneros y otros marcadores, nos hace aún más fuertes y mejores. Espero haber contribuido a la legibilidad pública de sexualidades, identidades y géneros a veces invisibilizados en nuestros campos de estudio.

Asimismo, he contribuido a robustecer y crear nuevas herramientas y dispositivos que propongan nuevos diálogos e interacciones a partir de novedosas tecnologías. LASA ha relanzado la revista LASA Forum, como uno de los proyectos editoriales centrales de nuestra asociación. Su innovador formato no solo facilita la lectura, sino que promueve el intercambio, invita al trabajo interdisciplinario y contiene un archivo de todos los números publicados con anterioridad. Relanzamos, entonces, nuestra revista, que seguirá publicando trabajos originales de alta calidad sobre Latinoamérica, el Caribe y sus diásporas.

Durante mi presidencia he querido abanderar el trabajo que hacemos desde las Humanidades y las Artes. He insistido en la necesidad de visibilizar nuestra contribución dentro del campo de los estudios sobre América Latina. Constituimos una importante porción de la membresía de LASA y hemos hecho de esta asociación nuestro hábitat por casi ya sesenta años. Con esta edición, queremos subrayar, siempre en estrecho diálogo con las Ciencias Sociales y las Ciencias Naturales, que constituimos disciplinas legítimas e históricas, críticas e innovadoras, cuyo trabajo siempre es atacado en tiempos de lógicas autoritarias.

Y ante las dificultades del presente, creo que la vía más productiva, creativa y sustentable es la de trabajar con otras asociaciones, centros e instituciones de educación

PRESIDIR LASA EN TIEMPOS DIFÍCILES

superior. Un modelo exitoso fue el congreso llevado a cabo en Bogotá y liderado por la presidenta Jo-Marie Burt. La posibilidad de asociarnos con una prestigiosa institución como la Pontificia Universidad Javeriana me dejó claro que este es el camino que debemos recorrer. Durante mi presidencia, he generado diálogos con otras asociaciones para trabajar conjuntamente en un futuro común. LASA no solamente debe buscar una sede propicia para su multitudinario congreso, ni continuar una lógica turística. Me he pronunciado sobre esto de manera reiterada antes y durante mi presidencia. Nuestra asociación debe proponer asociaciones estratégicas con centros académicos, universidades, museos y otros espacios afines, autónomos que garanticen la libertad académica, y permitan y hagan posibles intercambios que excedan la fugacidad de nuestro congreso anual. El futuro de LASA depende justamente de comprender que tenemos un compromiso con los centros de educación superior en los que trabajamos, hoy día blancos de ataques y difamaciones, para reforzar y hacer posibles las transformaciones que anhelamos. En este sentido, LASA2025 se propuso conectar con los centros culturales, las comunidades latinx y migrantes de San Francisco. En los últimos meses hemos estrechado relaciones con los centros locales para hacer de LASA una experiencia que perdure en el tiempo y dé testimonio de los innovadores proyectos y riqueza de la ciudad que nos acoge.

Aprovecho la ocasión para agradecer el apoyo económico y logístico de la institución a la que pertenezco. La generosidad de la Universidad de Princeton ha hecho posible muchas de las innovaciones que presentamos en este congreso. Ha permitido asimismo desarrollar el trabajo académico que sustenta esta edición. La universidad apoyó el encuentro de nuestro equipo de programación en tres ciudades: Princeton, Bogotá y Santiago de Chile. Agradezco la generosidad del Programa de Estudios Latinoamericanos (PLAS), el Departamento de Español y Portugués (SPO), el Programa de Género y Sexualidad (GSS) y el Efron Center para Estudios Americanos. En especial, agradezco a Gabriela Nouzeilles, Pedro Meira Monteiro, Christina Lee, Shamus Kahn y Aisha Beliso-De Jesús por comprender la dimensión de este proyecto. Agradezco, asimismo, el apoyo del Kellogg Institute for International Studies y a su director Aníbal Pérez-Liñán por apoyar la presente edición.

En un tono más personal, este año también cumplo veinte años viviendo en Estados Unidos, un país en el que me he sentido siempre bienvenido pese a sus contradicciones, un país que también ha dado cuenta de que podemos convivir pese a nuestras diferencias o, mejor aún, a propósito de ellas. Quizá no es este el mejor momento para hacer esta afirmación, nuestro presente parece contradecir mi tono optimista. Sin embargo, estoy seguro de que la convivencia prevalecerá pese a todas las máquinas de destrucción y odio que se programan y que detonan a diario en nuestra América.

Un agradecimiento especial a mis colegas Jo-Marie Burt, Max Cameron y Margarita López Maya, con quienes compartí y aprendí en estos dos años de servicio. También a mis colegas del consejo ejecutivo de LASA por su apoyo constante, su apertura y su capacidad de escucha. Su compromiso y generosidad con nuestra asociación me han hecho un mejor presidente. Quiero también reconocer el trabajo de la directora ejecutiva de LASA, Milagros Pereira Rojas y, muy especialmente, el del equipo de nuestra asociación: trabajadorxs inteligentes, eficaces e innovadorxs. Muchas gracias a Manuel Román Lacayo, jefe de operaciones; Lazaros Amanatidis, director de sistemas y desarrollo de softwares; a John Meyers, analista de sistemas; Ghisselle Blanco, coordinadora de secciones, premios y logística del congreso; Vanessa Chaves y Laura Portilla Rojas, coordinadoras de comunicaciones; Julieta Mortati, coordinadora de LASA Press y LASA Forum; Erin Gray, coordinadora de LARR; Anna Ruscalleda, coordinadora del programa LASA2025 y traductora, quien prestó una importante asistencia en la logística de los paneles presidenciales e invitadxs especiales. Agradezco también a Mirna Kolbowski y Sharon Moose, directora de finanzas y contadora de LASA, respectivamente; a Jason Dancisin, diseñador gráfico, a Deborah Cancel-Roman, asistente administrativa y a Mildred Cabrera, vicepresidenta y directora de Operaciones de MaestroMeetings; a Sandra Budd, Carola Molinares-Risch, Bill DeWalt y Sylvia Keller, del Latin American Cultural Center; y a Claudia Ferman, del Festival de Cine de LASA.

Finalmente agradezco a quienes forman parte de LASA2025, coordinadorxs de premios y áreas temáticas, a quienes presiden comités e iniciativas, colaboradorxs y voluntarixs, que han cedido lo que más aprecio: su tiempo, creatividad e inteligencia. Mis colegas y amigxs

han sido más que generosas. Agradezco especialmente a mi familia, Nathalie Bouzaglo y Luis Guzmán por su infinito apoyo y paciencia.

Poner el cuerpo en Latinx América es una celebración del pensamiento crítico en tiempos difíciles. Presido una asociación que ha modelado mi trabajo académico y figura pública. Queda mucho por hacer, lo sé, y espero seguir construyendo un mejor futuro para nuestra asociación, una larga vida para LASA.

Javier Guerrero

Presidente de LASA

PONER EL CUERPO EN LASA2025

En esta edición del congreso de LASA queremos poner el cuerpo. Situado en el cruce de nuestras disciplinas – las Humanidades, las Ciencias y las Artes –, buscamos examinarlo como materia particular y comunitaria, biológica y digital, contingente y situada. Abordar el cuerpo desde una perspectiva hemisférica nos permite destituir la división entre América Latina y lo Latinx y sostener la x como marca de género, lo cuir y sus intersecciones. Creemos que desalamberrar fronteras y movilizar nuestra interseccionalidad resulta indispensable en los momentos apremiantes que vivimos. Asimismo, resulta urgente discutir cuerpo a cuerpo, con las violencias que deportan y silencian el pensamiento crítico. En este congreso celebramos una nueva oportunidad de encontrarnos para darle cuerpo a nuestros saberes y prácticas.

Sostener la x es reafirmar la interseccionalidad que nombra el entrecruzamiento de raza, clase, etnicidad y género, así como aquellos marcadores culturales múltiples –dobles, triples o más– que constituyen los cimientos de Latinx América. Por eso, diseñamos un área temática titulada Interseccionalidades (INS), coordinada por Roosbelinda Cárdenas (John Jay College, City University of New York) y Rafael César (Princeton University) y también un panel presidencial en el que participan Yarimar Bonilla (Princeton University), Justin Pérez (University of California-Santa Cruz), Erika Hirugami (Curator Love), y Larry La Fountain-Stokes (University of Michigan-Ann Arbor). Bajo el título InterseXiones: New Grammars of the X, este examina el uso de la interseccionalidad como herramienta de descolonización vital y epistemológica, capaz de enfrentar los imperativos de jerarquización de los cuerpos y las arqueologías culturales.

A partir de este cruce de aproximaciones y saberes, queremos iniciar el diálogo sobre los transfeminismos contemporáneos y su articulación con las luchas de las disidencias sexuales, las economías populares y las prácticas estéticas y performativas. Proponemos una conversación que focalice tres cuestiones cruciales: las transformaciones laborales y sociales que la marea transfeminista continúa habilitando, la constitución de un inédito internacionalismo desde abajo y desde el Sur y los modos en que la marea ha impulsado una relectura de la historia cultural, estética, social y política, desde una perspectiva inclusiva. Además del área temática Mareas Transfeministas (MTF), coordinada por Verónica Gago (Universidad Nacional de San Martín), el congreso cuenta con tres paneles presidenciales que

profundizan estos ejes. El panel presidencial #NoSinMujeres, reúne a una serie de politólogas, periodistas y abogadas como Jo-Marie Burt (George Mason University), Julieta Suárez-Cao (Pontificia Universidad Católica de Chile), Flavia Freidenberg (Universidad Nacional Autónoma de México), Johana Cilano (Amnistía Internacional, Cuba/México) y Erika Rodríguez Pinzón (Fundación Carolina y Universidad Complutense de Madrid), para pensar en la red como herramienta de cambio y estrategia para la igualdad. El panel presidencial Transfeminismos y sur global aborda la transversalidad del feminismo y su urgencia en el presente, propiciando una conversación entre Rita Segato (Universidade de Brasília) y Verónica Gago con las integrantes del Colectivo LASTESIS (Sibila Sotomayor y Daffne Valdés). Finalmente, Frida Kahlo: The Making of an Icon regresa a la obra de la artista mexicana, subrayando la centralidad del cuerpo como lugar interseccional, que apunta a unir arte y vida y a remarcar el carácter mestizo de la cultura nacional. En sintonía con la muestra del mismo título curada por Mari Carmen Ramírez –a inaugurarse en el MFA de Houston en 2026–, la mesa reúne a la curadora, a Gannit Ankori (curadora del Rose Art Museum de Brandeis University), a la artista y curadora Amalia Mesa-Bains y a la artista y activista mexicana Mónica Mayer, para dialogar también sobre Kahlo como ícono global e imagen emblemática para el arte chicano y los movimientos de mujeres y LGBTQIA+.



Paola Cortes-Rocca
LASA2025 Program Co-chair



Cecilia Fajardo-Hill
LASA2025 Program Co-chair



Emily A. Maguire
LASA2025 Program Co-chair

La fuerza de los transfeminismos pone en evidencia que las desigualdades son estructurales y atañen tanto a lo público como a la vida cotidiana, exhibe también que la crisis es una característica del capitalismo global, más que un estado de excepción. Además del área temática El arte de bregar (EAB) coordinada por Lena Burgos Lafuente (Stony Brook University) y Jacqueline Loss (University of Connecticut), dos paneles presidenciales analizan estas cuestiones, explorando también las estrategias de sobrevivencia y las posibilidades de cambio. Por un lado, en el panel Infinite Debt, Silvia Federici (Hofstra University), Denise Ferreira da Silva (New York University), Rocío Zambrana (University of Puerto Rico-Río Piedras), y Zorimar Rivera Montes (Tulane University) debaten sobre la dimensión extractiva y neocolonial de la deuda, sus efectos sobre los cuerpos y los territorios, así como las tácticas para enfrentar el endeudamiento compulsivo. Por el otro, Puerto Rico: soberanía, colonialidad, y estrategias de desobediencia, se enfoca en la situación particular de Puerto Rico como una de las colonias más antiguas del mundo. En este panel, Arcadio Díaz Quiñones (Princeton University), Efrén Rivera Ramos (University of Puerto Rico-Río Piedras), Mariana Reyes Angleró (Centro Cultural La Goyco), y Beatriz Llenín Figueroa (Editora Educación Emergente) indagan en la situación colonial de Puerto Rico en la actualidad, tocando tanto los desafíos de la crisis financiera y medioambiental, como las estrategias políticas, culturales y económicas de resistencia.

El cruce de fronteras y los cuerpos que se mueven en estas prácticas se subrayan en dos áreas temáticas: Borderlands/La Frontera (BLF), coordinada por Matthew Goodwin (University of New Mexico) y Anita Huizar-Hernandez (Arizona State University) y Cuerpos en Movimiento (CEM), coordinada por Michelle Clayton (Brown University), Néstor E. Rodríguez (University of Toronto) y Cristina Soriano (University of Texas-Austin). En ellas se exploran los cuerpos que se mueven urgidos por la migración, el exilio y la diáspora y que han sido fundamentales para la creación de movimientos sociales y de identidades culturales y étnicas. En diálogo con estas áreas, el panel presidencial Moving Kitchens/ Cocinas en movimiento. Food and Migration from Grassroots Initiatives to Global Food Systems explora las intersecciones dinámicas de la migración y la comida, subrayando la manera en que las prácticas culinarias evolucionan mediante el cruce de fronteras e identidades. Emmanuel Galván (Chef, Bolita Masa), Daniela Gutiérrez (University of California- Davis), Susana

Matias (Director of the Berkeley Food Institute), y Emiliana Puyana (La Cocina), todxs del área de San Francisco, examinan la manera en que las cocinas – tanto metafóricas como reales– transforman, y sostienen las comunidades en movimiento.

Esta edición del congreso de LASA se propone poner el cuerpo en la encrucijada de nuestros debates y prácticas transdisciplinarias e indisciplinadas. A partir de la virtualización de la vida cotidiana y la viralización de la comunicación que trajo la pandemia del COVID-19, diseñamos un área temática titulada Dispositivo-cuerpo (DIS), coordinada por Ted Henken (Baruch College, City University of New York) e Irina Troconis (Cornell University), para examinar las inéditas configuraciones del cuerpo y su inscripción en las redes sociales, las nuevas convenciones del mundo digital, la cultura del odio, la inteligencia artificial y su acceso expandido. Pensamos también en las reconfiguraciones del cuerpo y de sus límites que vienen de la mano de los nuevos materialismos, al conectar el cuerpo con la especie, el resto de los vivientes y no vivientes. Justamente porque ese tembladeral teórico redefine eso que antes llamábamos sujeto, proponemos un área temática titulada Materia vibrante (MTV), coordinada por Santiago Acosta (Yale University) y Valeria De los Ríos (Pontificia Universidad Católica de Chile). En esta línea se inscribe también el panel presidencial Ecopoéticas/ Ecopolíticas: biodiversidad, prácticas sustentables y políticas públicas en el que participan Brigitte Baptiste (Universidad Ean), Elena Alvarez (Universidad del Pacífico), Jens Andermann (New York University) y Paula Fleisner (Universidad de Buenos Aires). Allí, desde áreas tan diversas como la biología, las políticas públicas, los estudios culturales y la filosofía, se redefinen los vínculos entre disidencia y biodiversidad, las prácticas estéticas y las políticas públicas urgentes para convivir con lo no humano.

