



LA SA 2018

LATIN AMERICAN STUDIES IN A GLOBALIZED WORLD

Barcelona, Spain
May 23 - 26, 2018

Every event can have a positive impact on the world.

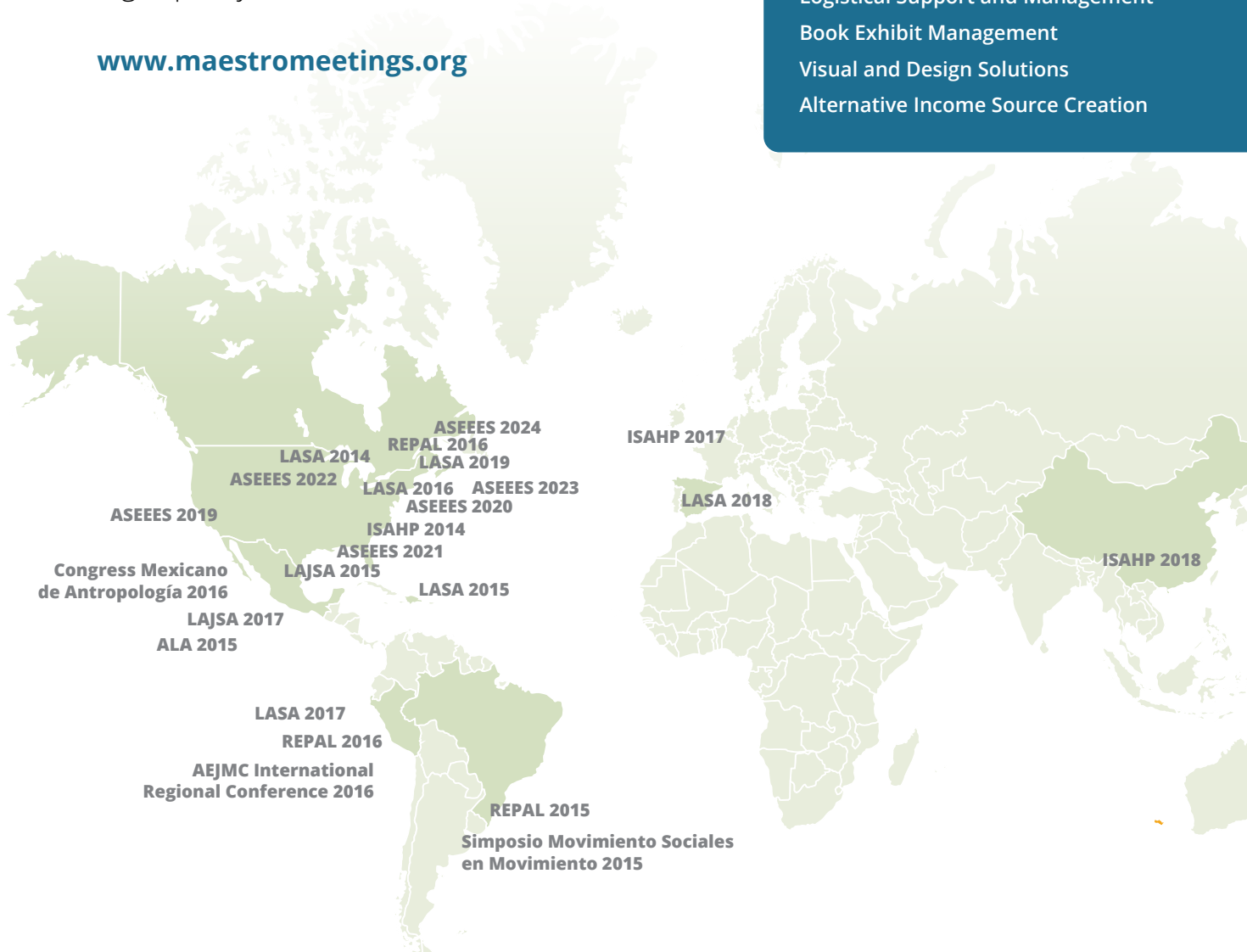


MaestroMeetings Inc is a nonprofit organization with a mission to promote academic and social change by supporting its partners to plan, organize, and manage high-quality events around the world.

www.maestromeetings.org

WE SPECIALIZE IN:

- Site and Venue Selection
- Contract Negotiations
- Registration Services
- Logistical Support and Management
- Book Exhibit Management
- Visual and Design Solutions
- Alternative Income Source Creation



Palabras de bienvenida del presidente de LASA	iii	Logística local	xxxiii
From the program co-chairs	iv	Ubicación del congreso	xxxiii
Highlights at every congress	vi	Pre-registro y registro	xxxiii
Awards	vi	Check-in	xxxiv
Kalman Silvert Award	vi	Sesiones del congreso	xxxiv
LASA/Oxfam America Martin Diskin		Equipo audiovisual	xxxv
Memorial Lectureship	x	Cyber café	xxxv
Guillermo O'Donnell Democracy		Emergencias médicas	xxxv
Award and Lectureship	x	Guardería	xxxv
LASA/Oxfam Martin Diskin Dissertation Award	x	"Lost and found"	xxxv
Charles A. Hale Fellowship for Mexican History	x	Paseos dentro y alrededor de Barcelona	xxxv
Howard F. Cline Book Prize In Mexican History	xi	Restaurantes auspiciadores	xxxv
Luciano Tomassini Latin American International		LASA sections and chairs	xxxvi
Relations Book Award	xi	LASA officers and committees	xxxvii
Bryce Wood Book Award	xi	Acknowledgements	xxxviii
Premio Iberoamericano Book Award	xi	Film festival program	xxxix
LASA Media Award	xi	Cómo usar el libro de programa	I
Eventos especiales	xii	Program main index	1
Ceremonia de bienvenida	xii	Tuesday, May 22	1
Recepción de bienvenida	xii	Wednesday, May 23	2
Festival de cine LASA2018	xii	Thursday, May 24	50
Exhibición de libros LASA2018	xii	Friday, May 25	108
Gran Baile	xii	Saturday, May 26	167
Pre-conference workshops and activities	xiii	Session by program track	224
Sesiones presidenciales	xvi	Name index	283
Actividades externas organizadas		LASA2019 Call for Papers	313
alrededor de LASA2018	xx	Advertisements	316
Travel grantees	xxiii	Listado de salas	342
Exhibit hall program schedule	xxviii	Planos de los recintos	344
LASA2018 Exhibitors	xxx		
Leadership circle	xxxi		
Thank you to our sponsors & contributors	xxxii		

LASA2018 – XXXVI International Congress of the Latin American Studies Association

Barcelona, Spain / May 23 – 26, 2018

Aldo I. Panfichi Huamán

Pontificia Universidad Católica del Perú
LASA President

Charles F. Walker

University of California/Davis
Program Co-Chair

Marianne Braig

Lateinamerika Institut der FU Berlin
Program Co-Chair

PROGRAM COMMITTEE TRACK CHAIRS

Afro-Latin and Indigenous Peoples: Sofia Venturoli (Università di Torino); **Agrarian and Rural Life:** Évelyne Mesclier (Institut Français d'Études Andines) and Guadalupe Rodríguez-Gómez[†] (CIESAS Occidente); **Art, Archaeology, and Architecture:** Ananda I. Cohen-Aponte (Cornell University) and Alessia Frassani; **Asia and Latin America:** Jie Guo (Peking University), Ignacio López-Calvo (University of California, Merced) and Shigeko Mato (Waseda University); **Biodiversity, Natural Resources and Environment:** Avecita D. Chicchón (Gordon & Betty Moore Foundation) and Franck Poupeau (CNRS); **Cities and Urban Studies:** Jesús Manuel González-Pérez (University of the Balearic Islands) and Omar Pereyra (Pontificia Universidad Católica del Perú); **Civil Society and Social Movements:** Gonzalo Delamaza (Universidad de Los Lagos) and Adrian Gurza Lavalle (Universidad de São Paulo); **Culture, Power and Political Subjectivities:** Carles Feixa (Universitat Pompeu Fabra) and Patricia Oliart (Newcastle University); **Economics and Social Policies:** Lindsay R. Mayka (Colby College) and Erica S. Simmons (University of Wisconsin, Madison); **Education and Educational Policies:** Norberto R. Fernández Lamarra (Universidad Nacional de Tres de Febrero) and Lorenza Villa Lever (Instituto de Investigaciones Sociales, UNAM); **Energy, Commodities and Development:** Matthew Amengual (Massachusetts Institute of Technology) and Maritza V. Paredes Gonzales (Pontificia Universidad Católica del Perú); **Europe and Latin America:** Robin Cavnagoud (Pontificia Universidad Católica del Perú) and Hans-Jürgen Puhle (Goethe University Frankfurt); **Film Studies:** Michael J. Lazzara (University of California, Davis) and Pablo Piedras (UBA/CONICET); **Gender and Feminisms:** Jekle Boesten (King's College London) and Michelle A. McKinley (University of Oregon); **Global Inequalities:** Sérgio Costa (Freie Universität Berlin) and Lena Lavinas (Federal University of Rio de Janeiro); **Globalization and Transnationalism:** Ana M. Pardo (UNAM) and Petra R. Rivera-Rideau (Wellesley College); **History and Historiography:** Antonio Escobar Ohmstede (CIESAS) and Natalia Sobrevilla Perea (University of Kent / Canterbury); **Human Rights and Memory:** Valérie Robin (Université Paris Descartes) and María Eugenia Ulfe (Pontificia Universidad Católica del Perú); **International Relations:** Sebastian M. Adins (Pontificia Universidad Católica del Perú) and Cintia V. Quiliconi (FLACSO Ecuador); **Interrogating Latin American Studies:** Cristián C. Castro (Universidad Diego Portales) and Ignacio M. Sánchez Prado (Washington University, St. Louis); **Labor Studies and Class Relations:** Paulo Drinot (University College London) and Delphine Mercier (CNRS); **Law, Rights and Citizenship:** Jorge González-Jácome and LaDawn J. Haglund (Arizona State University); **Literary Studies: Colonial and Nineteenth Century:** Iyonne Del Valle (University of California, Berkeley) and Vanesa A. Miseres (University of Notre Dame); **Literary Studies: Contemporary:** Susanne Elisabeth Klengel (Freie Universität Berlin) and Claudia G. Salazar (New York University, Brooklyn College); **Literature and Culture: Interdisciplinary Approaches:** Maricruz Castro-Ricalde (Tecnológico de Monterrey) and Paola L. Cortés-Rocca (Universidad de Tres de Febrero/CONICET); **Mass Media and Popular Culture:** Mariana De Maio (Lehigh University) and Susana M. Kaiser (University of San Francisco); **Migration, Latinos and Diásporas:** Jorge Durand (Universidad de Guadalajara) and Sónia Parella Rubio (Universidad Autónoma de Barcelona); **Otros Saberes and Alternative Methods:** Mariana Mora Bayo (CIESAS, Ciudad de México) and Angela Stuesse (University of North Carolina, Chapel Hill); **Performance and Visual Culture:** Lisa Blackmore (University of Essex) and Liliana Gómez-Popescu (University of Zurich); **Political Institutions and Processes:** Ezequiel A. Gonzalez Ocantos (University of Oxford) and Julio Antonio Ríos-Figueroa (CIDE); **Politics and Public Policy:** Lorenza B. Fontana (Harvard University) and John Polga-Hecimovich (US Naval Academy); **Religions and Spirituality:** Jennifer S. Hughes (University of California, Riverside) and Valentina Napolitano (University of Toronto); **Sexualities and LGBTQ Studies:** Yolanda M. Martínez-San Miguel (University of Miami/Rutgers University) and Joseph M. Pierce (Stony Brook University); **Social Research in the Era of Analytics and Big Data:** Ernesto F. Calvo (University of Maryland) and José M. Magallanes (University of Washington/Pontificia Universidad Católica del Perú); **Sport and Society:** Pablo A. Alabarces (Universidad de Buenos Aires/CONICET) and David Wood (University of Sheffield); **States, Markets and Political Economy:** Eduardo Dargent Bocanegra (Pontificia Universidad Católica del Perú) and Alisha C. Holland (Princeton University); **Violence and (in)Security:** Lucía Dammert (Universidad de Santiago de Chile), Sebastian Huhn (Osnabrueck University), and Angelika Rettberg (Universidad de los Andes)

THE HUMAN TOWERS

Castells, or human towers, are one of Europe's most genuine and unique cultural displays. Under the traditional motto of "strength, balance, courage and *seny*" (a Catalan expression encompassing virtues such as good sense and calmness), castells are an excellent way of showcasing Catalonia to the world. Watching, or even better, taking part in a castells display is a thrilling experience that unites in a single project the individual and collective struggle for improvement, the effort involved in achieving a goal, and the solidarity and spirit of cooperation between people of all ages, conditions and abilities.

On November 16, in Nairobi, Kenya, UNESCO approved the inscription of human towers on the Representative List of the Intangible Cultural Heritage of Humanity, giving them universal recognition. The UNESCO statement said: "Human towers are recognized by Catalan people as an integral part of their cultural identity, transmitted from generation to generation and providing community members a sense of continuity, social cohesion and solidarity."

Autor: Espai d'imatge / Copyright: Turisme Barcelona

FESTIVAL DE CINE

Directoras

Anabella Castro Avelleyra, Universidad de Buenos Aires / CONICET

Andrea Cuarterolo, Universidad de Buenos Aires / CONICET

Equipo del festival de cine

Anabella Castro Avelleyra, Universidad de Buenos Aires, Argentina

Natalia Christofolletti Barrenha, Universidad Estadual de Campinas, Brasil

Mónica Villarroel Márquez, Cineteca Nacional de Chile

SECRETARÍA DE LASA

Lazaros Amanatidis, Director de Sistemas de Información y Software

Chisselle Blanco, Coordinadora de Secciones y Premios

Mildred Cabrera, Administradora de Congreso

Vanessa Chaves, Directora de Comunicaciones y Mercadeo

Angelina Cotler, Directora de Membresía y Desarrollo

Paloma Díaz-Lobos, Coordinadora de Social Media

Mirna Kolbowski, Administradora Financiera

Sara Lickey, Especialista en Publicaciones

John Meyers, Analista de datos

Sharon Moose, Contadora

Julietta Mortati, Administradora de Latin America Research Commons (LARC)

Roxana Palomino, Asistente Administrativo

Milagros Pereyra-Rojas, Directora Ejecutiva

Gabriela Vargas, Coordinadora de Operaciones

SECRETARÍA DE MAESTRO MEETING

Paloma Díaz-Lobos, Coordinadora de Social Media

Milagros Pereyra-Rojas, Presidenta

Pilar Rodríguez Blanco, Directora de Operaciones

EQUIPO TEMPORAL DEL CONGRESO

Félix Aguilar

María Teresa Bazán Torres

Marita Cangalaya

Claudia Carrión

Mariana Cedrón

Milagros De La Rosa Gonzalez

Chris Fording

Lee Fording

Rita Grey

Carlos Gutiérrez

Rebeca Meléndez

Kimberly Meyers

Anna Ruscalleda

DISEÑADOR GRÁFICO DEL LIBRO DE PROGRAMA

Jason Dancisin

PALABRAS DE BIENVENIDA DEL PRESIDENTE DE LASA

Después de 52 años de fructífera existencia, LASA realiza su primer congreso anual en Europa, Barcelona 2018. Sin duda este congreso es un hito en la historia de nuestra asociación, que ha recibido una entusiasta y masiva respuesta por parte de académicos y activistas de distintas regiones del mundo. Respuesta que es el reconocimiento de que los estudios latinoamericanos se han convertido en el siglo XXI, en un área de estudios globales, con capacidad de aportar al conocimiento de complejas problemáticas presentes, en distintos entornos geográficos y culturales.

A todos quienes participan de este Congreso reciban la más calurosa bienvenida, con la seguridad de que en las siguientes horas podremos disfrutar de estimulantes jornadas de debate académico, de intercambio respetuoso de ideas y saberes, y de disfrute de variadas expresiones de la cultura latinoamericana, una característica de los Congresos de LASA, que no solo se mantiene, sino que mejora sustantivamente cada año. Para ello, en el programa que ustedes tienen en sus manos, podrán observar que en esta oportunidad tendremos 1618 paneles que corresponden a 37 “tracks” o áreas temáticas. También 7 paneles presidenciales, varias mesas redondas, exhibición y presentación de libros, y películas latinoamericanas, entre otras actividades.

En lo personal es un honor que esto suceda durante mi mandato como Presidente de LASA. Más aún cuando soy un profesor universitario que vive y trabaja en América Latina. Recuerdo mis años de estudiante, cuando ávido de conocimiento e ideas, leíamos, estimulados por nuestros maestros y maestras, autores de distintas escuelas y regiones del mundo. Autores que marcaron profundamente nuestra forma interdisciplinaria y crítica de entender las sociedades latinoamericanas. A varios de ellos tuve la oportunidad de escuchar y conocer, precisamente, en los Congresos de LASA a los que asistí primero como estudiante y luego como profesor.

