



LASA2015

precariedades • exclusiones • emergencias

SAN JUAN, PUERTO RICO • MAY 27 - 30, 2015

XXXIII International Congress of the Latin American Studies Association

LASA2015 / XXXIII International Congress of the Latin American Studies Association

San Juan, Puerto Rico, May 27- 30, 2015

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Niño en la Escuela 5128 “Sagrado Corazón de María” en Nuevo Pachacútec, Ventanilla. Foto tomada en el Colegio 5128, Lima, Perú (2008) por Gisselle Vía Benites.

Los niños de la Escuela 5128 estudian sobre la arena y con infraestructura precaria. Un proyecto de alumnos de la PUCP procuró llevar talleres artísticos para el desarrollo de habilidades emocionales. Los niños terminaron enseñando a los jóvenes de la PUCP cuáles son las habilidades que se requieren para sobrevivir en la arena.

Welcome to LASA2015



Many years ago, on my first visit to Borinquen, I happened upon a lovely restaurant mimicking a thatch-roofed *bohio* and serving the scrumptious staples of Caribbean cuisine: *pernil* redolent of oregano and garlic, *arroz con gandules*, and more kinds of dishes made with *plátanos* than my northern imagination could encompass. It was an

unpretentious place, albeit near the tourist-filled Condado beaches, so rather than tablecloths our plates sat on paper place mats that were adorned, predictably, with images of recognizable landmarks. Around the border on the top was the phrase *la isla del encanto*, the much-cited and accurate catchphrase of the island. At the bottom of the place mat was the translation: “Isle of enchantment.”

I wish I knew who the canny poet was who had inserted this cleverly framed political sentiment into an unlikely location; that I have to reconcile myself to not knowing is the nature of ephemera. I come back to it now because the dichotomy of *encanto* and *enchainment*—beauty with a bite that catches us off guard and makes us sit up and think—is perhaps for many of us a succinct description of what is at the challenging core of Puerto Rico’s unique status in Latin America. I am certain that it is also one of the reasons LASA has been delighted to follow up on our members’ requests and bring the conference back to San Juan.

Returning to Puerto Rico presents an opportunity to interweave the meetings in the conference with the reality outside our sessions; to engage with local activists and artists, to visit the urban byways and forest reserves; to explore the art, architecture, music, theater, and film in this bustling city. Our LASA staff members have been working all year with the local authorities, and local LASA members have been teaming up with more distant colleagues to collaborate on site-specific events and projects. We celebrate this convergence of energies and know that you will take advantage of the opportunities opened to you through these efforts.

The presidential sessions and invited panels, as well as many of the sessions you have organized, respond to the three key words articulated in the call for papers: *precariedades*, *exclusiones*, *emergencias*. Speaking on behalf of the team comprised of myself along with program co-chairs Luis Cárcamo-Huechante and Rosalva Aída Hernández Castillo, we are particularly honored by the exceptional caliber of the thinkers who have accepted our invitations to participate in the opening plenary conversation and the three carefully curated presidential panels. You won’t want to miss them.

While these concepts are the framework for our discussions and define long-standing conditions of vulnerability and inequality still too prevalent in many of our local realities, we did not want the implications to carry over to the conference itself. We have added an extra day to the conference, and we have taken the extraordinary step of negotiating extra conference rooms in order to be able to accept more of the exciting proposals coming from members. The passionate and committed program co-chairs, along with hard-working Track Chairs and LASA’s dedicated staff, have also done their utmost to ameliorate *precariedades* among members for whom participating in LASA is a significant challenge, by providing partial support for many needy participants and by working to address local exclusions by making sessions open to Puerto Rican students upon presentation of their academic identifications. In general, we hope to foster and celebrate emergent thought wherever it occurs, whether in the conference sessions, the hallways, or the streets of San Juan.