Una serie de mesas indagan en la coyuntura más inmediata y sus efectos en los modos de construir saberes e intervenciones sobre el presente. Incluimos aquí una conversación sobre la manera en que ponemos el cuerpo en nuestra práctica cotidiana. El panel presidencial USA/Latinx América o los primeros 120 días de Donald Trump tiene como fin discutir el inicio del nuevo gobierno de Estados Unidos y las nuevas políticas locales y globales a propósito de la nueva arquitectónica del Estado Imperial. Max Cameron, (University of British Columbia), Carolina Jiménez Sandoval (Washington Office on Latin America),

Amelia Frank-Vitale (Princeton University), Juan Pablo Luna (McGill University) y Gisela Zaremborg (FLACSO) analizan las políticas de deportación masiva, la imposición de aranceles, el menoscabo del género y la raza, así como el cuestionamiento de la libertad de prensa y la crisis de la democracia. Dos paneles presidenciales adicionales tocan los debates y los ataques que sufrimos diariamente en la academia, desde la censura hasta el desfinanciamiento. En Humanidades indisciplinadas: desafíos disciplinarios en tiempos de alta tecnología, Carlos Peña (Universidad Diego Portales), Erin Graff-Zivin (University of Southern California), e Ignacio Sánchez Prado (Washington University in St. Louis) conversan sobre la relevancia de las Humanidades y el futuro que les depara un mundo bajo el ataque de lógicas autoritarias y recortes presupuestarios. En Discipline & Publish: Activism and the 21st-century University, Lorgia García Peña (Princeton University), Ricardo Dominguez (University of California-San Diego), Natalie Diaz (Arizona State University), Jairo Fúñez-Flores (Texas Tech University) y Marcos Emilio Pérez (Washington and Lee University) exploran la tensión entre el activismo político y la vida universitaria, indagando en los desafíos y las oportunidades que presenta el activismo en el clima político actual, cuando las mismas instituciones democráticas están amenazadas.

Dado que esta edición de LASA tiene un enfoque hemisférico y procura subrayar el lugar de las Artes y las Humanidades, organizamos varias actividades y encuentros centrados en prácticas estéticas. También queremos establecer conexiones con la ciudad de San Francisco y, en particular, con el Mission District que ha sido y continúa siendo un importante foco cultural y social para lxs latinx y chicanx en el Bay Area. En Latinx Arts in The Bay: San Francisco Cultural Institutions, importantes figuras de la cultura local como Martina Ayala (Mission Cultural Center for Latino Arts), Marcelo Pardo Ariza (artista, curador), Ani Rivera (Galería de la Raza), Susana Rojas (Calle 24 Latino Cultural District) y Carolina Aranibar-Fernandez (Galleries & Public Programs, San Francisco Arts Commission) conversan sobre el activismo artístico y social de las instituciones y protagonistas culturales locales. También, se realizan visitas a la Galería de la Raza, el Mission Cultural Center for Latino Arts, y Calle 24 Latino Cultural District, al igual que a SFMOMA. En colaboración con este último museo realizamos el lanzamiento del Festival de Cine de LASA y la proyección "Cuerpos: Territorios y travesías / Bodies: Territories and Crossings", curada por el cineasta Jesse

Lerner (Pitzer College). Esta proyección incluye una serie de películas, cortos y materiales de videoarte latinoamericanxs y chicanxs y subraya el tema central de LASA2025. Conectando el congreso con la ciudad, ofrecemos un tour culinario por la ciudad de San Francisco organizado por Vanesa Miseres. LASA2025 coincide con el legendario Carnaval San Francisco que se llevará a cabo en el Mission District durante el fin de semana de nuestro congreso (25 y 26 de mayo), lo cual nos da una oportunidad única de participar en importantes tradiciones culturales locales ligadas a Latinoamericana, y lxs latinx y chicanx radicados en el Bay Area.

Abrimos esta edición de LASA a nuevos formatos de diálogo e intercambio. En la novedosa Sala Experimental se incluyen dos talleres especiales: "Collage feminista-político: estrategias interdisciplinarias para la performance" con el Colectivo LASTESIS y "Escritura de recetas: poner el cuerpo y construir memorias en la experiencia culinaria de Latinx América" con Vanesa Miseres (University of Notre Dame). En la misma sala, organizamos una serie titulada "Acuerpamientos: conversaciones interdisciplinarias" que propicia encuentros inesperados y fértiles entre artistas y académicos: Voluspa Jarpa (artista) y Rita Segato (antropóloga); Enrique Enriquez (escritor y artista) y Brigitte Batiste (bióloga); y María José Arjona (artista) y Natalia Pardo Villaveces (vulcanóloga). Finalmente, tres performances participativas desbordan el congreso hacia el espacio público: Moving with Rocks, de la artista colombiana María José Arjona; Preguntas a los pájaros, del artista y escritor venezolano Enrique Enríquez y El violador eres tú del colectivo chileno LASTESIS.

Lxs invitamos cordialmente a poner el cuerpo en LASA2025. La conflictividad del presente nos urge a redoblar las apuestas por la x y a ampliar la transdisciplinariedad, los cruces y las diversidades, condiciones indispensables para un mundo más solidario y ético.

Paola Cortes-Rocca
Cecilia Fajardo-Hill
Emily A. Maguire

HIGHLIGHTS AT EVERY CONGRESS

Awards

The LASA2025 awardees will be announced by the LASA President at the Welcome Ceremony of the 43rd International Congress of the Association. The presentation of all awards is open to all in person registered attendees and will be live-streamed to the general public via the official LASA Facebook and YouTube pages.

Kalman Silvert Award

HYBRID / OPEN ACCESS

Sunday, May 25,
10:15 — 11:45 a.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

The Kalman H. Silvert Award was created in 1982 to honor the first president of the Latin American Studies Association, Kalman Silvert. One of the leading figures in Latin American studies during his lifetime, Silvert spent the majority of his teaching career as a professor of government, politics, and political science with a special interest in studying Latin America. The award recognizes senior members of the profession who have made distinguished lifetime contributions to the study of Latin America. This year's recipient is **Dr. Graciela Montaldo**, Columbia University.

Graciela Montaldo

Latin Americanism, as a discipline, encompasses a plurality of fields and its content and scope are constantly being redefined. LASA has contributed to establishing the weight of the discipline and has accompanied disciplinary changes over the decades. I am very honored by this award and I would like to think that it recognizes the diverse traditions in which we Latin Americanists have been trained and the diverse fields in which we develop.



I am a Professor in the Department of Latin American and Iberian Cultures, at Columbia University. I received my PhD from the University of Buenos Aires, Argentina, in literary studies. I have taught at universities in Argentina, Venezuela (Simón Bolívar), and the United States (Maryland, Duke, Chicago, Rutgers). Since the beginning of my career, I have participated in conferences in Latin American countries, Europe, and the United States, sharing the community of Latin Americanists.

My work is focused on Latin American cultures from the nineteenth century to the present. Since my first monograph, *De pronto el campo* (1993), I have published more than ten books, including *Museum of Consumption* (2021), *Rubén Darío. Viajes de un cosmopolita extremo* (2013), and *Zonas Ciegas. Populismos y experimentos culturales en Argentina* (2010). Recognizing the importance of collaborative work, I have co-edited four volumes, including the *Routledge Companion to Nineteenth-Century Latin America* with Agnes Lugo-Ortiz (2024), and *The Argentina Reader: History, Culture and Politics* with Gabriela Nouzeilles (2002).

My research interests are at the crossroads of different fields. Trained in literature and cultural practices (intellectual history, sociology of culture), I moved progressively through media, gender, and visual studies. My last monograph, *Museum of Consumption*, intersects those multiple perspectives exploring the politics of cultural consumption in modern Argentina. I have studied cultural practices such as tango, circus, and fashion.

Continuing with my interest in the continent's cultural practices, institutions, and counter-manifestations, my current research focuses on the production and circulation of artisanal books and alternative editions, the new actors in the literary scene, the materiality of culture, and new ways of conceiving writing in the age of AI.

HIGHLIGHTS AT EVERY CONGRESS

LASA/OXFAM America Martin Diskin Memorial Lectureship

HYBRID / OPEN ACCESS

Sunday, May 25, 3:30 — 5:00 p.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

The Martin Diskin Memorial Lecture is given at each LASA International Congress by an outstanding individual who embodies Professor Martin Diskin's commitment to the combination of activism and scholarship. The 2025 lecture will be given by winner **María Verónica Gago**, CONICET/UNSAM.

Guillermo O'Donnell Democracy Award and Lectureship

HYBRID / OPEN ACCESS

Saturday, May 24, 10:15 — 11:45 a.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

The Guillermo O'Donnell Democracy Award and Lectureship was established in 2017 to honor the distinguished career and pioneering intellectual leadership of the late Guillermo O'Donnell. This award recognizes outstanding scholarship in democracy studies or meritorious public service promoting democracy. The 2025 lecture will be given by **Michelle Bachelet**, former president of Chile.

LASA/OXFAM America Martin Diskin Dissertation Award

HYBRID / OPEN ACCESS

Sunday, May 25, 8:30 — 10:00 a.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

The LASA/OXFAM Martin Diskin Dissertation Award is offered at each LASA International Congress to an outstanding junior scholar who exemplifies Professor Diskin's commitment to the creative combination of activism and scholarship. This year the award will be presented to **Thiago dos Santos Molina**, Universidade de São Paulo, for his dissertation *"Pedagogias Afrodiaspóricas: resistência, resiliência e reexistência negra na educação escolar pública"*.

Charles A. Hale Fellowship for Mexican History

HYBRID / OPEN ACCESS

Sunday, May 25, 8:30 — 10:00 a.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

The Charles A. Hale Fellowship for Mexican History is offered at each LASA International Congress to a Mexican graduate student in the final phase of his or her doctoral research in Mexican history. The award is based on scholarly merit and potential contribution to the advancement of humanist understanding between Mexico and its global neighbors. This year the award will be presented to **Rodrigo Perujo de la Cruz**, LAI-Freie Universität Berlin, for his project *"Una ciudad en el tiempo. Imaginarios y aspiraciones del futuro en la ciudad de México tras la Independencia (1820-1836)."*

HONORABLE MENTION

Karen Abril Bata Illescas, Universidad Nacional Autónoma de México, has received an honorable mention for her project *"El proyecto de construcción de la danza mexicana como un espacio para la agencia femenina en la ciudad de México. Política, arte y sociedad, 1937-1953."*

Howard F. Cline Book Prize in Mexican History

HYBRID / OPEN ACCESS

Monday, May 26, 10:15 — 11:45 a.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

The Howard F. Cline Book Prize in Mexican History is presented at each LASA International Congress to the author of an outstanding book of major importance to the development of the field of Mexican history in honor of Howard F. Cline, who was a historian of Mexico and a founder of the Latin American Studies Association. This year the award will be presented to **Diego Javier Luis**, Johns Hopkins University, for his book *The First Asians in the Americas: A Transpacific History* (Harvard University Press, 2024).

Bryce Wood Book Award

HYBRID / OPEN ACCESS

Friday, May 23, 12:00 — 1:30 p.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

The Bryce Wood Book Award is presented at each LASA International Congress to an outstanding book on Latin America in the social sciences and humanities. This year the award will be presented to **Kelly S. McDonough**, The University of Texas at Austin, for her book *Indigenous Science and Technology: Nahuas and the World Around Them* (The University of Arizona Press, 2024).

HONORABLE MENTIONS

Andrea Marston, Rutgers University, has received an honorable mention for her book *Subterranean Matters: Cooperative Mining and Resource Nationalism in Plurinational Bolivia* (Duke University Press, 2024).

Paloma Duong, Massachusetts Institute of Technology, has received an honorable mention for her book *Portable Postsocialisms: New Cuban Mediascapes after the End of History* (University of Texas Press, 2024).

Luciano Tomassini Latin American International Relations Book Award

HYBRID / OPEN ACCESS

Monday, May 26, 10:15 — 11:45 a.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

The Luciano Tomassini Latin American International Relations Book Award is presented at each LASA International Congress to an outstanding book on Latin American foreign policies and international relations in honor of Professor Luciano Tomassini, the remarkable thinker, political scientist, and analyst who devoted his talent to spreading the word about the need to understand the economic and political changes coming to the world. This year the award will be presented to **Eline Van Ommen**, University of Leeds, for her book *Nicaragua Must Survive: Sandinista Revolutionary Diplomacy in the Global Cold War* (University of California Press, 2023).

HONORABLE MENTION

Ieva Jusionyte, Brown University, has received an honorable mention for her book *Exit Wounds: How America's Guns Fuel Violence Across the Border* (University of California Press, 2024).

Premio Iberoamericano Book Award

HYBRID / OPEN ACCESS

Friday, May 23, 12:00 — 1:30 p.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

The Premio Iberoamericano Book Award is presented at each LASA International Congress to an outstanding book on Latin America in the social sciences and humanities. This year the award will be presented to **Bethsabé Huamán Andía**, Saint Catherine University, for her book *Hijas del Horror: Rocío Silva Santisteban y Regina José Galindo. Mujer, testimonio y violencia en la poesía y la 'performance'* (Hipatia Ediciones, Lima, 2023).

HONORABLE MENTION

Marcos Emilio Pérez, Washington and Lee University, has received an honorable mention for his book *¿Qué tienen los piqueteros en la cabeza?* (Siglo XXI Editores, 2024).

LASA Media Award

HYBRID / OPEN ACCESS

Saturday, May 24, 8:30 — 10:00 a.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

The LASA Media Award is presented at each LASA International Congress to recognize long-term journalistic contributions to analysis and public debate about Latin America in the United States and in Latin America, as well as breakthrough journalism. The 2025 award will be presented to **Nicolás Sepúlveda**, The Clinic.

LARR–University of Florida Article Award

HYBRID / OPEN ACCESS

Friday, May 23, 12:00 — 1:30 p.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

The *LARR*–University of Florida Article Award is presented at each LASA International Congress to the best research article published by the *Latin American Research Review* (*LARR*) during the past calendar year. The award recognizes articles published by *LARR* in all disciplines and in any language. The 2025 award will be presented to **Denisa Jashari** Syracuse University, for her article “*The Chilean Christians for Socialism Movement: Liberationist, Third Worldist, and Utopian*” published in *LARR* Volume 59, Issue 4.

HONORABLE MENTION

Anne Garland Mahler, University of Virginia, has received an honorable mention for her article “*Against Latin American Regionalisms: The 1927 Brussels Congress and the Anti-Imperialist League of the Americas*” published in *LARR* Volume 59, Issue 2.

Featured Sessions

Acuerpamientos: conversaciones interdisciplinarias

Acuerpamiento entre Brigitte Baptiste y Enrique Enriquez

Sunday, May 25, 10:15 – 11:45 a.m. (PT)

San Francisco Marriott Marquis, B2 Level, Golden Gate C1

Brigitte Baptiste es bióloga, especialista en temas de biodiversidad, monitoreo y gestión ambiental. Es también, como firma en sus mensajes, una persona “trans por naturaleza”. Enrique Enriquez se interesó siempre por la dimensión mágica del lenguaje, desde la antigua consulta al oráculo hasta los distintos modos de leer esos fenómenos del mundo que parecerían mudos, como por ejemplo, los mensajes de los pájaros. Este encuerpamiento los reúne alrededor de una pasión compartida: la diversidad de lenguajes y formas de vida, el diálogo entre lo que habitualmente se llama “naturaleza” y sus opuestos cristalizados (la cultura, la técnica, las prácticas estéticas incluso). Esperamos que la conversación entre ellos entusiasme y promueva diálogos verdaderamente transversales e interdisciplinarios, es decir, diálogos amorosos entre la ciencia, el arte, las causas y los azares.