Esto es precisamente otra oportunidad que ofrece el Congreso: conocer e interactuar con colegas de varias generaciones. Más aún, un número importante de proyectos de enseñanza e investigación han nacido y se han desarrollado en las sesiones del Congreso, y varios de ellos han presentado sus hallazgos en forma de libro. Las conversaciones informales en medio de las sesiones,



en los cafés, en la feria del libro, y en los actos sociales o culturales, contribuyen también al fortalecimiento de la comunidad global de latinoamericanistas.

Qué el Congreso se realice en Barcelona es además un gran atractivo. Una ciudad progresista y multicultural, con una rica tradición histórica que se expresa en su destacada arquitectura, museos, espacios públicos, librerías, y muy buenas universidades, es el lugar ideal para un Congreso de esta naturaleza. La hospitalidad y facilidades que hemos recibido en esta ciudad nos abruman y comprometen.

Finalmente, este Congreso es el resultado del trabajo de muchas personas. Particularmente quiero agradecer a Marianne Braig y Charles Walker por su magnífico desempeño como “Chairs” del Programa General. También gracias a los esforzados colegas que se desempeñaron como “Chairs” de los “tracks” temáticos y a los miembros de los comités de los varios premios de reconocimiento que ofrece LASA. Igualmente, muchas gracias a Milagros Pereyra y su equipo de la Secretaría Ejecutiva sin los cuales los Congresos de LASA no serían posibles.

Dr. Aldo Panfichi
Presidente, Latin American Studies Association

FROM THE PROGRAM CO-CHAIRS

Latin American Studies in a Globalized World

On May 23-26, 2018, the annual conference of the Latin American Studies Association (LASA) takes place for the first time in Europe, in Barcelona, one of Europe's most exciting cities. Barcelona is not only facing an intense struggle over Catalonia's relationship with Spain, one with global implications for identity, autonomy, and the nation-state, but it also has been a center of experiments, debates, and controversies in recent decades over immigration, multilingualism, and public space. Debates about mass tourism and its costs and benefits currently engage much of the city. The number of visitors to Barcelona grows annually, a reflection not only of low-cost airlines but also the city's many attractions, accessible cultural life, and proximity to Europe, the Mediterranean, and more. First-time visitors to Barcelona will quickly understand its allure and also notice the overwhelming presence of *turistas*.

With a focus on Latin America in a globalized world, LASA seeks to foster critical reflections on the historical asymmetric relationships between Latin America and Europe as well as the processes behind Latin America's unequal entanglements with other world regions. Our keynote speaker, Verena Stolcke, Emeritus Professor of social anthropology at the Departamento de Antropologia Social y Cultural, Universitat Autònoma de Barcelona, will remind us about walls, not only between North and South in the Americas, but also those built in Europe against the other. She will focus on the profound relationship between walls and racism, and racism and sexism.

In recent times, interregional entanglements seem to be tearing down walls. Europe has struggled to keep up with the economic dynamics between Latin America and Asia, especially China. There is increasing investment along with exceptionally rapidly growing trade relations, including in research and university education, and growing migration from China to Latin America. These exchanges are also changing work and life worlds directly, in particular through mass consumption by the majority of Latin Americans. But with even a cursory glance at history, Europeans could have learned that other world regions have been involved—it has never been solely Europe and Latin America. Perceptions of the relationship between the two world regions as special or of Spain as *la madre patria* are now too weak even for political rhetoric.

Latin American studies show that other world regions were involved in these relations, as demonstrated in colonial times by the concept of the Black Atlantic or the global galleon trade between Manila and Acapulco. Through these relations, complex interconnections arose which encompassed each world region, and in various periods different European states or their economic, political, and cultural centers were able to occupy a dominant role. At the same time, however, there were also processes of disentanglement between Latin America and Europe. LASA will provide many opportunities, in different tracks and special panels, to discuss these transformations of Latin America in a globalized world. One is the presidential panel entitled "Rethinking the Relations between Latin America and Europe: Between Interdependent Inequalities and 'Cooperations' for Civilizational Transitions," which features Arturo Escobar, from the University of North Carolina at Chapel Hill; Xavier Albó, from CIPCA (Centro de Investigación y Promoción del Campesinado); and Adriana Piscitelli, from Universidad de Campinas.

In another presidential panel, LASA invites reflection about the temporality and the context of topics within Latin American studies. European scholars have a long tradition of looking at and studying Latin America from their own perspectives and defining their research objects based on their own historical experiences and current problems, or on their own wishful thinking. "Migrations, Cold War and Solidarity: Latin American Studies from Europe" will provide a critical reexamination of these tendencies and shed light on new currents. The panel includes Ludger Pries from Ruhr-Universität Bochum, Maxine Molyneux from University College London, Michiel Baud from University of Amsterdam, and Josef Opatrný from Charles University of Prague. In recent times, Latin American studies has become a worldwide phenomenon.

Latin America has always been part of global history and recent cultural and political entanglements. In 2018, many places will commemorate the movements of 1968. The papers in the panel "1968: 50 Years After" will discuss Cuba (Carlos Aguirre, University of Oregon), the Mexican Left (Carlos Illades, Universidad Autónoma Metropolitana), global intellectual currents (Gerald Martin, University of Pittsburgh), and the local and global and the question of returning (Diana Sorensen,

Harvard University). Victoria Langland of the University of Michigan will comment. Another presidential panel examines “La prensa bajo fuego,” the critical state of the press in the Americas. María Teresa Ronderos (semana.com) will discuss “A dónde va la prensa en América Latina,” while Ilia Calderón examines the situation in the United States, and Ismael Bojorquez that of Mexico. Julia Preston of the Marshall Project will comment.

Outstanding scholars from other global contexts will form part of the presidential panel “Latin American Studies in Asia and Russia.” This panel seeks to present diverse viewpoints on the development of this field in Japan, China, South Korea, and Russia. These countries were selected because they have significant Latin American studies communities about which many of us know very little. This panel features Kazuyasu Ochiai (University of Hitotsubashi), “¿Logros académicos incrustados en la sociedad? Relación oferta-demanda de estudios latinoamericanos en Japon”; Gou Jie (University of Beijing), “Latin American Studies in China: Trends, Issues and Prospects”; Yun-Joo Park and So-Hye Jeong (Keimyung University), “Current Status of Latin American Studies in Korea: Challenges and Responses”; and Victor Kheifets (University of Saint Petersburg), “The Russian View of Latin America in the Post-Cold War Era: The Soviet-Time Legacy and the New Trends.”

Two other presidential panels develop topics of broad interest and great relevance. “Memory Studies from the Americas and Spain in a Globalized World” features presentations by Elizabeth Jelin (Instituto de Desarrollo Económico y Social), Ricard Vinyes (Universitat de Barcelona), and Paloma Aguilar Fernández (Universidad Nacional de Educación a Distancia, Madrid). Katherine Hite of Vassar College will comment. The panel “Reflexiones sobre la producción cultural y conocimiento en el siglo XXI” should prompt wide debate. Néstor García Canclini and Rossana Reguillo will present, while Carles Feixa will comment.

Over 1,600 panels will make up the core of LASA. The diversity of the tracks themselves highlight the richness of the topics covered in Barcelona. The tracks range alphabetically from “Afro-Latin and Indigenous Peoples” to “Violence and Insecurity” and cover traditional disciplines and, to an even greater

extent, interdisciplinary approaches. A rapid review of this program will indicate the incredible offerings at LASA 2018.

And, of course, LASA is much more than panels and presentations. Please review the program for the other activities, events, tours, book exhibits, films, excursions, and—last but not least—*el gran baile*. Barcelona has much to offer. We are certain that you do not need encouragement to explore this fantastic city and region.

Marianne Braig and Charles Walker

HIGHLIGHTS AT EVERY LASA CONGRESS

AWARDS

KALMAN SILVERT AWARD

Friday, May 25, 10:45 a.m.
CCIB, Room 111

The Kalman H. Silvert Award was created in 1982 to honor of the first president of the Latin American Studies Association, Kalman Silvert. One of the leading figures in Latin American studies during his lifetime, Silvert spent the majority of his teaching career as a professor of government, politics, and political science with a special interest in studying Latin America. The award recognizes senior members of the profession who have made distinguished lifetime contributions to the study of Latin America. This year the award will be presented to **Carmen Diana Deere** of the University of Florida and FLACSO-Ecuador.

CARMEN DIANA DEERE

WINNER OF THE 2018 KALMAN SILVERT AWARD

A development economist, Carmen Diana Deere is among the pioneers in the study of gender and development in Latin America, particularly in the field of Latin American agricultural development and policy. The causes and consequences of gender inequality constitute a crosscutting theme that unifies most of her research, grounded in primary field research throughout the region including the Andes, Central America, Cuba, and Brazil. Methodologically, her scholarship combines qualitative and quantitative methods in addition to archival research. She has excelled in both interdisciplinary and comparative analyses and has led a number of large-scale, cross-country comparative studies in Latin America and globally.

Deere grew up bilingual and bicultural, the daughter of a Puerto Rican mother and American father. Born in Carlsbad, New Mexico, she moved shortly after with her parents to Mayagüez, Puerto Rico, where they were on the faculty at the University of Puerto Rico. She completed most of her primary schooling in San Juan, and then high school in Urbana, Illinois. She earned a BA at the University of Colorado, Boulder, in 1967 in international affairs, an MA at the Fletcher School of Law and Diplomacy in 1968 in development studies, and her PhD at the University of California, Berkeley, in 1978 in agricultural economics.

Her interest in Latin America was sparked by a summer spent in Mexico City with her family right before she began college. Curious about the differences between Latin American countries, she studied Portuguese at CU and focused on Brazil, and then after completing her MA, spent a summer in Chile. Eager to work in Latin America, she joined the US Agency for International Development in 1969 and spent two years in Bolivia, followed by a year in Brazil.

It was in Bolivia that she developed her interest in peasant economies and women's role in agriculture. Assigned to the joint USAID-Embassy economics section as an intern, she was named acting agricultural attaché and spent the next eighteen months traveling throughout the country learning about the agricultural sector from the ground up.

Although increasingly cognizant of the negative role of US policies in Latin America, she decided to take on another tour with USAID when offered the opportunity to move to Brazil and finally perfect her Portuguese. Initially stationed in Recife and then Rio de Janeiro, she was part of the cohort of embassy staff who moved to Brasília in 1971 when the new capital was still a large construction site. At that point she was ready to resign from USAID to pursue a PhD but was unsure in what discipline, with economic anthropology, agrarian history, and agricultural economics being of equal interest. She settled on the latter to study under Alain de Janvry, and after traveling by land through much of South America, began the doctoral program at Berkeley in 1972.

At Berkeley, Deere joined the recently founded Union of Radical Political Economists and various feminist study groups associated with it, in addition to the Chile Solidarity movement. Equally important in her intellectual development was her discovery of Ester Boserup's *Women's Role in Economic Development* (published in 1970), and her participation in the First Research Training Seminar on Feminine Perspectives in Social Science research in Latin America, organized by June Nash, Helen Safa, and Elsa Chaney during the summer of 1974 in Cuernavaca, Mexico. With their encouragement and the support of her advisor, she proposed a dissertation on rural women's work in agriculture, a topic not considered of much importance in the field of agricultural economics at the time. She

subsequently carried out fifteen months of fieldwork in Cajamarca, Peru, funded by a Social Science Research Council Dissertation Fellowship.

Deere began her academic career in 1977 in the Economics Department at the University of Massachusetts, Amherst, where she was to spend the next 27 years, rising through the ranks to Professor of Economics. There she was also the Director of the Center for Latin American, Caribbean, and Latino Studies (1992–2004). She considers herself extremely fortunate to have landed in what is known today as a heterodox economics department, where she had the intellectual freedom to develop as a feminist economist and to pursue her many interdisciplinary interests.

Even before she began writing her dissertation, Deere became involved in her second major research project, a national-level study of rural women in Colombia with Colombian sociologist Magdalena León, who was to become her lifelong research collaborator. This study resulted in their first two co-authored books, *Mujer y capitalismo agrario* (1980) and *Women in Andean Agriculture* (1982). An expanded version of her dissertation was eventually published as *Household and Class Relations: Peasants and Landlords in Northern Peru* (1990) and received the New England Council of Latin American Studies (NECLAS) Best Book Prize.

In the 1980s, her field research focused on the Nicaraguan and Cuban agrarian reforms. In Nicaragua, she served as research advisor on rural women to the Centro de Investigación y Estudios de la Reforma Agraria (CIERA) of the Ministry of Agricultural Development. She also developed training courses for the study of rural women and gender and development more broadly, imparted in collaboration with universities and NGOs in the Dominican Republic and Honduras, and later in Mexico and Bolivia. Her co-edited volumes with Magdalena León, *Debate sobre la mujer en América Latina y El Caribe* (3 vols., 1982) and *La mujer y la política agraria en América Latina* (1986), complemented that effort to train a new generation of feminist researchers in Latin America and the United States.

In this period, Deere also served on the boards of a number of NGOs working to influence US policy toward Latin America, most notably as co-chair (with Richard Fagen) of PACCA, Policy Alternatives for the Caribbean and Central America, and she co-edited or co-authored several of the PACCA publications.

Her most intensive period of fieldwork in Cuba was in the early 1990s, where she led the Cuba case study for a five-country comparative study of socialist agriculture in transition (also including Bulgaria, China, Hungary, and Russia), funded by the MacArthur Foundation. In collaboration with colleagues at the University of Havana, in 1992 she carried out the first rural household income survey to be done in Cuba since 1953. She set a record for the number of licenses that she obtained from the US Treasury Department's Office of Foreign Assets Control to carry out this research, most notably, to purchase a Lada jeep. The co-authored book that resulted from this study, *Historias agrarias* (1998), received best book awards from the University of Havana and the Cuban Academy of Sciences. An article based on her parallel historical research, "Here Come the Yankees," received NECLAS's 1998 Best Article prize.

In the mid-1990s, Deere and León began their most ambitious project yet, a twelve-country study of the impact of the neoliberal agrarian counterreforms on women's land ownership. This project, funded by the Ford Foundation, resulted in their co-authored *Empowering Women: Land and Property Rights in Latin America* (2001), which was awarded the Latin American Studies Association's 2003 Bryce Wood Best Book Award as well as two other book prizes. The book's participatory research process and its findings influenced the land laws of numerous Latin American countries that now incorporate the demand for joint titling of land to couples and/or priority to female-headed households. A follow-up archival study of nineteenth-century civil codes and legislation led to their "Liberalism and Married Women's Property Rights in Nineteenth-Century Latin America," which was awarded the 2005 James A. Robertson Prize of the Conference on Latin American History as the best article published in the *Hispanic American Historical Review*.

Eager to undertake more field research, Deere spent the year 2000 at the Universidade Federal do Rio de Janeiro in Brazil with a Fulbright-Hays Faculty Research Fellowship. There she pursued a comparative seven-state study of the role of rural social movements in placing women's land rights on the regional and national agenda. She subsequently led a United Nations Development Programme mission to Brazil in 2004 on land reform and poverty reduction.

In 2004, Deere was recruited to the University of Florida as Director of UF's Center for Latin American Studies (2004–2009). The first Center conference that she organized at UF was on the rural social movements in Latin America, an opportunity that brought together scholars and social movement activists and resulted

in the co-edited book (with Fred Royce), *Rural Social Movements in Latin America: Organizing for Sustainable Livelihoods* (2009).

Her lifelong interest in gender inequality and the factors associated with women's economic empowerment took a new turn in this period to focus on women's asset ownership and wealth more generally. In collaboration with a team of feminist economists, she co-led a three-country study (in Ecuador, Ghana, and Karnataka, India), funded by the Dutch Foreign Ministry and UN Women, which included the first nationally representative household wealth surveys in developing countries to measure men's and women's individual wealth. Deere led the Ecuador study, which was hosted by FLACSO, the Facultad Latina Americana de Ciencias Sociales, in Quito. The analysis of these data sets, as well as of the qualitative fieldwork upon which the surveys were based, led to dozens of journal articles, working papers, and policy briefs, both comparative and on Ecuador.

Deere's research has been generously supported by grants from a number of institutions, among those not yet mentioned, the Joint Committee on Latin American Studies of the Social Science Research Council and the American Council of Learned Societies, the Rockefeller Foundation, the International Labour Office, the UN Foundation, the Vanguard Foundation, and the World Bank. She has been privileged to hold research fellowships at the Bunting Institute of Radcliffe College, the Helen Kellogg Institute of the University of Notre Dame, the International Institute of Social Studies in The Hague, and an appointment as Bacardi Family Eminent Scholar in Latin American Studies at the University of Florida.

