

may 27 – 30, 2016

XXXIV INTERNATIONAL CONGRESS OF THE LATIN AMERICAN STUDIES ASSOCIATION

new york, ny



LASA 2016

50
YEARS
LASA2016

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on 50 years

FOSTERING INTELLECTUAL DISCUSSION, RESEARCH, AND TEACHING
ON LATIN AMERICA AND THE CARIBBEAN

Join us for our **Kellogg-Sponsored Sessions**

Democracy in Latin America: Perspectives from the Region

Sunday, May 29, 9:45 to 11:15 AM
Rhineland Gallery Center (Hilton)

Session Organizer
Scott Mainwaring

Chair

Paolo G. Carozza

Presenters

René Mayorga
Margarita López Maya
Sérgio Fausto
Soledad Loaeza
Ignacio Walker

Transitions from Authoritarian Rule: 30 Years After

Sunday, May 29, 12:45 to 2:15 PM
Rhineland Gallery Center (Hilton)

Session Organizer
Gabriela Ippolito-O'Donnell

Presenters

Alfred Stepan
Leonardo Morlino
Kevin Middlebrook
Maxwell A. Cameron

Civilians and Armed Actors in Contexts of Large-Scale Violence

Sunday, May 29, 2:30 to 4:00 PM
Nassau East (Hilton)

Session Organizer
Sarah Daly

Chair

Javier Osorio

Discussant

Richard Snyder

Presenters

Juan Albarracin Dierolf
Sarah Daly
Ana Arjona
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Friends of the Kellogg Institute Reception: Sunday, May 29, 9:00 to 10:30 PM



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50 YEARS LASA2016

May 27 – 30, 2016 / New York, NY

Welcome to LASA2016	iii	LASA Sections and Chairs	xxxvi
From the Program Co-chairs	v	LASA Officers and Committees	xxxvii
LASA2016 Gala	x	Acknowledgments	xxxviii
Highlights at Every LASA Congress	xii	LASA2016 Film Festival Program	xxxix
Kalman Silvert Award	xii	Using this Program Book	I
LASA/Oxfam America Martin Diskin Memorial Lectureship	xv	Session Listings by Day and Time	1
LASA/Oxfam America Martin Diskin Fellowship	xv	Thursday, May 26, 2016	1
Charles A. Hale Fellowship for Mexican History	xv	Friday, May 27, 2016	2
Book Awards and Media Award Presentations	xvi	Saturday, May 28, 2016	47
Welcome Ceremony	xvii	Sunday, May 29, 2016	98
Welcoming Reception	xvii	Monday, May 30, 2016	153
The LASA2016 Film Festival	xvii	Session by Program Track	198
The LASA2016 Book Exhibit	xvii	Name Index of Participants	243
Gran Baile	xvii	LASA2017 Call for Papers	272
Pre-Conference Workshops	xviii	Advertisements	274
Presidential Sessions	xx	Meeting Rooms	317
LASA2016 Travel Grantees	xxv	Floor Plans	319
LASA2016 Exhibitors	xxx		
Exhibit Hall Program Schedule	xxxi		
Leadership Circle	xxxii		
Sponsors & Contributors	xxxiii		
LASA2016 Local Logistics	xxxiv		
Registration / Check-in	xxxiv		
On-Site Registration	xxxiv		
Congress Sessions and Proceedings	xxxiv		
Contracted Hotels	xxxiv		
Transportation from the Airport to Hotels	xxxiv		
Audio/Visual Equipment	xxxv		
Child Care	xxxv		
Constancias	xxxv		

Gilbert M. Joseph, Yale University, LASA President

Ariel C. Armony, University of Pittsburgh, and **Amy Chazkel**, City University of New York, Queens College, Program Co-Chairs

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Jason Dancisin

COVER

The artist Pakato Pessanha, a member of Máfia 44, drawing graffiti at the Engenheiro Rubens Paiva metro station in Rio de Janeiro. Picture taken in Rio de Janeiro, Brazil (2012) by Ratão Diniz.

WELCOME TO LASA2016

As a proud, lifelong metro New Yorker and as LASA's president during its celebratory 50th anniversary year, it gives me great pleasure to welcome you to our Congress in New York City. Like so many of us, I savor our annual events for the serendipitous and personal experiences they afford. I benefit as much from leisurely conversations with old friends and newly met colleagues in hallways, bars, and restaurants during the meetings, and from my impromptu excursions through the streets of the host city, as I do from the lively sessions themselves. All of these experiences contribute to the special *ambiente* that makes LASA LASA. This year New York beckons with a dizzying array of opportunities: the chance to visit vital neighborhoods in several city boroughs, each with its own musical scene and ethnic cuisines; a broad spectrum of theater and performance art catering to diverse budgets; iconic historical sights and destinations; a lineup of big-time sporting events across several professional leagues; some of the world's largest and most distinctive museums, libraries, and special collections—the smorgasbord of possibilities is stunning. Early on, the Program Committee decided that it made little sense to schedule cultural activities when most of us would likely already have identified more extramural options than we could hope to satisfy—and when the formal program of “LASA at 50” was packed with more presidential panels, regular sessions, roundtables, and workshops than any Congress to date.

The theme and content of the watershed 50th is indeed ambitious and encompassing. Above all, it offers us a unique opportunity to both celebrate and critically engage the record of our first half century of existence, even as we begin to plan for the next 50 years. We pursue this broad agenda in the same place where we held our inaugural Congress—the great metropolis whose own growth, complexity, and rampant diversity mirror changes in the field of Latin American studies.

LASA itself has transformed dramatically. When we initially met in New York in 1966, our members barely reached triple digits, and the preponderant majority of them were male North American scholars. We now return 50 years later, an association over 12 thousand strong, nearly half of whose members reside in Latin America. Not only is “LASA at 50” the largest Congress the association has ever sponsored,

with as many as six thousand of us descending on the Big Apple; it is also the most international in character, with more than 60 percent of the paper presenters based outside the United States. Moreover, as befits a more diverse membership, the great majority of LASA's recent leaders have been women. Today, more than 20 percent of our members are students, giving LASA a younger constituency that requires greater and more adequate forms of representation, communication, and accommodation. LASA has just drawn up a five-year strategic plan that will address the needs of its ever-expanding and more diverse membership. Whereas LASA's founding generation committed itself, in the face of repressive dictatorships during the Cold War, to preserve and enrich social science scholarship in the hemisphere's cosmopolitan capital cities, today LASA members, through initiatives like *Otros Saberes*, also seek to strengthen intellectual collaborations and activist relationships between academic scholars and nonelite epistemic communities. In the process they are expanding an appreciation of, and dialogue among, different ways of knowing, as well as posing novel inquiries into the process of knowledge formation itself. Some of the new trends in Latin American studies—especially poststructural preoccupations with cultural studies, subaltern studies, studies of gender and sexuality, transnationality, and the postmodern condition—have challenged members of LASA's founding generation to stretch their thematic, disciplinary, and methodological comfort zones. What remains constant, of course, is the association's abiding commitment to ecumenism: LASA continues to honor classical fields of social science scholarship as well as emerging fields of academic enquiry and social action, often more closely related to the humanities.

LASA's return to the Big Apple is particularly fortuitous, for reasons more profound than historical symmetry. Over the course of LASA's first half century, New York itself has become an important part of our field, a critical crossroads for the study of Latin America in its rich transnational and multilayered contexts. It is therefore fitting that Nuyorican salsa musician and social activist Willy Colón and New York and Puerto Rico-based Dominicana Milly Quezada (the celebrated “Queen of Merengue”) will headline Sunday evening's Gran Baile. It is also appropriate that two of

"LASA at 50's" 39 program tracks privilege Latino/a studies, and several panels promise a continuing discussion of how specialists in that field might better communicate with those who work on what is traditionally regarded to be Latin America. A variety of sessions engage Latino New York, and one special symposium, "Between Neighborhoods: Outerspace Innerborough," at the City University of New York's Graduate Center, links Cold War-era and present-day New York City and Latin America. That session, organized by Queens-based audiovisual historian and media artist Seth Fein, also premieres an interdisciplinary multimedia installation that interrogates conventional notions of North-South encounters, imperial core and periphery, and spatial concepts of "interborough" and "outerborough." Another of the Congress's presidential sessions features a timely interview, six months before the U.S. presidential election, with Deputy Secretary of Homeland Security Alejandro Mayorkas, a Cuban American who was a principal architect of the Obama administration's DACA program. Mayorkas will be interviewed by *New York Times* national immigration correspondent Julia Preston regarding the dilemmas posed by international migration and border security and the prospects for comprehensive immigration reform.

Two other presidential sessions feature high-profile dialogues among the leading Cuban and U.S. diplomats and policy makers behind the normalization of relations between the two nations. In addition to the diplomatic challenges the nations will continue to confront, these dialogues will engage the flow of people, goods, and ideas between the two nations as normalization proceeds. Yet another presidential session, "Latin American Transformations: Fifty Years of Change," brings some of the most distinguished interdisciplinary thinkers in our field, including John Coatsworth, Alejandro Portes, Maria Hermínia Tavares de Almeida, Florencia Mallon, and Steve J. Stern, to assess changes over the past 50 years. The panelists focus on U.S. power and hegemony, migration and demographic trends, democracy and dictatorship, economic paradigms and policies, and new grassroots constituencies—and speculate on what the decades ahead will bring. A companion presidential session, on 50 years of journalistic coverage of Latin America, includes some of the hemisphere's most renowned reporters and photojournalists, an intergenerational cohort, all of whom seek to promote a deeper exchange with academic scholars.