Acuerpamiento entre María José Arjona y Natalia Pardo Villaveces

Monday, May 26, 10:15 – 11:45 a.m. (PT)

San Francisco Marriott Marquis, B2 Level, Golden Gate C1

Throughout this conversation, rocks and movement erode space, revealing the potentiality embedded in rare encounters. Natalia Pardo, a specialist in volcanology and professor of geology at Universidad de los Andes (Bogotá, Colombia), and María José Arjona, a visual artist specializing in long-duration practices, engage in a dialogue that redefines the boundaries of human and non-human interactions. By overlapping strategies and methodologies drawn from their respective fields, they explore new modes of relation and exchange between materiality, time, and agency.

Acuerpamiento entre Voluspa Jarpa y Rita Segato

Saturday, May 24, 3:30 – 5:00 p.m. (PT)

San Francisco Marriott Marquis, B2 Level, Golden Gate C1

Este encuentro se propone reunir a la celebrada artista chilena Voluspa Jarpa con la influyente antropóloga y teórica feminista Rita Segato. Jarpa ha interrogado las maneras en que la historiografía y sus dispositivos han operado sobre la particular historia de nuestra región, con especial interés en los documentos desclasificados acerca de Chile. Segato, por su parte, ha desarrollado una teoría sobre el género y cómo éste constituye la piedra angular de la colonialidad del poder, con énfasis en lo que ella misma ha acuñado como *mandato de masculinidad* y las subsiguientes *contrapedagogías de la crueldad*. Este encuentro girará en torno a los trabajos en curso de ambas, que incluyen problemas centrales como el arraigo, los poderes ancestrales y el exterminio, así como lo que Segato llama *el fin de la era de los derechos humanos*.

Collage feminista-político: estrategias interdisciplinarias para la performance, a cargo de LASTESIS

Saturday, May 24, 1:45 – 3:15 p.m. (PT)

San Francisco Marriott Marquis, B2 Level, Golden Gate C1

Este taller tiene como objetivo compartir la metodología de trabajo del colectivo LASTESIS. Se trata de una metodología que busca llevar el análisis de la teoría feminista a la práctica para generar una traducción del texto y la palabra, a otras materialidades y lenguajes artísticos. El soporte que engloba y aúna estos distintos lenguajes es la performance, articulada con intervenciones y creaciones gráficas y resultado de un trabajo colaborativo y colectivo.

Escritura de recetas: poner el cuerpo y construir memorias en la experiencia culinaria de Latinx América, a cargo de Vanesa Miseres

Sunday, May 25, 3:30 – 5:00 p.m. (PT)

San Francisco Marriott Marquis, B2 Level, Golden Gate C1

El taller explora las conexiones entre el cuerpo, la memoria y la experiencia culinaria como parte de las dinámicas culturales y patrimoniales de América Latinx. Esta sesión propone rescatar el acto de escribir recetas como un ejercicio que combina lo personal y lo colectivo, lo culinario y lo simbólico. A través de la escritura, la reflexión y el diálogo, lxs participantes serán invitadxs a compartir y registrar recetas que trasciendan su carácter práctico para convertirse en relatos cargados de historia y afectividad. El taller tiene como objetivo reconocer el cuerpo como eje de saberes culinarios y memoria cultural, vinculando su papel en las prácticas cotidianas y su relevancia política. Además, busca fomentar la escritura creativa de recetas que incluyan ingredientes, procedimientos y un argumento que destaque el valor emocional, biográfico o histórico de cada preparación. También propicia un espacio de encuentro para reflexionar sobre la cocina como un acto de resistencia frente a las narrativas hegemónicas. Finalmente, el taller se propone crear un recetario colectivo que capture las vivencias de América Latina y lo Latinx en torno al saber culinario.

Mentoring Sessions

ON-SITE ONLY OR VIRTUAL ONLY

May 23–26, 2025

San Francisco Marriott Marquis,
B2 Level, Golden Gate C2

These forty-five minute meetings, on-site or virtual, are specially designed to provide an opportunity to students and/or junior researchers to build bridges and overcome intergenerational barriers with senior professors. Students are invited to informally and openly discuss any questions or interests they may have about a specific topic with senior professors.

(By appointment only)

Fulbright Scholar Program Opportunities for Research, Teaching, and Professional Projects for LASA Members

Friday, May 23, 10:15 – 11:45 a.m. (PT)

San Francisco Marriott Marquis,
2nd Level - Foothill F

The Fulbright Scholar Program, designated for academics and professionals, provides awards to more than 800 U.S. Scholars to travel abroad to research, teach, and carry out professional projects in 100+ nations for 2-12 months. We are eager to help scholars advance Latin American Studies globally by empowering our Scholars to join a network of accomplished alumni serving as leaders and educators around the world. In this session, Julia Lieber will focus on specific opportunities for U.S. citizen members of LASA to go abroad that are seeking Spanish, Portuguese, and indigenous language speakers and scholars in Latin American Studies. She will also share important eligibility criteria, advice on networking with potential hosts at the LASA Congress, and tips to submit a strong application. The end of the session will be dedicated to questions from the audience so that LASA members can get live help finding the right award to apply for from Fall 2026- Spring 2027 and beyond.

Open Knowledge as Pedagogical Praxis: How Faculty and Students are Taking on Knowledge Equity by Improving Wikipedia

Sunday, May 25, 3:30 – 5:00 p.m. (PT)

San Francisco Marriott Marquis,
Lower B2 Level - Nob Hill B

Scholars have long recognized the creation and open sharing of knowledge as part of a disciplinary praxis of communicating human diversity, analyzing power, and critiquing inequality. In a media landscape experiencing a crisis of information access, equity, and integrity, open systems for sharing reliable knowledge offer an antidote to dis- and misinformation, and a critical, noncommercial space for communicating specialized knowledge. The Wikipedia Student Program, launched in 2010, merged the movements of open knowledge with open pedagogy. The program is designed to help students at institutions of higher education develop a range of critical skills while improving Wikipedia content. In the program (facilitated by Wiki Education), students from postsecondary institutions contribute to Wikipedia as a course assignment. In this panel, you will hear from three faculty who have incorporated Wikipedia assignments into their Latin American Studies courses. Their research and teaching include: Gender and Sexuality Studies, Latin American History, and Chicanx/Latinx Art and Artists. We will tackle the impact that students can have in ensuring content on Wikipedia is accurate, equitable, and representative. We will touch upon the role Wikipedia can play in elevating the stories and voices of people who have been excised from normative historical narratives and why this endeavor is more critical than ever. Session attendees will learn how to integrate Wikipedia assignments into their own curricula and gain a more in-depth understanding of the role open knowledge can play in the field of Latin American Studies.

Practitioner-Academic Dialogue: Bridging Theory and Practice in Political Science and Public Policy

Friday, May 23, 10:15 – 11:45 a.m. (PT)

San Francisco Marriott Marquis,
Lower B2 Level - Nob Hill B

This panel aims to promote a productive dialogue between political science/public policy academics and practitioners in order to explore ways of bridging the often-cited gap between theory and practice in these fields. Despite sharing common goals of understanding and improving political and policy processes, academics and practitioners frequently operate in separate spheres with limited exchange of ideas and methods. This panel will bring together scholars and policymakers to discuss barriers to collaboration and knowledge transfer between academia and the policy/political world, successful models of academic-practitioner partnerships and knowledge co-production, how practitioners' insights and data can better inform academic research agendas, and propose concrete steps to increase dialogue and collaboration. The objective is to generate actionable ideas for strengthening the theory-practice nexus in political science and public policy.

The Past and Future of Latin American Studies Journals

Friday, May 23, 10:15 – 11:45 a.m. (PT)

San Francisco Marriott Marquis,
Lower B2 Level - Nob Hill A

This roundtable is sponsored by the *Canadian Association of Latin American and Caribbean Studies* and commemorates the 50th anniversary of the journal. The participants in this panel are editors of Latin American Studies journals, including the *Latin American Research Review*, the *Journal of Latin American Studies*, and the *Canadian Journal of Latin American and Caribbean Studies*. Additional editors have been invited to join (from the Netherlands, Mexico, and Brazil), but participation has not been confirmed by the deadline. The anniversary of *CJLACS* provides an opportunity for reflection on the past and future of Latin American Studies journals. Roundtable participants may reflect on changing themes in publishing, the imperative to publish in multiple languages, the decline of area studies, the challenges of open access publishing, and the advent of Artificial Intelligence, among others.

Special Events

Welcome Ceremony

ON-SITE / OPEN ACCESS

Friday, May 23, 7:00 – 8:30 p.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

The LASA2025 Opening Ceremony will mark the official start of the Congress, which will be held in San Francisco, United States. This event will be a unique opportunity to welcome both in-person and virtual attendees and participants to the LASA2025 Congress. LASA President, Javier Guerrero, will deliver an opening message introducing the central theme of the Congress and welcoming all attendees. The ceremony will also include the presentation of the LASA2025 Awards, which recognize the most outstanding contributions in the academic and social fields. The ceremony is open to all in person attendees and will be live-streamed to the general public via the official LASA Facebook and YouTube pages.

Join us in person or virtually for this important event for the scholars of Latin America and the Caribbean!

Welcome Reception

ON-SITE ONLY

Friday, May 23, 8:30 p.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate A

Following the Welcome Ceremony, we invite you to attend the Welcome Reception. This is an excellent opportunity to meet others, network and socialize while enjoying refreshments and snacks. This event is entirely on-site and open to all registered attendees - we look forward to seeing you there!

LASA2025 International Film Festival

ON-DEMAND AND/OR ON-SITE

Friday, May 23 – Monday May 26

San Francisco Marriott Marquis, Second Floor, Foothill C

LASA2025 International Film Festival offers 71 pictures filmed and/or produced in numerous localities and countries in the Americas, Europe, and Africa. A wide variety of styles, languages and themes make up this selection. The program includes many short films—several of which are screened in tandem with feature films at the on-site venue (San Francisco Marriott Marquis, 2nd. Floor, room Foothill C). This festival edition has a grand Festival Opening on May 23rd, at a nearby location (San Francisco MOMA, 151 Third St). All registered members can view all films online, on demand, 24 hours a day from any device during the four days of the Congress-Festival, except the opening film which will be screened exclusively at the Grand Opening.

LASA2025 Book Fair

ON-SITE AND/OR VIRTUAL

On-site Booths

Friday, May 23 – Sunday, May 25

San Francisco Marriott Marquis,
Lower B2 Level, Salon 9

The LASA2025 Book Fair will open its doors at 10 a.m. on May 23, 2025 at the San Francisco Marriott Marquis, Lower B2 Level, Salon 9, celebrating the cultural and academic richness of Latin America through its latest publications. This dynamic space will provide a vibrant atmosphere where attendees can discover the latest voices and perspectives shaping Latin American identity. The exhibition is open to all registered LASA2025 participants and will be a central destination throughout the Congress. Don't miss this opportunity to explore the exciting literary and academic worlds of Latin America.

Virtual Booths (LASA Website, Congress Hub)

Virtual exhibitors have a unique opportunity to reach the public well in advance of the LASA2025 Congress. We invite you to explore the virtual booths available on our website, where you can get discounts on newly published books or meet publishers' representatives. These booths will be highlighted in our hub until the last day of the Congress.

GRAN BAILE

ON-SITE ONLY

Sunday, May 25, 9:00 p.m. (PT)

San Francisco Marriott Marquis,
Lower B2 Level, Salon 7

Join us for the traditional Gran Baile on Sunday, May 25 at the San Francisco Marriot Marquis, Lower B2 Level, Salon 7. This is an on-site event only and open to all LASA2025 registered attendees.

PRE-CONFERENCES AND EXTERNAL EVENTS

Pre-Conferences

Actores políticos y de la sociedad civil en la integración de las latinas/os/xs en Estados Unidos

ON-SITE ONLY

Thursday, May 22, 12:00 – 5:00 p.m. (PT)

San Francisco Marriott Marquis, 4th floor– Pacific C

Esta conferencia explorará el papel de actores políticos y de la sociedad civil en los procesos de integración de las latinas/os/xs en Estados Unidos, destacando sus contribuciones y desafíos en tres áreas clave: mercado de trabajo, acceso a la sanidad y participación política. Dividida en tres mesas de trabajo, cada sesión abordará una dimensión específica de la integración, donde se analizarán políticas públicas, iniciativas comunitarias y colaboraciones que buscan facilitar la inclusión de la población latina en estos sectores críticos. La conferencia reunirá a expertos académicos, representantes de organizaciones no gubernamentales y líderes comunitarios, quienes compartirán experiencias y estudios de caso concretos. En un contexto de creciente polarización y políticas restrictivas, la conferencia profundizará en las estrategias implementadas para fortalecer los derechos y mejorar el bienestar de las latinas/os/xs. Las mesas de trabajo permitirán una discusión amplia y colaborativa, promoviendo el intercambio de enfoques y buenas prácticas que busquen construir una sociedad más equitativa e inclusiva. En línea con el lema del Congreso de LASA 2025, „Poner el cuerpo en Latinx América“, esta conferencia pondrá de relieve cómo estos actores “ponen el cuerpo” al abogar por cambios estructurales que promuevan la integración y el reconocimiento de la comunidad latina en Estados Unidos.

Organizer: Latinx Studies & Migraciones,
Desplazamientos y Movilidades

Contacts: Cristian A Doña Revecó, Pablo Nicolas
Biderbost

Approaches to Digital Archiving in Latin America: Case Studies from Peru

ON-SITE ONLY

Thursday, May 22, 3:30 – 5:00 p.m. (PT)

San Francisco Marriott Marquis, Lower B2 Level - Salon 6

In this session, recent recipients of grants from the Modern Endangered Archives Program out of the University of California, Los Angeles, who are directing projects at libraries and archives in Peru, share techniques and strategies for managing digital archive efforts with team members on site and abroad. The session will cover all aspects of organizing such projects, from successful grant writing to equipment procurement, team recruitment and training, handling precarious materials, disaster mitigation, and filing and disseminating final products. We also address how to make time for these projects and have them count as scholarly activity for team leaders in the tenure stream. Though the projects are all based in Peru, the issues discussed—working through a climate-change-induced archival fire and a raid on an archive during moments of political uprisings, for example—will be relevant to archivists working in other parts of Latin America as well. Participants in the workshop will leave equipped with skills to apply for funding opportunities and will be ready to put funds to best use in terms of team training, workflow, and coordination.

Organizer: Archives, Libraries and Digital Scholarship
Section

Contact: Albert A. Palacios

Archivos audiovisuales colaborativos y políticas de memoria en América Latina

ON-SITE ONLY

Thursday, May 22, 12:00 – 1:30 p.m. (PT)

San Francisco Marriott Marquis, Lower B2 Level - Salon 6

En las últimas décadas en América Latina, los debates en torno al archivo en el campo del cine y el audiovisual han sido intensos y han tenido como correlato acciones e intervenciones archivísticas, tanto desde la academia, como desde los activismos. Este giro archivístico es también efecto de la emergencia de actores sociales que, como parte de su agenda de derechos y políticas, buscan construir su propia historia a partir de la preservación de la documentación que generan y que no siempre se trata de fuentes escritas. Este hecho desestabiliza las nociones de documento histórico y problematiza sobre sus jerarquías al archivar objetos que no habían sido considerados archivables por los acervos oficiales. De este modo, los campos de estudios de diversas minorías étnicas y de género a partir del giro archivístico han intensificado sus reflexiones sobre cuestiones cruciales como la vulnerabilidad y ausencia de documentación. Esta “fiebre del archivo” impactó no solo en los debates teóricos e historiográficos, sino en los modos de entender la práctica de los acervos, la creación de nuevos archivos y en la relectura de los repositorios institucionales desde perspectivas decoloniales e interseccionales para indagar sobre las violencias intrínsecas de las instituciones y poner en jaque las historias de los cines nacionales. En esta dirección, este panel propone reflexionar sobre el papel de los archivos audiovisuales menores en América Latina y analizar sus prácticas de producción, salvaguarda y circulación, que desafían las perspectivas hegemónicas sobre memoria y conservación audiovisuales de la región.