Among the aspects of her academic career that Deere has enjoyed the most has been the mentoring of students, particularly, the opportunities that have allowed her to engage students in her research, including fieldwork. At UMass, she participated in 48 PhD committees, chairing 21 dissertations; at UF, she was chair or a member of 42 master's and PhD committees. Deere was awarded the Chancellor's Medal at UMass for distinguished research, teaching, and service.

Deere's most distinguished service to the profession has been to LASA. She has participated in some role in every congress but two since 1977. First elected to LASA's Executive Council in 1983–1986, she served a two-year term as the association's Treasurer and helped launch the LASA Endowment Fund. She served on the Executive Council again from 1991 to 1995 as Vice

President, President, and Past President. In this period, she co-led (along with Lars Schoultz and Cynthia McClintock) LASA's first-ever capital campaign, and as President (1992–1994), wrote LASA's first (unsuccessful) request for NEH matching funding for the campaign, instituted its Life Memberships, and hired its first development officer. As Past President, she served as the first chair of LASA's Development Committee, then as its co-chair for a number of years; she has remained an active member of this committee ever since. She also served on the Search Committee for Executive Director, as chair of the Nominating Committee, and as a member of various task forces and sections.

Her service to the field of Latin American Studies also includes a term as President (1991–1992) of NECLAS and as a founding member of the Executive Committee of the Latin American and Caribbean Economic Association (LACEA). She has served on the editorial boards of some 20 journals, many of which are published in Latin America or Europe, and including the *Latin American Research Review*. She has been an Associate Editor of the journal *Feminist Economics* since 2001.

Throughout her career, Deere has worked with various Latin American ministries of agriculture in the development of agricultural policy, and statistical agencies on the improvement of gender statistics. She has served as a consultant to numerous international organizations, including the UN Food and Agricultural Organization and the International Fund for Agricultural Development. As a scholar-activist, Deere has also been deeply committed to the strengthening of rural women's organization, serving as a mentor and advisor to organizations ranging from the Red de Organizaciones de Mujeres Rurales de Centro America to those affiliated with La Vía Campesina. She has also advised international NGOs that advocate for rural women's land rights.

Deere was named Distinguished Professor of Latin American Studies and Food and Resource Economics at UF in 2012; she retired in 2015 and was appointed Distinguished Professor Emerita. Her collaboration with FLACSO-Ecuador continues. Since 2015, she has been Honorary Professor-Researcher Emerita at that institution, where she teaches yearly, continues to mentor students, and finds new puzzles to research.

SELECTED MAJOR PUBLICATIONS

"Rural Women's Subsistence Production in the Capitalist Periphery." *Review of Radical Political Economy* 8, no. 1 (1976): 9-17. Rev. version in R. Cohen, P. Gutkind, and P. Brazier, eds., *Peasants and Proletarians: The Struggles of Third World Workers*, 133-145. New York: Monthly Review Press, 1979.

"A Conceptual Framework for the Empirical Analysis of Peasants," with Alain de Janvry. *American Journal of Agricultural Economics* 61, no. 4 (1979): 601-611.

Mujer y capitalismo agrario, with Magdalena León de Leal, coord., et al., Colombian Rural Women Study. Bogotá: Asociación Colombiana para el Estudio de la Población, 1980.

Women in Andean Agriculture: Peasant Production and Rural Wage Employment in Colombia and Peru, with Magdalena León de Leal. Geneva: International Labour Office, 1982.

Debate sobre la mujer en América Latina y El Caribe: Discusión acerca de la unidad producción-reproducción, Vol. 1, *La realidad colombiana*; Vol. 2, *Las trabajadoras del agro*; Vol. 3, *Sociedad, subordinación y feminismo*; Magdalena León, ed., and C. D. Deere and Nohra Rey, eds. Bogotá: Asociación Colombiana para el Estudio de la Población, 1982.

"Rural Women and State Policy: The Latin American Agrarian Reform Experience." *World Development* 13(9), 1985, 1037-1053. Repr. in L. Beneria, ed., *Gender and Development: Theoretical, Empirical and Practical Approaches*, 477-493. Cheltenham, UK: Edward Elgar, 2001.

La mujer y la política agraria en América Latina, ed. with Magdalena León. Bogotá: Siglo XXI, 1986. Eng. version, *Rural Women and State Policy: Feminist Perspectives on Agricultural Development in Latin America*. Boulder: Westview Press, 1987.

Transition and Development: Problems of Third World Socialism, ed. with Richard Fagen and José Luis Coraggio. New York: Monthly Review Press, 1986. Sp. version, *La transición difícil: La autodeterminación de los pequeños países periféricos*. Mexico City: Siglo XXI, 1986; repr., Managua: Editorial Vanguardia, 1987.

Household and Class Relations: Peasants and Landlords in Northern Peru. Berkeley: University of California Press, 1990. Sp. version, *Familia y relaciones de clase: El campesinado y los terratenientes en la sierra norte del Perú, 1900-1980*. Lima: Instituto de Estudios Peruanos, 1992.

In the Shadows of the Sun: Caribbean Development Alternatives and U.S. Policy, C. D. Deere, coord., with Peggy Antrobus, Lynn Bolles, Edwin Melendez, Peter Phillips, Marcia Rivera, and Helen Safa. Boulder: Westview Press and PACCA, 1990.

"Household Incomes in Cuban Agriculture: A Comparison of the State, Cooperative and Peasant Sectors," with Ernel González, Niurka Pérez, and Gustavo Rodríguez. *Development and Change* 26, no. 2 (1995): 209-234.

Güines, Santo Domingo y Majibacoa: Sobre sus historias agrarias, with Niurka Pérez, Cary Torres, Myriam García, and Ernel González. Havana: Editorial de Ciencias Sociales, 1998.

"Here Come the Yankees! The Rise and Decline of United States Colonies in Cuba, 1898-1930." *Hispanic American Historical Review* 78, no. 4 (1998): 729-765.

Empowering Women: Land and Property Rights in Latin America, with Magdalena León. Pittsburgh: University of Pittsburgh Press, 2001. Sp. version, *Género, propiedad y empoderamiento: Tierra, Estado y mercado en América Latina*. Bogotá: Tercer Mundo and National University of Colombia, 2000; 2nd ed., Mexico City: PUEG/UNAM and FLACSO, 2002; Port. transl., *O empoderamento das mulheres: Terra e direitos de propriedade na América Latina*. Porto Alegre: Editora da Universidade, UFRGS, 2002.

"The Gender Asset Gap: Land in Latin America," with Magdalena León. *World Development* 31(6), 2003, 925-947; Port. transl., *Sociologias* (Porto Alegre), no. 10 (2003): 100-153; Sp. transl., *Estudios Sociológicos* (Mexico City) 22, no. 65 (2004): 397-439; Fr. transl., *Cahiers genre et développement* (Geneva), no. 8 (2012).

"Women's Land Rights and Rural Social Movements in the Brazilian Agrarian Reform." *Journal of Agrarian Change* 3, no. 1-2 (2003): 257-288. Port. transl., *Revista de Estudos Feministas* (Florianópolis) 23, no. 1 (2004): 175-204.

"Liberalism and Married Women's Property Rights in Nineteenth Century Latin America," with Magdalena León. *Hispanic American Historical Review* 85, no. 4 (2005): 627-678. Sp. transl., in M. León and E. Rodríguez, eds., *Ruptura de la inequidad? Propiedad y género en la América Latina del siglo XIX*, 29-103. Bogotá: Siglo del Hombre, 2005.

"The Gender Asset Gap: What Do We Know and Why Does it Matter?" with Cheryl R. Doss. *Feminist Economics* 12, no. 1-2 (2006): 1-50.

The Rural Social Movements in Latin America: Organizing for Sustainable Livelihoods, ed. with Frederick S. Royce. Gainesville: University Press of Florida, 2009.

"Gender Inequality in Asset Ownership in Latin America: Female Owners versus Household Heads," with Gina Alvarado and Jennifer Twyman. *Development and Change* 43, no. 2 (2012): 505-530.

"Gendered Perceptions of Land Ownership and Agricultural Decision-making in Ecuador," with Jennifer Twyman and Pilar Useche. *Land Economics* 91, no. 3 (2015): 479-500.

"Asset Accumulation through International Migration: Gender, Remittances, and Decision Making in Ecuador," with Gina Alvarado. *Latin American Research Review* 51, no. 4 (2016): 249-270.

"Women's Land Rights, Rural Social Movements, and the State in the 21st-Century Latin American Agrarian Reforms." *Journal of Agrarian Change* 17, no. 2 (2017): 258-278.

LASA/OXFAM AMERICA MARTIN DISKIN MEMORIAL LECTURESHIP

Friday, May 25, 4:00 pm
CCIB, Room 111

The Martin Diskin Memorial Lecture is given at LASA International Congresses by an outstanding individual who embodies Professor Martin Diskin's commitment to the combination of activism and scholarship. The 2018 lecture will be given by **Xavier Albó**. Xavier Albó has devoted his entire life to the study and the struggle of the original peoples of Bolivia. He is a Jesuit, a social activist, a renowned scholar and linguist, a university professor, a prolific author, a newspaper columnist, and a civil society visionary. He was the founder and first director of the Centro de Investigación y Promoción del Campesinado (CIPCA), one of the NGOs engaged in rural development and socio-political empowerment in Bolivia. CIPCA bridged action with theory and filled a vacuum by making accessible the tools of social science research to Bolivian sectors that were systematically marginalized.

GUILLERMO O'DONNELL DEMOCRACY AWARD AND LECTURESHIP

Thursday, May 24, 10:45 am
CCIB, Room 111

The Guillermo O'Donnell Democracy Award and Lectureship was established in 2017 to honor the distinguished career and pioneering intellectual leadership of the late Guillermo O'Donnell. This award recognizes outstanding scholarship in democracy studies or meritorious public service promoting democracy. The 2018 lecture will be given by **Dr. Robert R. Kaufman**, who has written widely on authoritarianism, democratic transitions, and the political economy of economic reform in Latin America. He has also supported the development of young scholars of democracy in his teaching at Rutgers and Columbia University, while serving the scholarly and policy-making communities in his various roles with professional associations and as a member of the editorial boards of scholarly journals (including LASA's *Latin American Research Review*). Through his scholarship, teaching, and broader academic service, Kaufman has made a significant contribution to the promotion of democracy and democratic values in Latin America and beyond.

LASA/OXFAM MARTIN DISKIN DISSERTATION AWARD

Friday, May 25, 9:00 am
CCIB, Room 111

This award is offered at each LASA International Congress to an outstanding junior scholar who exemplifies Professor Diskin's commitment to the creative combination of activism and scholarship. This year the award will be presented to **Sara Mingorria Martínez** of the Universitat Autònoma de Barcelona for her dissertation, "The Nadies Weaving Resistance: Oil Palm and Sugarcane Conflicts in the Territory, Communities and Households of the Q'eqchi', Polochic Valley, Guatemala."

Honorable Mention

Evelyn Encalada-Grez of York University has received an honorable mention for her dissertation, "Mexican Migrant Farmworker Women Organizing Love and Work across Rural Canada and Mexico."

CHARLES A. HALE FELLOWSHIP FOR MEXICAN HISTORY

Friday, May 25, 9:00 am
CCIB, Room 111

This award is offered at each LASA International Congress to a Mexican graduate student in the final phase of his or her doctoral research in Mexican history. The award is based on scholarly merit and on potential contribution to the advancement of humanist understanding between Mexico and its global neighbors. This year the award will be presented to **Adela Cedillo** of University of Wisconsin, Madison, for her dissertation, "Intersections between the Dirty War and the War on Drugs in Cold War Mexico (1969-1985)."

Honorable Mentions

Marco Antonio Pérez Jiménez of Universidad Nacional Autónoma de México has received an honorable mention for his dissertation, "Las castas de origen africano en el puerto de Veracruz a finales de la época colonial: Un estudio sociodemográfico."

Axel Solorzano de la Rosa of Escuela Nacional de Antropología e Historia has received an honorable mention for his dissertation, "Resistencia, identidad indígena y construcción nacional: El caso yaqui en la historia moderna y contemporánea de México."

HOWARD F. CLINE BOOK PRIZE IN MEXICAN HISTORY

Due to unforeseeable circumstances, the activity has been cancelled.

The Howard F. Cline Book Prize in Mexican History is presented at each LASA International Congress to the author of an outstanding book of major importance to the development of the field of Mexican history in honor of Howard F. Cline, who was a historian of Mexico and a founder of the Latin American Studies Association.

This year the award will be presented to **William B. Taylor** of the University of California, Berkeley, for his book *Theater of a Thousand Wonders: A History of Miraculous Images and Shrines in New Spain* (Cambridge University Press, 2016).

Honorable Mention

Nora E. Jaffary of Concordia University, Montreal, has received an honorable mention for her book *Reproduction and Its Discontents in Mexico: Childbirth and Contraception from 1750 to 1905* (University of North Carolina Press, 2016).

LUCIANO TOMASSINI LATIN AMERICAN INTERNATIONAL RELATIONS BOOK AWARD

Saturday May 26, 9:00 am
CCIB, Room 111

The Luciano Tomassini Latin American International Relations Book Award is presented at each LASA International Congress to an outstanding book on Latin American foreign policies and international relations in honor of Professor Luciano Tomassini, the remarkable thinker, political scientist, and analyst who devoted his talent to spread the word about the need to understand the economic and political changes coming to the world. This year the award will be presented to **Sean W. Burges** for his book *Brazil in the World: The International Relations of a South American Giant* (Manchester University Press, 2016)

BRYCE WOOD BOOK AWARD

Saturday, May 26, 2:15 pm
CCIB, Room 111

The Bryce Wood Book Award is presented at each LASA International Congress to an outstanding book on Latin America in the social sciences and humanities. This year the award will be presented to **Stephen B. Neufeld** for his book *The Blood Contingent: The Military and the Making of Modern Mexico, 1876-1911* (University of New Mexico Press, 2017).

Honorable Mentions

Candelaria Garay, *Social Policy Expansion in Latin America* (Cambridge University Press, 2017)

Ernesto Bassi, *An Aqueous Territory. Sailor Geographies and New Granada's Transimperial Greater Caribbean World* (Duke University Press, 2017)

Jocelyn Olcott, *International Women's Year: The Greatest Consciousness-Raising Event in History* (Oxford University Press, 2017)

PREMIO IBEROAMERICANO BOOK AWARD

Saturday, May 26, 12:30 pm
CCIB, Room 111

The Premio Iberoamericano is presented at each LASA International Congress to an outstanding book on Latin America in the social sciences and humanities. This year the award will be presented to **Ponciano del Pino** for his book *En nombre del gobierno: El Perú y Uchuraccay: un siglo de política campesina* (Editorial La Siniestra Ensayos, 2017)

Honorable Mentions

Seth M. Holmes, *Fruta fresca, cuerpos marchitos: Trabajadores agrícolas migrantes en Estados Unidos* (Editorial Abya-Yala, 2016)

María Carman, *Las fronteras de lo humano: Cuando la vida humana pierde valor y la vida animal se dignifica* (Editorial Siglo XXI, 2017)

LASA MEDIA AWARD

Thursday May 24, 9:00 am
CCIB, Room 111

The LASA Media Award is presented at each LASA International Congress to recognize long-term journalistic contributions to analysis and public debate about Latin America in the United States and in Latin America, as well as, breakthrough journalism. This year the award will be presented to **Amalia Pando**, Radio Lider, Bolivia, one of the most important Bolivian journalists advocating for freedom of expression.

Honorable Mentions

Alejandra Xanic, investigative journalist, México
Yoani Sánchez, 14ymedio, Cuba

EVENTOS ESPECIALES

CEREMONIA DE BIENVENIDA

Miércoles 23 de mayo, 7:30 p.m.
CCIB – Sala 111

Los participantes registrados al congreso* están cordialmente invitados a asistir a la Recepción de Bienvenida de LASA2018. Los premios de este año serán anunciados en dicha ceremonia incluyendo un breve reconocimiento a los ganadores.

RECEPCIÓN DE BIENVENIDA

Miércoles 23 de mayo, 8:30 p.m.
CCIB – Sala 112

Los participantes registrados para el congreso* están invitados a asistir a la Recepción de Bienvenida de LASA2018 inmediatamente después de la ceremonia de bienvenida.

FESTIVAL DE CINE LASA2018

Del miércoles 23 al sábado
26 de Mayo
11:00 a.m. – 7:30 p.m.
AC HOTEL BARELONA FORUM –
Sala Montjuic

El equipo del “LASA Film Festival”, bajo la dirección de Ana Laura Lusnich y Andrea Cuarterolo han seleccionado de entre más de 150 propuestas, de origen internacional: 10 largometrajes, 11 cortometrajes, 3 sesiones especiales y 3 películas invitadas, todos con la misma temática de fondo: Latinoamérica. Todos los participantes registrados al congreso LASA2018 tienen acceso libre al Festival de cine.