The 50th will also foster a dialogue on the challenges of politics, scholarship, and public life over the past half century between two of Latin America's most enduring statesmen and thinkers, Fernando Henrique Cardoso and Ricardo Lagos; a presidential session on political and economic development that will showcase Costa Rican president Luis Guillermo Solís; and a blue-ribbon panel that will commemorate the late Guillermo O'Donnell's classic work on democratic transitions. Finally, from the cultural studies/performance side of LASA's constituency, the 50th Congress features a presidential session sponsored by *Otros Saberes* and dedicated to the role of hip-hop artists and activists in diverse political, social, ethnic, gender, sexual, and linguistic movements of the global South (which also includes the immigrant imaginaries in the global North).

The Congress that awaits you is ambitious and rich enough to require the addition of an extra day. LASA2016 showcases the association's new directions and constituencies even as it celebrates the efforts of its founders and mainstays during its first half century. It represents the culmination of 12 months of frenzied but purposeful activity that included a major 50th anniversary fund-raising drive that will yield hundreds of thousands of dollars to LASA's Endowment to support Latin America-based research and international travel. Welcome to all! Please join me in celebrating our 50th birthday and planning for the next half century!

Gil Joseph
President

FROM THE PROGRAM CO-CHAIRS

This piece intends to offer an X-ray of the LASA2016 Congress. When you peruse this program book, you will see the wealth of themes and approaches that constitute the present Congress, but it is difficult to identify broader, highly significant patterns or trends in Latin American studies. What are people writing about? How do themes and geographies connect? What obvious patterns can a systematic analysis confirm, and what oddities may we find?

Our objective is to address these questions.

The analysis is based on the nearly 5,400 paper proposals accepted for the LASA2016 Congress. Most of the proposals are written in English and Spanish with a much smaller percentage written in Portuguese. They consider the full range of Latin American and Caribbean nations and address a broad array of substantive issues in the social sciences, humanities, arts, public policy, and social activism.

The most papers are written about some countries than others. Figure 1 shows the distribution of countries mentioned in the proposals. These statistics include whether country name or adjective (e.g., Brazil and Brazilian) in Spanish, Portuguese, or English were mentioned in either the abstract or the title. Proposals that mentioned more than one country were coded as both. The majority of proposals mention only one country in the abstract or title, suggesting a preference for case studies. Most proposals were written

about (or included) Mexico, followed by Brazil, Cuba, and Argentina. In general, the number of papers written about any country is roughly proportional to the population of the country, although Cuba is notably high in this regard and Venezuela low.

Table 1 shows the percentage of papers in each track that name zero countries, one country, and two or more, sorted by those tracks that have the most papers with only one country named in the abstract. Some of the top tracks with only one country mentioned are tracks more likely to attract humanities submissions, such as “Art, Architecture, and Visual Culture” and “Film Studies.” Tracks with two or more states mentioned in the abstract seem to encompass more social science categories, such as “States, Markets and Political Economy” and “International Relations.” It should also be noted that some of the papers do not mention specific countries in the abstract because they focus on the entire region.

We identified the top 26 topic areas in the program by analyzing the distribution of key words in titles and abstracts. Raw word counts were generated first and other key words for these topics (again in each language) were included to produce the list of topic areas presented in the table. Table 2 is organized by the percentage of papers that mention the particular key words associated with the topic.

A count variable for each set of key words was also developed. The more often one of the key words was mentioned in the abstract, the more likely the submission put a strong focus on the issue. These variables were used to assess whether there were topics more popular in papers that address a particular country or countries. Table 3 summarizes topics positively and negatively associated with each country.

FIGURE 1: Number of Papers by Country

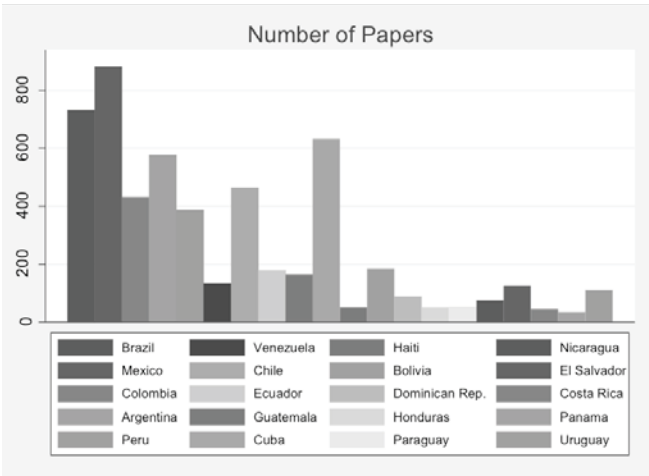


TABLE 1: Countries by Track

Track	Zero	One	Two or More	% of Papers
Agrarian and Rural Life	14.4%	79.8%	5.8%	1.93
Art, Architecture and Visual Culture	7.9%	75.5%	16.6%	2.80
Film Studies	8.0%	73.9%	18.1%	2.56
Mass Media and Popular Culture	18.4%	73.8%	7.8%	2.62
Genders, Feminisms and Sexualities	19.8%	72.5%	7.7%	5.81
Public Health	16.3%	72.1%	11.6%	0.80
Economics and Social Policies	19.9%	72.1%	8.1%	2.53
Energy, Commodities and Development	17.0%	71.7%	11.3%	0.98
Human Rights	9.2%	71.7%	19.2%	2.23
Politics and Public Policy	18.9%	71.6%	9.5%	2.75
Biodiversity, Natural Resources and Environment	12.9%	70.0%	17.1%	1.30
Culture, Power and Political Subjectivities	20.2%	69.4%	10.4%	6.26
Violence and (In)security	19.3%	69.3%	11.5%	4.05
(Un)Rule of Law and Citizenship Rights	17.9%	69.0%	13.1%	1.56
Social and Digital Media	26.0%	66.7%	7.3%	1.78
Pedagogy and the Politics of Education	23.8%	66.3%	9.9%	3.75
Religions and Spiritualities	18.6%	65.7%	15.7%	1.30
Transnationalism and Globalization	21.7%	65.2%	13.0%	0.85
Civil Society and Social Movements	17.5%	65.0%	17.5%	2.97
Afro-Latin/Indigenous Peoples	23.8%	64.4%	11.9%	2.97
Political Institutions and Processes	15.8%	64.3%	19.9%	3.18
History and Historiography	16.5%	63.4%	20.1%	5.27
Performance and Visual Studies	20.6%	63.2%	16.2%	1.26
Literary Studies: Contemporary	25.6%	62.8%	11.6%	4.64
Area Studies: Critical and Historical	19.1%	61.7%	19.1%	0.87
Labor Studies and Class Relations	28.1%	59.6%	12.3%	2.12
Migration, Borders and Diasporas	18.3%	59.4%	22.3%	3.75
Literature and Culture: Interdisciplinary Approaches	29.0%	57.6%	13.4%	7.35
Cities and Urban Studies	34.4%	57.3%	8.3%	3.57
Section Presentation	27.8%	55.7%	16.5%	4.40
Democratization	25.0%	54.3%	20.7%	2.15
Linguistics, Languages and Language Policy	30.4%	52.2%	17.4%	0.85
Social Innovation	50.0%	50.0%	0.0%	0.30
Literary Studies: Colonial and 19th Century	40.5%	48.8%	10.7%	1.56
International Relations	30.4%	44.3%	25.3%	2.93
Latin@ Art and Culture	43.8%	43.8%	12.5%	0.59
States, Markets and Political Economy	24.6%	42.0%	33.3%	1.28
Latin@ Politics, Media and Society	58.3%	41.7%	0.0%	0.45
Methods, Politics, and Practices of Research	54.0%	36.0%	10.0%	0.93
South-South/Transregional Interactions	43.6%	33.3%	23.1%	0.72

TABLE 2: Topic Areas

Popular Issues	
Art/Literature/Cinema	69.36%
Politics/Political	48.97%
Economic/Labor	39.93%
Social	39.83%
State	34.91%
Conflict/Violence/War	33.18%
Culture	28.75%
Public	27.04%
City/Urban	24.62%
Global/Transnational	24.09%
Community/Local	23.25%
Women/Gender	19.70%
Power	17.62%
Development	17.21%
History	15.65%
Identity/Citizenship	13.76%
Race	11.61%
Rights	11.57%
Democracy	9.21%
Indigenous	8.93%
Migration	7.97%
Reform	7.74%
Education	7.60%
Rural	7.34%
Justice	5.89%
Peace	4.33%

Issues related to democracy are of particular concern to those writing about such countries as Brazil, Venezuela, Ecuador, Guatemala, and Uruguay. Violence and war are more likely to be topics addressed in papers focusing on Colombia, Peru, Guatemala, Honduras, and El Salvador. Race issues are most likely to be addressed in papers concerning Brazil, Colombia, Cuba, Haiti, and the Dominican Republic. An interest in indigenous peoples is more prevalent in papers that consider Mexico, Peru, Ecuador, Guatemala, and Bolivia. Papers concerned with migrants are more likely to focus on Mexico, Ecuador, Guatemala, Honduras, and Panama, while papers about Brazil include this topic relatively infrequently. While papers concerning Guatemala are more likely to address women and gender, papers about Venezuela, Bolivia, and Honduras are less likely to do so.