Organizer: Archives, Libraries and Digital Scholarship Section

Contact: Albert A. Palacios

Dissident Sexuality, Gender Transitivity, and Archival Corporeality in Latin America

ON-SITE ONLY

Thursday, May 22, 1:45 – 3:15 p.m. (PT)

San Francisco Marriott Marquis, Lower B2 Level - Salon 6

This session aims to expand archival concepts and recordkeeping practices around “archival corporeality” through critical interventions with records of gender and sexual dissidence in Latin American. It will analyze 1) the notion of “pornographic provenance” (through flea market acquisitions in Argentina, Mexico, Peru, and Brazil); 2) the reactivation of Archivo El Insulto’s pornographic records through strategic cataloging and display; 3) the notion of “mi desmadre” and memory politics in Archivo de la Memoria Trans México, Colombia Trans Cuir History, and Machistán Digital Collection of Art, Media and Memoria; and, 4) the original concept of “trans-figural records” through visual artworks reflecting different kinds of transitions into records that represent gender and sexual dissident histories in Perú.

Organizer: Archives, Libraries and Digital Scholarship Section

Contact: Albert A. Palacios

Global Dominicanidades 2: Pre-LASA Conference and Workshop

ON-SITE ONLY

Thursday, May 22, 12:00 – 5:00 p.m. (PT)

San Francisco Marriott Marquis, 2nd Level - SOMA

The Global Dominicanidades Pre-LASA Conference and Workshop will provide a space for networking, relationship-building, and community-building among Dominicanists. The main objective is to provide mentorship to early scholars who study the Dominican Republic and its diaspora including graduate students, early tenure track, and independent scholars. This is the second iteration of an event that also took place before LASA in Boston in 2019, but it was not formally connected as a pre-conference at the time. Similar to the first version of Global Dominicanidades, the first half of the conference will be devoted to early career and graduate students’ presentations of their work in order to receive feedback from senior peers. The second half will be devoted to keynote presentations by leading scholars, activists, and artists in Dominican studies.

Organizer: Latin American Studies Program at Pomona College, Haiti/Dominican Republic Section

Contacts: *Esther Hernández Medina*, April J. Mayes

PRE-CONFERENCES AND EXTERNAL EVENTS

Lithium Extraction: Research Directions and Needs in Latin America

ON-SITE ONLY

Thursday, May 22, 12:00 – 5:00 p.m. (PT)

San Francisco Marriott Marquis, Lower B2 Level – Salon 2

Latin America has long provided the world with minerals, and this role has only redoubled due to demand for non-fossil technologies to confront the climate crisis. The expansion and intensification of mining in the region raises multiple questions for justice, equity, and sustainability, as governments and communities struggle to position themselves to hold mining accountable, reap benefits, and avoid harms. Lithium, used in batteries for electric vehicles and for energy storage, and found in Chile, Argentina, Bolivia, Peru, Brazil, and Mexico, best captures these dynamics. This pre-conference workshop brings together scholars from different disciplines to discuss research advances and needs regarding lithium extraction and climate justice in the region. Participants will discuss how research can inform debates about lithium mining at different scales, support organizing efforts and communities facing mining projects, and how to contribute to knowledge about climate justice, just transitions, restorative environmental work, degrowth, and other frameworks for reconfiguring socio-ecological relations. This workshop is taking place at a pivotal moment when mining technologies are intensifying and diversifying, with vast consequences, while governance systems struggle to keep up and meet social demands for growth, environmental protection, and equity.

Organizer: Environment Section

Contacts: Javiera Barandiaran, Elena Alvarez

Memory-Making Along the Margins: Survival, Resistance, and Community Feminism Practices in Afro-Latin America

ON-SITE ONLY

Thursday, May 22, 3:30 – 5:00 p.m. (PT)

San Francisco Marriott Marquis, Lower B2 Level - Salon 4

This session brings together diverse analyses and insights concerning the memory-making, survival practices, and community activism of Black women across Latin America, highlighting the ways in which they enact archival production and resistance praxes.

Organizer: Archives, Libraries and Digital Scholarship Section

Contact: Albert A. Palacios

Methodological Challenges in U.S. and Mexico Archival Research

ON-SITE ONLY

Thursday, May 22, 1:45 – 3:15 p.m. (PT)

San Francisco Marriott Marquis, Lower B2 Level - Salon 4

This session gathers scholars from different fields to discuss how technological advancements are shifting and invigorating archival practices involving preservation, interpretation, and social media across various repositories. They employ digital and traditional methods in their study of materials from the 19th century to the present to address the impact of digital changes on humanities research. We hope to foster a dialogue on how digital shifts influence archival practices, algorithmic biases and the implications this has on conversations about race, gender, and sexuality. Key topics include the body's role in the archive, particularly the representation of racialized and colonized bodies, and how Latinxs redefine their own archival presence.

Organizer: Archives, Libraries and Digital Scholarship Section

Contact: Albert A. Palacios

Poner el Cuerpo (Cuir) en el Cono Sur

ON-SITE ONLY

Thursday, May 22, 12:00 – 5:00 p.m. (PT)

San Francisco Marriott Marquis, Lower B2 Level - Salon 5

Cuando LASA 2025 instala una máxima urgente, Poner el Cuerpo en América Latinx, la Sección de Estudios del Cono Sur busca responder de manera alterada, situada: ¿qué significa Poner el Cuerpo *Cuir* en el Cono Sur? Interesa, pues, discutir de qué manera personas, colectivos y comunidades cuir, localizadas 'en' o eyectadas 'desde' o 'hacia' el Cono Sur, gozan, resisten o transitan un territorio desgarrado por populismos antiintelectuales, razzas neoconservadoras, flujos económicos extractivistas y utopías de revuelta futura. Para organizar la discusión, trazar un porvenir, se instalan foros que inquietan por las tácticas de posicionamiento desplegadas por estas corporalidades cuir en campos tales como el activismo callejero, los archivos censurados, el cruising subterráneo, la fiesta clandestina, la migrancia perpetua, la naturaleza depredada o el ordenamiento jurídico, que cuando no castiga, revoca derechos apenas ganados.

Somáticas: La Salud Pública del Cuerpo *Cuir* Privatizado

Deriva Callejera: El Cuerpo *Cuir* en la Escena del Cruising

Efímera: El Cuerpo *Cuir* en el Archivo

En la Lucha: El Cuerpo *Cuir* en la línea del Activismo

Eyecciones: los Sexilios del Cuerpo *Cuir*

Fiesta: Los Estilos del Cuerpo *Cuir*

Afectaciones: Las Rabias del Cuerpo *Cuir*

Pedagogías: Aprendizajes para la Reproducción del Cuerpo *Cuir*

Naturalezas (Pos)Humanas: Las Zonas de Sacrificio del Cuerpo *Cuir*

De acceso abierto, cada uno de los foros será facilitado por integrantes de la sección cuya misión será, antes que "exponer", alentar el diálogo y servir de "escribas" de disputas que, como las heridas, siguen abiertas o, mejor aún, como el goce, son inagotables.

Organizer: Southern Cone Studies Section

Contacts: Cristián M. Opazo, Jorge Locane

Reacción y Resistencia: Reflexiones sobre los avances de la ultraderecha en las Américas y las nuevas resistencias

Thursday, May 22, 12:00 – 5:00 p.m. (PT)

San Francisco Marriott Marquis, Lower B2 Level - Salon 3

El año pasado, en respuesta a la convocatoria de LASA 2024, *Reacción y resistencia: Imaginar futuros posibles en las Américas*, se organizaron decenas de sesiones, además de veinte paneles presidenciales e invitados, que abordaron el tema eje del Congreso desde diversas perspectivas y disciplinas. Se abordaron temas como: la "nueva" extrema derecha en América Latina, la deriva autoritaria en la región, la cruzada anti-género y las formas de resistencia desde los feminismos y la comunidad LGBTQIA+, y estrategias locales para construir la justicia racial, la defensa del territorio ante las industrias extractivistas y economías ilegales en comunidades indígenas y rurales, y para combatir el cambio climático. Esta preconferencia de LASA 2025 convoca a participantes en el Congreso y algunas personas invitadas para continuar con la reflexión sobre estos temas con el fin de trazar algunas líneas de investigación y colaboración hacia el futuro y discutir los detalles de publicación de al menos dos dossiers para *Latin American Research Review* sobre estos temas.

Organizer: Jo-Marie Burt

Contacts: Jo-Marie Burt, María Eugenia Ulfe, Enrique Desmond Arias

PRE-CONFERENCES AND EXTERNAL EVENTS

Reanimating the Archive through the Black Radical Tradition and Latin American Community Feminisms

Thursday, May 22, 12:00 – 1:30 p.m. (PT)

San Francisco Marriott Marquis, Lower B2 Level - Salon 4

As scholars of the Latin American diaspora who engage archives, state violence, and the carceral continuum while honoring “stories of living otherwise” (Hartman, 2019, 42), we intentionally engage the Black Radical Tradition (BRT), particularly Cedric Robinson’s refusal to ignore the living archive of people’s resistance and production of historical narratives. BRT invites us to engage in future-making through memory retrieval, putting past, present, and future in conversation with each other. We work through this theorization of the archive and a speculative reading (Hartman, 2019) that shifts open possibilities to rework existing silences putting these in conversation with Latin American community feminist praxes that situate the body as embodied archival territory. In this workshop, through guided activities from the genealogy of community feminisms, participants will engage with the question: “How do we reckon with what modern history has rendered ghostly?” (Gordon 2008, 18) and collectively reimagine “stories of living otherwise.”

Organizer: Archives, Libraries and Digital Scholarship Section

Contact: Albert A. Palacios

The LASA Nineteenth Century Section Pre-Conference

Thursday, May 22, 2:00 – 5:00 p.m. (PT)

San Francisco Marriott Marquis, Lower B2 Level - Salon 1

The LASA Nineteenth Century Section Pre-Conference will bring together scholars to share their latest published research on the multifaceted 19th century in Latin America. This event highlights recent contributions, including articles and books published in 2023 or 2024, through engaging discussions featuring both authors and commentators. The pre-conference explores diverse aspects of 19th-century Latin American culture, history, and society, including environmental changes and industrialization’s impact on the natural landscape; the intersections of race, class, and socio-economic structures; political developments, revolutions, and ideological shifts; gender and sexuality roles and representations; and literary and cultural studies, including visual arts, music, and folklore. This gathering offers a platform for vibrant intellectual exchange and collaboration within the field of 19th-century Latin American studies.

Organizer: Nineteenth Century Section

Contact: Carlos G. Halaburda

Pre-Conferences Outside the Main Venue

The following pre-conferences will be held outside of the San Francisco Marriott Marquis.

Embodied Sexualities: Resistencias, disidencias, saberes y practices

ON-SITE ONLY

Thursday, May 22, 9:00 a.m. – 5:00 p.m. (PT)

Place: San Francisco Public Library

Address: 100 Larkin Street, San Francisco, CA 94102-4733

The Sexualities Section of LASA comes together to explore alternative ways of thinking, being, discussing, and practicing the body. This pre-conference is open to the public, and we encourage the participation of anyone interested in the myriad ways bodies can challenge hierarchies of power, create community, and expound upon the possibilities of themes of “poner el cuerpo” and being a „body on the line.“ This gathering includes a variety of conversations, actions, and events that encourage scholars and practitioners to dismantle disciplinary boundaries and revel in rebellion and unruliness.

Organizer: Sexualities Section

Contacts: Alexandra Perkins, María Julia Rossi

Cuerpo-territorio en la ciudad: Miradas cruzadas entre organizaciones locales (San Francisco/ América Latina)

ON-SITE ONLY

Thursday, May 22, 9:00 a.m. – 5:00 p.m. (PT)

Place: Mission Cultural Center for Latino Arts

Address: 2868 Mission Street, San Francisco, CA 94110

Esta preconferencia reunirá a activistas de San Francisco (California) y América Latina para dialogar desde la metodología del taller y la cartografía sobre las concepciones y prácticas del cuerpo y el territorio en el continente americano. Desde un ejercicio de diálogo de saberes entre indígenas, afrodescendientes y mestizos que provenimos de espacios rurales y urbanos, del norte y el sur, y de los mundos de la academia y el activismo, reflexionaremos sobre el lugar del cuerpo en los procesos de dominación y resistencia; y sobre los ejercicios de desaparición social de sujetos concebidos como dispensables, así como sobre el posicionamiento de sus cuerpos rebeldes.

Organizer: Otros saberes Section

Contacts: Diana Gómez Correal, Alberto Díaz-Cayeros

Seguridad y defensa de América Latina: Amenazas, riesgos y respuestas en tiempos de incertidumbre y polarización política

VIRTUAL ONLY

May 13–14, 10:00 a.m. – 1:30 p.m. (PT)

Se llevarán a cabo cuatro mesas redondas que se detallan a continuación: 1) *Crimen organizado transnacional*, en la que se analizarán sus diversas manifestaciones y sus efectos sobre la seguridad de las personas y los Estados; 2) *Amenazas transnacionales, competencia geopolítica y actores extraregionales*, para debatir sobre los desafíos frente a diversas amenazas en el complejo contexto internacional; 3) *Participación militar en seguridad. ¿Militarización de la seguridad pública y/o policialización de los militares?* en la que se reflexionará sobre estas tendencias, características e impactos; y 4) *Relaciones civiles-militares* frente a los procesos que están convergiendo: la ampliación de las tareas no convencionales de las instituciones armadas y su incorporación a diversas misiones; la polarización política y crisis democráticas.

Organizer: Defense, Public Security & Democracy Section

Contacts: Marcial Suarez, Yadira Gálvez

Email: defensayseguridad.lasa@gmail.com

Fieldtrip

California Contrasts: SmartFarms and Small farms

Thursday, May 22, 7:30 a.m. – 5:30 p.m. (PT)

Meeting point: 7:30 a.m. Lobby San Francisco Marriott
Marquis (Congress Venue)

Location: University of California, Campus of Davis / Full
Belly Farm, Capay Valley

Description: (ENG) The field trip will begin at the University of California, Davis, with a presentation on SmartFarm, a cutting-edge agricultural technology project. The group will then travel north to Full Belly Farm, a cooperative CSA farm, for lunch (included in the fee), followed by a farm tour and a presentation on the Community Alliance with Family Farms (CAFF).

(ESP) La salida comenzará en la Universidad de California, Davis, con una presentación sobre SmartFarm, un proyecto de tecnología agrícola de vanguardia. Luego, el grupo viajará al norte, a Full Belly Farm, una granja cooperativa CSA, donde se ofrecerá un almuerzo (incluido en la tarifa), seguido de un recorrido por la granja y una presentación sobre la Community Alliance with Family Farms (CAFF).

Organized by: Food, Agriculture and Rural Studies
Section + Environment Section

Registrations: <https://lasaweb.org/en/lasa2025/events>

PRESIDENTIAL SESSIONS

In alignment with the Congress theme, the LASA2025 Program Committee has organized 11 sessions that address current issues in the Americas. These sessions bring together experts to explore the political, social, artistic, and environmental challenges facing the region. The presidential sessions are open to all in person registered attendees and will be live-streamed to the general public via the official LASA Facebook and YouTube pages.

Discipline & Publish: Activism and the 21st-century University

HYBRID AND OPEN ACCESS

Sunday, May 25, 5:15 – 6:45 p.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

Political activism has long existed in uneasy tension with the academy; if universities have been sites of protest and places for raising awareness of social and political issues, academic activists have also sometimes found themselves in conflict with the very institutions that gave them a platform. This presidential panel will explore the pitfalls and opportunities of academic activism in the current climate of censorship and rising authoritarianism, one in which political mobilization and disobedience may be called for to preserve academic institutions themselves.