EXHIBICIÓN DE LIBROS LASA2018

Del jueves 24 al sábado 26 de mayo
CCIB – Banquet Hall

Tanto el jueves 24 como el viernes 25, de 9:30 a.m. a 7:30 p.m. y el sábado 26 de 9:30 a.m. a 4:00 p.m., tendremos la exhibición de libros. Decenas de stands así como diversas presentaciones de libros, estarán a disposición de todos los participantes registrados al congreso LASA2018.

GRAN BAILE

Viernes 25 de mayo, 10:15 p.m.
CAMP NOU – Tribuna Hall

Como ya es tradición en los congresos de LASA, el día viernes, al final de la jornada, tendremos un tiempo para bailar y compartir con los amigos. Esta vez el Gran Baile se llevará a cabo en el Hall Tribuna del estadio Camp Nou. Los participantes registrados al congreso LASA2018* tienen acceso libre al Gran Baile.

Además de ir al Camp Nou en movilidad propia o taxis autorizados, se puede llegar a través del servicio de transporte público. La manera más rápida de llegar por este medio es:

- Caminar hasta la estación “Forum” (aproximadamente 6 mins.),
- Tomar la línea 4 del Metrobús y bajar en la estación “Glories” (aprox. 10 mins.).
- Tomar el Metro, línea 1 y bajar en la estación “Torrassa” (aprox. 21 mins.),
- Caminar hasta la estación “Rosalía de Castro-Trebal” (aprox. 1 min.).
- Tomar la línea 12 del autobús hasta la estación “Aristides Maillol – Travessera de Les Corts” (aprox. 6 mins.)
- En ese momento estará a solo 1 minuto del Camp Nou.

El tiempo total de llegada usando transporte público es aproximadamente 1 hora.

* La tarifa para académicos y estudiantes locales en Europa (Eventos académicos) no incluye la admisión a la Ceremonia y Recepción de Bienvenida ni al Gran Baile.

PRE-CONFERENCE WORKSHOPS AND ACTIVITIES

CÓMO PUBLICAR EN LARC

Martes 22 de mayo
2:00 p.m. – 6:00 p.m.
HOTEL BARCELONA PRINCESS –
Sala Estrella de Mar

The Latin American Research Commons (LARC), LASA's new open-access book publisher, is offering this workshop to provide prospective authors with advice on how to publish their book manuscripts. LARC's International Advisory Board members, along with the LARC co-editors-in-chief and any Kalman Silvert Award winners attending the conference, will lead it. In addition to general publishing advice, they will also provide constructive feedback on selected actual book prospectuses that LASA members will be invited to submit.

Organized by: Latin America Research Commons (LARC)

DISSEMINATING YOUR RESEARCH 1 - PUBLISHING IN ACADEMIC JOURNALS

Martes 22 de mayo
2:00 p.m. – 4:00 p.m.
HOTEL BARCELONA PRINCESS –
Sala Mediterráneo

This workshop will discuss how to frame your research for an academic journal, how to decide where to submit your paper, and how to navigate the peer-review process. Seasoned editors from the Latin American Research Review and other major interdisciplinary journals will provide practical advice, focusing on good practices and common mistakes found in manuscripts. The workshop is mainly intended for new authors, graduate students, and scholars who are less familiar with writing conventions in North American peer-reviewed journals. Presentations will take place in English and Spanish.

Organized by: Latin America Research Review (LARR)

DISSEMINATING YOUR RESEARCH 2 - BOOK EDITORS, SOCIAL NETWORKS, AND THE MEDIA

Martes 22 de mayo
4:30 p.m. – 6:30 p.m.
HOTEL BARCELONA PRINCESS –
Sala Mediterráneo

This workshop will address how to present your research to book editors, disseminate your work through social networks, and discuss your ideas in the mass media. All of these venues require that you communicate your ideas in formats that depart from standard academic genres (e.g., in a short pitch, a book prospectus, a tweet, a blog post, an op-ed, a media interview). This workshop, co-sponsored by Cambridge University Press, will feature presenters with ample experience in those formats. The Latin American Research Review is committed to the dissemination of research on Latin America through multiple venues, and presenters will provide practical orientation for scholars at all levels. Presentations will take place in English and Spanish.

Organized by: Latin America Research Review (LARR)

GRUPO DE TRABAJO SOBRE AMÉRICA LATINA

Martes 22 de mayo
2:00 p.m. – 6:00 p.m.
HOTEL BARCELONA PRINCESS –
Sala Princess 1

Este workshop ofrece una sesión de trabajo para el GTAL, un grupo que explora el impacto de los estudios sobre América Latina en la ciencia política estadounidense.

Organized by: Grupo de Trabajo sobre América Latina (GTAL)

LATIN AMERICAN FILM STUDIES IN EUROPE: CHALLENGES AND OPPORTUNITIES

Martes 22 de mayo
2:00 p.m. – 3:00 p.m.
HOTEL BARCELONA PRINCESS –
Sala Forum

This roundtable, composed of academics from different European countries, will discuss the challenges and opportunities of researching and publishing about Latin American cinema in Europe. This event will be a forum for colleagues who specialize in Film Studies to learn about European institutions and publications outlets dedicated to the study of Latin American film so that participants from different areas of the world can explore common research interests and discuss future collaborative projects.

Organized by: Film Section

**PUBLISHING FOR IMPACT:
HOW (AND WHERE) TO WRITE
FOR POPULAR READERSHIPS**

Martes 22 de mayo
3:30 p.m. – 5:30 p.m.
HOTEL BARCELONA PRINCESS –
Sala Forum

More and more, scholars are called upon to present their work and contribute their expert analysis on current events to readers and audiences beyond the academy. At the same time, the publication landscape offers increasing opportunities for academics to write in more popular registers, as online venues aimed at offering readers sophisticated but accessible views proliferate, while print publications struggle but nevertheless continue to exist and provide spaces for academics to share their views. Yet writing for popular audiences remains a challenge to many scholars more used to writing in refereed and specialized journals. This workshop aims to bring together editors from publications – print and online – based in Latin America, the United States, and Europe, and which cover Latin American politics and society geared for popular audiences, including NACLA Report on the Americas (US), Alborada (UK), and Nueva Sociedad (Argentina). Editors will address how to pitch stories to popular press publications; how to tailor content for attention and impact without sacrificing nuance and sophistication; how working with editors for such publications differs from working with editors for peer-reviewed journals; and how to engage public responses meaningfully; as well as take questions from the audience.

Organized by: North American Congress on Latin America (NACLA)

**ALIANZAS Y ACTIVISMOS
HACIA LA DESCOLONIZACIÓN
DEL PRESENTE**

Martes 22 de mayo
10:00 a.m. – 6:00 p.m.
ÁGORA JUAN ANDRÉS BENÍTEZ
Carrer de l'Aurora 13
08001, Barcelona

Los paneles que se presentarán en esta pre-conferencia serán:

- Luchas contra el racismo y por los derechos de los inmigrantes y refugiados
- Los Feminismo desde los márgenes. Diálogos de Saberes Norte-Sur
- Luchas contra los despojos: diálogos entre movimientos urbanos y rurales

Organized by: Sección Otros Saberes

**MAPPING A SHIFTING GLOBAL
CONTEXT AND TRANS-
REGIONAL RELATIONS: ASIA, THE
AMERICAS, AND EUROPE**

Martes 22 de mayo
10:00 a.m. – 4:00 p.m.
RECINTO MODERNISTA
Pabellón de Sant Manuel
Sant Antonio Maria Claret, 167,
08025, Barcelona

Sponsored by the Asia and the Americas Section of LASA, this pre-conference workshop seeks to place a diverse range of international scholars in conversation to explore the contours and implications of changing global configurations of power and knowledge both within and across the regions of Asia, Europe, and the Americas. The event will consist of a roundtable that will address the shifting contemporary global context and how it has shaped political economic, academic, and cultural relations among different regional actors. For example, what new roles and partnerships characterize this moment of global shift? What new challenges and questions emerge from those new relations, and what are their implications for Latin America in particular? In the afternoon, a panel of academics will explore the changing relationship between Asia's largest actor, China, and Latin America as part of this dynamic global context. In particular, by examining investment, infrastructure, and Chinese soft power, panelists will explore the potential and risks China's global development strategy offers to Latin America.

Organized by: Asia and the Americas Section

**MIGRACIONES Y REFUGIADOS
LGBTTTI EN UN MUNDO
GLOBALIZADO**

Martes 22 de mayo
10:00 a.m. – 6:00 p.m.
UNIVERSITAT DE BARCELONA
Sala Gran de la Facultat de
Geografia e Història
Gran via de les Corts Catalanes, 585,
08007 Barcelona

En un mundo cada vez más pequeño por la globalización y por la ampliación de las redes de comunicación, donde día con día se amplía el reconocimiento de los derechos de las personas de la diversidad sexual y afectiva, persiste la persecución de las personas que tienen una orientación sexual o identidad de género que no se apegan a los cánones heteronormativos y al régimen heterosexual; lo que los obliga a migrar o sufren de desplazamientos forzados. De ahí que la migración y las solicitudes de asilo por parte de las personas de los colectivos lésbicos, gay, bisexual, travesti, transgénero, transexual e intersexual continúen en nuestros días como un fenómeno político y social.

A la par se erigen nuevos muros no sólo físicos sino sociales y culturales, pues las personas migrantes y quienes solicitan asilo deben afrontar diversos problemas y desafíos tanto para migrar como para solicitar asilo. Incluso deben enfrentar estigmas y construcciones de género imperantes en los estados receptores de personas asiladas o refugiadas, para el reconocimiento de su identidad sexual o de género, a partir de tales preconcepciones.

Organized by: Sexualities Studies Section

SESIONES PRESIDENCIALES

REPENSANDO LAS RELACIONES ENTRE AMÉRICA LATINA Y EUROPA. ENTRE DESIGUALDADES INTERDEPENDIENTES Y “COOPERACIONES” PARA TRANSICIONES CIVILIZATORIAS.

Miércoles 23 de mayo, 4:00 p.m.
CCIB, Sala 111

Organizadora: Marianne Braig (Freie Universität Berlin – Lateinamerika Institut)

Comentarista: Lourdes Beneria (Cornell University)

Ponentes: Arturo Escobar (University of North Carolina at Chapel Hill), Xavier Albó (Centro de Investigación y Promoción del Campesinado (CIPCA)), Adriana Piscitelli (Universidade Estadual de Campinas)

Las relaciones entre Europa y América Latina se mantienen y se reproducen a partir de relaciones asimétricas. Éstas se reflejan en diferentes fenómenos ligados a las desigualdades globales como son las movilidades transnacionales entre las dos regiones, y la externalización de los riesgos y costos humanos y ecológicos de Europa a América Latina. En este contexto de la crisis del modelo civilizatorio dominante y el surgimiento de alternativas, como el “Buen vivir”, la discusión sobre la cooperación entre América Latina y Europa juega un papel muy importante. En este panel se debaten tres puntos centrales: El primero dirige la mirada a las lógicas de circulación de personas y servicios (marcados por relaciones de amor o cuidado, sexuales o monetarias). El segundo se orienta a repensar la “cooperación” entre América Latina y Europa como una “cooperación” para transiciones civilizatorias y la explora más allá de las fronteras Norte/Sur, Nosotros/Ellos, Donantes/Receptores. El tercer punto contempla cómo desde la perspectiva de los actores sociales en América Latina, la externalización de los riesgos destruye sus modos de vida y los lugares que habitan, mismos que no tienen solamente un valor económico, sino también significados sociales y culturales igualmente existenciales.

MIGRACIONES, GUERRA FRÍA Y SOLIDARIDAD ESTUDIOS DE AMÉRICA LATINA DESDE EUROPA

Sábado 26 de mayo, 10:45 a.m.
CCIB, Sala 111

Organizadora: Marianne Braig (Freie Universität Berlin – Lateinamerika Institut)

Comentarista: Hans-Jürgen Puhle (Goethe Universität Frankfurt)

Ponentes: Ludger Pries (Ruhr Universität Bochum – RUB), Michiel Baud (Center for Latin American Research and Documentation – CEDLA), Maxine Molyneux (UCL Institute of the Americas), Josef Opatrný (Univerzita Karlova (Karls-Universität Prag))

Hay una larga tradición de estudios europeos sobre América Latina donde es notorio que, cuando los europeos definen sus objetos de estudio, transfieren sus experiencias históricas y problemas actuales a espacios fuera de Europa, imponiendo sus perspectivas. Esto incluye temas como son las migraciones, la Guerra Fría, los movimientos de solidaridad o las revoluciones. En este panel consideramos necesario hacer visible las asimetrías relacionadas con estas miradas, pero también observar cómo se han dado renovaciones incesantes en estos planteamientos que provienen no solamente de intereses políticos o de la esfera académica, sino también de los impulsos originados por organizaciones de la sociedad civil y por muy diversos movimientos sociales (como son los movimientos de mujeres, de trabajadores, contra políticas migratorias, contra la violencia y la precarización o contra el racismo, así como de movimientos de solidaridad). Nos concentramos finalmente en debatir sobre perspectivas basadas en la reciprocidad para el estudio de los entrelazamientos entre América Latina y Europa.

**LOS ESTUDIOS
LATINOAMERICANOS EN
ASIA Y RUSIA**

Viernes 25 de mayo, 5:45 p.m.
CCIB, Sala 111

Organizador: Aldo Panfichi (Pontificia Universidad Católica del Perú)

Comentarista: Carol Wise (University of Southern California)

Ponentes: Kazuyasu Ochiai (Univeridad Meisei-Japón), Gou Jie (Peking University-China), Yun-Joo Park (Keimyung University-Corea), Sohye Jeong (Keimyung University-Corea), Victor Kheifets (Universidad Estatal de San Petersburgo / SUAI-RUSIA)

La globalización de los estudios latinoamericanos es una tendencia cada vez más acentuada en los tiempos actuales. Esto supone reconocer la existencia de diversas tradiciones nacionales de estudio e investigación sobre América Latina y que, hasta el momento, se conoce poco entre los miembros de LASA. Algunas de estas iniciativas tienen tiempo de haberse establecido, mientras otras son de más reciente desarrollo. Sin embargo, todos los casos responden a procesos e intereses nacionales de vinculación con la región latinoamericana. Este panel presidencial busca darles voz a académicos que provienen de países donde existen dinámicas tradiciones e iniciativas de estudio sobre América Latina. Se trata de académicos de China, Corea, Japón y Rusia. La idea es ir sentando las bases para un diálogo global y comparativo, que enriquezca el conocimiento de nuestro común objeto de estudio.

LA PRENSA BAJO FUEGO

Jueves 24 de mayo, 12:30 p.m.
CCIB, Sala 111

Organizadora: June Erlick (Harvard University)

Comentarista: Julia Preston (The Marshall Project)

Ponentes: María Teresa Ronderos (OSF-Program on Independent Journalism), Iliá Calderón (Univisión), Ismael Bojorquez (Ríodoce)

La prensa—periodismo y periodistas—está bajo fuego en las Américas. Solamente en México, hay alrededor de 150 casos de asesinatos, desaparecidos e intentos de asesinatos. México, junto a Somalia y Afganistán, es uno de los lugares más peligrosos del mundo para ser periodista. Y los que matan operan con casi total impunidad.

Pero no es solamente en México que la prensa se encuentra bajo fuego. Periodistas están censurados, intimidados, golpeados y presionados en muchos países de América Latina y también en los Estados Unidos, donde el presidente insulta a la prensa casi a diario. Sin una prensa libre, no puede haber democracia. Este panel presidencial examina los desafíos que confronta la prensa en las Américas y también algunos de los ejemplos de resistencia y esfuerzo para mantener una prensa libre e independiente.

**REFLEXIONES SOBRE LA
PRODUCCIÓN CULTURAL Y
CONOCIMIENTO EN EL SIGLO XXI**

Jueves 24 de mayo, 2:15 p.m.
CCIB, Sala 111

Organizadora: Patricia Oliart (Newcastle University)

Comentarista: Carles Feixa (Universitat Pompeu Fabra)

Ponentes: Néstor García Canclini (Universidad Autónoma Metropolitana, Ciudad de México), Rossana Reguillo (ITESO)

Cruzando los territorios de la exploración teórica transdisciplinar, la investigación empírica y la innovación en diversos campos de estudio, los trabajos de Néstor García Canclini y Rossana Reguillo han inspirado e inspiran a generaciones de investigadores en toda Iberoamérica.

Sus trabajos proponen desde la investigación antropológica, lecturas desafiantes que integran debates filosóficos relevantes a la luz de vertiginosas transformaciones socio-culturales y tecnológicas en nuestras sociedades. Sus reflexiones y hallazgos dialogan con las comunicaciones, los estudios culturales, la sociología y la historia, iluminando los aspectos culturales de la dominación económica, política y mediática que otros dejan de lado.