In addition to exploring whether certain topics were associated with certain countries, we also ran models to assess whether some topics were more or less likely to be included together in the proposals. Table 4 lists topics positively and negatively associated with each topic. (We will be happy to share the details of the statistical analysis with interested readers.)

Close examination of Table 4 demonstrates some clear clusters of topics. Papers focusing on culture have a predictable positive association with history, community, race and indigenous concerns, as well as art and literature. Clearly, the intersection of these issues is of considerable importance. Another coherent theme that emerges is the cluster of topics positively associated with rights, such as justice and the state, and marginalized groups such as indigenous peoples and women. Papers with an international focus predictably also address development, economic issues as well as migration. Power is predictably associated with the state, politics, and war/violence. Papers addressing reform suggest that topics considered to be most in need of reform are politics, education, rural areas, economics, and democracy itself. Those papers that consider race also look at culture, history, citizenship, and indigenous peoples, as well as the intersection between race and gender.

TABLE 3: Countries and Topics

Country	Positively Associated	Negatively Associated
Argentina	Art/Literature, Public, Economics/Labor, International	Rural, Urban, Development, Indigenous, Race, Migrants
Bolivia	Indigenous, Power, International, Peace	Women, Art/Literature
Brazil	Public, International, Race, Democracy	Women, Violence/War, Indigenous, Community, Peace, Migrants
Chile	Democracy (Peace nearly significant)	Race
Colombia	Rural, Violence/War, Rights, Community, Peace, Race	Citizenship
Costa Rica	Women, Development, Rights	None
Cuba	Development, Art/Literature, Culture, Citizenship(nearly), Race	Urban, Violence/War, Rights, Indigenous, Justice, International, Peace(nearly), Democracy
Dominican Republic	Citizenship, Public, Race, Migrants	Indigenous, Economics/Labor
Ecuador	Indigenous, Power, Democracy, Migrants	(Peace, Economics/Labor, nearly significant)
El Salvador	Violence/War, Peace, Democracy, Migrants	Power, Economics/Labor
Guatemala	Women, Urban, Violence/War, Indigenous, Justice, International, Peace, Democracy, Migrants	None
Haiti	Citizenship, Public, Race	None
Honduras	Violence/War, Rights, Migrants	Women
Mexico	Urban, Indigenous, Art/Literature, Reform, Migrants	Public, Development
Nicaragua	Women, Rural, Rights, International, Migrants	None
Panama	Reform, Race Migrants	None
Paraguay	Rural	None
Peru	Violence/War, Indigenous	None
Uruguay	Democracy, Reform	Urban, History
Venezuela	Power, Democracy	History, Women (Culture and Indigenous nearly significant)

TABLE 4: Positive and Negative Association of Topics

Topic	Positively Associated	Negatively Associated
Art/Literature	Politics, Culture, Citizenship, History, Economics/Labor	Education
Citizenship	Social, Politics, Women, Urban, Rights, Indigenous, Culture, Community, International, Race, Migrants, Art/Literature	Reform, Development, Rural
Community	Social, Rural, Urban, Development, Violence/War, Culture, Indigenous, Citizenship, International, Migrants	Women, Politics
Culture	Social, Rural, Education, Indigenous, Citizenship, History, Community, International, Race, Art/Literature	Peace, Economics/Labor, Reform, Justice, Rights
Democracy	Politics, Education, Rights, Justice, Power, Peace	Migrants, History, Indigenous, Urban, Women
Development	State, Social, Rural, Urban, Education, Economics/Labor, Community, International	Migrants, Citizenship, Women
Economics/Labor	Social, Politics, Women, Development, Art/Literature, Reform, International, Migrants	Race, Peace, Violence/War
Education	Social, Culture, Rural, Public, Reform, Democracy, Development	Art/Literature, Violence/War, Urban, Politics
History	Violence/War, Culture, Peace, Race, Art/Literature	Democracy, Development
Indigenous	Politics, Women, Rural, Rights, Culture, Citizenship, Justice, Community, Race, Migrants	Democracy, Economics/Labor, Public, Urban
International	State, Development, Rights, Culture, Justice, Economics/Labor, Community, Peace, Migrants	Urban, Women, Social
Justice	Violence/War, Rights, Indigenous, Peace, Democracy	Migrants, Culture
Migrants	State, Social, Women, Urban, Culture, Citizenship, Economics/Labor, Community, International	Art/Literature, Democracy, Peace, Reform, Public, Power, Justice, Violence/War, Development, Politics
Peace	Violence/War, History, Justice, International, Democracy	Race, Economics/Labor
Politics	Social, Development, Rights, Indigenous, Art/Literature, Citizenship, Power, Public, Reform, Economics/Labor, Democracy, State	Migrants, Race, Education
Power	State, Politics, Violence/War, Democracy	Migrants
Public	State, Politics, Urban, Education, Reform	Migrants, Indigenous
Race	Women, Indigenous, Culture, Citizenship, History	Peace, Economics/Labor, Art/Literature, Politics
Reform	State, Politics, Rural, Education, Rights, Economics/Labor, Democracy, Public	Migrants, History, Citizenship, Culture, Violence/War, Women
Rights	State, Social, Politics, Women, Violence/War, Indigenous, Citizenship, Justice, International, Democracy	Culture
Rural	Social, Urban, Development, Violence/War, Education, Indigenous, Culture, Reform, Community, Peace	Citizenship
Social	Politics, Women, Rural, Urban, Development, Education, Rights, Art/Literature, Culture, Citizenship, Economics/Labor, Community, Migrants	International
State	Politics, Development, Rights, Power, Public, Reform, International, Migrants	Culture, Women, Urban
Urban	Social, Rural, Development, Citizenship, Public, Community, Migrants	State, Democracy, International, Indigenous, Education, Rural
Violence/War	State, Rural, Rights, History, Justice, Power, Community, Peace	Economics/Labor, Reform, Public, Education
Women	Social, Rights, Indigenous, Art/Literature, Culture, Citizenship, Justice, Power, Economics/Labor, Race, Migrants	State, Democracy, International, Community, Reform, Development, Urban

In addition to the existence of several clear and consistent clusters of topics, there are also some puzzling lacks of connection between certain topics. For example, while papers concerned with women also focus largely on social issues, art, and justice, they pay less attention to state actions, reform, and democracy. Women are also generally excluded in discussions about development.

Our results did not show predictable connections such as the intersection of race and class, as well as the intersection between race and inequality.

Another interesting trend is that papers examining war and violence predictably also mention rights, power, community, and peace, but those same papers are less likely to consider economic issues and reform. Additionally, papers focusing on peace also are less likely to address economic issues. Papers focusing on art and literature tend not to emphasize education. The topic of democracy is associated with rights, justice, power, and politics, yet these papers are less likely to discuss migrants, indigenous peoples, and women.

Overall, the LASA2016 Congress has a wide variety of approaches, topics, and countries considered as well as methods and approaches, which will make for an exciting meeting and very fruitful discussions. As you know, the meeting in New York City celebrates LASA's 50th anniversary, marking this milestone by returning to the great hemispheric metropolis that witnessed LASA's inaugural congress in 1966. While our diagnostic tool offers a new perspective on the meeting, it is also important to look at the Congress from a granular standpoint. The massive response to the call for papers, as well as the inclusive theme, "LASA at 50," generated an especially large and varied pool of scholarship and reflection on Latin America and the Caribbean.

Perhaps the best way to summarize the distinctive meaning of LASA2016 is to mention a few of the many topics that LASA participants will be discussing under the theme of "LASA at 50." The following topics look at the last 50 years of transformations in Latin America and the Caribbean: race and gender in Cuba, agribusiness and food sovereignty in Latin America, the evolution of art history in Brazil, status and trends in the study of Amazonian biodiversity in Colombia, structural violence and migration in Nicaragua, economic

performance and development in Mexico, women's health in Latin America, Brazilian public TV and its trajectory, transformations in the Nicaraguan novel, national identity in the Dominican Republic, U.S. policy toward Cuba, debates on educational policy in Latin America, ethics and politics in Chilean theater, and relations between Asia and Latin America. These presentations—along with many events organized by the sections, track chairs, and the LASA president and program co-chairs—provide an example of the wide interest in debating fundamental, and often dramatic, changes that have shaped the region since the mid-twentieth century.

"LASA at 50" is the perfect occasion to assess the evolution of Latin American studies over the past half century and, at the same time, it offers an extraordinary opportunity to explore how we can work together to meet the challenges of creating a more participatory, diverse, and socially just future for the region and its peoples.

Ariel C. Armony
University of Pittsburgh

Amy Chazkel
City University of New York/Queens College

The authors would like to thank Danial Hoepfner for his invaluable research assistance.

As the Latin American Studies Association (LASA) reached its 50th anniversary, a spark ignited an idea to hold the first ever fund-raising LASA gala to recognize our most avid supporters and to raise funds for LASA's Endowment. The Endowment Fund finances research activities relating to Latin America and supports participants traveling to LASA's annual congresses. This historical fund-raising gala event will be held on Saturday, May 28, when we will be **celebrating and honoring the work and accomplishments of all who have contributed to LASA and Latin American studies during the past 50 years.**

This gala would not have been possible without the incredible support of our host committee and our generous financial contributors. We wish to recognize them and say, Thank you, thank you, thank you! We could not have done it without you.