Session Organizer: Emily A. Maguire, Northwestern University

Chair: Marcos E. Perez, Washington and Lee University

Presenter: Lorgia H. Garcia Peña, Tufts University

Presenter: Ricardo Dominguez, University of California-San Diego

Presenter: Jairo I. Fúnez-Flores, Texas Tech University

Ecopoéticas/Exopolíticas: Biodiversidad, prácticas sustentables y políticas públicas

HYBRID AND OPEN ACCESS

Saturday, May 24, 3:30 – 5:00 p.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

Este panel presidencial aborda la crisis ambiental y el ecocidio programado como principales urgencias del presente. ¿Qué tipo de transformaciones supone desplazar lo humano como soberano del planeta? Ante un futuro catastrófico, ¿qué prácticas sustentables y políticas públicas son necesarias para la convivencia con lo no-humano? ¿Qué vínculos se traman entre disidencia y biodiversidad? Este panel también explora el lugar de la estética, como cosmovisión y práctica, que expande lenguajes y afectos para revisar la genealogía del término Naturaleza.

Session Organizer & Chair: Paola L. Cortes-Rocca, Universidad Nacional de las Artes/CONICET

Presenter: Brigitte Baptiste Ballera, Universidad Ean

Presenter: Elena H. Álvarez, Ciencia Andina-Universidad del Pacífico

Presenter: Jens Andermann, New York University

Presenter: Paula Fleisner, CONICET

PRESIDENTIAL SESSIONS

Frida Kahlo: The Making of an Icon

HYBRID AND OPEN ACCESS

Friday, May 23, 1:45 – 3:15 p.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

This presidential panel will discuss Frida Kahlo's life and work in the context of *Frida: The Making of an Icon*, an exhibition curated by Mari Carmen Ramírez that for the first time traces Kahlo's transformation from a relatively unknown local painter to a universal icon and global brand. The speakers will discuss Kahlo's creation of a unique figurative style that embraced vernacular art and self-portraiture as well as her self-fashioning as a Tehuana to embody a mestizo Mexican culture. The conversation will touch on the confluence of the artist's unique trajectory as the charismatic partner of muralist Diego Rivera, an active member of the Mexican Communist Party, and a disabled woman with a lifetime of chronic pain and medical issues. The panel will also address Frida's legacy ranging from Surrealism to Chicano art and performance, and her role as an icon for women, LGBTQIA+, disabled and racialized individuals.

Session Organizer & Chair: Cecilia P. Fajardo-Hill, Arizona State University

Presenter: Mari C. Ramirez, Museum of Fine Arts, Houston

Presenter: Amalia Mesa-Bains, Artist, Ph. D. Mac Arthur Fellow

Presenter: Gannit Ankori, Director and Chief Curator, Rose Art Museum, Brandeis University

Presenter: Mónica Mayer, Artista feminista mexicana

Humanidades indisciplinadas: Desafíos disciplinarios en tiempos de alta tecnología

HYBRID AND OPEN ACCESS

Saturday, May 24, 5:15 – 6:45 p.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

El comienzo de este siglo ha estado marcado por dos ideas contradictorias con respecto de las Humanidades. Por un lado, se ha propagado que las Humanidades son cada vez más irrelevantes frente a las certezas científicas y la alta tecnología; y por el otro, resulta cada vez más aceptado que generan discursos innovadores donde se ponen en conversación disciplinas para solventar problemas irresolubles. Este panel presidencial indaga en la relevancia de las Humanidades, su más reciente crisis y el futuro que les deparan en un mundo bajo el ataque de lógicas autoritarias y recortes presupuestarios. El panel contará con influyentes figuras de universidades latinoamericanas y de Estados Unidos, quienes lideran la gestión de las Humanidades.

Session Organizer: Javier Guerrero, Princeton University

Chair: Ignacio M. Sánchez Prado, Washington University in St. Louis

Presenter: Carlos Peña, Rector, Universidad Diego Portales

Presenter: Erin D. Graff-Zivin, University of Southern California

Presenter: Benjamin Mayer Foulkes, 17, Instituto de Estudios Críticos

Infinite Debt

HYBRID AND OPEN ACCESS

Monday, May 26, 12:00 – 1:30 p.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

Debt is dispossession, expulsion, exploitation; a tool for dominating a state or a community, it also seeps down to intimate, quotidian spaces. It is an extractive cruelty meted out on bodies and territories. This virtual presidential panel will address the genealogy of debt that runs from colonial domination to the globalized, techno-capitalist present. What connections can be found between financial abstraction and domestic economies? What is the impact of debt on gendered and racialized bodies? How can one survive the space and time that debt creates? What strategies can we imagine to confront obligatory or compulsive indebtedness?

Session Organizer: Emily A. Maguire, Northwestern University

Session Organizer: Paola L. Cortes-Rocca, Universidad Nacional de las Artes/CONICET

Chair: Zorimar Rivera Montes, Tulane University

Presenter: Silvia Federici, Hofstra University

Presenter: Denise Ferreira da Silva, New York University

Presenter: Rocío Zambrana, Universidad de Puerto Rico-Río Piedras

InterseXiones: New Grammars of the X

HYBRID AND OPEN ACCESS

Monday, May 26, 1:45 – 3:15 p.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

This presidential panel addresses intersectionality as a tool to reimagine the violent nature of geopolitical, symbolic, racial, gendered and class borders. To inhabit the border means to exist in shifting zones, in tension, violence, expansion, resistance and imagination, but also to challenge the status quo, the binary, that restricts and limits us. Can borderlands be zones of intersection where utopia and new futures can be embodied? Are there ways in which the grammars of the “X” can be expanded or reimaged? This presidential panel will examine the intersections between activism, art, life, social change and the possibilities of living on the borders. It will discuss intersectionality as a tool of action to decolonize and promote dialogic strategies counteracting the imperatives that hierarchize bodies and their cultural genealogies.

Session Organizer: Cecilia P. Fajardo-Hill, Arizona State University

Chair: Lawrence M. La Fountain-Stokes, University of Michigan

Presenter: Yarimar Bonilla, Princeton

Presenter: Justin Perez, University of California-Santa Cruz

Presenter: Erika Hirugami, CuratorLove

PRESIDENTIAL SESSIONS

Moving Kitchens/Cocinas en movimiento. Food and Migration from Grassroots Initiatives to Global Food Systems

HYBRID AND OPEN ACCESS

Saturday, May 24, 1:45 – 3:15 p.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

This presidential panel explores the dynamic intersections of food and migration, highlighting how culinary practices evolve across borders and shape identities. Bringing together scholars, chefs, and activists from the San Francisco area, the conversation will examine food as a vehicle of cultural resilience and a site of adaptation in migrant experiences. Panelists will discuss the ways in which kitchens—both metaphorically and literally—move, transform, and sustain communities in motion.

Session Organizer: Vanesa A. Miseres, University of Notre Dame

Chair: Javier Guerrero, Princeton University

Presenter: Emmanuel Galván, Bolita Masa

Presenter: Daniela Gutiérrez-Flores, University of California-Davis, Thinking Food

Presenter: Susana Matias, Associate Director, Berkeley Food Institute, University of California-Berkeley

Presenter: Emiliana Puyana, La Cocina

#NoSinMujeres, la Red de Politólogas como herramienta de cambio. Estrategias para la igualdad

HYBRID AND OPEN ACCESS

Sunday, May 25, 12:00 – 1:30 p.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

En numerosas disciplinas académicas y profesionales, las mujeres enfrentan barreras estructurales que limitan su visibilidad, el acceso a posiciones de liderazgo y reconocimiento de su trabajo. Este panel presidencial analizará cómo las redes de mujeres han contribuido a transformar espacios sociales y laborales, considerando como caso emblemático la Red de Politólogas #NoSinMujeres. Con el objeto de extender las lecciones aprendidas a otros campos, se discutirán estrategias exitosas de intervención, costos y beneficios del trabajo en red y oportunidades para fortalecer estas iniciativas en otras disciplinas.

Session Organizer: Julieta Suárez-Cao, Pontificia Universidad Católica de Chile y Red de Politólogas #NoSinMujeres

Chair: Emily A Maguire, Northwestern University

Presenter: Jo-Marie Burt, George Mason University

Presenter: Julieta Suárez-Cao, Pontificia Universidad Católica de Chile y Red de Politólogas #NoSinMujeres

Presenter: Flavia Freidenberg, Universidad Nacional Autónoma de México y Red de Politólogas #NoSinMujeres

Presenter: Johanna Cilano Pelaez, Amnesty International

Presenter: Erika María Rodríguez Pinzón, Universidad Complutense de Madrid

Puerto Rico: Soberanía, colonialidad, y estrategias de desobediencia

HYBRID AND OPEN ACCESS

Saturday, May 24, 12:00 – 1:30 p.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

Puerto Rico es una de las colonias más antiguas del mundo. Sus cinco siglos de historia están marcados tanto por la falta de soberanía, como por la disputa –a pequeña y gran escala– de ese estatus colonial. Este panel presidencial reúne académicos, gestores y activistas para conversar sobre la situación colonial de Puerto Rico en la actualidad: los desafíos post-huracán María, la crisis financiera y el colapso de la infraestructura energética, así como las estrategias políticas, culturales y económicas de resistencia.

Session Organizer & Chair: Emily A Maguire,
Northwestern University

Presenter: Arcadio Diaz-Quinones, Princeton University

Presenter: Efren Rivera Ramos, University of Puerto Rico

Presenter: Mariana Reyes Angleró, Executive Director,
Taller Comunidad La Goyco

Presenter: Beatriz Llenín Figueroa, Independent scholar
and writer/Editora Educación Emergente

Transfeminismos y Sur global: Intervenciones críticas en la esfera pública

HYBRID AND OPEN ACCESS

Friday, May 23, 3:30 – 5:00 p.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

Esta mesa presidencial aborda características claves de los feminismos contemporáneos desde múltiples perspectivas disciplinarias: la articulación entre los movimientos de mujeres y las luchas de la disidencia sexual, los aprendizajes y diálogos con los feminismos populares, la constitución de un nuevo internacionalismo desde el Sur, el uso estratégico de los medios digitales y los vínculos con prácticas estéticas y performativas.

Session Organizer & Chair: Paola L. Cortes-Rocca,
Universidad Nacional de las Artes/CONICET

Presenter: Rita L. Segato, Universidade de Brasília

Presenter: Verónica Gago, Universidad de Buenos Aires

Presenter: LASTESIS, Sibila Sotomayor Van Rysseghem,
Universidad de Valparaíso

Presenter: LASTESIS, Daffne Valdés, Universidad de
Valparaíso

PRESIDENTIAL SESSIONS

USA/Latinx América o los primeros 120 días de Donald Trump

HYBRID AND OPEN ACCESS

Sunday, May 25, 1:45 – 3:15 p.m. (PT)

San Francisco Marriott Marquis,
B2 Level - Golden Gate B

La pregunta por la democracia ha cobrado especial relevancia en la presente década. La reciente elección de Trump en Estados Unidos, así como el fortalecimiento de la derecha internacional, han tenido grandes implicaciones globales, particularmente determinantes para Latinx América. Este panel presidencial tiene como fin discutir los primeros 120 días del nuevo gobierno de Estados Unidos y las nuevas políticas locales y globales a propósito de la nueva arquitectónica del Estado Imperial. Se abordarán las políticas de deportación masiva y los nuevos acuerdos con El Salvador, la discusión sobre el Canal de Panamá, la imposición de aranceles a países latinoamericanos, la cancelación del TPS a migrantes de Haití y Venezuela, el menoscabo del género y la raza, entre otras. Este panel presidencial también discutirá el cuestionamiento de la libertad de prensa y la crisis de la democracia.

Session Organizer: Javier Guerrero, Princeton University

Chair: Max Cameron, University of British Columbia

Presenter: Amelia Frank-Vitale, Princeton University

Presenter: Carolina Jiménez Sandoval, Washington
Office on Latin America

Presenter: Juan Pablo Luna, Pontificia Universidad
Católica de Chile

Presenter: Gisela Zaremborg, FLACSO

INVITED SESSIONS

Bodies of Fire: Race, Extraction, and Authoritarianism in Latinx America

Friday, May 23, 12:00 – 1:30 p.m. (PT)

San Francisco Marriott Marquis, 5th Floor - Sierra E

This panel engages with the LASA Congress theme, “Poner el cuerpo en Latinx América,” by examining the intersections of authoritarianism, fire, race, and extraction through the lens of environmental and political struggles across the region. As authoritarian regimes and neoliberal policies increasingly target marginalized communities, we explore how the environment itself becomes a battleground—where bodies, both human and more-than-human, resist racialized violence and political repression. Panelists will investigate the dual processes of destruction and reconstitution that occur as bodies are variously subjected to and unsettle extractive and authoritarian regimes. We ask what these struggles can teach us about emergent possibilities for collective action and anti-colonial politics on a warming planet.

Drawing on environmental humanities, Anthropocene studies, critical Indigenous and Black studies, digital humanities, and Latin American political and cultural theory, this transdisciplinary panel underscores the importance of aesthetic technologies and embodied practices in challenging the forces that threaten the region. Through a close examination of case studies from Brazil, Nicaragua, Bolivia, Ecuador, Cuba and beyond, the panelists will highlight the dynamic ways in which bodies engage with fire—as both a destructive force in extractive economies and a material source of resistance and subversion—and how digital and affective realms influence these environmental struggles.

Session Organizer: Mareike Winchell, London School of Economics and Political Science

Chair: Jessica Carey-Webb, University of New Mexico

Discussant: Susanna B. Hecht, University of California-Los Angeles

Presenter: Jessica Carey-Webb, University of New Mexico

Presenter: Stine Kroijer, University of Copenhagen

Presenter: Mareike Winchell, London School of Economics and Political Science

El mar desenfrenado: The Transpacific Arrival in Colonial Latin American Studies

Sunday, May 25, 12:00 – 1:30 p.m. (PT)

San Francisco Marriott Marquis, 2nd Level - Foothill E

A new wave of publications from Latin America, the United States, and Europe during the last five years has refocused attention to the understudied Transpacific dimension of Colonial Latin American Studies. Drawing on the extensive literature and historiography of Latin America, these works examine the three centuries of early modern transculturation between the Americas and Asia. Collectively, they focus on the legacies of Iberian empires overseas and explore a range of primary topics of concern to Latin Americanists: the shared responses and adaptations of Indigenous groups to Spanish rule, the formation of overseas communities facilitated by long-distance slave trading, the introduction of new diets and foods among Indigenous populations, the environmental and social impacts of missions and missionaries, the reciprocal influences of commerce and industry, and the contraband and piracy that (over)determined the nature of the overseas Spanish empire. This roundtable will feature recent authors from multiple disciplines who have contested and reshaped both current and emerging models of (post-)globalization through their studies of the Colonial Transpacific world. These scholars propose new approaches to the global scope of Latin American realities and their close ties to the Pacific World. They also propose to collectively explore how the movements and migrations of people, objects, and knowledge across the Pacific—viewed through the lens of the *longue durée* and informed by a broad understanding of intersectional *mestizaje*, *indianidad*, and counter-pedagogies of violence—reshape our understanding of Iberian „pasts“ within contemporary debates about colonial legacies, national traditions, evangelical Christianity, and interspecies political ecologies.