Junto con la especificidad de sus proyectos de investigación y en particular por su interés en los jóvenes, García Canclini y Reguillo escriben, desde México, no solo para Iberoamérica, sino para el mundo. En esta mesa, ambos nos brindan su visión sobre lo que ha cambiado en este siglo en la relación entre producción cultural y el conocimiento, la circulación de saberes y las posibilidades políticas del quehacer cultural.

1968: 50 YEARS AFTER

Viernes 25 de mayo, 12:30 p.m.
CCIB, Sala 111

Organizador: Charles Walker (University of California, Davis)

Comentarista: Victoria Langland (University of Michigan)

Ponentes: Diana Sorenson (Harvard University), Carlos Illades (UAM), Gerald Martin (University of Pittsburgh), Carlos Aguirre (University of Oregon)

While landmark events such as the Tlatelolco Massacre have entered global histories of 1968, the significance of this transformative year in Latin America is still open to debate. The 50th anniversary offers an opportunity to review the sea changes prompted by the new social movements and contestatory cultures that characterized this year, as well as the reactions and conservative resistance they prompted. Experts from a variety of countries and disciplines will reflect on the significance of 1968 and its legacy.

MEMORY STUDIES FROM THE AMERICAS AND SPAIN IN A GLOBALIZED WORLD

Viernes 25 de mayo, 2:15 p.m.
CCIB, Sala 111

Organizador: Aldo Panfichi (Pontificia Universidad Católica del Perú)

Comentarista: Katherine Hite (Vassar College)

Ponentes: Elizabeth Jelin (CIS IDES-CONICET), Ricard Vinyes (Universitat de Barcelona), Paloma Aguilar Fernández (Universidad Nacional de Educación a Distancia, Madrid)

This panel brings together eminent scholars of memory studies in the Americas and Spain to reflect on the major theoretical and empirical turns and concerns in this broad field. As is widely recognized, there has been an explosion of memory studies around the globe, and many fear that it is a “memory industry” with such varied conceptualizations of what constitutes memory that the field loses explanatory power. Nevertheless, we also recognize that memories are the grammar of identities, and that violent memories deeply penetrate both individuals and the social fabric. In addition, memory studies in Latin America and Spain emphasize explicitly political as well as ethical dimensions that have now also transcended memory studies’ initial anchoring in the politics of post-conflict transitions.

Panelists will reflect on such questions as these: What kinds of memory studies today in our respective societies have been particularly suggestive or important? What are the ongoing concerns as well as the potential promise? ¿Para qué, hacia qué estudiamos la memoria, qué importa para nuestras realidades respectivas? ¿Por qué sigue siendo tan vigente, hasta explosivo en algunos momentos coyunturales y no necesariamente anticipados?

THE LONG SHADOW OF IMPUNITY: A CONVERSATION WITH TERRY KARL

Jueves 24 de Mayo, 5:45 p.m.
CCIB, Sala 112

Organizador: Aldo Panfichi (Pontificia Universidad Católica del Perú)

Coordinador: Philip D. Oxborn (Mc Gill University)

Comentarista: Gabriela Ippolito – O’Donnell (Universidad nacional de San Martín)

Ponente: Terry L. Karl (Stanford University)

ACTIVIDADES EXTERNAS ORGANIZADAS ALREDEDOR DE LASA2018*

BANQUETE DE POESIA LATINOAMERICANA

Jueves 24 de mayo
9:00 p.m. – 11:00 p.m.

HOTEL BARCELONA PRINCESS –
Sala Mediterráneo

Inspirado en un banquete gastronómico, este evento propone degustar un amplio repertorio de poesía latinoamericana. En esta ocasión la poesía será el mejor de los manjares. Excelentes libros estarán a disposición en las mesas de buffet para que cada comensal se deje sorprender por un nutrido menú de escritores y una cuidadosa selección de textos.

La actividad retoma del ámbito gastronómico el arte de la mesa como metáfora poética del compartir y la importancia que este ritual tiene en Iberoamérica como espacio colectivo de socialización y disfrute.

La fusión de la literatura en un ámbito gastronómico se recrea y se sustenta a partir de los elementos que dan sentido a esta puesta en escena: la ambientación del espacio, la carta de menú literario, la servilleta literaria, los audios poéticos, la copa de vino y las tapas poéticas y gastronómicas.

Organizador: Casa América de Catalunya

Inscripciones: <https://lasa.international.pitt.edu/auth/jru/>

BARCELONA 1700. HISTORIA Y VIDA

Del miércoles 23 al sábado
26 de mayo
6:30 p.m. – 7:30 p.m.
(visita al yacimiento)

Punto de encuentro:
EL BORN, CENTRO DE CULTURA Y
MEMORIA (TAQUILLA)
Plaza Comercial 12
08003 Barcelona

La actividad frenética del barrio de La Ribera se puede explicar a través de las calles y edificios del yacimiento, así como de las personas y familias que los habitaron. Un barrio donde se concentraban los principales intercambios comerciales de la ciudad y que sufrió las consecuencias de la Guerra de Sucesión. Saber que recorreremos los restos de algunas de las 5.000 casas cuyos propietarios recibieron la orden real de derribarlas a sus propios costes, da a la visita una dimensión humana particular.

Organizador: El Born, Centro de Cultura y Memoria

Inscripciones:

– De lunes a viernes de 9:30 a.m. a 7:00 p.m.

– Teléfono: 93 256 68 50 o reserveselbornccm@eicub.net

BOOK PRESENTATION: "THE CUBAN ECONOMY IN A NEW ERA: AN AGENDA FOR CHANGE TOWARD DURABLE DEVELOPMENT"

Jueves 24 de mayo
6:00 p.m. – 7:30 p.m.

AC HOTEL BARCELONA FORUM –
Sala Mediterráneo

Cuba's economy has grown hardly at all during Raúl Castro's presidency (2006-2016), hit by the economic collapse of its Venezuelan partner and burdened by a legacy of decayed infrastructure, a bankrupt sugar industry, and stagnant agriculture. This book diagnoses the ills that afflict Cuba's economy and examines possible economic policy changes in seven areas: macroeconomic policy, central planning, role of small and medium private enterprises, nonagricultural cooperatives, financing options for the new private sector, state enterprise management, and relations with international financial institutions. Cuban economists are the authors of these seven chapters, whose combined import is further considered in introductory and concluding chapters. The book stems from over a decade of scholarly collaboration with Harvard scholars, anchored in a series of workshops held over the years in Cambridge and Havana.

Organizador: David Rockefeller Center for Latin American Studies at Harvard University

Inscripciones: Ingreso Libre

MEETING OF EDITORS AND FRIENDS OF LATIN AMERICAN PERSPECTIVES

Jueves 24 de mayo
9:00 a.m. – 10:30 a.m.

AC HOTEL BARCELONA FORUM –
Sala Vallvidrera

Meeting of editors and friends of Latin American Perspectives. This event is intended to network with fellow editors and friends, as well as organize attendance to various panels and events taking place at LASA 2018.

Organizador: Latin American Perspectives

Inscripciones: Ingreso Libre

RECEPTION FOR FRIENDS OF THE KELLOGG INSTITUTE

Viernes 25 de mayo
8:30 p.m. – 11:30 p.m.

HOTEL BARCELONA PRINCESS –
Gym Bar Terrace

Friends of the Kellogg Institute are invited to join us for a gathering to network and celebrate the academic work of our community presented at the LASA Congress.

Organizador: Kellogg Institute for International Studies

REVOLUCIÓN, JE T'AIME. CINE Y RUPTURAS DEL 68

Del martes 22 de mayo al
viernes 1 de junio
8:00 p.m., sábado 26 y domingo 27
una función extra a las 6:00 p.m.

CINES GIRONA
C/Girona 175
08037 Barcelona

1968 será recordado como un año de revueltas globales protagonizadas por el Mayo Francés, las huelgas del Consejo Nacional de Huelga y la posterior matanza de Tlatelolco en México, las protestas contra la Guerra del Vietnam o la Primavera de Praga. Medio siglo después, recuperamos algunas de las películas que, en todo del continente americano y europeo, y desde la singularidad de cada territorio, acompañaron los desordenes y las transformaciones sociales, políticas y culturales producidas a finales de la década de los 60 y principios de los 70. El programa, que se extenderá a lo largo de trece sesiones en los Cinemes Girona, presenta una selección de obras realizadas bajo la influencia de los 68's, la mayoría de las cuales se podrá ver por primera vez en Barcelona de la mano de invitados e invitadas especiales. Pere Portabella, Chris Marker, Philippe Garrel, Carole Roussopoulos, Fernando Solanas, Sara Gómez, Jorge Sanjinés, Carolee Schneemann, Věra Chytilová o Antoni Padrós, son algunos de los autores y autoras que, juntamente con cineastas anónimos o poco conocidos, conforman el retrato de una década convulsa y compleja, marcada, en el plano artístico, por una energía creativa sin precedentes, la experimentación de los lenguajes y cambios profundos en el sistema de producción y realización de las películas.

Organizadores: Comisionado de Programas de Memoria del Ayuntamiento de Barcelona y Departamento de Comunicación de la Universitat Pompeu Fabra, con la colaboración de LASA y Casa Amèrica Catalunya.

Comisariado: JOVIS.com (Centro de Estudios sobre Juventud, Sociedad y Comunicación, UPF)

Inscripciones: No es necesario inscribirse previamente. La entrada es gratuita para los asistentes al congreso.

Programa definitivo: <http://ajuntament.barcelona.cat/programesmemoria/en/>

RUTA DE LA BARCELONA AMERICANA

Martes 22 de mayo
Por grupos, entre las 10:30 a.m. y las
6:30 p.m.

Tiempo de duración: 2 horas

Punto de encuentro:
EDIFICIO DE CORREOS
Plaza Antonio López s/n
Barcelona

En esta ruta nos adentramos en una Barcelona desconocida que permite descubrir el estrecho vínculo de la capital catalana con Latinoamérica. Detalles de la ciudad que guardan relación con América, desde Alaska hasta la Tierra del Fuego. Una relación que hizo posible edificios y espacios carismáticos, famosos y que hoy en día son símbolos de la ciudad, pero cuya historia es bastante desconocida.

La ruta se hace caminando

Organizador: Casa América de Catalunya

Inscripciones: <https://lasa.international.pitt.edu/auth/jru/>

**RUTA DEL BOOM
LATINOAMERICANO**

Martes 22 de mayo
Por grupos, entre las 10:00 a.m.
y las 6:00 p.m.

Tiempo de duración: 2.5 horas

Punto de encuentro:
EL PUERTO, ESTACION DE BARCOS
LA GOLONDRINA
En el muelle, justo enfrente
de las estatua de Colón mirando
hacia de mar.
Barcelona

Esta ruta invita a conocer los escenarios, personajes y conceptos de uno de los mayores movimientos literarios del siglo XX que en los años sesenta y setenta se instaló y triunfó en Barcelona. Recorremos las calles y visitamos algunos de los lugares que frecuentaban los autores del Boom: el Bar Glaciari, el Pastís o El Molino; los restaurantes Amaya, Los Caracoles o Casa Leopoldo, entre otros espacios que sirvieron de encuentro a la nueva hornada de escritores.

La ruta se hace caminando

Organizador: Casa América de Catalunya

Inscripciones: <https://lasa.international.pitt.edu/auth/jru/>

**TOUR NOCTURNO AL
CAMP NOU**

Viernes 25 de mayo
9:00 p.m. – 10:00 p.m.
ESTADIO CAMP NOU

Haga un recorrido por el estadio Camp Nou, sede del Fútbol Club Barcelona.

El recorrido incluye el museo en la primera planta, la zona mixta, la sala de prensa, el vestuario visitante, el túnel y la zona de banquillos.

Con el objetivo de que usted pueda asistir a ambos eventos, la visita al Camp Nou concluirá antes del inicio del Gran Baile.

Inscripción: <https://lasa.international.pitt.edu/esp/congress/eventsCampNou.asp>

**VOCES SILENCIADAS: LAS
MUJERES DEL 1700**

Del miércoles 23 al sábado
26 de mayo
6:00 p.m. – 8:30 p.m.
(itinerario, visita al yacimiento y
recorrido por el barrio)

Punto de encuentro:
EL BORN, CENTRO DE CULTURA Y
MEMORIA (TAQUILLA)
Plaza Comercial 12
08003 Barcelona

A partir del testimonio de mujeres que vivieron en aquella época, reflexionaremos sobre el imaginario que se proyectaba en la mujer y su realidad, muchas veces contradictoria. De esta manera nos adentraremos en el día a día de las mujeres del momento, sus dificultades y su situación de vulnerabilidad, pero también las redes femeninas de solidaridad, que a menudo desafiaban las reglas establecidas para recuperar un lugar imposible en la sociedad del momento.

Organizador: El Born, Centro de Cultura y Memoria

Inscripciones:

– De lunes a viernes de 9:30 a.m. a 7:00 p.m.

– Teléfono: 93 256 68 50 o reserveselbornccm@eicub.net

* Estos eventos cuentan con el auspicio de la Asociación de Estudios Latinoamericanos (LASA)

TRAVEL GRANTEES

INDIGENOUS TRAVEL FUND

Lourenço C. Cardoso
Dante Choque Caseres
Ana Maria Clementino
Jourdy Victoria James Heredia,
Centro de Investigaciones de la
Economía Mundial
João P. Lopes
Betty Ruth Lozano
Rodrigo Megchún Rivera, Escuela
Nacional de Antropología
e Historia
Diana P. Quintero,
Universidad Icesi
Fabio Ronaldo da Silva
Nengumbi C. Sukama, Latin
American Resident
Lisandra Torres Carnegie, Cuba

LASA ENDOWMENT AND TRAVEL FUND GRANTS

Odalys I. Abín Matos, Universidad
de La Habana
Jorge Acevedo, Pontificia
Universidad Católica del Perú
Ezequiel Adamovsky, Universidad
de San Martín/Universidad de
Buenos Aires/CONICET
Felipe Agüero Piwonka,
Universidad de Chile
Gabriela Aguila, CONICET
/ Universidad de
Rosario, Argentina
Isabel Aguilar
Umaña, CRS/LACRO
María A. Aguilar Velasquez,
Tulane University
Mónica Ahumada, Universidad
Tecnológica de Chile-INACAP
Laura Albaine
María F. Aldereguía
Yeniley Allegue

Nicolas Allen, Universidad de
Buenos Aires
María Gabriela Almaraz, UCA
Hector Alvarado, Universidad
de La Habana
Sandra P. Alvarado
Bordas, ISFODOSU
Carolina I. Alvarez Valdes
Julia Alves Brasil, Communication
and Society Research Centre
(CECS), University of Minho
Ana M. Amuchástegui,
Universidad Autónoma
Metropolitana
Betsy Anaya Cruz, Universidad
de La Habana
Pablo Roberto Andrade,
Universidad Andina
Simón Bolívar
Alejandro Angel Tapias,
Universidade Federal de
Santa Catarina
María Florencia Angilletta,
UBA/CONICET
Pedro A. Antenucci, Universidad
de San Andrés
Andres Aponte
José F. Aponte-García,
Universidad de Puerto Rico
Daniel M. Aragao, Federal
University of Bahia - UFBa
Juan Carlos Arboleda,
Universidad de Chile
Alexandra Arca
Zimmermann, PUC Minas
Ana Marcela Ardila Pinto, UFMG
Jessica G. Arellano-López
Victor Arrambide, Universidad
Nacional Mayor de San Marcos
Roberta C. Baggio
Maria Lis Baiocchi, University of
Pittsburgh

Juan Carlos Balerdi,
Instituto Gioja - Facultad de
Derecho (UBA)
María del Carmen Barcia
y Zequeira, Universidad
de La Habana
Esther Barroso Sosa, Periodista y
Realizadora audiovisual
Santiago Bastos, CIESAS
Victoria Basualdo, CONICET-
FLACSO Argentina
Mayerín Bello
Andrea Beltrán, Universidad
Externado de Colombia
Rafael J. Betancourt Abio,
Universidad de La Habana
Facundo N. Bey, CONICET/
UNSAM/IIGG-UBA/CIF
Gustavo Blazquez
Laura G. Boada, Facultad
Latinoamericana de
Ciencias Sociales
Mariana Bolfarine, University
of São Paulo
Cristobal Bonelli
Raquel Bressan, Universidad
Nacional de General Sarmiento
Ingrid Brioso Rieumont,
Princeton University
Mónica Liliana Bueno,
Universidad Nacional de
Mar del Plata
Nicolas Eduardo Cabrera Duran
Anaëli Ibarra Caceres
Javier A. Campo, Universidad
Nacional del Centro de la
Provincia de Buenos Aires
Hernán Campos
Cauê V. Campos, IFCH-UNICAMP
Mariana Canavese, CONICET /
CeDInCI-UNSAM
Anna F. Cant, Universidad
de los Andes