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HIGHLIGHTS AT EVERY LASA CONGRESS

RODOLFO STAVENHAGEN

Winner of the Kalman Silvert Award for 2016

Born in Germany in 1932, Rodolfo Stavenhagen emigrated in 1936 with his family and arrived in Mexico in 1940, later becoming a Mexican citizen. In 1951 he received a bachelor's degree at the University of Chicago. He graduated from the National School of Anthropology and History (ENAH) in Mexico City in 1958.

He obtained a PhD in sociology at the University of Paris in 1965 with a dissertation that was later published as *Social Classes in Agrarian Societies* (in English, Spanish, French, Italian, Swedish and Arabic).

Stavenhagen began his teaching career at the Department of Sociology and Political Science of the National University of Mexico (UNAM). In 1964 he joined El Colegio de México as a research professor and is now professor emeritus there. At Colmex he organized the Center for Sociological Studies. Over the years he has lectured at a number of other universities in different countries.

In the international social science field, he has been active in the Latin American Council of Social Sciences (CLACSO), Latin American Faculty of Social Sciences (FLACSO), the United Nations University (Tokyo), and the United Nations University for Peace (Costa Rica). He was also a member of the board of the Social Science Research Council (USA) and of the SSRC's Joint Committee on Latin American Studies, as well as vice president of the Academic Council on the United Nations System (ACUNS).

His relations with the international community led him into public service in multilateral organizations on several occasions. In 1962–1964 he moved to Rio de Janeiro as general secretary of a UNESCO-sponsored Latin American Center for Research in the Social Sciences. Later he became senior researcher at the International Institute for Labor Studies at the ILO (1969–1972) in Geneva, in charge of teaching and research on social and labor policies in Africa and Latin America. In 1979 he was appointed assistant director general of UNESCO in charge of social sciences and their applications, a position from which he resigned in 1982.



His main research interests include agrarian problems, social development, ethnic relations, popular cultures, indigenous peoples, and human rights. In Mexico in the 1960s, he codirected for the Inter-American Development Bank a research team on agrarian structure and agricultural development. In the 1970s he coordinated an international research project on human rights, development, and ethnic conflicts for the United Nations University.

Stavenhagen has always tried to link his research to practical concerns. While a student of anthropology in the 1950s, he worked for several years at the National Indigenist Institute and a regional development agency in southeastern Mexico in the field of applied anthropology (such as organizing new villages for displaced Indian communities in the Papaloapan area). In the 1970s he participated in the preparation of new social science textbooks for Mexico's federal nationwide elementary school system.

His interest in educational and cultural policies among indigenous peoples led him to organize a new department for popular cultures in the Mexican federal ministry of public education (1977–1979). In 1996 he was a member of a commission to follow up the peace accords between the federal government and the Zapatista movement in Chiapas (which were boycotted by the administration).

At the international level Stavenhagen was for a time the Mexican government's delegate at the Working Group on Indigenous Populations of the United Nations, and he served as chairman/rapporteur of the group of experts that drafted the first version of Convention 169 on indigenous peoples of the International Labor Organization, ILO (1986).

His interest in international social science led him to participate in nongovernmental organizations such as the International Rural Sociology Association; the World Futures Studies Federation; as board member of the International Centre for Ethnic Studies, Sri Lanka; board member of the Society for Applied Anthropology (USA); the International Foundation for Development Alternatives (Switzerland); chairman of International Alert (London); council member of the Minority Rights Group (London); and board member of the International Movement Against all Forms of Discrimination and Racism (Japan).

Since 1984 Stavenhagen has served as vice president of the Inter-American Institute of Human Rights (Costa Rica), where he promoted the area of the rights of indigenous peoples. In the field of human rights, he took the initiative of organizing the Mexican Academy of Human Rights in 1983, the first association of its kind in the country. He was also a board member for ten years of the public ombudsman office, Mexico's National Commission for Human Rights (1990–2000). Occasionally he is consulted as an expert in cases involving the rights of indigenous peoples at the Inter-American Court of Human Rights. In 1993 he became chairman of the Fund for the Development of Indigenous Peoples of Latin America and the Caribbean (an intergovernmental agency), and he was also an active member of UNESCO's International Commission on Education for the Twenty-First Century.

In 2001, at the proposal of the Latin American Group of member states, Stavenhagen was appointed the first Special Rapporteur on the Rights of Indigenous Peoples of the Human Rights Council of the United Nations. During the seven years of his mandate he reported regularly on the situation of indigenous peoples and made recommendations to governments and the UN system. Besides academic

publications and public reports, Stavenhagen has also written for newspapers and general interest journals in Mexico and abroad.

His work on agrarian issues, ethnic conflicts, indigenous peoples, and human rights contributed to public debates on these issues mainly but not only in Mexico and Latin America. In 1997 he was awarded the National Prize of Science and Arts by the government of Mexico. He has received several honorary doctorates internationally, and one of his most rewarding experiences was being named an honorary elder of the Ogiek forest tribe in Kenya.

PRINCIPAL PUBLICATIONS

English

Editor, Agrarian Problems and Peasant Movements in Latin America (New York: Doubleday Anchor, 1970)

Social Classes in Agrarian Societies, translated by Judy Adler Hellman (New York: Doubleday Anchor, 1975)

Between Underdevelopment and Revolution: A Latin American Perspective (New Delhi: Abhinav, 1980)

The Ethnic Question: Conflicts, Development, and Human Rights (Tokyo: United Nations University Press, 1990)

Ethnic Conflicts and the Nation-State (Geneva: United Nations Research Institute for Social Development, 1996)

Racism and Public Policy, coedited with Yusuf Bangura (New York: Palgrave Macmillan, 2005)

Making the Declaration Work: The United Nations Declaration on the Rights of Indigenous Peoples, coedited with Claire Charters (Copenhagen: IWGIA, 2009)

The Emergence of Indigenous Peoples (New York: Springer, 2012)

Peasants, Culture and Indigenous Peoples (New York: Springer, 2012)

Pioneer on Indigenous Rights (New York: Springer, 2012)

Español

Las clases sociales en las sociedades agrarias (México: Siglo XXI, 1969)

Sociología y subdesarrollo (México: Editorial Nuestro Tiempo, 1971)

Estructura agraria y desarrollo agrícola en México, coordinado con Sergio Reyes Osorio (México: Fondo de Cultura Económica, 1973)

Testimonios (México: Universidad Nacional Autónoma de México, 1976)

Problemas étnicos y campesinos (México: Instituto Nacional Indigenista, 1979)

Derecho indígena y derechos humanos en América Latina (México: El Colegio de México; Instituto Interamericano de Derechos Humanos, 1988)

Entre la ley y la costumbre: El derecho consuetudinario indígena en América Latina, coordinado con Diego Iturralde (México: Instituto Interamericano de Derechos Humanos, 1990)

Conflictos étnicos y estado nacional (México: Siglo XXI, 2000)

Derechos humanos de los pueblos indígenas (México: Comisión Nacional de los Derechos Humanos, 2000)

La cuestión étnica (México: El Colegio de México, 2001)

Los pueblos indígenas y sus derechos: Los informes a la ONU (México: UNESCO, 2007)

El desafío de la Declaración: Historia y futuro de la Declaración de la ONU sobre pueblos indígenas, coordinado con Claire Charter (Copenhague: IWGIA, 2010)

Los pueblos originarios: el debate necesario (Buenos Aires: CLACSO, 2010)

Tijuana 58: Las condiciones socioeconómicas de la población trabajadora de Tijuana (Tijuana: El Colegio de la Frontera Norte, 2014; first published as a dissertation in 1958)

**LASA/OXFAM AMERICA MARTIN
DISKIN MEMORIAL LECTURESHIP**

Sunday, May 29, 2:30 pm, Hilton
Midtown New York, Mercury Ballroom

The Martin Diskin Memorial Lecture is given at each LASA International Congress by an outstanding individual who embodies Professor Martin Diskin's commitment to the combination of activism and scholarship. The 2016 lecture will be given by **Dra. Maria Mercedes Olivera y Bustamante**. Maria Mercedes Olivera y Bustamante is a social, intellectual, and feminist activist. She continues to teach and shape the path for women to politically and socially influence the difficult realities facing Chiapas and Central American countries. Her work with indigenous women has deeply shaped her outlook on society's bias based on class, gender, and ethnicity and has led her to publish many books on the topic, such as *De sumisiones, cambios y rebeldías: Mujeres indígenas de Chiapas* (2004). She has made a profound impact on her students and colleagues with her politically aligned research and social justice work. She is the voice fighting for indigenous women's rights and will continue to push boundaries that lead to change.

**LASA/OXFAM AMERICA MARTIN
DISKIN FELLOWSHIP**

Sunday, May 29, 8:30 am, Hilton
Midtown New York, Mercury Ballroom

This award is offered at each LASA International Congress to an outstanding junior scholar who exemplifies Professor Diskin's commitment to the creative combination of activism and scholarship. This year the award will be presented to **Diana Marcela Gómez Correal** of the University of North Carolina at Chapel Hill.

**CHARLES A. HALE FELLOWSHIP
FOR MEXICAN HISTORY**

Sunday, May 29, 8:30 am, Hilton
Midtown New York, Mercury Ballroom

The Charles A. Hale Fellowship for Mexican History is made possible through the generosity of the Hale family and LASA members. This award is offered at each LASA International Congress to a Mexican graduate student in the final phase of his or her doctoral research in Mexican history. The award is based on scholarly merit and on potential contribution to the advancement of humanist understanding between Mexico and its global neighbors. This year the award will be presented to **Carlos Alberto Ortega González** of El Colegio de México.