Session Organizer: John D. Blanco, University of California-San Diego

Session Organizer: Christina H. Lee, Princeton University

Chair: Ricardo Padron, University of Virginia

Presenter: John D. Blanco, University of California-San Diego

Presenter: Christina H. Lee, Princeton University

Presenter: Diego J. Luis, Johns Hopkins University

Presenter: Claudia Paulina Machuca, El Colegio de Michoacán

INVITED SESSIONS

Estrategias (legales) para defender la democracia latinoamericana

Monday, May 26, 10:15 – 11:45 a.m. (PT)

San Francisco Marriott Marquis, 2nd Level - Foothill D

Las democracias latinoamericanas experimentan un dramático proceso de erosión. ¿Cuáles son los instrumentos legales para defender nuestras democracias en peligro? ¿En qué medida estos instrumentos son efectivos? Esta mesa redonda explora las lecciones de cinco arenas centrales para la defensa de la democracia: la OEA, las cortes constitucionales nacionales, el Sistema Interamericano de Derechos Humanos, los partidos políticos y la sociedad civil. Francisco Guerrero Aguirre es Secretario para el Fortalecimiento de la Democracia de la Organización de los Estados Americanos (OEA), Marcela Peredo Rojas es ministra del Tribunal Constitucional de Chile y fue integrante de la Comisión Experta del proceso constituyente chileno en 2023, Katya Salazar es directora ejecutiva de Due Process of Law Foundation (DPLF) y fue coordinadora adjunta de la Comisión de la Verdad de Perú, y Laura Gamboa es assistant professor of democracy and global affairs en la Universidad de Notre Dame. Esta mesa redonda busca conectar las lecciones prácticas en la defensa de la democracia con la reflexión académica sobre erosión y resiliencia que tiene lugar cada año en LASA. Las y los participantes abordarán tres cuestiones centrales: ¿De qué manera las fuerzas democráticas pueden activar instrumentos legales (nacionales o internacionales) para resistir las amenazas autoritarias en América Latina? ¿Cuáles son algunos ejemplos exitosos de estas estrategias para contener la erosión democrática? ¿Cuál es el límite de las estrategias legales, y cuál es momento (y el riesgo) de emplear estrategias de resistencia civil?

Session Organizer & Chair: Aníbal S. Pérez-Liñán, University of Notre Dame

Discussant: Laura Gamboa, University of Notre Dame

Presenter: Francisco J. Guerrero Aguirre, Organización de Estados Americanos

Presenter: Marcela Peredo, Tribunal Constitucional de Chile

Presenter: Katya P. Salazar, Due Process of Law Foundation

Gender-based Violence and Academic Freedom in Higher Education across the Americas

Friday, May 23, 10:15 – 11:45 a.m. (PT)

San Francisco Marriott Marquis, 2nd Level - Foothill G1

Gender-based violence in higher education institutions and its impact on the right to academic freedom of women and LGBTQIA+ people still lack the necessary attention in terms of visibility and debate, both in the academic context and more widely, in order to ensure the effective overcoming of these violations. There is an urgent need for a deeper understanding of this issue - linking gender-based violence to gender inequalities from an intersectional and gender-transformative perspective, with a commitment to promoting concrete change and ensuring that universities are spaces for the enactment of democracy and human rights. The principle of non-discrimination is a pillar of human rights and the right to academic freedom, including as stated in Principle III of the Inter-American Principles on Academic Freedom and University Autonomy, which affirms that „academic freedom must be promoted, protected and guaranteed equally and without discrimination on any ground, including [...] sex, sexual orientation, gender identity and expression“. This workshop aims to identify and discuss the links between gender-based violence and academic freedom, and to understand the impact on the lives of women, LGBTQIA+ people and the wider education community. The workshop also aims to help promote change and discuss possible recommendations for policy makers, university authorities, multilateral actors and other stakeholders.

Session Organizer & Chair: Camilla Croso, Coalition for Academic Freedom in the Americas

Presenter: Camilla Croso, Coalition for Academic Freedom in the Americas

Presenter: Maria Estela Rivero Fuentes, University of Notre Dame

Presenter: María L. Rodríguez, Universidad Nacional de Colombia

Latinx Arts in the Bay: San Francisco Cultural Institutions

Friday, May 23, 10:15 – 11:45 a.m. (PT)

San Francisco Marriott Marquis, 5th Floor - Sierra C

San Francisco, and centrally the Mission District, is home to pioneering cultural institutions such as the Galería de la Raza, the Mission Cultural Center for Latino Arts, and Calle 24 Latino Cultural District. These organizations provide a platform for Latinx and Chicanx art and culture and are committed to supporting community life, championing social inclusion, justice, and equality while promoting and preserving Latinx values and traditions. In this panel, leaders from the San Francisco arts community will discuss the aims and challenges of cultural and social initiatives in the Bay area, both in the past and in the context of the current administration.

Session Organizer: Cecilia P. Fajardo-Hill, Arizona State University

Chair: Carolina Aranibar-Fernandez, San Francisco Arts Commission

Presenter: Ani Rivera, Galeria de la Raza

Presenter: Martina Ayala, Mission Cultural Center for Latino Arts

Presenter: Susana Rojas, Executive Director, Calle 24 Latino Cultural District

Presenter: Marcel Pardo Ariza, Artist

INVITED SESSIONS

State Capacity and State Building in Latin America: How Weak States Contribute to Criminal Politics, Low Quality Democracy, and Unequal Development - Part 1

Saturday, May 24, 12:00 – 1:30 p.m. (PT)

San Francisco Marriott Marquis, 5th Floor - Sierra H

Recent research has emphasized the importance of low levels of state capacity in explaining problems of security, democracy, and economic performance. Feldman and Luna (2023) argue that criminal politics is upending the relation between the state, politicians and organized crime. Mazzuca and Munck (2020) have argued that low levels of state capacity have contributed to a middle-quality democracy trap, and Mazzuca (2021) has traced the low level of state capacity to latecomer state formation in the 19th century. Behrend and Whitehead (forthcoming) have shown how the uneven enforcement of the rule of law has constrained both democracy and equitable development. Another project on oligarchy in Latin America has identified the patrimonial state as a condition that contributes to a dynamic of populist mobilization and oligarchic modes of rule. This panel builds on these contributions, and others to (1) examine the problems associated with low state capacity, (2) compare the diverse impact of these problems on politics, in particular the ways in which they encourage efforts to build state capacity that undermines democracy and human rights, and (3) develop a research agenda that contributes to a better understanding of the importance of the state as both a relation of domination and a set of bureaucratic apparatuses that can either derail republican, liberal, and democratic institutions or guarantee their effectiveness. The work of Guillermo O'Donnell is a key point of reference.

Session Organizer: Maxwell A. Cameron, University of British Columbia

Chair: Gabriela Ippolito-O'Donnell, Universidad Nacional de San Martín

Discussant: Calla M. Hummel, University of British Columbia

Presenter: Sebastian Mazzuca, Tec de Monterrey

Presenter: Agustin Goenaga, Lund University

Presenter: Jan Boesten, Freie Universität Berlin/ CONPEACE, University of Oxford

State Capacity and State Building in Latin America: How Weak States Contribute to Criminal Politics, Low Quality Democracy, and Unequal Development - Part 2

Saturday, May 24, 1:45 – 3:15 p.m. (PT)

San Francisco Marriott Marquis, 5th Floor - Sierra H

Refer to abstract for part 1

Session Organizer: Maxwell A. Cameron, University of British Columbia

Chair: Jan Boesten, Freie Universität Berlin/CONPEACE, University of Oxford

Presenter: Juan Pablo Luna, Pontificia Universidad Católica de Chile

Presenter: Zarai Toledo Orozco, Pontificia Universidad Católica del Perú

Presenter: Gabriela Ippolito-O'Donnell, Universidad Nacional de San Martín

Presenter: Juan M. Abal Medina, Universidad de Buenos Aires / CONICET

Presenter: Maxwell A. Cameron, University of British Columbia

OTHER ACTIVITIES AROUND THE CONGRESS

San Francisco Cultural Institutions

LASA is collaborating with San Francisco cultural institutions so that through their generosity we can provide special access for LASA2025 participants and attendees.

SFMOMA

The San Francisco Museum of Modern Art (SFMOMA) has partnered with LASA to offer Congress participants and attendees a discounted admission to the museum's remarkable collections and exhibitions. To obtain a discounted admission to the museum, you must present your LASA2025 name badge.

The SFMOMA is one of the largest museums of modern and contemporary art in the United States and a thriving cultural center for the Bay Area. It's remarkable collection of painting, sculpture, photography, architecture, design, and media arts is housed in an LEED Gold-certified building designed by the global architects Snøhetta and Mario Botta. In addition to its seven gallery floors, SFMOMA offers 45,000 square feet of free, art-filled public space open to all.

Two private tours conducted by Maria Castro, the Andrew W. Mellon Foundation Associate Curator of Painting and Sculpture, will focus on SFMOMA's collection of Latin American art and the SECA Art Award show. Both tours will be held on Saturday May 24, from 3:00 to 3:50 p.m. and 4:00 to 4:50 p.m. The maximum capacity of each tour is 35. All LASA members and their families are welcome!

SFMOMA Private Tours

Saturday, May 24, 3:00 – 3:50 p.m. (PT) – Tour 1

Saturday, May 24, 4:00 – 4:50 p.m. (PT) – Tour 2

Location: SFMOMA 151 3rd St., San Francisco, CA 94103, Phyllis Wattis Theater, Floor 1

Meeting point: SFMOMA

Cost: \$26 payable at the door. Limited to 35 people. Maximum 2 registrants per person. Electronic reservation required: <https://lasaweb.org/en/lasa2025/events/>

www.sfmoma.org

Address: 151 Third St., San Francisco, CA 94103

Museum Hours: Monday–Tuesday: 10 a.m.–5 p.m., Thursday: Noon–8 p.m., Friday–Sunday: 10 a.m.–5 p.m. Wednesday: Closed

OTHER ACTIVITIES AROUND THE CONGRESS

LASA Film Festival Opening

ON-SITE ONLY

Thursday, May 22, 6:00 – 8:00 p.m. (PT)

Location: SFMOMA, 151 3rd St., San Francisco, CA 94103, Phyllis Wattis Theater, Floor 1

Meeting point: SFMOMA

Cost: Free. Limited to 150 people. Maximum 2 registrants per person. Electronic reservation required: <https://lasaweb.org/en/lasa2025/events/>

Description: REAS by Lola Arias (Argentina, Germany, and Switzerland, 2024). In Spanish with English subtitles: 82 minutes. The screening will be followed by a short Q&A session. Yoseli has a tattoo of the Eiffel Tower on her back and has always wanted to travel to Europe, but she was arrested at the airport for drug trafficking. Nacho is a transman who was arrested for swindling and started a rock band in jail. Gentle or rough, blonde or shaved, cis or trans, long-term inmates or newly admitted: in this hybrid musical, they all re-enact their lives in a Buenos Aires prison. REAS is a collective work that reinvents the musical genre: the performers dance and sing about their past in prison, relive their life as fiction, and invent, through fantasy and imagination, a possible future for themselves. This screening is made possible with the generous support of Princeton University.

Calle 24 Latino Cultural District

Founded in 1999, Calle 24 is in the center of San Francisco's Historic Mission District, which runs along a tree-lined street known as "El Corazón de la Misión." The stretch of 24th St. running from Mission St. to Potrero Ave. boasts many colorful and unique specialty stores, restaurants, taquerias, Mexican bakeries, fresh produce grocers, butcher shops, cafes, and art galleries, as well as the greatest concentration of murals and Latino businesses in the city.

www.calle24sf.org

Address: 3250 24th St., San Francisco, CA 94110

Hours of Operation: 10:00–5:00 p.m. daily

Mission Cultural Center for Latino Art

The Mission Cultural Center for Latino Arts was established in 1977 by artists and community activists with a shared vision to promote, preserve, and develop the cultural arts that reflect the living tradition and experiences of the Chicano, Central and South American, and Caribbean people, and to make arts accessible as an essential element for community development and well-being.

MCCLA is a multicultural, multidisciplinary arts organization committed to the collaborative artistic vision of Latino art forms. MCCLA provides the community with an arena in which to develop new artistic skills, as well as support local and established artists that serve their community. MCCLA collaborates with other arts, social, and humanitarian groups to provide the widest range of programming possible.

www.missionculturalcenter.org

Address: 2868 Mission St., San Francisco CA 94110

Gallery Hours: Tuesday–Friday: 4:00–8:30 p.m. and Saturday: 11:00–3:00 p.m.

Cost: Free with LASA badge

Poner el Cuerpo en San Francisco

Carnaval San Francisco

El Carnaval de San Francisco is the largest multicultural festival on the West Coast, bringing together San Francisco's Latinx, Caribbean and African Diasporic traditions.

Running from May 25 to 26, the Carnaval is a free festival that runs from 11:00 a.m. to 6:00 p.m. and covers 17 blocks in the Mission District, with five main stages, 50 local performing artists, and 400 vendors. The festival includes international food, dancing, sampling sites and entertainment for families, couples and friends of all ethnic, social and economic backgrounds.

Festival Map: <https://carnavalsanfrancisco.org/festival/>

El Carnaval's Grand Parade takes place on May 26 beginning at 10:00 a.m. It boasts a 60-contingent (comparsa) lineup, with over 3,000 artists representing the cultural heritages of Brazil, Mexico, Panama, Bolivia, Cuba, Peru, Puerto Rico, Nicaragua, Colombia, Trinidad & Tobago, Guatemala, El Salvador, and more. Televised by CBS, the Grand Parade covers 20 blocks in San Francisco's historic Latino Cultural District in the Mission.

Parade Map: <https://carnavalsanfrancisco.org/parade/>

La Cocina Food Tours

La Cocina was born out of the Mission District, a largely Latine working-class community that thrives in part due to the many small informal food businesses that serve the community. La Cocina's mission is to solve problems of equity in food business ownership for women, immigrants and people of color by providing affordable kitchen spaces, training, resources, and community to talented entrepreneurs so they can cultivate thriving businesses. On this tour, you'll learn more about La Cocina's work—not only from the staff but directly from the entrepreneurs they support. Each tour includes a meal and a snack.

Thursday 05/22 Tour – starting at 12:30 pm from La Cocina on Hyde and ending at Estrellita's Snacks; Friday 05/23 Tour - Starting at 10:30 a.m. from La Cocina on Hyde and ending at La Cocina on Folsom. This program is made possible with the generous support of the Kellogg Institute for International Studies.

Food Tour 1: From La Cocina on Hyde to Estrellita's Snacks

Thursday, May 22, 12:30 – 2:30 p.m. (PT)

Location: La Cocina on Hyde, 101 Hyde St., San Francisco, CA 94102 (full venue – standing)

Cost: \$25 – Limited to 25 people. Maximum 2 registrants per person. Electronic reservation required: <https://lasaweb.org/en/lasa2025/events/>

Food Tour 2: From La Cocina on Hyde to La Cocina on Folsom

Friday, May 23, 10:30 a.m. – 12:30 p.m. (PT)

Location: La Cocina on Hyde, 101 Hyde St., San Francisco, CA 94102 (Dining Room 2-Community Corner (standing) and Dining Room 3- Hyde (seated))

Cost: \$25 – Limited to 25 people. Maximum 2 registrants per person. Electronic reservation required: <https://lasaweb.org/en/lasa2025/events/>

Performances Participativas

Moving with Rocks. A Durational Performance **by María José Arjona**

May 23-26

Moving with Rocks is an act of realignment—of acknowledging the violence of disappearance and listening to the fissures where history ruptures and reforms. It is a gesture of refusal, eroding and cracking a monolithic understanding of what it means to be alive. Carrying a rock, like a river, means moving with what resists isolation, becoming sediment and current, witness and pulse of a collective trajectory. LASA2025 participants will have the opportunity to collect a rock during registration or at any point throughout the conference and carry it with them to engage in a quiet, yet poetic, action. On Monday, May 26 at 3:30 p.m., we will all gather at Yerba Buena Gardens and place the rocks in a circle. Each of us will be invited to offer a word or thought—an imprint of our collective values, a gesture toward the power of ideas in sustaining free expression and political action.