Debra Castillo
President

Mensaje de los Coordinadores de Programa LASA 2015:

El desafío de un LASA más diverso

Les damos nuestra cordial bienvenida a San Juan, Puerto Rico, al XXXIII Congreso Internacional de la Asociación de Estudios Latinoamericanos (LASA). Después de un año de intenso trabajo multi-situado e interdisciplinario, con la participación de 61 coordinadores de Áreas Temáticas que trabajaron desde Argentina, Australia, Brasil, Chile, Colombia, España, Estados Unidos, Guatemala, Holanda, México, Puerto Rico y Reino Unido, finalmente llega el momento de encontrarnos y compartir nuestras experiencias, reflexiones y conocimientos sobre América Latina. Al momento de escribir este editorial estaban aceptados para participar en el Congreso 5.560 ponentes en 1.306 sesiones, un número record en los Congresos de LASA desde su fundación. Así, este Congreso consiste en una estimulante serie de cuatro días de presentaciones, debates, talleres y múltiples intercambios intelectuales y académicos en contextos formales e informales.

No cabe duda que la realización de este Congreso en San Juan ha estimulado esta participación. A su vez, también la temática “Precariedades, exclusiones, emergencias”, ha suscitado propuestas de ponencias, paneles y talleres que entercruzan disciplinas, espacios académicos y no académicos, investigaciones, procesos sociales y debates públicos en el continente. Con un afán de heterogeneidad crítica, hemos deseado aportar tanto al programa LASA2015 como a la vida intelectual de LASA fomentando la presencia de variados enfoques, personas, cuerpos y voces y que exceden la estandarizada “diversidad” de estos tiempos de multiculturalismos institucionalizados. Bajo esta perspectiva, en nuestra calidad de coordinadores del programa, junto a la Presidenta Debra Castillo y al apoyo del Secretariado de LASA, hemos logrado llegar a este Congreso con un conjunto de iniciativas exitosamente materializadas.

En primer lugar, decidimos re-instalar en el programa el área temática Otros Saberes: Investigación Colaborativa y Políticas de Investigación. Las colegas Shannon Speed (Universidad de Texas, Austin) y Maylei Blackwell (Universidad de California, Los Angeles) asumieron el rol de coordinadoras y, como resultado su labor evaluativa, aprobaron 12 propuestas de paneles. Asimismo, han

organizado la sesión invitada “Collaborative Indigenous and Afrodescendant Knowledge Production,” en la cual, al igual que en la sesión plenaria inaugural de LASA, presentaremos el sitio web Otros Saberes.

En segundo lugar, en este Congreso contamos con un grupo estelar de invitados especiales a mesas presidenciales y a paneles organizados por coordinadores de Áreas Temáticas (Track Chairs), un grupo que aporta heterogeneidad étnica, racial, ideológica, epistemológica y metodológica, al igual que un sentido público, colectivo y/o comunitario del trabajo intelectual. Al no contar LASA con fondos propios para este efecto, la directora ejecutiva, Milagros Pereyra-Rojas, realizó una encomiable labor para conseguir fondos externos y es así que pudimos materializar las invitaciones especiales a este Congreso 2015 de personas que realizan significativas investigaciones, forjan ideas y conocimientos y constituyen liderazgo colectivos y públicos desde pueblos indígenas, comunidades Afro, poblaciones inmigrantes, movimientos u organizaciones de mujeres, minorías sexuales, o grupos humanos violentados, vulnerados, excluidos y precarizados en el contexto de la actual era neoliberal y de otros modelos estatales y societales que reproducen las contradicciones del escenario global.

En esta orientación, no podemos dejar de resaltar los paneles presidenciales en que relevamos voces y visiones que escasamente ocupan el podium de este tipo de espacios de la academia internacional. En el evento plenario inaugural de LASA, que tendrá lugar el 27 de mayo, ya contamos con la presencia confirmada de Mayra Santos Febres, escritora afro-puertorriqueña, junto a Mare Advertencia Lirika, o más conocida como Mare, poeta, canta-autora, cultora del hip-hop feminista, de origen *binni záa* (zapoteca). Luego, el 28 de mayo, en el primer panel presidencial, la investigadora maya k'iché Gladys Tzul Tzul, con el académico portugués Boaventura de Sousa Santos, dialogarán en torno a la descolonización del conocimiento y las epistemologías del Sur. En un segundo panel presidencial, el Viernes 29, Robert Warrior (pueblo osage, University of Illinois, Urbana-Champaign), uno de los más influyentes académicos nativo americanos, en un diálogo