**BRYCE WOOD, PREMIO
IBEROAMERICANO, AND TOMASSINI
BOOK AWARDS AND THE MEDIA
AWARD PRESENTATIONS**

The 2016 awardees will be presented
at the LASA Awards Ceremony on
Sunday, May 29, 8:30 am, Hilton
Midtown New York, Mercury Ballroom

Bryce Wood Book Award:

Ann Twinam, *Purchasing Whiteness: Pardos, Mulattos, and the Quest for Social Mobility in the Spanish Indies* (Stanford University Press, 2015).

Bryce Wood Book Award Honorable Mention:

Fabiana Li, *Unearthing Conflict: Corporate Mining, Activism and Expertise in Peru* (Duke University Press, 2015).

Premio Iberoamericano:

Isabella Cosse, *Mafalda: Historia social y política* (Fondo de Cultura Económica de Argentina, 2014).

Premio Iberoamericano Honorable Mentions:

Nadia Celis Salgado, *La rebelión de las niñas: El Caribe y la "conciencia corporal"* (Iberoamericana Vervuert, 2015), and Ugo Pipitone, *La esperanza y el delirio: Una historia de la izquierda en América Latina* (Taurus, 2015).

Luciano Tomassini Latin American International Relations Book Award:

Christine Hatzky, *Cubans in Angola: South-South Cooperation and Transfer of Knowledge, 1976-1991* (University of Wisconsin Press, 2015).

Luciano Tomassini Latin American International Relations Honorable Mention:

Elliott Young, *Alien Nation: Chinese Migration in the Americas from the Coolie Era through World War II* (University of North Carolina Press, 2014).

Media Award:

Juan Luis Font / ContraPoder, Guatemala.

WELCOME CEREMONY

The LASA2016 Welcome Ceremony is free for registered attendees.

Friday, May 27, 7:45 pm,
Hilton Midtown New York,
Grand Ballroom West

WELCOMING RECEPTION

Admission to the Welcoming Reception is free for registered attendees.

Friday, May 27, 9:00 pm,
Hilton Midtown New York,
Grand Ballroom East & West

THE LASA2016 FILM FESTIVAL

Under the direction of Claudia Ferman, the LASA2016 Film Festival will offer films that have earned the prestigious LASA Award for Merit in Film. The Festival Theatre will host continuous viewings from Friday, May 27, through Monday, May 30. Admission to all events is free for registered attendees.

Friday, May 27 – Monday, May 30,
Hilton Midtown New York,
Concourse A

THE LASA2016 BOOK EXHIBIT

The Book Exhibit will be located in the Americas Hall I (Exhibit Hall) of the Hilton Midtown New York Hotel. The exhibit hours will be: Saturday, May 28,, from 9:30 am to 6:00 pm; Sunday, May 29, from 9:30 am to 6:00 pm; and Monday, May 30, from 9:30 am to 4:00 pm. Admission to the Book Exhibit is free for registered attendees.

Saturday, May 28 – Monday, May 30,
Hilton Midtown New York,
Americas Hall I

GRAN BAILE

The LASA2016 Gran Baile, featuring Willie Colón and Milly Quezada, will be held at Hilton Midtown New York, Grand Ballroom East & West. Admission to this event is free but restricted to those who signed up for the event.

Sunday, May 29, 10:00 pm – 2:00 am,
Hilton Midtown New York,
Grand Ballroom East & West

Pre-Conference Workshops

Meeting of PolSoc: Red Latinoamericana de Análisis de la Política Social

Thursday, May 26, 2:00 pm – 5:00 pm
New York Hilton Midtown, Green

Organizers: Rossana Castiglioni, Juliana Martínez-Franzoni, and Diego Sánchez-Ancochea

PolSoc: Red Latinoamericana de Análisis de la Política Social es una red de colaboración multidisciplinaria de académicos/as provenientes de diferentes instituciones dedicados/as a la investigación de los procesos sociopolíticos involucrados en la formación de las políticas sociales de América Latina con una perspectiva comparada de países, sectores y períodos históricos. A partir de esta “pre-conference meeting” buscamos informar el estado de avance de la red e intercambiar ideas sobre su proyección, actividades y productos.

Between Neighborhoods: outerspace innerborough.3

Thursday, May 26, 5:30 pm – 7:30 pm
CUNY Graduate Center (365 Fifth Avenue), Segal Auditorium

Organizer: Amy Chazkel

This multivocal panel considers the location of neighborhoods between Queens and Latin America, metropolitan New York, and the world as well as between art and scholarship, activism and public humanities, and present and past as explored by *Between Neighborhoods*, Seth Fein's audiovisual installation that will be exhibited in the CUNY Graduate Center and in Queens College's Art Center Gallery beginning in mid-May. This multimedia work travels transhistorically between Queens today and the last New York World's Fair there a half century ago, which monumentally staged the interborough and interamerican imperial ideologies that generated the Cold War cognates—outerborough and Third World. As LASA celebrates its semicentennial in Manhattan, *Between Neighborhoods* demonstrates that the organization's origins occupy the same historical neighborhood in which rose the World Fair's still-standing colossal rendering of the world—Unisphere—in Queens, where innerborough society remaps the neighborhoods of Latin America and Latin American Studies, modernization and globalization, as they have developed between the end and the start of the US-Cuban Cold War. <http://www.centerforthehumanities.org/programming/between-neighborhoods>

Participants

Freddy Castiblanco (Terraza 7 and the Roosevelt Avenue Community Alliance), Amy Chazkel (Queens College, CUNY Graduate Center), Seth Fein (Seven Local Film), Peter L'Official (Bard College), Mary Louise Pratt (NYU), and Laura Wexler (Yale)

**New York as a Global City:
A Critical Perspective**

Thursday, May 26, 9:00 am – 6:00 pm
New York Hilton Midtown, New York

Organizers: Sara Poggio

Pre-conference workshop organized by the International Migrations section.

**A Historical Perspective on Feminism
in Contexts of Change and Crisis:
A Dialogue between Activists and
Academics**

Thursday May 26, 9:00 am – 6:00 pm
Saint John's University, Manhattan
Campus (101 Astor Pl.)

Organizers: Gender and Feminist Studies Section
Hillary Hiner and Montserrat Sagot

Marking the celebration of 50 years of LASA this year, we are preparing this year's pre-conference in New York in order for it to be an exploratory dialogue regarding feminist possibilities and solutions to current global problems. In the actual neoliberal, globalized capitalist setting, Latin America is going through profound changes. It is a region characterized by great inequalities, where the majority is punished daily by the cruel effects of the cutthroat economy, and where there is great institutionalized violence and a growing religious conservatism that seeks to turn back advances made by the feminist movement. At the same time, it is a region that confronts exploitation on the part of mining companies and multinational corporations, which destroy the environment and its communities and abuse water rights, putting in jeopardy the future survival of the many. Due to these conditions, for a great number of people the only alternative is migration, setting out on one of the most dangerous world migration routes.

In this context, what are the difficulties and possibilities of feminism? What have its achievements been for the democratization process? What relations and perspectives exist for linkages with socialist governments? What are its proposals in the face of conservative backlash and the resurgence of religious traditionalism? What do Decolonial, Communitarian, Black, and Indigenous feminisms have to say about these conditions? What are the possibilities for a dialogue between academic/institutionalized feminisms and contrahegemonic, communitarian or indigenous feminisms in this context? What are the experiences and collective, organized actions of migrant groups with regard to their countries of origin and also the communities where they currently reside and struggle daily, as both workers and new immigrants?

The Chinese Diaspora in the Americas: Tracing Transnational Communities, Enterprises, and Trajectories

Thursday May 26, 10:00 am – 2:00 pm
Queens College, CUNY,
Rosenthal Library, President's
Conference Rooms 1 & 2

Organizers: Asia and the Americas Section, City University of New York - Queens College

As global economic dynamism shifts to Asia and trans-Pacific connections intensify, Chinese diasporic communities in the Americas have taken on new importance for politicians, business leaders, and urban planners alike. For some, Chinese associations, small enterprises, and cultural activities represent the human face of China and can play a critical role in facilitating economic flows and bilateral trust. For others, Chinese communities are a crucial source of urban development and a potent constituency in the local political landscape. For overseas Chinese, China's global ascendance has meant new opportunities to capitalize on trans-Pacific networks and knowledge as well as vulnerability to a new generation of nativist attacks and local fears of economic monopolization. These diverse interpretations illuminate the profound impact of Chinese institutions, associations, and individuals on the historical formation and contemporary development of Latin American cities and identities.

Organized by the LASA Section for Asia and the Americas in collaboration with the City University of New York – Queens College, this workshop explores local and global understandings of Chinese migration, settlement, and entrepreneurship. Community leaders from the vibrant Chinatown of Flushing, Queens, join with scholars of Asian diaspora studies to compare perspectives on the past, present, and future of Chinese transnationalism and its resultant urban formations and politics.

Presidential Sessions

The Obama Administration's Immigration Record: Expanding Inclusion or Mass Deportation?