Colette Capriles, Universidad Simón Bolívar	Melisa Deciancio, FLACSO/CONICET	Diego Geng, Pontificia Universidad Católica del Perú - PUCP
Euzeneia Carlos, Universidade Federal do Espírito Santo	Gonzalo Delamaza, Universidad de Los Lagos	Héctor R. Gertel, Universidad Nacional de Córdoba (ARG)
Eveling Carrazco López	Mara Fernanda Delgado Fonseca	Micaela Giesecke Chero
Andréa Casa Nova Maia, Universidade Federal do Rio de Janeiro	Lizamell Díaz	Irene Gindin
Antonio Castellanos-Navarrete, CIMSUR-UNAM	María Rita Díaz Ferraro	Larissa Gomes
Kristel Castillo Cucalón, CENTRUM Católica	Yasmany Díaz Figueroa	John Alexander Gómez Mahecha, Universidad de los Andes
Soraya M. Castro Mariño, Centro de Investigaciones de Política Internacional adscrito al Instituto Superior de Relaciones Internacionales (ISRI)	Ana Gabriela Dickstein Roiffe	Miguel Ernesto Gomez Masjuan, University of Havana
Mario R. Cepeda Caceres, Pontificia Universidad Católica del Perú	Achsah F. Dorsey, University of North Carolina - Chapel Hill	Débora Gonzalez
Andrea P. Cerda Pereira, Universidad Diego Portales_U Leiden	Marc A. Drouin, Université de Montréal	Milena Gonzalez
Ana María Cerón Cáceres	Melisa Gisel C. Duarte, CONICET	María Ana González, Universidad Nacional de Luján
Fernando Chacón	Maximiliano Duarte	Juan F. González Bertomeu, ITAM
Gracia E. Chavez	Acquistapace, ICO-UNGS	Carla Granados Moya, Pontificia Universidad Católica del Perú
Sissy Vanessa Chavez Vargas	Natali Durand, Universidad Iberoamericana	Tomás Alejandro A. Guevara, Consejo Nacional de Investigaciones Científicas y Técnicas / Universidad Nacional de Río Negro
Adriana M. Chiancone, Universidad CLAEH-Uruguay	Silvia Elizalde	Ana Guglielmucci, CONICET-UBA
Ady R. Chinchay Tuesta, Pontificia Universidad Católica del Perú	Antonella Estevez, Universidad de Chile	Alfredo Gutiérrez, Universidad Jorge Tadeo Lozano / Universidad de Caldas
Adriana Rosa Chiroleu, Universidad Nacional de Rosario/CONICET	Dino Estrada Flores, Universidad Peruana Cayetano Heredia	Tiana B. Hayden, New York University
Denilson B. Coelho, Universidade de Brasília	Carla Fainstein, Instituto del Conurbano - Universidad Nacional de General Sarmiento	Ronaldo G. Helal, Universidade do Estado do Rio de Janeiro
Maira Colacce, ECLAC Consultant	Gabriela C. Faria, UFMG	Karol Hernández
Alejandro Cozachcow	João Feres Júnior, Universidade do Estado do Rio de Janeiro	José Octavio Hernández Sancén, Doctorado en Ciencias Sociales, Universidad Pablo de Olavide, de Sevilla-España / LASA / Red LIESS / CUERPO EN RED
Diana Cuadros	Layda Ferrando Ledo, Casa de las Américas	Nemesia Hijós
Elder A. Cuevas-Calderon, Universidad de Lima	Ricardo R. Figueira, Universidade Federal do Rio de Janeiro	Sandra Hincapié, Universidad Autónoma de Zacatecas
Matheus S. Cunha	Victoria J. Finn, Universidad Diego Portales	Cesar A. Huaroto, Pontificia Universidad Católica de Chile
Sebastián Cutrona, Universidad Nacional de La Rioja	Estefania Flores	Eduardo Hurtado
Marina D. de Sá	Pablo Fontes, IRI/PUC-RIO	Alejandra Hurtado Tarazona
	Luciana Gandini, Instituto de Investigaciones Jurídicas UNAM	
	Darío García Luzón	
	Carlos García-Pleyan, COSUDE (Agencia Suiza para el Desarrollo y la Cooperación)	
	Bianca Garduno Bello, El Colegio de México	

Carmen Ilizarbe, Pontificia
Universidad Católica del Perú

Elena Jaloma Cruz

Verónica J. Jaramillo Fonnegra,
Insituto de Investigaciones
Gino Germani

Iris Jave, Pontificia Universidad
Católica del Perú

Luz del Carmen Jiménez Portilla

Oxman Julieta

Anke Kaulard

Marina L. Larrondo, CIS/IDES-
CONICET y EpoJu-IIGG

Carlos A. Laverde

Jose Lee-Borges, Universidad de
Puerto Rico

Gisela Leonelli, UNICAMP

Viviana León-Jurado, Universidad
de los Andes

Oscar Llanes

Luiza Morena A. Lopes

Stephanie Lopez, Universidad
Nacional de Colombia

Nicolás A. López Lara, Universidad
Diego Portales

Maria G. Lugones

Juliana Vanessa Maldonado Macedo

Diana Manrique García

Clara Marticorena, CEIL-
CONICET/UBA

Facundo D. Martín, CONICET-
Universidad Nacional de Cuyo

Barbara Betsabé Martínez

Mariel Martinez Alvarez

Yoanna Martínez Boloña, Escuela
Nacional de Salud Pública

Lilia Martínez Meléndez

Miguel Angel Martinez Meucci,
Universidad Austral de Chile

Camelia Martinez Ortega

Rosiane F. Martins, Universidade
Federal do Pará

Monica Mazariegos Rodas,
Universidad Rafael Landivar

Sebastián Medina Gay, Centre
for Social Studies. University
of Coimbra

Carlos Mejia, PUCP

Mariana Menendez Diaz

Emilio P. Meyer, UFMG

Laura V. Milano

Jennifer Milian Duany, Centro
de Desarrollo y Comunicación
Cultural (CREART) del Ministerio
de Cultura

Ana Miranda, FLACSO Argentina

Laura Moisa

Joao Carlos C. Monteiro,
Universidade Federal Fluminense

José M. Morán Faúndes,
Universidad Nacional de Córdoba

Anna More, Universidade
de Brasília

Francisco D. Morillas Valdés

Lina Moros

Karina Gabriela Mouzo,
UBA- IIGG- CONICET

Guillermo Augusto Munera Duenas

Diana Liseth Muñoz Duque

Alejandra Navarro-Smith, ITESO

Agustín Nieto

Karina Nossar

Reinaldo J. Oliveira, Universidade
Estadual de Feira de Santana

Vanessa E. Oliveira, Universidade
Federal do ABC

Ana Lucía Olmos Alvarez

Pilar Ortiz, CUNY
Graduate Center

Rosa I. Padilla

Juan Manuel Palacios Luna

Laura Marina Panizo

Ana M. Pardo, UNAM

Maria Cristina Parra Sandoval,
Universidad del Zulia

Nara C. Pavão, Universidade
Federal de Pernambuco

Florencia Paz Landeira,
Universidad Nacional de
San Martín

Amari Peliowski,
Universidad de Chile

Glorimarie Peña Alicea,
Universidad de Puerto Rico-
Río Piedras

Cecilia M. Pereda, Universidad de
la República

Francisca Pereyra, Universidad
Nacional General Sarmiento

Jessica R. Pérez, PUCP- Grupo de
Investigación Edades de la Vida y
Educación (EVE) - PUCP

Cintia V. Quiliconi,
FLACSO-Ecuador

Mariana T. Quintans

Andrea Carla Raina

Maria del Carmen Ramon
Sanchez, Cubadebate
Online Magazine

Nelly A. Reyes

Debora Rezende de Almeida,
Universidade de Brasilia

Cordelia Rizzo, Universidad
Autónoma de Nuevo León

Mariela E. Rodriguez, Universidad
de Buenos Aires (UBA) - CONICET

Natalia Rodriguez,
Universidad Icesi

Ana Isabel Rodriguez Iglesias,
Universidade de Coimbra

Santiago Roggerone

Miguel Rojas Gómez

Mirlena Rojas Piedrahita, Centro
de Investigaciones Psicológicas
y Sociológicas (CIPS). Ministerio
de Ciencia Tecnología y
Medio Ambiente

Elena Romiti, Universidad de la
República Oriental del Uruguay

Ana M. Rosas Mantecón,
Universidad Autónoma
Metropolitana/Iztapalapa

Julieta Carla Rostica

Lucia Ruiz, Facultad Latinoamericana de Ciencias Sociales FLACSO-Ecuador

Pilar Salazar Argueta, Centro de Investigacion Q'anil

Rosa V. Salinas

Eileen Sanabria Herrera

Pablo Sanchez

Diana C. Santana, asociación Europa-América latina

Andrea Santiago Paramo

Ivan Schuliaquer, Universidad de Buenos Aires, Conicet, Université Paris 3 Sorbonne-Nouvelle

Ramiro Segura, Instituto de Altos Estudios Sociales - Universidad Nacional de San Martín (IDAES/UNSAM)

Lourdes Serrano Peralta, Universidad de La Habana

Marina T. Siqueira, Universidade Federal de Santa Catarina

Romina A. Smiraglia, Universidad de Buenos Aires

Mahé Sosa Arencibia, Universidad de La Habana

Lien Soto Alemán

Matteo Stiglich, Columbia University

Nicolás Suárez, Conicet - Universidad de Buenos Aires

Osmany Suárez Rivero, Universidad de La Habana

Ana Claudia Teixeira, Unicamp

Wendell Ficher Teixeira Assis, Universidade Federal do Rio de Janeiro

Victoria Tenenbaum, ECLAC Montevideo

Cristian Illary Terry Galiano

Laura Trelles

Talita Trizoli, PHD candidate

Rosario Undurraga, Universidad Finis Terrae

Maritza Urteaga Castro Pozo, Escuela Nacional de Antropología e Historia

Nayla Luz Vacarezza

María Valdez

Danae Valenzuela

Arámburo, UC Davis

Silvia Valero, Universidad de Cartagena, Colombia

José Leonel Vargas Hernández

Luis A. Vargas Santiago, Instituto de Investigaciones Estéticas/UNAM

Melina Vázquez, IIGG-CONICET

Marcos Wasem, Consejo de Formación en Educación

Ana E. Wortman, Instituto de Investigaciones Gino Germani

Julieta Rebeca Yelin, IECH, CONICET-UNR

Gisela P. Zapata Araujo, Federal University of Minas Gerais (UFMG)

Magdalena Zegarra, University of Michigan

LASA STUDENT TRAVEL FUND GRANTS

Elvira Aballi Morell, Vanderbilt University

José Antonio Aguirre Pombo, University of Minnesota

Naim Bro, University of Cambridge

Williston R. Chase, University of California, Irvine

Natalia Gómez, Friedrich-Alexander Universität Erlangen-Nürnberg

Aiko Ikemura Amaral, University of Essex

Ximena Málaga Sabogal, New York University

Chloé Nicolas Artero, CREDA - IHEAL Sorbonne Nouvelle Paris 3

Axel Perez Trujillo, University of Alberta

Victor Quiroz

Daina Sanchez

Michael Wilson Becerril, University of California, Santa Cruz

NON TENURED AND INTERNATIONAL SCHOLARS GRANTS

Yohainna Abdala-Mesa, University of Denver

Alejandro t. Acierto, Michigan State University

Ioannis Antzus Ramos, American University in Dubai

Demetrio Anzaldo-Gonzalez

Andrea Ballester, Rice University

Diana R. Battaglia, UCD

Jordana Blejmar, University of Liverpool

Hector A. Bombiella Medina, Iowa State University

Quetzil Castaneda

Maria Chiara D'Argenio, University College London

Liset Diaz Martinez, Université de Cergy-Pontoise

Cory Fischer-Hoffman

DJ Flynn, Dartmouth College

Niall Geraghty, Institute of Latin American Studies, University of London

Daniel J. Gough, Tulane University

Robert Gumbrecht, Colorado Mountain College

José A. Laguarda Ramírez, City University of New York

Manuel Larrabure, University of California Santa Cruz

Mirjam A. Leuzinger, Universität Passau

Eric S. Mosinger, Macalester College

Victoria Prieto

Lena Retamoso, Bard College

Alvaro Santana Acuña

Béla Soltész, Eötvös Loránd
University, Budapest

Lesley L. Wylie, University
of Leicester

Natasha Zaretsky

Moir Zuazo, Free
University Berlin

TINKER FOUNDATION GRANTS

Pamela Ayala Arancibia,
Pontificia Universidad
Católica de Chile

William Bello Sánchez

Tiffany Andrea Botero Rivera

Alessandra S. Brito, Instituto
Brasileiro de Geografia e
Estatística (IBGE)

Margarita Caballero Pulido,
Universidad de La Habana

Julia Matilde M. Campos Alfonso,
Universidad de La Habana

Francisca Castro

Domitila C. Cayres, Federal
University of Espírito Santo

Roberta Priscila Cedillo
Hernández, UAM Azcapotzalco

Margarita Chaves-Chamorro,
Instituto Colombiano de
Antropología e Historia

Elisangela A. Chiquito
Martins, UFMG

Joao O. Christovao

Faustino Cobarrubia Gómez,
Centro de Investigaciones de la
Economía Mundial

Soledad Contreras

Javier A. Curcio, Universidad de
Buenos Aires (UBA)

Washington J. Díaz, Universidad
de la República Uruguay

Anahí Farji Neer, Conicet/
Universidad de Buenos Aires

Zuleika Ferre, Departamento
de Economía Universidad de
la República

Héctor B. Fletes Ocón,
Universidad Autónoma
de Chiapas

Gustavo Flórez Salcedo

Alexandre Fortes, Universidade
Federal Rural do Rio de Janeiro

Sabina A. Frederic, Universidad
Nacional de Quilmes

Agustina Galligo
Wetzel, CONICET

Mariana Cristina Galvani, UBA/
Facultad de Ciencias Sociales/
Instituto de Investigaciones Gino
Germani/IUPFA

Roberto Gargarella,
CONICET Argentina

Ingrid M. González,
Universidad de Chile

Maria F. Graziano, Universidad de
Buenos Aires CONICET

Laura M. Gutierrez Escobar

Vilma Hidalgo López-Chávez,
FLACSO-Cuba

Joel Jabiles, Pontificia
Universidad Católica del Perú

Dayana Lazo Rivas

Jairo López Pacheco, Universidad
Autónoma de Zacatecas

Jose Raul Lorenzo Sanchez,
Universidad Politécnica
de La Habana

Cristiani V. Machado,
Escola Nacional de Saúde
Pública/Fiocruz

Mabel Machado López,
Universidad de La Habana

Tania del Pino Más, Universidad
de La Habana

Ana Sabrina Mora, Consejo
Nacional de Investigaciones
Científicas y Técnicas (CONICET).
Universidad Nacional de La
Plata (UNLP).