con Judith Bautista Perez (*binni záa/zapoteca*, México); José Quidel (mapuche, Chile) y Armando Muyolema (kichwa, University of Wisconsin, Madison), desarrollarán un intercambio sobre agencia intelectual indígena. Finalmente, el tercer panel presidencial, el día 30 de mayo, se enfocará en la precarización del acceso a la educación universitaria, con la participación de Maria Maisto, presidenta de la organización New Faculty Majority en EE.UU.; Giovanni Roberto Caez, dirigente estudiantil afro-puertorriqueño; y Noam Titelman, de familia inmigrante judía en Chile y quien fuera líder del movimiento estudiantil chileno en años recientes.

Además, en las 37 propuestas de sesiones invitadas—organizadas por los coordinadores de Áreas Temáticas (*Track Chairs*)—contaremos con la participación de periodistas como Oscar Martínez, del periódico salvadoreño *El Faro*, quien ha hecho un valioso trabajo de documentación periodística de la violencia que viven los migrantes centroamericanos para llegar a los Estados Unidos; en un registro similar, podemos destacar a Pedro Cayuqueo, un periodista mapuche que ha escrito sobre la lucha de los pueblos originarios en el continente. También participan en este Congreso luchadores de derechos humanos, como el antropólogo mexicano Abel Barrera, del Centro de Derechos Humanos de la Montaña de Guerrero Tlachinollan, quien acompaña la lucha de los padres de los jóvenes desaparecidos en Ayotzinapa. Cabe igualmente destacar: el educador ayuukjä'äy Rafael Cardoso; al antropólogo maya-k'iche' Rigoberto Quemé Chay; el teólogo y antropólogo miskito-nicaragüense Melesio Peter-Espinoza; la activista ayuukjä'äy de lenguas indígenas en México, Yásnaya Elena Aguilar Gil; y el economista afrocolombiano Carlos Augusto Viáfara, entre algunos de nuestros varios ponentes invitados.

En tercer lugar, resulta destacable el que LASA otorgue una vez más el Premio Martín Diskin Lectureship, en memoria del antropólogo Martin Diskin, gran conocedor de las culturas mesoamericanas y activista defensor de los derechos humanos en el continente. Este premio se creó en 1988 con el interés de reconocer la producción de conocimiento colaborativo y el compromiso con “el activismo y el saber.” Este año, el Premio Martín Diskin Lectureship fue otorgado a dos destacadas investigadoras y figuras académicas, que han sobresalido por su compromiso social con los movimientos sociales, los migrantes y los pueblos indígenas en Estados Unidos, México y Bolivia: la socióloga Aymara Silvia Rivera Cusicanqui y la antropóloga estadounidense Lynn Stephen. El viernes 29 de mayo a las 4 p.m. tendremos el privilegio de escuchar sus conferencias magistrales en la entrega de premios Martin Diskin/Oxfam Award. Este premio incluye también el reconocimiento a la mejor tesis doctoral, producto de una investigación comprometida con la justicia social; este año, se otorgó dicho reconocimiento a Alex Fata (Universidad de Harvard) por su tesis doctoral en antropología titulada “Guerrilla Marketing: Information, War, and the Demobilization of FARC Rebels.” Alex Fatal, en el marco de su trabajo de campo, fundó una organización para enseñar fotografía a los niños desplazados por el conflicto armado en Colombia.

Finalmente, nos parece notable la ampliación “geocultural” que marca este LASA. A este respecto, debemos destacar que, en el Programa LASA 2015, sobresale en variadas formas y contenidos una mayor presencia de Asia. Considerando su relevancia, hemos apoyado la organización de la sesión invitada “Asia and Latin America: An Interdisciplinary Dialogue on Approaches, Methodologies, and Challenges,” programada para el 30 de mayo. A su vez, al recorrer el programa, se pueden encontrar varios paneles y talleres que abordan el cruce Asia-América Latina en distintas dimensiones temáticas, disciplinarias e interdisciplinarias. Si pensamos en esta perspectiva intercontinental, no podemos dejar de indicar el hecho de que

la presencia de los latinoamericanistas de África y el enlace efectivo y físico Latinoamérica-África son, a nuestro juicio, aun desafíos pendientes en el horizonte “geocultural” de LASA. A pesar de dicha brecha, debemos hacer hincapié en el hecho de que para este Congreso logramos abrir más espacio a debates en torno a la presencia Afro-Latina, tanto a nivel de contenidos como en la participación de colegas Afro-Latinos/as en la coordinación de Áreas Temáticas y en los paneles y talleres programados para este LASA2015.