Preguntas a los pájaros. Intervención **de Enrique Enríquez**

May 23-25

Los pájaros son palabras que vuelan, devolviendo mensajes y visiones. Nacido en Venezuela, Enrique Enríquez lleva 25 años viviendo en Nueva York, donde habla con los pájaros y explora el potencial mágico de la lengua. La membresía y participantes de LASA2025 tendrán la oportunidad de enviarles preguntas a los pájaros, por correo electrónico a preguntasalospajaros@gmail.com o de manera presencial. Entre el 23 al 25 de mayo, Enríquez estará en diferentes espacios públicos de LASA2025 para transmitir las respuestas de los pájaros y tomar nuevas preguntas.

Cuerpos: Territorios y travesías/ **Bodies: Territories and Crossings**

Sunday, May 25, 1:45 p.m. – 3:00 p.m. (PT)

A Film Program Curated by Jesse Lerner

Through a diverse selection of short experimental documentaries, avant-garde films, and the documentation of performances, this eclectic program suggests some of the ways in which artists and filmmakers from Latin American and the Latin American diaspora have used and represented the

human body—their own and those of others—over the past fifty years. A number of these artists address a legacy of violence, that of state actors, of paramilitary groups, or of criminal organizations, in pieces like *Se busca (un mar de ausencia)* (2016), Annalisa D. Quagliata Blanco's haunting cyanotype memorial to victims of femicide in Mexico, the record of Regina José Galindo's wrenching 2013 performance *Tierra*, or Ezekiel Reyes' heartrending found-footage interpretation of María Rivera's poem *¡Allí vienen!* (2016). Other works here are characterized by art historical references, as in Silvia Gruner's *Desnudo con alcatraces* (1986), in which she transposes Diego Rivera's iconic 1944 painting of the same title onto her own body. The *Instant Mural* (1974) performance of the collective Asco can be understood as a sardonic riposte to the widespread expectation that figurative mural painting for their own community is the only accepted medium for Chicano artists. Disguise, desire, and dress-up all figure large in both Horacio Vallereggio's *A Olga* (1975), a queer homage to Cuba's "queen of the bolero," Olga Guillot, and the late polymath Ricardo Nicolayevsky's *Cadáveres exquisitos* (1985). Two longer films, Teo Hernández's 1978 portrait of his collaborator and soul mate, the visual artist Michel Nedjar, and Camilo Restrepo's reflection on his native Medellín, *Impresión de una Guerra* (2015), anchor the program. By turns poetic or angry, humorous or somber, together these ten short titles present a broad and powerful range of meditations on our bodies as both a vehicle and subject of media arts.

Location: SFMOMA 151 3rd St., San Francisco, CA 94103, Phyllis Wattis Theater, Floor 1

Meeting point: SFMOMA

Cost: Free admission for LASA members. Limited to 150 people. Maximum 2 registrants per person. Electronic reservation required: <https://lasaweb.org/en/lasa2025/events/>

Participating artists: ASCO, Regina José Galindo, Silvia Gruner, Teo Hernández, Ana Mendieta, Ricardo Nicolayevsky, Camilo Restrepo, Ezekiel Reyes, Annalisa D. Quagliata Blanco, and Horacio Vallereggio

Meet the Artists

Maria Jose Arjona is a 2024 fellow of the DAAD Artists-in-Berlin-Program. Her interdisciplinary practice is deeply attuned to the experience of time as a critical force in the construction of socio-affective structures extending beyond the human. Informed by her background in contemporary dance and her upbringing in remote areas of Colombia, she interrogates affect, modes of appearance, and access, not as fixed categories shaped by mechanisms of exclusion and domination, but as shifting conditions that must be attended to and actualized to sustain any form of life. Arjona's performative work unfolds through dynamic yet slow-paced choreographies where different forms of life, vast materialities, and the archive are not a repository of the past but generative sites for envisioning collective, horizontal futures. Arjona was a visiting scholar at the Department of Performance Studies at NYU (2023-2024). Her most recent exhibitions include: the Performance Biennial Of Argentina (2024), "Song For Many Movements", MACBA Barcelona (2024); "The Body As Archive", Rolf Art, Argentina (2024); "The Good Life", The Museum of Modern Art, Medellin, Colombia (2024); "Viceversa", The Museum of Modern Art (MAMBO), Bogota, Colombia (2024); "Silent But Together", MACBA, Barcelona (2022-2023); Art Basel Miami (2022); and she will participate at the Paiz Biennial of Guatemala, Antigua (2025).



Enrique Enriquez was born in Caracas in 1969. He has lived in New York for 25 years, where he talks to birds and explores the magical potential of language. For twenty years, Enrique Enriquez sat in the same café, sending a steady signal into the world until one day, the world began to answer back. Not through prophecy or revelation, but through the voice of a sparrow. What started as an intuitive leap became a profound discovery: the birds responded, not necessarily to specific sounds but to rhythm, to presence itself. In this dialogue with otherness, Enrique found not answers, but a way to live. The birds taught him that meaning isn't found in interpretation, but in the moment when we forget ourselves enough to let the world speak through us. His publications include: Tarology (Divination) (2011); En Terex It: Encounters Around Tarot: Volume One and Two (Divination) (2012); and Linguistick (2013).



LASTESIS is an interdisciplinary, feminist artistic collective from Valparaíso, Chile comprising Daffne Valdés Vargas and Sibilia Sotomayor Van Rysseghem. The collective is dedicated to spreading feminist ideas and demands through live and video performances that combine visual, graphic, sonic, and scenic arts with



history, philosophy, and the social sciences. Their performances include: Collage feminista-político: estrategias interdisciplinarias para la performance [Feminist-Political Collage: Interdisciplinary Strategies to Performance], (2023); La ciudad del futuro, junto a Delight Lab [The Future City, with Delight Lab], (2022); RESISTENCIA o la reivindicación de un derecho colectivo [RESISTANCE, or the Revindication of a Collective Right], (2021); El violador eres tú [You Are the Rapist], (2020); the street intervention Un violador en tu camino [A Rapist in Your Path], (2019), which has been replicated in more than 50 countries, and Patriarcado y Capital es alianza criminal [Patriarchy and Capital is a Criminal Alliance], (2018). In addition to their performative work they have authored a range of publications, including: Polifonías Feministas [Feminist Polyphonies], (2022), Antología Feminista [Feminist Anthology], (2021); Quemar el miedo [To Burn Fear], (2021) and "About Wild Capitalism & its Patriarchal Performance in Our Lives" in Why Theatre? (2020); among others.

Jesse Lerner is a filmmaker, curator, and writer based in Los Angeles and Mexico City. His experimental documentary films have won numerous prizes at film festivals in the United States, Latin America, and Japan, and have screened at NYC's Museum of Modern Art, Mexico's National Anthropology Museum, the Guggenheim Museums in New York and Bilbao, and the Sundance, Rotterdam, and Los Angeles Film Festivals. His books include: The Maya of Modernism (2011); F is for Phony: Fake Documentary and Truth's Undoing (with Alexandra Juhasz) (2006); Ism Ism Ism: Experimental Film in Latin America (with Luciano Piazza) (2017); The Catherwood Project (with Leandro Katz) (2017); L.A. Collects L.A. (2017); and The Shock of Modernity (2007).



Vanesa Miseres is a scholar of Latin American literature and cultural studies specializing in food and gender, with a focus on feminist debates, material culture, and consumption. Her research on Latin American foodways includes publications on early 20th-century vegetarian cookbooks and the intersection of cooking and feminism in Argentina. She co-edited Food Studies in Latin American Literature (2021), a pioneering collection of essays analyzing diverse Latin American narratives through a food studies lens. Her gender studies research includes the award-winning Mujeres en tránsito: viaje, identidad y escritura en Sudamérica [Women in Transit: Travel, Identity and Writing in South America] (2017), which examines South American women's travel writing, and Gender Battles: Latin American Women, War, and Feminism (2025), a study of Latin American women's war writing and its connections to global feminist debates.



LASA2025 EXHIBITORS

Our sincere thanks to all the exhibitors participating in LASA2025, both first-time and returning exhibitors, for their invaluable support and for sharing the latest publications in Latin American Studies.

The Book Fair will be held at the San Francisco Marriott Marquis in Salon 9, Lower B2 Level from 10:00 a.m. on Friday, May 23 through Sunday, May 25 at 6:00 p.m. and will be accessible to all registered attendees. The virtual exhibition will be available on the LASA website.

Exhibitors (by booth #)

BOOTH #	EXHIBITOR
100	Latin American Perspectives
101	Cambridge University Press
102	Vanderbilt University Press
103	Modern Language Association
105	The University of Alabama Press
106	Iberoamericana Editorial Vervuert
107	University of New Mexico Press
108	University of Arizona Press
109	Project MUSE
112	Stanford University Press
113	Rutgers University Press
114	Los Muchos Libros
115	Bloomsbury Academic
200	Duke University Press
201/300	LASA Press
202	The Scholar's Choice
203	University of North Carolina Press
206	Hispanic American Periodicals Index (HAPI)
207	University Press of Florida
208	University of California Press
209	Bancroft Library
212	Pathfinder Press
213	Wiki Education
214	University of Nebraska Press
215/217	The University of Texas Press
302	Palgrave Macmillan/Springer – both part of Springer Nature
306	De Gruyter Brill
308	East View Information Services
312	University of Pittsburgh Press
316/318	Kellogg Institute for International Studies
Virtual	El Colegio de México
Virtual	Lynne Rienner Publishers

Exhibitors (alphabetical order)

EXHIBITOR	BOOTH #
Bancroft Library	209
Bloomsbury Academic	115
Cambridge University Press	101
De Gruyter Brill	306
Duke University Press	200
East View Information Services	308
El Colegio de México	Virtual
Hispanic American Periodicals Index (HAPI)	206
Iberoamericana Editorial Vervuert	106
Kellogg Institute for International Studies	316 & 318
LASA Press	201 & 300
Latin American Perspectives	100
Los Muchos Libros	114
Lynne Rienner Publishers	Virtual
Modern Language Association	103
Palgrave Macmillan/Springer – both part of Springer Nature	302
Pathfinder Press	212
Project MUSE	109
Rutgers University Press	113
Stanford University Press	112
The Scholar's Choice	202
The University of Alabama Press	105
The University of Texas Press	215 & 217
University of Arizona Press	108
University of California Press	208
University of Nebraska Press	214
University of New Mexico Press	107
University of North Carolina Press	203
University of Pittsburgh Press	312
University Press of Florida	207
Vanderbilt University Press	102
Wiki Education	213

BOOK PRESENTATIONS

HYBRID

Friday, May 23-26

San Francisco Marriott Marquis, Lower B2 Level - Nob Hill C-D

From Friday, May 23rd to Monday, May 26th, you'll have the opportunity to hear renowned authors present their latest works. Join the discussion in person or virtually following each presentation. These book presentations will be open to all registered participants of the LASA2025 Congress.

Friday, May 23

8:30 – 9:00 a.m.

Al amparo del río: Litio y resistencias en la Puna de Catamarca

Presenter: Débora Cerutti

Otras iluminaciones: Narraciones y cultura a la luz de los psicodélicos

Presenters: Ana Luengo Palomino, Alberto Ribas-Casasayas

9:15 – 9:45 a.m.

América Central en Perspectiva Ístmica

Presenter: Carmen Elena Villacorta

Lo nacional-popular en México: Las izquierdas más allá de la transición

Presenter: Jorge Ivan Puma Crespo

10:00 – 10:30 a.m.

Thanks to Life: A Biography of Violeta Parra

Presenter: Ericka K. Verba

Indigenous Materials in Libraries and the Curriculum

Presenters: Javier A Muñoz-Díaz

10:45 – 11:15 a.m.

Beach Politics: Social, Racial and Environmental Injustice on the Shoreline

Presenters: Setha M Low, Matilde Cordoba

En todos los escenarios. Trayectorias de mujeres que construyen la murga en Montevideo

Presenter: Chiara Miranda Turnes

11:30 a.m. – 12:00 p.m.

Entre fábrica y cancha

Presenter: Diego Onate Vargas

12:15– 12:45 p.m.

Provincias Un-Idas. Un itinerario conceptual

Presenters: María Rosa Olivera-Williams, Leila G Gómez, Luis E. Cárcamo-Huechant

2:30 – 3:00 p.m.

Más allá del conflicto armado. Memorias, cuerpos y violencias en Perú y Colombia

Presenters: Maria Eugenia Ulfe, Sabrina I. Melenotte, Alberto Díaz-Cayeros

3:15 – 3:45 p.m.

Driving Terror: Labor, Violence, and Justice in Cold War Argentina

Presenter: Karen J. Robert

4:00 – 4:30 p.m.

Galáxias

Presenter: Odile Cisneros

4:45 – 5:15 p.m.

Guatemala: A Critical Art History, 1870-2020

Presenters: Hugo Quinto, Jose L. Falconi

5:30 – 6:00 p.m.

Identity Investments: Middle-class Responses to Precarious Privilege in Neoliberal Chile

Presenters: Lissette Aliaga Linares, Hugo Ceron-Anaya

6:15 – 6:45 p.m.

Unity Through Particularism: How Parties Can Respond to Electoral Reforms

Presenter: Álvaro F. López Lara, Aníbal S. Pérez-Liñán, Nicolás de la Cerdá

Saturday, May 24

8:30 – 9:00 a.m.

The Routledge Hispanic Studies Companion to Nineteenth-Century Latin America

Presenters: Javier Uriarte, Nathalie Bouzaglo, Natalia Majluf, Vanesa A. Miseres, Ana Peluffo, Sarah J. Townsend

9:15 – 9:45 a.m.

Perú global. Explicar el Perú con el mundo

Presenters: Gilbert M. Joseph, June C. Erlick

10:00 – 10:30 a.m.

El pensamiento de Yasnaya Aguilar Gil: Ää. Manifiestos sobre la diversidad lingüística (This mouth Is mine - 2024) y Un nosotrxs sin estado (2019)

Presenters: Yasnaya Elena Aguilar, Emiko Saldivar

10:45 – 11:15 a.m.

Posnaturalezas poéticas. Pensamiento ecológico y políticas de la extrañeza en la poesía latinoamericana contemporánea

Presenters: Azucena Castro, Valeria De los Ríos, Valeria Meiller

11:30 a.m. – 12:00 p.m.

El privilegio en juego: Clase, raza, género y golf en México

Presenters: Joel P. Stillerman, Mara Viveros-Vigoya

1:00 – 1:30 p.m.

The Agrarian Question as Ecological Question

Presenter: Andrew R. Smolski

1:45 – 2:15 p.m.

Indigenous Autonomies: Confronting Contemporary Capitalism

Presenters: Richard Stahler-Sholk, Massimo Modonesi

2:30 – 3:00 p.m.

Dissident Peace: Autonomous Struggles and the State in Colombia

Presenters: Mariana Mora Bayo, Hector Nahuelpan, Tianna S. Paschel

3:15 – 3:45 p.m.

Migration and the Rise of the United States. The Role of Old and New Diasporas

Presenters: Beatriz Padilla, Cristian A. Doña Reveco, Camelia Nicoleta Tigau

4:00 – 4:30 p.m.

The Second World War and the Rise of Mass Nationalism in Brazil: Class, Race and Citizenship

Presenters: Alexandre Fortes, Paulo Drinot

4:45 – 5:15 p.m.

Gender Equality in Conditional Cash Transfer Designs: A Disappearing Policy Recipe in Latin America and the World Bank?