Gladys Fabiola Morales Ramirez

Micaela F. Moreira

Andrea Nessier

Brian Palmer-Rubin, Marquette
University

Myriam C. Paredes, Facultad
Latinoamericana de
Ciencias Sociales

Rocio del Pilar Peña-Huertas,
Universidad del Rosario

María Angélica Peñas Defago

Florencia Picasso

Yoannia Pulgarón Garzón, Centro
de Estudios Sobre la Juventud

Fernanda Ribeiro

Federica Sanchez Staniak,
Pontificia Universidad
Católica de Chile

María C. Santana

Sônia Fátima Schwendler,
Universidade Federal do Paraná

Alessandra B. Silva

María F. Solórzano

Lucas Torres, Unicamp

Hernán Ulm

Cristhian Uribe Mendoza,
Universidad Nacional
Autónoma de México

Yadis Vanessa Vanegas Toala,
Universidad Politécnica Salesiana

Marcela Vignoli

Marcos Virgilio da Silva, Centro
Universitário Belas Artes
de São Paulo

Lucrecia Wagner, Latin
American Resident

Julia M. Zulver,
University of Oxford

EXHIBITION HALL PROGRAM SCHEDULE

	THURSDAY, MAY 24	FRIDAY, MAY 25	SATURDAY, MAY 26
9:00 – 9:30	El espacio improbable de un haiku / Unlikely Space of a Haiku (Almava Editores) - Sergio Inestrosa	Del exilio al matrimonio: Ciudadanía sexual en la era del consumo liberal (DDT) - Norma Mogrovejo Aquisé	El antisemitismo en Europa, 1948-2010 (Editorial Cubana Ciencias Sociales) - Adriana Hernández Gómez de Molina
9:45 – 10:15	Protesta e indignación global (CLACSO) / México en movimientos: Resistencias y alternativas (Porrúa) - Breno M. Bringel and Geoffrey Pleyers	El secundario vale. Saberes, certificados y títulos en la inserción laboral de jóvenes (Editorial Miño y Dávila) - Claudia Jacinto, Rene Bendit, Veronica Filardo and Ana Miranda	The Ideational Approach to Populism: Concept, Theory, and Analysis (Routledge) - Miguel Carreras, Aníbal Pérez-Liñán, Kirk Hawkins and Saskia P. Ruth
10:30 – 11:00	CONTINUATION OF: Protesta e indignación global (CLACSO) / México en movimientos. Resistencias y alternativas (Porrúa) - Breno M. Bringel and Geoffrey Pleyers	Política, cultura e sociedade na América Latina: Estudos interdisciplinares e comparativos (volume 5) / A qualidade da democracia no Brasil: Questões teóricas e metodológicas da pesquisa (volume 2) (Editora CRV) - Carlos Federico Domínguez Avila	The FBI in Latin America (Duke University Press) - Marc Becker, Margaret Power, Miguel Tinker Salas, Barry Carr
11:15 – 11:45	Water Justice (Cambridge University Press) - Rutgerd Boelens / Gobernanza del agua. Ecología política y Justicia hídrica (Abyayala) - Bibiana Duarte / A contracorriente. Agua y conflicto en América Latina (Abyayala) - Gisselle Vila / Los caminos del agua (Abyayala) - Bibiana Duarte	Cholibiris Chicha Made in USA Warmi. Performance andina de los Zorros en los medios y artes del Perú (1960-2010) (Yolanda Carlessi Ediciones) - Ericka Herbias	Política latinoamericana contemporánea (Editorial Universidad Autónoma Metropolitana) - Carlos Domínguez, Juan Lucca and Godofredo Vidal
12:00 – 12:30	Memoir of My Youth in Cuba: A Soldier in the Spanish Army during the Separatist War, 1895-1898 (University of Alabama Press) - Joaquín Roy	Entre la educación y el trabajo: la construcción cotidiana de las desigualdades juveniles en América Latina (FLACSO/CLACSO) - Claudia Jacinto, Rafael Merino, Gustavo Garabito and Ana Miranda	Contra-amor, poliamor, relaciones abiertas y sexo casual: Reflexiones de lesbianas del Abya Yala (DDT) - Norma Mogrovejo Aquisé
12:45 – 13:15	The Reparative Effects of Human Rights Trials (Routledge) - Rosario Figari Layus, Cath Collins and Francesca Lessa	Latin American Gothic in Literature and Culture (Routledge)- Inés Ordiz, Sandra Casanova-Vízcaíno and Juan Pablo Dabove	Conexión total: Los jóvenes y la experiencia social en la era de la comunicación digital (CLACSO) - Joaquín Linne
13:30 – 14:00	Analizar la política: Comportamiento, instituciones y racionalidad (CIDE) - Gilles Serra	Cuba-US Relations: Obama and Beyond (Fernwood Publishing) / Relaciones Cuba-EE.UU.: ¿Qué ha cambiado? (Editorial Oriente) - Arnold August	Ir al cine: Antropología de los públicos, la ciudad y las pantallas (Gedisa & UNAM) - Ana Rosas Mantecón, Anita Simis and Leandro Gonzalez
14:15 – 14:45	Polity: Demystifying Democracy in Latin America and Beyond (Lynne Rienner Publishers) - Joe Foweraker	Megaproyectos de desarrollo en México y América Latina: Tres libros para entender sus dilemas y paradojas (Instituto Mora) - Juan Carlos Domínguez Virgen, Raúl Cabrera Amador and Isidro Morales Moreno	El botón de seda negra. Cultura material, traducción y transferencia en las Indias occidentales (Iberoamericana Editorial Vervuert) - Judith Farré
15:00 – 15:30	¿El futuro es feminista? (Le Monde Diplomatique / Capital Intelectual) - Florencia Angilletta	Labor Justice across the Americas (University of Illinois Press) - Leon Fink, Juan Manuel Palacio, Angela Vergara, Fernando Teixeira da Silva, John French and Peter Winn	Temblores de Lima y otros poemas al marqués de Montesclaros, virrey del Perú (1607-1615) (Iberoamericana Editorial Vervuert) - Esperanza López Parada and Judith Farré

	THURSDAY, MAY 24	FRIDAY, MAY 25	SATURDAY, MAY 26
15:45 – 16:15	Our History Is Still Being Written: The Story of Three Chinese Cuban Generals in the Cuban Revolution / Nuestra historia aún se está escribiendo: La historia de tres generales cubano-chinos en la Revolución Cubana (Pathfinder Press) - Jonathan Silberman	Frontier Road: Power, History, and the Everyday State in the Colombian Amazon (Wiley-Blackwell) - Simón Uribe and Richard Kernaghan	Twentieth-Century Latin American Revolutions / Rethinking Latin American Social Movements: Radical Action from Below (Latin American Perspectives in the Classroom Series by Rowman & Littlefield) - Richard Stahler-Sholk and Marc Becker
16:30 – 17:00	CONTINUATION: Our History Is Still Being Written: The Story of Three Chinese Cuban Generals in the Cuban Revolution / Nuestra historia aún se está escribiendo: La historia de tres generales cubano-chinos en la Revolución Cubana (Pathfinder Press) - Jonathan Silberman	Re-mapping World Literature: Writing, Book Markets, and Epistemologies between Latin America and the Global South / Escrituras, mercados y epistemologías entre América Latina y el Sur Global (De Gruyter Mouton) - Benjamin Loy, Jorge Locane and Gesine Müller	The Politics of Religion and the Rise of Social Catholicism in Peru, 1884-1935. Faith, Workers and Race before Liberation Theology (Brill) - Ricardo Cubas Ramacciotti and Natalia Sobrevilla
17:15 – 17:45	Intermediation and Representation in Latin America: Actors and Roles Beyond Elections (Palgrave Macmillan) - Gisela Zaremborg, Valeria Guarneros Meza and Adrián Gurza Lavalle	Historia de la ciencia ficción en la cultura española (Editorial Iberoamericana Vervuert) - Silvia C. Kurlat Ares, David Roas and Teresa López-Pellisa	
18:00 – 18:30-	A Living Past: Environmental Histories of Modern Latin America (Berghahn) - John Soluri, José Augusto Pádua, Reinaldo Funes Monzote and Nicolás Cuvi	Perforando la impunidad. Historia reciente de los equipos de antropología forense en América Latina (Instituto Mora) - Silvia Dutrénit Bielous, Jo-Marie Burt, Claudia Rangel Lozano and Ricardo Sáenz	
18:45 – 19:30	Diccionario de Memoria Colectiva (Editorial Gedisa) - Ricard Vinyes, Emilio Crenzel, Aldo I Panfichi Huaman and Alfredo Landman	Dimensiones del latinoamericanismo / Sujeto, descolonización, transmodernidad: Debates filosóficos latinoamericanos (Iberoamericana Editorial Vervuert) / The Monster as War Machine (Cambria Press) / Precariedades, exclusiones emergencias: Necropolítica y sociedad civil en América Latina (Colef & Gedisa) / Entre Incas y pishtacos. Ensayos sobre cultura andina (Centro de Estudios Cornejo Polar) - Mabel Moraña	
19:45 – 20:15	Colección Biblioteca de Infancia y Juventud (Ned Ediciones) - Carles Feixa, Rossana Reguillo, Patricia Oliart and Néstor García Canclini	Latin American Cultural Studies: A Reader (Routledge) - John Kraniauskas, Ignacio Sánchez Prado, Guillermina de Ferrari, Lorraine Leu, Jens Andermann, Luis Duno-Gottberg	

LASA2018 EXHIBITORS

The Book Exhibit will be located in the Banquet Hall of the Centre de Convencions Internacional de Barcelona (CCIB). The Exhibit hours will be Thursday, May 24, from 9:30 a.m. to 7:30 p.m.; Friday, May 25, from 9:30 a.m. to 7:30 p.m.; and Saturday, May 26, from 9:30 a.m. to 4:00 p.m. Admission to the Book Exhibit is free for registered attendees.

BOOTH#	ORGANIZATION
B41	ARENET
R06	Berghahn Books
B10	Brill
B34 & B40	Cambridge University Press
R03	Casa Amèrica Catalunya
B31	CEPAL - Naciones Unidas
R08	Chiricu Journal
B33	CIDE, A.C.
I02	Combined Academic Publishers
M01 & M02	Consejo Latinoamericano de Ciencias Sociales
M03	Consortium for Advanced Studies Abroad / Casa de las Américas, La Habana, Cuba
M16	Digitalia
B09	Ediciones Universitarias de Valparaíso de la PUCV / Cuarto Propio
B07	Editorial Gedisa / Ned Ediciones
B35	El Colegio de México
R07	EULAC-FOCUS
R10	Eurospan Group
R01	Fernwood Publishing
B02	Iberoamericana Editorial Vervuert
M10	Ibero-Amerikanisches Institut
R02	Icaria Editorial
I01	Institute of Latin American Studies (University of London)
B23	Instituto de Investigaciones Dr. José María Luis Mora
B42	Latin American Perspectives
M19	Latin American Studies Association / Latin America Research Commons

BOOTH#	ORGANIZATION
B32	Los Muchos Libros / Red Altexto
M19	MaestroMeetings
R08	Oxford University Press
B20	Palgrave Macmillan
M18	Pathfinder Press
B12	Peter Lang Publishing
B26	Project MUSE
B03 & B05	Routledge
M20	Rowman & Littlefield
B17	Siglo del Hombre Editores/ Editoriales Académicas y Universitarias de Colombia
B05	Taylor & Francis Group
B01	University of Notre Dame Press / Kellogg Institute
R04	WOLA
B25	Yolanda Carlessi

LASA Combined Book Display (booth M19)

M19	<i>La Batea</i> , Elizabeth Ferry and Stephen Ferry
-----	---

LEADERSHIP CIRCLE

The purpose of the LASA Leadership Circle is to strengthen the relationship between LASA and its donors, reaffirming the value of annual support at the leadership level. The LASA Leadership Circle fosters members who provide support to LASA, its Endowment Fund, and other initiatives. Donors who contribute \$50 or more annually become members of the Leadership Circle. Matching gifts from companies and firms count toward membership.

LASA gratefully acknowledges all members of the Leadership Circle. Thank you for your support!

\$3,000 - \$4,999

Charles R. Hale

\$1,000 - \$2,999

Graciela Ampuero Manrique

Debra Castillo

John S. Fitch

Dara E. Goldman

Gilbert M. Joseph

Aaron C. Moulton

Enrique Mu

Aldo I. Panfichi Huamán

Joanne Rappaport

Lorrin R. Thomas

\$500 - \$999

Angelina Cotler

Rosario Espinal

Yolanda M. Martínez-San Miguel

Timothy J. Power

Kenneth M. Roberts

T. M. Scruggs

Maria Hermínia Tavares de Almeida

THANK YOU TO OUR SPONSORS AND CONTRIBUTORS



Cine Documental



GLOBAL
OBSERVATORY
Knowledge, Innovation and Development



LOGÍSTICA LOCAL

UBICACIÓN DEL CONGRESO

Este año nuestro congreso se llevará a cabo en la ciudad de Barcelona, España. En cinco sedes diferentes pero muy cercanas unas de otras, ninguna a más de cinco minutos caminando.

1. **Centro Internacional de Convenciones de Barcelona** (CCIB por sus siglas en catalán), el cual se encuentra ubicado en Plaça de Willy Brandt, 11-14, 08019 y es la sede principal del congreso
2. **AC Hotel Barcelona Forum**, ubicado en Passeig del Taulat, 278, 08019, exactamente al costado del CCIB.
3. **Hilton Diagonal Mar Barcelona**, ubicado en Passeig del Taulat, 262, 08019, a dos minutos caminando del CCIB
4. **Hotel Barcelona Princess**, ubicado en Avinguda Diagonal, 1, 08019, a tres minutos caminando del CCIB.
5. **SB Diagonal Zero**, ubicado en Plaça de Llevant, s/n, 08019, a cinco minutos caminando del CCIB



PRE-REGISTRO Y REGISTRO

Como todos los años, tanto los participantes como los oyentes del congreso deben registrarse, sin excepciones.

La fecha límite para el pre-registro fue el 15 de marzo de 2018.

Luego de esa fecha, el registro regular fue vía on-line, hasta el 22 de mayo de 2018. Este registro regular era solo para personas que no tienen rol activo en el Congreso.

Durante las fechas del congreso, la zona de registro será únicamente en el hall principal del Centro Internacional de Convenciones de Barcelona (CCIB), la puerta de entrada asignada es la "B".

Les recordamos que nuestro horario de registro será como sigue:

Martes 22 de mayo	3:30 p.m. a 9:00 p.m.
Miércoles 23 de mayo	8:30 a.m. a 9:00 p.m.
Jueves 24 de mayo	8:30 a.m. a 9:00 p.m.
Viernes 25 de mayo	8:30 a.m. a 9:00 p.m.
Sábado 26 de mayo	8:30 a.m. a 3:00 p.m.

Este año existen varias estaciones en la zona de registro:

- Zona de recojo de gafetes.- Existirán dos estaciones donde usted mismo podrá recoger sus gafetes
- Quioscos: Esta área es exclusivamente para que los miembros ya registrados puedan re-imprimir sus credenciales. Recuerden traer a la mano su número de membresía y su password.
- Zona de recojo de libros de programa.- Si usted compró su libro de programa vía online, puede pasar por esta área y se le entregará su libro de programa contra la entrega del ticket correspondiente, el cual vendrá impreso anexo a la credencial y que dirá "PB".
- Zona de pre-registro.- Toda persona que ya está registrada y que tenga necesidad de ser apoyada por el personal de LASA, puede acercarse a esta área.
- Zona de registro regular.- Las personas que no se hayan registrado en el congreso aún y no siendo ciudadanos locales, pueden acercarse a esta área, previo llenado del formulario FI.

- Zona de registro de ciudadanos locales.- Los ciudadanos locales que nunca hayan tenido una relación previa con LASA, pueden acercarse a esta área para registrarse al congreso, previo llenado del formulario F2.
- “Travel Grantees Office” – En esta oficina deben de confirmar su asistencia los becados por LASA y por las Secciones. Además, en esta oficina se puede hacer cualquier trámite relacionado con las becas.
- “LASA Priority Office”.- En esta oficina se pueden registrar los miembros vitalicios, la prensa y las personas q’ prestan servicio a LASA.
- “Exhibitors Office” – Esta oficina tiene dos fines:
 - El 22 y 23 de mayo se podrán registrar los editores que se presentarán en la Exhibición de Libros
 - Servirá como depósito para los equipos de los contratistas del Departamento de Comunicaciones.

Como se indicó previamente, los ciudadanos locales, que nunca hayan tenido un nexo previo con LASA, podrán inscribirse durante los días del congreso con una tarifa preferencial de

- US\$30 o €25, si es que solo desean ingresar a las sesiones académicas, la exhibición de libros y el festival de cine. A cambio de eso se les entregará un brazalete de color rojo para que puedan ingresar a todas las actividades previamente indicadas.
- US\$90 o €75, en caso deseen asistir, a las actividades anteriormente indicadas, a la ceremonia y recepción de bienvenida y a El Gran Baile. A cambio de eso se les entregará un brazalete de color verde, con lo cual podrán ingresar a todas las actividades del congreso.

Los precios se facturan en USD o su equivalente en Euros el día de la transacción.

En estos casos no se entregará ni credenciales ni constancias de asistencia.

Se les informa que los medios de pago aceptados para cualquier tipo de transacción son: tarjetas de crédito o débito VISA, Mastercard, American Express, cheques de bancos de EEUU, Dólares americano y Euros.

CHECK-IN

Las personas que se registraron previamente al congreso, recibirán sus credenciales y constancias a través de su correo electrónico. Solo deben de pasar por la zona de registro para recoger sus gafetes o el libro de programa en caso lo hayan comprado cuando se pre-registraron.

Presentar sus credenciales es indispensable para poder ingresar a todas las sesiones del congreso, por eso se les recuerda no olvidar de imprimir y llevar sus credenciales.

SESIONES DEL CONGRESO

Las actividades que se llevarán a cabo en los cinco diferentes recintos serán las siguientes

CCIB

- Registro del congreso
- Ceremonia y Recepción de Bienvenida
- Sesiones presidenciales
- Sesiones invitadas
- Premiaciones
- Sesiones de las secciones
- Recepciones
- Exhibición y presentación de libros
- Sesiones regulares

AC Hotel Barcelona Forum

- Festival de Cine.
- Sesiones regulares

Hilton Diagonal Mar Barcelona

- Sesiones regulares

Hotel Barcelona Princess

- Pre-conferencias el día 22 de mayo.
- Sesiones regulares

SB Diagonal Zero

- Sesiones regulares

EQUIPO AUDIOVISUAL

LASA proporciona en todas las salas donde se presentarán ponencias: proyector LCD y pantalla. Cada panel será responsable de traer una laptop para su presentación. Las salas para más de 80 personas contarán con un micrófono. Servicio de internet se ofrecerá en las salas. Otros equipos de audio o video no serán proporcionados. Cualquier presentación que requiera de algún tipo de video debe de estar grabado en la laptop.