Friday, May 27, 11:30 am – 12:30 pm
New York Hilton Midtown,
Grand Ballroom East

Organizer: Julia Preston

Speaker: Alejandro Mayorkas, Deputy Secretary of Homeland Security

Following a speech by Alejandro Mayorkas, Deputy Secretary of Homeland Security, he will be interviewed by Julia Preston, National Immigration Correspondent for the *New York Times*. Mr. Mayorkas played a major role in launching President Obama's program granting protections to young undocumented immigrants. He also oversees the department's policies on deportations and detaining Central American migrants. Which will be primary in the president's legacy?

**Hip-Hop al Sur: Otras voces,
otros saberes**

Friday, May 27, 4:15 pm – 5:45 pm
New York Hilton Midtown,
Mercury Ballroom

Organizer: Luis E. Cárcamo-Huechante

Speakers: Mare Advertencia Lirika, Luanko Minuto Soler, and Miguel Villegas

The multiple uses of hip-hop by different local artists and in varied contexts of Latin America has been a trend of the recent two decades. The aesthetics of hip-hop and the musical genre of rap have become tools to stage the agency of “dissonant” or alternative forms of knowledge and voicing. In particular, this oral, musical, and bodily artistic practice has been creatively engaged by women, queer, Afro, indigenous, mestizo/a, and Latina/o artists and activists (or “artists,” to use Mexican-American visual artist Ricardo Domínguez’s terms). It is a hemispheric trend of “artists” who performatively use hip-hop aesthetics as a way to explore multiple possibilities of the voice, the act of voicing, and corporeal expression, situating themselves in diverse human, political, social, ethnic, racial, gender, sexual, linguistic, and cultural territories and movements of the global South, which also includes and crosses with the diasporic and immigrant imaginaries in the global North.

In this vein, this presidential panel will feature distinguished hip-hop artists who will present and share their own reflections on hip-hop as a practice and performance of *otros saberes* (other ways of knowing). The goal is that our guest speakers elaborate on the varied uses of hip-hop as aesthetic, cultural, and political countercurrents in the media environments in which they emerge, and through which they also forge creative forms of agency voicing the desires, the dreams, and realities of social movements, communities, and subjectivities of the present time.

**Fifty Years Covering the Americas:
Journalists Shaping the First Draft
of History**

Friday, May 27, 6:00 pm – 7:30 pm
New York Hilton Midtown,
Mercury Ballroom

Organizer: John Dinges

Speakers: John Dinges (Columbia University), Carlos Dada (*El Faro*), Susan Meiselas (Magnum Photos), Jon Lee Anderson (*New Yorker*), and Nick Miroff (*Washington Post*)

A roundtable conversation among journalists whose writing has had a major impact in Latin America. The work of journalists covering Latin America has served as the first draft of history and shaped public perceptions of events in the region as they are happening. They also provided raw material for a multitude of academic studies. The best journalists, covering wars, *golpes*, and rapid social change based on reporting that is unavoidably incomplete, strive to write in-depth, insightful pieces that advance understanding of the region. Latin American specialists are their regular sources and interlocutors. How well does this symbiosis work, and is there an expanded role for journalism among LASA’s disciplines?

Fifty Years of Latin American Public Life: A Dialogue about the Challenges of Politics, Scholarship, and History

Saturday, May 28, 11:30 am – 12:30 pm
New York Hilton Midtown,
Grand Ballroom East

Organizer: Mauricio A. Font

Speakers: Gilbert M. Joseph (Yale University), and Mauricio A. Font (Bildner Center for Western Hemisphere Studies)

Diálogo entre el Excelentísimo Señor Fernando Henrique Cardoso, expresidente de Brasil y el Excelentísimo Señor Ricardo Lagos, expresidente de Chile.

Dos de los más distinguidos pensadores y estadistas de América Latina discutirán sobre los desafíos de la política, estudio e historia latinoamericana en los últimos 50 años.

U.S.-Cuban Relations after December 17

Saturday, May 28, 12:45 pm – 2:15 pm
New York Hilton Midtown,
Mercury Ballroom

Organizer: William M. LeoGrande

Speakers: Soraya M. Castro Mariño (Centro de Investigaciones de Política Internacional adscrito al Instituto Superior de Relaciones Internacionales, ISRI), Alexander Lee (Deputy Assistant Secretary of State for Western Hemisphere Affairs, U.S. Department of State), Jeffrey Delaurentis (Charge d'Affaires, U.S. Embassy, Havana), José Ramón Cabañas (Ambassador of the Republic of Cuba to the United States), and Josefina Vidal (Director General for the United States, Ministry of Foreign Affairs, Republic of Cuba)

On December 17, 2014, President Barack Obama and President Raúl Castro surprised the world by simultaneously announcing their agreement to begin normalizing U.S.-Cuban relations after more than half a century of conflict. In the year since that historic announcement, Cuba and the United States have restored full diplomatic relations and begun to discuss many of the other issues that still stand between them. The participants in this panel have led the dialogue between Cuba and the United States over the past year and will reflect on what has been achieved thus far, what remains to be done, and how they see the road ahead.

**Latin American Transformations:
50 Years of Change**

Saturday, May 28, 2:30 pm – 4:00 pm
New York Hilton Midtown,
Mercury Ballroom

Organizers: Gilbert M. Joseph and Peter E. Winn

Speakers: Peter E. Winn (Tufts University); José Antonio Ocampo (Columbia University); Alejandro Portes (Princeton University); Maria Hermínia Tavares de Almeida (CEBRAP/University of São Paulo); Florencia E. Mallon (University of Wisconsin); and John H. Coatsworth (Columbia University)

When LASA was founded half a century ago Latin America was known as a region where the more things changed, the more they remained the same. Yet during the last 50 years, Latin America has been transformed, in some aspects more than once.

This presidential panel explores some of the most important areas of change—the decline of U.S. hegemony, the pendulum swings of economic paradigms and development strategies, the alternation of dictatorship and democracy, migration and development, and the empowerment of oppressed ethnic and racial groups—and examines the prospects for further changes in the near future.

**Conferencia del Excelentísimo Señor
Luis Guillermo Solís, Presidente de la
República de Costa Rica**

Sunday, May 29, 11:30 am – 12:30 pm
New York Hilton Midtown,
Grand Ballroom East

Organizer: Adrian Bonilla

Speakers: Adrian Bonilla (FLACSO), and Michael E. Shifter (Inter-American Dialogue)

Luis Guillermo Solís, the president of Costa Rica, will address the prospects for economic integration and the deepening of democracy in Latin America and the Caribbean.

**Obama's Rapprochement with Cuba:
Influences and Influencers
in Changing U.S. Policy**

Sunday, May 29, 12:45 pm – 2:15 pm
New York Hilton Midtown,
Mercury Ballroom

Organizer: Peter R. Kornbluh

Speakers: Julissa Reynoso (Deputy Assistant Secretary of State), Tim Rieser (U.S. Senate), Ernesto Londoño (*New York Times* Editorial Board), Sarah Stephens (Center for Democracy in the Americas), and William M. LeoGrande (American University)

This panel examines the key actors and influences that contributed to the dramatic change in U.S. policy toward Cuba. Secret negotiations led to the agreement; key media outlets both reflected and reinforced a public readiness for change; veteran policy advocacy agencies worked overtime to advance the debate in both the executive and legislative branches of government; and within the U.S. Congress, key senators and representatives helped the White House move forward. The purpose of this panel is to understand and illuminate the roles and contributions of these official and unofficial policy actors in fostering reconciliation toward Cuba.

**The Role of Philanthropy in Cuba:
Past, Present and Future**

Monday, May 30, 2:30 pm – 4:00 pm
New York Hilton Midtown,
Mercury Ballroom

Organizers: Sarah Doty and Milagros Elena Martínez Reinosá

Speakers: Mario N. Bronfman (Ford Foundation), Miguel Ángel Barnet Lanza (UNESCO/Fundación Fernando Ortiz), Gail A. Reed (Medical Cooperation with Cuba), Andrea Panaritis (C. Reynolds Foundation), and Helmo Hernández (Fundación Ludwig)

On December 17, 2014, Presidents Barack Obama and Raúl Castro appeared on television simultaneously to announce their intention to restore diplomatic ties after 55 years of estrangement and hostility. The two presidents outlined a series of measures within their executive reach to begin the process of normalization. These changes provide the context in which greater collaboration between the two countries can occur. However, for many years prior, a handful of U.S.-based foundations have been operating in Cuba. This workshop aims to look at the role of philanthropy in Cuba since 1959—including the development of the revolutionary process, the role of the state as benefactor and the creation of a network of small associations and foundations in Cuba. It will also look at the role of U.S. foundations in Cuba and will highlight some of the challenges and successes that have occurred leading up to December 17. Finally, it will analyze prospects for future collaboration; including what role philanthropy may play in the processes of economic and social development in Cuba.

LASA2016 TRAVEL GRANTEES*

LASA gratefully acknowledges all who provided financial support for Latin American and Caribbean Congress participants, students, and nontenured and international professors who will be presenting at the Congress.

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The Book Exhibit will be located in the “Americas Hall I” of the New York Hilton Midtown Hotel. The Exhibit hours will be: Saturday, May 28, from 9:30 am to 6:00 pm; Sunday, May 29, from 9:30 am to 6:00 pm, and Monday, May 30, from 9:30 am to 4:00 pm. Admission to the Book Exhibit is free for registered attendees.