Presenter: Tara Patricia Cookson

5:30 – 6:00 p.m.

Female Agency in Films Made by Latin American Women

Presenters: Vania Barraza, Maria Helena Rueda, Maricruz Castro-Ricalde, Carl P. Fischer

Sunday, May 25

8:30 – 9:00 a.m.

Migración, salud, y desigualdades: Investigación activista crítica a través de fronteras ecuatorianas

Presenter: Roberta J. Villalon

9:15 – 9:45 a.m.

El Estado Necromántico: Restos, espectros e imaginación en el ocaso de la Revolución Bolivariana

Presenter: Irina Troconis

10:00 – 10:30 a.m.

Deepening Democracy in Post-Neoliberal Bolivia and Venezuela: Advances and Setbacks

Presenters: Maxwell A Cameron, Eduardo Silva, Jan Boesten, Agustin Goenaga

10:45 – 11:15 a.m.

Modernización nacional, experticia transnacional. Itinerarios de los becarios en ciencias agrícolas de la Fundación Rockefeller en México, 1940-1980

Presenters: Gabriela M Soto Laveaga, Diana Alejandra Mendez

11:30 a.m. – 12:00 p.m.

Digital Culture and the U.S.-Mexico Border: Rhetorics on Human Mobility

Presenters: David Yagüe González, Robert M. Irwin, Rubria Rocha de Luna

12:15 – 12:45 p.m.

Regionalismo ensamblado. Cultura, ecología política y extractivismos en Latinoamérica (1930-1940)

Presenter: Javier Uriarte

1:00 – 1:30 p.m.

Cuerpos resilientes y disidentes. Violencia político-sexual en el teatro transatlántico de postdictadura

Presenters: Gail A Bulman, Melissa Gonzalez-Contreras

1:45 – 2:15 p.m.

Cosmetics, Fashion, and the Exploitation of Women and Women in Cuba

Presenter: Elizabeth Stone

2:30 – 3:00 p.m.

The Political Economy of Industry Organizations and Mercosur's North-South Trade Negotiations: The cases of Brazil and Argentina

Presenters: Miriam G Saraiva, Nicolás Pose-Ferraro

3:15 – 3:45 p.m.

Displacement: China's Economic Weight and the Erosion of US Political Influence in Latin America

Presenters: Francisco Urdinez, Jorge Heine, Cynthia A Sanborn

4:00 – 4:30 p.m.

Collective Empowerment in Latin America: Indigenous Peasant Movements and Political Transformation

Presenters: Richard Stahler-Sholk, Kata Beilin, Cornelia B. Flora

4:45 – 5:15 p.m.

A Promising Past: Remodeling Fictions in Parque Central, Caracas

Presenters: María Teresa Vera-Rojas, Vicente Lecuna

5:30 – 6:00 p.m.

Trovar: Metapoéticas en Occitania y Sotavento

Presenter: Jay Michael Loomis

6:15 – 6:45 p.m.

Drag Kings: Arqueología crítica de masculinidades espectaculares en Latinx América

Presenters: Alejandra Uslenghi, Graciela Montaldo, Andrés Mendieta, Thomas E. Matusiak, César Braga-Pinto, Licia Fiol-Matta

BOOK PRESENTATIONS

Monday, May 26

8:30 – 9:00 a.m.

Nahua Horizons Writing, Persuasion, and Futurities in Colonial Mexico

Presenter: Ezekiel G Stear

9:15 – 9:45 a.m.

Policing the Revolution: The Transformation of Security and Violence in Venezuela during Chavismo

Presenters: Dorothy Kronick, Rebecca A. Hanson, David A. Smilde

10:00 – 10:30 a.m.

Emociones y afectividad: Itinerarios metodológicos

Presenters: Carolina Peláez, Jesus Alejandro de la Peña Rodríguez

10:45 – 11:15 a.m.

Tricornia Migratory Camp: Empire, Public Health, and Exclusion in Cuba's Ellis Island

Presenter: Ahmed Correa

11:30 a.m. – 12:00 p.m.

La danza y la performance: cuerpo a cuerpo entre la danza, la performance y la comunicación

Presenters: Vanessa A Vargas, Nelesi Rodrigues

12:15 – 12:45 p.m.

The Non-Aligned World: Striking Out in an Era of Superpower Competition

Presenters: Francisco Urdinez, Leslie Elliott Armijo, Fabrício H. Chagas-Bastos

1:00 – 1:30 p.m.

The Collapse of Venezuela

Presenters: Francisco R Rodríguez, Benedicte Bull, Nicolás Idrobo

1:45 – 2:15 p.m.

Collective Resistance to Neoliberalism

Presenter: Amalia Pérez Martín

CONGRESS LOGISTICS

Local Information

CONGRESS VENUE

LASA2025 will be held at the **San Francisco Marriott Marquis**, located in the heart of San Francisco.

Address:

780 Mission St
San Francisco, CA 94103
United States

REGISTRATION

The registration area (North) will be located on the Lower B2 Level. Registration fees will only be accepted from students or local academics without previous LASA membership and guests without an active role in the conference. All other people participating or attending, must register via our website. All participants and attendees must wear their printed badge to access any of the hotel rooms where the different activities will take place. The registration deadline for all participants was March 3, 2025. We recommend printing your badge before travelling to San Francisco to avoid waiting on arrival. The first sessions will start on Friday, May 23 at 8:30 a.m.

Registration and check-in hours:

Thursday, May 22	12:00 p.m. – 5:00 p.m.
Friday, May 23	8:00 a.m. – 7:30 p.m.
Saturday, May 24	8:00 a.m. – 7:30 p.m.
Sunday, May 25	8:00 a.m. – 7:30 p.m.
Monday, May 26	8:00 a.m. – 3:00 p.m.

REGISTRATION AREAS

Registration must be done online through the LASA website. LASA will not accept any payments in cash or with credit cards except for local students or scholars.

Name Badge Area

Name badges and lanyards can be picked up at the North registration area.

Auto Kiosks Area

If you have not printed your badge prior to your arrival in San Francisco, you may do so at any of the auto kiosks located in the registration area. To do so, you will need to enter your **membership number and password**.

Local Students or Scholars/Guests Area

Local students or scholars based in California who have no prior affiliation with LASA and no active role during the Congress are eligible for a \$25 registration fee. Payment can be made in cash (U.S. dollars) or by credit/debit card at the North registration area.

Active participants who wish to invite a partner or a guest may register them through their member accounts in the LASA website for \$60. Registration is valid for the full duration of the event.

Certificates of attendance will not be issued in these cases.

Travel Grantees Area

All LASA and Section travel grantees must approach the registration area to receive their grants.

The grantees office will be in the North registration area.

Breastfeeding Room

For the convenience of Congress participants, LASA will provide a dedicated breastfeeding room located at the South registration area.

Other Information

Childcare

LASA has contracted the services of KiddieCorp, a childcare company, to provide childcare support to all registered on-site participants and attendees of the Congress who are traveling with their children to San Francisco. LASA is subsidizing the cost of childcare to support its Congress participants.

Childcare services will be provided at the San Francisco Marriott Marquis (Rooms Pacific G-H, 4th floor) from 8:15 a.m. to 7:00 p.m. on Congress days (May 23-26, 2025). To preregister, please fill out the registration form on the LASA website.

Lost and Found

Lost and found items can be dropped off or retrieved at the information desk in the registration area.

Public Transportation

From **San Francisco International Airport (SFO)**. Take the **Red** or **Yellow BART lines** to **Powell Street Station**. The hotel is approximately a 7-minute walk from the station.

From **Oakland International Airport (OAK)**. Take the **OAK Airport BART line** to **Coliseum Station**, then transfer to the **Blue** or **Green** line to **Powell Street Station**. The hotel is about a 7-minute walk from the station.

For schedules, fares, and more information, please visit: www.bart.gov

On-Site Information

On-Site Participants

On-site participants and attendees will be able to access any academic session at the main Congress venue, the San Francisco Marriott Marquis.

Each room will be equipped with a computer that will be the link between those physically participating on-site and those participating virtually. Therefore, it is imperative that all on-site participants bring their presentation files on a USB memory stick and use the computer available in the session rooms, and not their personal computers or devices.

The computer in each room will be connected to a projector and a Zoom session. On-site participants and attendees will be able to view your presentation on the screen in the room, and virtual participants and attendees will be able to view it through the Zoom session.

We kindly request that presenters in the same session share their presentation materials with the chair or organizer of the session in advance so they can bring all session materials on a single USB stick.

Please arrive early to your session to ensure you have time to transfer your presentation materials to the computer in the room before the session starts. To avoid software compatibility problems, speakers are advised to put .ppt, .pptx, and .pdf versions of their presentation on the USB stick. A LASA host will be available to help you transfer all the materials onto the computer and start the session on time.

Virtual Information

Virtual Participants

The LASA2025 sessions will be held using the Zoom videoconferencing system. Sessions can be accessed through the LASA2025 Hub (<https://lasaweb.org/lasa2025/en/>). The Hub is a website, specially designed for the Congress, which will have a list of all of the Congress sessions for each day.

By clicking on the name of a session in the LASA2025 Hub, virtual participants and attendees will be able to access the corresponding Zoom session where LASA members will be presenting live at the main Congress venue in San Francisco or from anywhere else in the world. We recommend that you download the latest version of the Zoom platform in advance of your presentation and use the Zoom Desktop Client to participate.

The LASA2025 Hub, which will be available in Spanish and English, will have direct links to download the LASA2025 mobile app, download the web version of the Program Book and request technical help from a LASA specialist.

Most of the LASA2025 virtual sessions are restricted to attendees with a valid All Access subscription for the Congress dates. Therefore, the system will ask for a LASA username and password to confirm participants' and attendees' up-to-date subscription.

All LASA2025 sessions and events are scheduled in the Pacific Time Zone (San Francisco time).

Please note that pre-conferences are on-site only, and online participation is not available.

HELP

The LASA2025 Congress Hub offers help to attendees and participants who have questions or concerns related to the Congress or the association. Live help will also be available through the Hub's *LIVE HELP* button.

Virtual Childcare

Aiming to support LASA members participating virtually in the LASA2025 Congress, LASA is pleased to provide a subsidy for childcare services to all registered virtual participants. LASA will subsidize the cost of childcare for LASA2025 accepted participants who need this service for their children during the time of their active participation as organizer, chair, discussant, or paper presenter at the Virtual Congress. Reimbursement will be provided at a rate of US\$8.00 per hour for one child, and US\$10.00 for two or more children, for a maximum of 10 hours. LASA's maximum responsibility per family will be US\$80.00 for one child and US\$100 for two or more children. A parent who bills LASA for childcare must be a LASA2025 Congress participant with an active role in the LASA2025 Virtual Congress. Children must be between 6 months and 12 years of age. To receive reimbursement, the parent must submit the original bill from the caregiver with the name(s) of the child(ren) and the dates and hours of the service to the LASA Secretariat on or before June 26, 2025.

Certificates

LASA2025 certificates of participation will be available for download in PDF format from the LASA website after the Congress.

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The purpose of the LASA Leadership Circle is to strengthen the relationship between LASA and its donors, reaffirming the value of annual support at the leadership level. The LASA Leadership Circle recognizes members who provide support to LASA, its Endowment Fund, and other initiatives. Donors who contribute \$50 or more, annually, become members of the Leadership Circle.

LASA gratefully acknowledges all members of the Leadership Circle. Thank you for your support!

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We extend our sincere thanks to the permanent staff of the LASA Secretariat, as well as part-time collaborators and contractors, for their dedicated work across areas such as fundraising, publishing, and membership services. The success of the LASA Congresses relies on the collective efforts of the Secretariat, MaestroMeetings, the LASA Press (formerly the Latin America Research Commons (LARC)), and the Latin American Cultural Center (LACC). We are especially grateful to Manuel Román-Lacayo, Anna Ruscalleda, Vanessa Chaves, Laura Portilla, Lazaros Amanatidis, John Meyers, Ghisselle Blanco, Mirna Kolbowski, Sharon Moose, Deborah Cancel-Roman, Erin Gray, Julieta Mortati, Felix Aguilar, Mildred Cabrera, Margaret Manges, Melissa Raslevich, Milagros Bouroncle, Jason Dancisin, Sandra Budd, Carola Molinares, Billie R. DeWalt, and Sylvia M. Keller. Their contributions to the Congress and to LASA as a whole are truly appreciated.

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Furthermore, LASA and its Latin American Cultural Center (LACC) express their deep appreciation to the Hillman Foundation, the Heinz Endowments, the Urban Redevelopment Authority (URA), the PNC Charitable Trusts, the Moya Foundation, the Allegheny Regional Asset District (RAD), the Eden Hall Foundation, and the Grable Foundation for their substantial capital and programming contributions to the LACC. We also extend our thanks to the hundreds of members and friends who, over the past year, have played a crucial role in advancing the missions of LASA and its programs through their continuous support of the endowment.

Milagros Pereyra

LASA Executive Director

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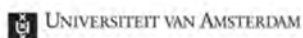
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Beginning on page 1, sessions are listed by day and time and alphabetized by Track codes (see below) and session name. Note that each session is assigned a sequence number*. Using the section of the book titled "Sessions by Program Track" and the sequence number*, you can determine the days and times of topic areas of interest to you. The Name Index is alphabetized by participant's last name and provides a sequence number*.

The meeting day is divided into six blocks of 1 hour and 30 minutes each. All sessions observe Pacific Time. The regular sessions begin at 8:30 a.m., 10:15 a.m., 12:00 p.m., 1:45 p.m., 3:30 p.m. and 5:15 p.m., with 15-minute intervals between sessions. Chairs need to make sure their sessions end precisely on time. Other meetings, special events, pre-conferences, presidential sessions, section sessions, and receptions are also listed.

PROGRAM TRACK CODES

AFR	Indigenous Peoples and Afro-descendants: Epistemologies and Knowledge	INT	International Relations/Global Studies
AGR	Agrarian and Food Studies	INV	Invited Sessions
ALD	Archives, Libraries and Digital Scholarship	LAB	Labor Studies
ART	Art, Music, and Performance Studies	LAN	Language and Linguistics
BIO	Biopolitics and Biopower	LAT	Latinx Studies
BLF	Borderlands/La Frontera	LAW	Law and Justice
CEM	Cuerpos en movimiento	LCC	Literature Studies: Colonial/19th Century
CHI	Childhood and Youth Studies	LCE	Literature Studies: 20th/21st Centuries
CIV	Civil Societies and Social Movements	LCU	Literature and Culture
CUL	Culture, Power and Political Subjectivities	MAV	Materia vibrante
DEM	Democratization and Political Process	MED	Mass Media and Popular Culture
DIS	Dispositivo-cuerpo	MIG	Migration and Refugees
EAB	El arte de bregar	MTF	Mareas transfeministas
ECO	Economics and Political Economy	MTG	Meetings
EDU	Education	OTR	Otros saberes and Alternative Methods
ENV	Environment, Nature and Climate Change	POL	Political Institutions
EXH	Book Presentation	PRC	Pre-conferences
FEA	Featured Sessions	PRE	Presidential Sessions
FES	Film Festival	PUB	Public and Social Policies
FIL	Film Studies	RAC	Race and Ethnicities
GEN	Feminism and Gender Studies	REL	Religion, Politics and Society
HEA	Health and Wellbeing	SEC	Section Sessions
HIS	History and Archaeology	SLS	Sexualities and LGTBI Studies
HUM	Human Rights and Memory	SPE	Receptions
IND	Indigenous Languages and Literature	URB	Urban Studies
INS	Intersectionalities	VIO	Security and Violence

* Please note that sequence numbers may change if alterations are made to the program after the printing date and during the Congress.