Habrà personal de apoyo para todo lo relacionado con el equipo audiovisual en todas las áreas donde se lleven a cabo las sesiones.

CYBER CAFÉ

Este año habrá un mini cyber café en la Exhibición de Libros en el Banquet Hall (CCIB- P2), disponible para todos los participantes registrados.

EMERGENCIAS MÉDICAS

En caso de una emergencia médica contactar con alguien del personal de LASA para solucionar el problema.

Todo el equipo médico se está concentrando en el CCIB por lo cual, dependiendo de la emergencia, se le direccionará a ese lugar.

GUARDERÍA

Reconociendo que cuidar a menores de edad es una tarea que debe tomarse con suma responsabilidad, LASA contrató profesionales en el cuidado de niños y niñas para ofrecer este servicio a participantes aceptados con algún rol en el Congreso 2018 y que viajen con sus hijos y/o hijas a Barcelona.

Dicho servicio se llevará a cabo en la sala VIP del Centro Internacional de Convenciones de Barcelona (CCIB) desde el día miércoles 23 hasta el sábado 26 de mayo, de 9:00 a.m. a 9:00 p.m.

La capacidad máxima es de 15 niños y/o niñas al mismo tiempo.

Las condiciones del servicio están publicadas en nuestra pagina web.

LASA subsidiará el costo de la guardería infantil. Sin embargo, agradeceremos las donaciones voluntarias de los padres para contribuir a pagar este servicio.

“LOST AND FOUND”

En caso de encontrar un objeto extraviado o de haber perdido algo, favor dirigirse a la “LASA Secretariat office”, ubicada en el Hall de la planta baja (zona de registro) donde se guardarán todos los objetos perdidos.

PASEOS DENTRO Y ALREDEDOR DE BARCELONA

España es uno de los países con más sitios declarados Patrimonio de la Humanidad y su gobierno recomienda 10 visitas imprescindibles en Barcelona:

- Basílica de la Sagrada Familia
- Catedral de Barcelona
- Museo Picasso de Barcelona
- Casa Milà „La Pedrera”
- Gran Teatre del Liceu
- Palau de la Música Catalana
- Museo Nacional de Arte de Cataluña
- Estadio Camp Nou
- Museo de Arte Contemporáneo de Barcelona
- Las Ramblas

En nuestra Mesa de Informes, contaremos con personal de la oficina de turismo del Barcelona Convention Bureau con quienes podrán ampliar la información sobre lugares turísticos. El horario de atención será:

Martes 22 de mayo, de 3:30 p.m. a 7:00 p.m.

Del miércoles 23 al sábado 26 de mayo, de 9:00 a.m. a 6:00 p.m.

Para más información sobre turismo en Barcelona visita la página web: <http://www.spain.info/es/>, del organismo público responsable de promocionar a España como destino de viajes en el mundo.

RESTAURANTES AUSPICIADORES

Este año, contamos con una variedad de restaurantes que ofrecen, desde el día lunes 21 hasta el sábado 26 de mayo, a precios especiales, menús maridados con los reconocidos vinos „Torres”, para los participantes del congreso LASA2018 (es necesario hacer reserva).

Para mayor información remítase a nuestra página web.

LASA SECTIONS AND CHAIRS

Asia and the Americas, Monica DeHart, University of Puget Sound; and Vladimir Rouvinski, Icesi University

Bolivia, Núria Vilanova, American University

Brazil, Nelson Cerqueira, Federal University of Bahia; and Tracy Devine Guzmán, University of Miami

Center Director, Laurie Medina, Michigan State University

Central America, Leisy Abrego, University of California, Los Angeles; and Steven Osuna, California State University, Long Beach

Colombia, Felipe Martinez-Pinzon, Brown University; and Sandra Sánchez, Universidad de Los Andes

Colonial, Pablo Garcia Loaeza, West Virginia University; and Kelly McDonough, University of Texas, Austin

Cuba, Carlos Alzugaray Treto, Union de Escritores y Artistas de Cuba-UNEAC; and Guillermo Grenier, Florida International University

Culture, Power, and Politics, Maya Aguiluz, Universidad Nacional Autónoma de México

Defense, Public Security, and Democracy, Lilian Bobea, FLACSO, Co-Paz, Bentley University; and Maiah Jaskoski, Northern Arizona University

Economics and Politics, Anthony P. Spanakos, Montclair State University and Fabrício H. Chagas-Bastos, The University of Melbourne

Ecuadorian Studies, Erynn Masi de Casanova, University of Cincinnati

Educación y Políticas Educativas en América Latina, Dalila Andrade Oliveira, Universidade Federal de Minas Gerais; and Jorge Enrique Delgado, University of Pittsburgh

Environment, Sherrie Bayer, City University of New York; and Miriam Melton-Villanueva, University of Nevada, Las Vegas

Ethnicity, Race, and Indigenous Peoples, Carmen Martinez Novo, University of Kentucky

Europe and Latin America, Pedro Caldentey del Pozo, Universidad Loyola Andalucía; and Alan Fairlie, Pontificia Universidad Católica del Perú

Film Studies, Carolina Rocha, Southern Illinois University, Edwardsville

Food, Agriculture, and Rural Studies, Fina Carpena-Méndez, Oregon State University and University of Gdansk

Gender and Feminist Studies, Erika Márquez, Icesi University; and Beatriz Padilla, Instituto Universitario de Lisboa, ISCTE-IUL

Haiti/Dominican Republic, Elizabeth Manley, Xavier University of Louisiana; and Karen Richman, University of Notre Dame

Health, Science, and Technology, Mary Clark, Tulane University

Historia Reciente y Memoria, Emilio Crenzel, CONICET/UBA/IDES; and Cath Collins, Universidad Diego Portales and Ulster University

International Migrations, Sara Poggio, University of Maryland; and Daniela Celleri, Instituto de Altos Estudios Nacionales IAEN, Quito-Ecuador

Labor Studies, Carlos Salas, UNICAMP; and Mariela Quiñones Montoro, Universidad de la República

Latino Studies, Jason Ruiz, University of Notre Dame; and Julie Minich, University of Texas, Austin

Mass Media and Popular Culture, Pablo Alabarces, Universidad de Buenos Aires/ CONICET; and Matthew R. Bush, Lehigh University

Mexico, Andrae Marak, Governors State University; and J. Gabriel Martínez-Serna, ITESM, Campus Monterrey

Nineteenth Century, Mayra Bottaro, University of Oregon; and Ana Peluffo, University of California, Davis

Otros Saberes, Genner Llanes Ortiz, University of Leiden; and Alejandro Cerda García, Universidad Autónoma Metropolitana, Xochimilco

Peru, Angelina Cotler, University of Pittsburgh; and Carmen Ilizarbe, Pontificia Universidad Católica del Perú

Political Institutions, Raúl Sánchez Urribarri, La Trobe University

Scholarly Communication Research, Jade Madrid, Georgetown University

Sexualities Studies, Erika Almenara, University of Arkansas; and Oscar Laguna, Centro Nacional de Información, Secretariado Ejecutivo del Sistema Nacional de Seguridad Pública, México

Southern Cone Studies, Fernando Blanco, Bucknell University

Student Section of LASA, Marcus Vinicius da Rocha, Universidade Federal do Rio Grande do Sul

Subnational Politics and Society, Jorge Antonio Alves, City University of New York, Queens College; and Sara Niedzwiecki, University of California, Santa Cruz

Venezuelan Studies, Vicente Lecuna, Universidad Central de Venezuela and Brown University

Visual Culture Studies, Kevin Coleman, University of Toronto; and Jessica Stites Mor, University of British Columbia, Okanagan

LASA OFFICERS AND COMMITTEES

LASA Executive Council: Aldo Panfichi Huamán, President, Pontificia Universidad Católica del Perú; Lynn M. Stephen, Vice President and President Elect, University of Oregon; Joanne Rappaport, Past President, Georgetown University; Patricia Tovar Rojas, Treasurer, City University of New York, John Jay College; Diego Sánchez-Ancochea, Incoming Treasurer, University of Oxford. Council Members: Angela C. Araújo, Universidade Estadual de Campinas; Jo-Marie Burt, George Mason University; Ginetta E. Candelario, Smith College; Claudia Ferman, University of Richmond; Daniela Spenser, CIESAS, Mexico City; and Barbara S. Weinstein, New York University. Ex-Officio Members: Aníbal Pérez-Liñán, Editor of LARR, University of Notre Dame; Milagros Pereyra Rojas, Executive Director, LASA; Charles F. Walker, University of California, Davis and Marianne Braig, Lateinamerikak Institut der FU Berlin, LASA2018 Program Co-Chairs; Florencia Garramuño, Universidad de San Andrés and Philip Oxhorn, McGill University, Editors of Latin America Research Commons (LARC); Gil Joseph, Yale University, Timothy Power, University of Oxford, and Catalina Romero, Pontificia Universidad Católica del Perú, Strategic Plan Oversight Committee.

2018 Nominations Committee: Cynthia McClintock, Chair, George Washington University; Mónica Espinosa Arango, Universidad de los Andes; Juan Pablo Luna, Pontificia Universidad Católica de Chile; Jessica Stites Mor, University of British Columbia; Maria Herminia Tavares de Almeida, Universidade de São Paulo; and Barbara Weinstein, EC Liaison, New York University.

Investment Committee: Patricia Tovar Rojas, Treasurer, CUNY, John Jay College; Diego Sánchez-Ancochea, Incoming Treasurer, University of Oxford; Mirna J. Kolbowski, Secretary, LASA; Judith Albert, Cornerstone Capital Group; Marc Blum, Gordon, Feinblatt, Rothman, Hoffberger and Hollander LLC; Joseph C. Marques, UBS-Geneva; Kevin Middlebrook, University of London; and Aldo I. Panfichi Huamán, Pontificia Universidad Católica del Perú; Milagros Pereyra, LASA; Timothy J. Power, University of Oxford; Bohdan Stone, Morgan Stanley/Smith Barney; and Thomas Trebat, Columbia University.

Development Committee: Charles R. Hale, chair, University of California, Santa Barbara; Edna Acosta Belén, University of Albany; Carmen Diana Deere, University of Florida; Gil Joseph, Yale University; William Leogrande, American University; Cynthia McClintock, George Washington University; Kevin Middlebrook, University College London; Marysa Navarro Aranguren, Dartmouth College; David Scott Palmer, Boston University; Milagros Pereyra, LASA; Aníbal Pérez-Liñán, University of Notre Dame; Patricia Tovar, City University of New York, John Jay College; Diego Sánchez-Ancochea, University of Oxford; Aldo Panfichi Huamán, Pontificia Universidad Católica del Perú; Lars Schoultz, University of North Carolina at Chapel Hill; Gabriela Soto Laveaga, Harvard University; Barbara Stallings, Brown University; María. Herminia Tavares de Almeida, Universidade de São Paulo; George Vickers, Open Society Foundations; and Peter Ward, University of Texas, Austin

Kalman Silvert Award Committee: Joanne Rappaport, Chair, Georgetown University; Gil Joseph, Yale University, Debra Castillo, Cornell University; Marysa Navarro Aranguren, Dartmouth College and Harvard University; and Aníbal Pérez-Liñán, University of Notre Dame.

LASA/Oxfam America Martin Diskin Dissertation Award Committee: Martín Benavides, Chair, Pontificia Universidad Católica del Perú; Jo-Marie Burt, George Mason University; Daniel Mato, UNTREF-CONICET and Kevin Healy, OXFAM America.

Guillermo O'Donnell Democracy Award and Lectureship Committee: Gabriela Ippolito-O'Donnell, Co-Chair, Universidad Nacional de San Martín; Kevin J. Middlebrook, Co-Chair, University College London; Leonardo Avritzer, Federal University of Minas Gerais, Brazil; Manuel Antonio Garretón, Universidad de Chile; Frances Hagopian, Harvard University; and Alberto Olvera, Universidad Veracruzana, México.

LASA/Oxfam America Martin Diskin Memorial Lectureship Committee: Daniel Mato, Chair, UNTREF-CONICET; Katherine Hite, Vassar College; Rocio Silva Santiesteban, Universidad Ruiz de Montoya, Susan Eckstein, Boston University; and Kevin Healy, OXFAM America.

Charles A. Hale Fellowship for Mexican History Committee: Pablo Yankelevich, Chair, Colegio de México; Araceli Almaraz Alvarado, Colegio de la Frontera Norte; and Julia Preciado Zamora, CIESAS Occidente.

Howard F. Cline Book Prize in Mexican History Committee: Virginia García Acosta, Chair, CIESAS; Jocelyn Olcott, Duke University; Leticia Reina, Dirección de Estudios Históricos del Instituto Nacional de Antropología.

Luciano Tomassini Latin American International Relations Book Award Committee: Felipe Agüero, Chair, Universidad de Chile; Farid Kahhat, Pontificia Universidad Católica del Perú; Arlene B. Tickner, Universidad de Rosario.

Bryce Wood Book Award Committee: Enrique Peruzzotti, Chair, Universidad Torcuato Di Tella; Andrew Canessa, University of Essex; Eduardo Dargent, Pontificia Universidad Católica del Perú; Rocio Ferreira, DePaul University; Gonzalo Paz, Georgetown University; Luis Ramírez Carrillo, Universidad Autónoma de Yucatán; Daniela Spenser, CIESAS, Mexico City; and Anahi Viladrich, City University of New York.

Premio Iberoamericano Book Award Committee: Ernesto Isunza Vera, Chair, CIESAS; Fernando Carrión, FLACSO; and Martín Monsalve, Universidad Pacífico.

LASA Media Award Committee: Claudia Ferman, Chair, University of Richmond; June Carolyn Erlick, Harvard University; Ted Henken, Baruch College; Héctor Leyva, Universidad Autónoma de Honduras; and Raul Peñaranda, Bolivian journalist.

ACKNOWLEDGEMENTS

LASA gratefully acknowledges all those who have provided financial support to Latin American and Caribbean participants in our LASA2018 Congress in Barcelona. Our thanks to the Tinker Foundation, the European Union – Latin America and Caribbean Foundation (EU-LAC), the University of Barcelona and the Observatorio de las Relaciones Unión Europea – America Latina (OBREAL), as well as the hundreds of individuals who contributed to the LASA Travel Funds. As always, we are indebted to the Ford Foundation for its support of the LASA Endowment, as well as to the many members and friends who continue to provide Endowment support. Additionally, this year we are happy to present our first Howard F. Cline Book Prize in Mexican History, which recognizes the author of an outstanding book of major importance to the development of the field of Mexican history, published in English or Spanish. This award is possible thanks to the generosity of Sarah Cline and Ann Kelly.

Thanks are also in order to Antoni Traveria, Marta Nin, and Narci Caro of the Casa América de Catalunya for its generous support of our travel grants program and special initiatives such as the Banquete de Poesía Latinoamericana and Rutas de Memoria (Boom Latinoamericano and Barcelona americana).

I would also like to acknowledge Professors Ricard Vinyes and Carles Feixa, of the Ayuntamiento de Barcelona and Universitat Pompeu Fabra, respectively, for organizing several activities around LASA2018 and for providing support of many of its activities.

Thanks to Albert Torras of Casa México for his support of local logistics, and to the Equipo Torres / Excelsia Barcelona, and especially to the Torres family for their generous contribution to the Welcome Reception, Gran Baile, and Book Exhibit.

LASA President Aldo Panfichi has been integral to LASA2018 taking place. I cannot praise enough his constant involvement and support. Thanks is also due to Program Co-Chairs Charles Walker and Marianne Braig, whose planning and outstanding suggestions have been instrumental in assembling an outstanding program that will provide many important fora for memorable academic discussions. On behalf of the Association, I thank them for their time and effort!

We are looking forward to another exciting Film Festival program in the hands of our film festival directors, Ana Laura Lusnich and Andrea Cuarterolo. I thank them and their team for their hard work.

Finally, I would like to thank the LASA Secretariat staff. While the Secretariat handles a diverse array of tasks and responsibilities that vary from fund-raising to publishing to membership services, the LASA Congresses require that the entire Secretariat pull together and dedicate significant hours, many times beyond the call of duty. I thank Mildred Cabrera, Gabriela Bazán, Ghisselle Blanco, Mirna Kolbowski, Sharon Moose, Vanessa Chaves, Angelina Cotler, Roxana Palomino, Lazaros Amanatidis, John Meyers, and Sara Lickey for their hard work and assistance with Congress-related tasks as they have arisen. I would also especially like to thank Pilar Rodriguez, Paloma Diaz, and Jason Dancisin for their support with the book exhibit and contract negotiation, social media, and graphic design, respectively. Their contribution to LASA is immensely appreciated. Lastly, thanks to the Congress staff who accompany us every year and support our members to make their experience outstanding.

Very sincerely,

Milagros Pereyra-Rojas

Executive Director

Latin American Studies Association