Organization	Booth #	Organization	Booth #	Organization	Booth #
Africa World Press	311	Haymarket Books	704	The Scholar's Choice	500
Alttexto. Editoriales Universitarias y Académicas de México	406	Iberoamericana Editorial Vervuert	410	The University of Alabama Press	504
Americas Society/Council of the Americas	609	Institute of Latin American Studies (School of Advanced Study, University of London)	222	The University of Arizona Press	411
Bildner Center For Western Hemisphere Studies	700	Instituto Internacional de Literatura Iberoamericana (ILLI)	112	Universidad Nacional Autónoma de México (UNAM)	407
Boydell & Brewer Tamesis Books	606	International Work Group for Indigenous Affairs (IWGIA)	605	University of California Press	110
Cámara Cubana del Libro	712	Latin American Perspectives	106	University of New Mexico Press	315-317
Cambria Press	323	Latin American Studies Association (LASA)	100	University of North Carolina Press	109
Cambridge University Press	200	Lexington Books	603	University of Notre Dame Press	321
Centro de Investigación y Docencia Económicas (CIDE)	401	Lynne Rienner Publishers	307-309	University of Pittsburgh Press	706-708
Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS)	408	Macmillan	204	University of Texas Press	208-210
Chiricú Journal – Indiana University Press – IU Latino Studies Program	507	MaestroMeetings	102	University of Wisconsin Press	412
Comisión Económica para América Latina y el Caribe (CEPAL)	202	Marazul	118	University Press of Florida	501
Consejo Latinoamericano de Ciencias Sociales (CLACSO)	400-402-404-103-105-107	Markus Wiener Publishers	311	Vanderbilt University Press	113
DIGITALIA	604	Oxford University Press	224	W.W. Norton & Company	226
Duke University Press	114-116	Palgrave Macmillan	509	Washington Office on Latin America	108
EcoAméricas	206	Pathfinder Press	506	Wiley	600
Ediciones Universitarias de Valparaíso de la PUCV	104	Penguin Random House	111	LASA Combined Book Display (booth #100)	
Editorial Cuarto Propio	104	Peter Lang Publishing	702	Adrián Gorelik	100
El Colegio de la Frontera Norte	405	Project MUSE	710	Alicia Kozameh	100
El Colegio de México, A.C.	403	Review Magazine	700	Berghahn Books	100
FLACSO MÉXICO	405	Routledge	214-216	Ediciones AMPERSAND	100
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GPS - USMEX - UC San Diego	611	Rutgers University Press	212	Westview Press	100
		Siglo del Hombre Editores	218		
		Stanford University Press	505		
		SUNY Press	220		

EXHIBIT HALL PROGRAM SCHEDULE

	SATURDAY, MAY 28TH	SUNDAY, MAY 29TH
9:00 am – 9:30 am	"Aire y Libertad" – José Antonio Aguilar , (Centro de Investigación y Docencias Económicas)	"La Propiedad de las Palabras. Ensayos de Retórica, Filosofía y Política" – Armando Villegas Contreras (Universidad Autónoma del Estado de Morelos-Red Altexto)
9:45 am – 10:15 am	"Max Weber en Iberoamérica: Nuevas Interpretaciones, Estudios Empíricos y Recepción " – Alvaro Morcillo Laiz (Centro de Investigación y Docencias Económicas)	"State Terrorism and the Politics of Memory in Latin America" – Gabriela M. Fried Amilivia – (Cambria Press)
10:30 am – 11:00 am	"Juventudes Fragmentadas: Socialización, Clase, y Cultura en la Construcción de la Desigualdad" – Gonzalo A. Saravi (CIESAS)	Book Launch talk: "Mapping the Country of Regions: The Chorographic Commission of Nineteenth-Century Colombia " – Prof. Nancy P. Appelbaum – (The University of North Carolina Press)
11:15 am – 12:30 pm	First Part:"21st Century Left Movements & Governments" – Marc Becker, Steve Ellner, Richard Stahler-Sholk, Harry E. Vanden, , Jeffery R. Webber (Latin American Perspectives)	"Vulnerabilidad en Contextos de Violencia: Lecciones desde América Latina y el Caribe" – Markus Gottsbacher, John De Boer (Siglo XXI, International Development Research Centre, United Nations University, Proyectos Estratégicos Consultoría, A.C.)
12:00 pm – 12:30 pm	Second Part: "Memory and Social Mobilization" - Hillary C. Hiner, Erika Marquez, Roberta J. Villalon – (Latin American Perspectives)	"Securing Sex: Morality and Repression in the Making of Cold War Brazil"- Benjamin A. Cowan – (The University of North Carolina Press)
1:00P pm – 1:30 pm		"La Construcción Espacial del Miedo" – Alfonso Valenzuela- Aguilera en coedición Juan Pablos/ UAEM (Universidad Autónoma del Estado de Morelos-Red Altexto)
1:45 pm – 2:15 pm	Book Launch: "Reflections on Memory and Democracy" (Series on Latin American Studies)– Merilee S. Grindle, Erin E. Goodman (Harvard University/ David Rockefeller Center for Latin American Studies)	"Nationalist Heroines: Puerto Rican Women History Forgot, 1930s-1950s"- Olga Jimenez Wagenheim (Markus Wiener Publishers)
2:30 pm – 3:00 pm	Drogas, Política y Sociedad en América Latina y el Caribe – Thiago Rodrigues (Centro de Investigación y Docencias Económicas)	Books by CUNY Affiliates – Mauricio Font and Araceli L. Tinajero (Bildner Center for Western Hemisphere Studies)
3:30 pm – 4:30 pm	Dividing Hispaniola: The Dominican Republic's Border Campaign against Haiti, 1930–1961– Edward Paulino (University of Pittsburgh Press)	Program on Newly Published Pathfinder Title: It's the Poor Who Face the Savagery of the US 'Justice' System" The Cuban Five Talk About Their Lives Within the US Working Class– Mary-Alice Waters, Philip Brenner (Pathfinder Press)
5:00 pm – 5:30 pm	Latin America in International Politics: Challenging US Hegemony– Joseph S. Tulchin (Lynne Rienner Publishers)	Presentación de libro: "Ciudades Sudamericanas Como Arenas Culturales" – Fernanda Peixoto y Adrián Gorelik (editores)

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The purpose of the LASA Leadership Circle is to strengthen the relationship between LASA and its donors, reaffirming the value of annual support at the leadership level. The LASA Leadership Circle fosters members who provide support to LASA, its Endowment Fund, and other initiatives. Donors who contribute \$50 or more annually become members of the Leadership Circle. Matching gifts from companies and firms count toward membership.

LASA gratefully acknowledges all members of the Leadership Circle. Thank you for your support!

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LASA2016 LOCAL LOGISTICS

Registration

As in the past, all LASA Congress participants and attendees must be registered; no exceptions can be made. The deadline for Congress participants to preregister was March 31, 2016.

Registration and check-in areas will be located in the New York Hilton Midtown Hotel, on the second-floor Promenade. Participants are encouraged to check in for the Congress starting on Thursday, May 26, from 2:00 pm to 9:00 pm.

Registration and check-in hours:

Thursday, May 26	2:00 pm – 9:00 pm
Friday, May 27	7:00 am – 8:00 pm
Saturday, May 28	7:00 am – 6:30 pm
Sunday, May 29	7:30 am – 5:00 pm
Monday, May 30	7:30 am – 1:00 pm

Check-In

For LASA2016, registered participants will receive their name badge, program book, *constancias*, and other information at the time of check-in.

Participants are urged to give themselves ample time to check in before their scheduled sessions. Individuals planning on attending Friday morning sessions should consider checking in from 2:00 pm to 9:00 pm on Thursday, May 26, if at all possible. (At any rate, people who attend the Welcome Ceremony and Reception on Friday night will be required to wear their badges.)

On-Site Registration

Individuals registering on-site should proceed to the on-site registration area to pay the required fees and receive their materials. MasterCard and Visa credit cards, checks written on U.S.-based banks, and U.S. currency will be accepted.

Congress Sessions and Proceedings

Sessions will be held in the New York Hilton Midtown and Sheraton New York Times Square Hotels. Congress papers received by the Secretariat by the May 1 deadline were posted to the LASA website before the start of the meeting.

Contracted Hotels

The New York Hilton Midtown and Sheraton New York Times Square Hotels are the main sites for LASA2016.

New York Hilton Midtown
1335 Avenue of the Americas
New York, NY 10019
USA
Phone: (212) 586-7000

Sheraton New York Times Square Hotel
811 7th Avenue 53rd Street
New York, NY 10019
USA
Phone: (212) 581-1000

Transportation from the Airport to Hotels

LaGuardia Airport (LGA) is located about 8 miles from the New York Hilton Midtown Hotel and 9 from the Sheraton New York Times Square Hotel. John F. Kennedy International Airport (JFK) is located about 17 miles from the New York Hilton Midtown Hotel and 16 from the Sheraton New York Times Square Hotel. Newark Liberty International Airport (EWR) is located about 15 miles from the New York Hilton Midtown Hotel and 17 miles from the Sheraton New York Times Square Hotel.

The hotels can also be reached via taxis (rates ranging from \$35 to \$85); train, and/or bus (MTA New York City Transit or NJ Transit) combined with the New York Subway (rates usually around \$7.50). The closest subway station to the hotels is 7th Avenue, reached by lines B, D, and E. Cars can also be rented at the airport.

Audio/Visual Equipment

LASA will provide an LCD projector, a screen, and the proper connections for a laptop in each meeting room.

Each panel will be responsible for bringing a laptop for their presentation. Separate audio and video equipment and Internet connection will not be provided. Any video presentations should be recorded on DVD or any other media so they may be viewed via the laptop. Presenters will be required to provide their own speakers if needed. AV staff will be available if participants experience any problems with the equipment.

Child Care

LASA will subsidize the cost of child care for accepted participants who bring their children to New York. LASA will provide reimbursements at the rate of US\$15.00 per hour for one child and US\$20.00 for two or more children, for a maximum of 10 hours.

LASA maximum responsibility per family will be \$150.00 for one child and \$200.00 for two or more children. A parent who bills LASA for child care must be a 2016 member of the Association and a registered attendee of LASA2016. To receive reimbursement, the parent must submit the original bill from the caregiver, with the name(s) of the child(ren) and the dates of the service, to the LASA Secretariat on or before July 15, 2016. *The caregiver must be an official child care service. Family members will not be reimbursed for child care.*

Constancias

Constancias for LASA2016 will be provided during check-in at the registration area located in the New York Hilton Midtown, on the second-floor Promenade.

LASA SECTIONS AND CHAIRS

Asia and the Americas, Adrian Hearn, University of Melbourne; and Monica Dehart, University of Puget Sound

Bolivia, Elizabeth Monasterios, University of Pittsburgh

Brazil, Ivani Vasoller-Froelich, State University of New York, Fredonia; and Joseph Marques, Brazil Institute, Kings College, London

Center Director, Ariel Armony, University of Pittsburgh

Central America, Ainhoa Montoya, University of London; and William Clary, University of the Ozarks

Colombia, Constanza M. López, University of North Florida; and Joseph Avski

Colonial, Raul Marrero-Fente, University of Minnesota

Cuba, Milagros Elena Martínez Reinosa, Universidad de La Habana; and Lisandro Perez, John Jay College, City University of New York

Culture, Power, and Politics, Natalia Deeb-Sossa, University of California, Davis; and Justin Read, University at Buffalo

Defense, Public Security, and Democracy, Raúl Benítez Manaut, Universidad Nacional Autónoma de México; and Kristina Mani, Oberlin College

Economics and Politics, Tony P. Spanakos, Montclair State University

Ecuadorian Studies, Teodoro Bustamante, Facultad Latinoamericana de Ciencias Sociales

Educación y Políticas Educativas en América Latina, Oresta López-Pérez, El Colegio de San Luis; and Teresa González Pérez, Universidad de la Laguna

Environment, Jennifer Horan, University of North Carolina, Wilmington

Ethnicity, Race, and Indigenous Peoples, Monica Moreno Figueroa, University of Cambridge

Europe and Latin America, Roberto Domínguez, Suffolk University; and Pedro Caldentey del Pozo, Universidad Loyola Andalucía

Film Studies, Paul Schroeder Rodríguez, Northeastern Illinois University

Food, Agriculture, and Rural Studies, Nashieli C. Rangel Loera, Universidade Estadual de Campinas

Gender and Feminist Studies, Hillary Hiner, Universidad Diego Portales; and Roberta Villalon, St. John's University

Haiti/Dominican Republic, Kiran Jayaram, Université d'Etat d'Haiti; and April Mayes, Pomona College

Health, Science, and Society, Raul Necochea, University of North Carolina, Chapel Hill

Historia Reciente y Memoria, Juan Hernández García, Universidad de Puerto Rico, Río Piedras; and Rodrigo P. Motta, Universidade Federal de Minas Gerais

International Migrations, Sara Poggio, University of Maryland, Baltimore County; and María Amelia Viteri Burbano, University of San Francisco, Quito

Labor Studies, Roxana Maurizio, Universidad Nacional de Gral Sarmiento/ CONICET; and Cecilia Senén González, Universidad de Buenos Aires

Latino Studies, Nicole Guidotti-Hernández, University of Texas, Austin; and Marisel Moreno, University of Notre Dame

Mass Media and Popular Culture, Silvia Kurlat Ares; and Matthew R. Bush, Lehigh University

Mexico, Ignacio Sánchez Prado, Washington University, St. Louis; and Yliana Rodríguez-González, El Colegio de San Luis, A.C.

Nineteenth Century, William G. Acree, Washington University, St. Louis; and Adriana M. Pacheco, Universidad de las Américas Puebla

Otros Saberes, Maylei S. Blackwell, University of California, Los Angeles; and Shannon Speed, University of Texas, Austin

Peru, Jo Marie Burt, George Mason University; and Eduardo Dargent Bocanegra, Pontificia Universidad Católica del Perú

Political Institutions, Raul Sanchez Urribarri, La Trobe University

Scholarly Research and Resources, Sarah Buck Kachaluba, Florida State University

Sexualities Studies, Claudia Salazar, New York University; and Marcos Wasem, Purdue University

Southern Cone Studies, Fernando Blanco, Bucknell University

Subnational Politics and Society, Lucas I. González, CONICET/Universidad Católica Argentina/Universidad Nacional de San Martín; and Eduardo Moncada, Barnard College, Columbia University

Venezuelan Studies, Javier Guerrero, Princeton University

Visual Culture Studies, Lisa M. Blackmore, Universität Zürich; and Kevin P. Coleman, University of Toronto

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Premio Iberoamericano Book Award Committee: Jaime Pensado, Chair, University of Notre Dame; Araceli L. Tinajero, City University of New York, Graduate Center; Ricardo D. Salvatore, Universidad Torcuato Di Tella; Claudio J. Barrientos, Universidad Diego Portales; Renata Nicole Keller, Boston University; Mary Kay Vaughan, University of Maryland, College Park; and Allert Brown-Gort, University of Notre Dame.

Luciano Tomassini Latin American International Relations Book Award Committee: Stephen Rabe, Chair, University of Texas, Dallas; Fernando Purcell, Pontifícia Universidade Católica; Felipe P. Loureiro, University of São Paulo; Hal Brands, Duke University; Rose J. Spalding, DePaul University; Dustin Walcher, Southern Oregon University; and Amelia M. Kiddle, University of Calgary.

Media Award Committee: June Carolyn Erlick, Chair, Harvard University, DRCLAS; Carlos Dada, *El Faro*; Peter E. Winn, Tufts University; Maria Teresa Ronderos, *Semana.com*; and Tracy Wilkinson, *LA Times*–Mexico DF Desk.

LASA/Oxfam America Martin Diskin Memorial Fellowship Committee: Sonia E. Alvarez, Chair, University of Massachusetts, Amherst; Charles R. Hale, University of Texas, Austin; Lynn M. Stephen, University of Oregon; and Susan Eckstein, Boston University.

LASA/Oxfam America Martin Diskin Memorial Lectureship Committee: Sonia E. Alvarez, Chair, University of Massachusetts, Amherst; Charles R. Hale, University of Texas, Austin; Lynn M. Stephen, University of Oregon; and Susan Eckstein, Boston University.

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ACKNOWLEDGMENTS

LASA has reached its fiftieth anniversary as the largest professional association encouraging discussion, research, and teaching on Latin America and the Caribbean and its people throughout the Americas, and we are celebrating with you! Thank you for making LASA what it is today and accompanying us in what it hopes to be in the future.

This year we have many organizations, institutions, and individuals to be grateful to for their partnership. Our Fund-Raising Gala celebrating our anniversary, to take place at the United Nations, would not have been made possible without our benefactors: Columbia University, City University of New York, Florida International University, New York University, Yale University, and the Tinker Foundation Incorporated. We thank them for their sponsorship, along with that of our other patrons and contributors.

As in previous years, many participants and students living in Latin America and the Caribbean would not have been able to attend LASA without the financial support of the Tinker Foundation, the Ford Foundation, the Inter-American Foundation, and the individuals who contributed to the LASA Travel Fund, the Student Fund, the Indigenous and Afro-descendant Travel Fund, and the LASA Endowment. Proceeds from the Endowment are used every year to support hundreds of Latin American scholars with travel grants. We also greatly appreciate the Avina Foundation's generous grant for the Kalman Silvert Award Life Memberships, and Oxfam America's contribution to the Martin Diskin Lectureship.

Due to our fiftieth anniversary, a lot of additional planning and fund-raising had to be done to support special events. All these events would not have been made possible without the partnership, commitment, work, and support of our LASA President, Gilbert Joseph. Thank you for all your work, Gil! We are also looking forward to another exciting Film Festival program in the hands of our gifted festival director, Claudia

Ferman. Thank you, Claudia, for the festival and for the additional work of helping us with our anniversary documentary. Thanks also to the program co-chairs, Amy Chazkel and Ariel Armony, for their work on assembling the largest Congress program in the history of LASA.

Finally, with the membership of LASA continually rising, we would not be able to do the work we do today without the tireless efforts of the LASA Secretariat staff. It takes a village to support our more than twelve thousand members, and I cannot thank the staff enough. Pilar Rodriguez, Congress Coordinator and Operations Manager; Israel Perlov, Membership Coordinator; Sara Lickey, Communications Specialist; Maria Soledad Cabezas, Special Projects Coordinator; John Meyers, Technology Specialist; Paloma Díaz, Social Media Coordinator; and Mirna Kolbowski, Financial Administrator: thank you! I would also like to especially thank the Congress staff who accompany us every year and support our members to make their experience memorable. We hope this anniversary Congress is an unforgettable one!

Milagros Pereyra-Rojas

Executive Director, Latin American Studies Association