En el ajetreo del Congreso, nos acompañará un programa impreso que lleva una notable imagen de portada: una fotografía de Gisselle Vila Benites, la cual registra un retazo de la vida de los niños en la Escuela 5128 “Sagrado Corazón de María” en Nuevo Pachacútec, en Lima, donde estos estudian sobre piso de arena e infraestructura precaria. Esta “trizada” imagen de portada es el resultado de la convocatoria a una competencia fotográfica enfocada en el marco temático “Precariedades, exclusiones, emergencias”, y que generosamente concibió y coordinó, por segundo año consecutivo, Paloma Díaz (Universidad de Texas, Austin). Se recibieron un total de 236 fotos, enviadas desde distintos lugares del continente, 20 de las cuales estarán en el área de registro, en una exhibición montada con el apoyo de Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS) de México. La fotografía de Gisselle Vila es resultante de su participación en un proyecto realizado por un grupo de jóvenes universitarios en Lima, quienes se propusieron implementar talleres artísticos con los niños en la citada escuela, pero que terminaron más bien aprendiendo del conocimiento de estos acerca de cómo estudiar y sobrevivir en el día a día escolar sobre piso de arena. La imagen en la portada del Programa LASA2015 visualiza una realidad humana precaria, que se nos presenta en su distancia crítica, mediada por la superficie vidriosa y trizada: imagen que no solamente miramos sino que nos mira. De este modo, es una imagen que imprime y sugiere

la vida en la exclusión y los márgenes, aunque asimismo pone en imagen a sujetos, cuerpos y realidades que resisten desde su urgencia; que proponen otros conocimientos y que así luchan por su emergencia y agencia humana y social en los espacios y tiempos actuales. Quizás una imagen “trizada” y “mediada” que nos compele a debatir y pensar en este LASA sobre el lugar de la academia y sus campos de estudio, tanto en las conexiones como en las disyunciones locales y globales del presente.

Ocotepec, Morelos / Austin, Texas, marzo–mayo 2015

Luis E. Cárcamo-Huechante

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LASA2015, Program Co-Chairs

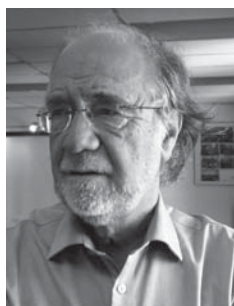
Highlights at Every LASA Congress

KALMAN SILVERT AWARD

El deseo de comprender e intervenir: Una nota autobiográfica

Manuel Antonio Garretón

La vida, nos dice García Márquez en su autobiografía, no es lo que uno vivió sino lo que uno recuerda y cómo lo recuerda para contarlo. Es lo que me ocurre al hacer una nota autobiográfica con ocasión del gran honor que se me ha hecho al otorgárseme el Premio Kalman Silvert.



Y mi cuento o relato de lo que ha sido mi trayectoria en el campo de estudios latinoamericanos, que quizás no sea exactamente como fueron las cosas, es el que está identificado con el desarrollo de mis estudios y, posteriormente, trabajos de mi vocación de sociólogo, en términos formales, y de politólogo, por ejercicio, es decir, de sociólogo político que es mi ámbito profesional, aunque la vocación intelectual exceda largamente las definiciones disciplinarias.

Así recuerdo que siendo estudiante del último año de sociología se me solicitó que hiciera un curso sobre problemas sociales para satisfacer las inquietudes políticas de los estudiantes, pensando en el modo cómo este tema se planteaba en las universidades norteamericanas. Eran los mediados de los sesenta. Y lo que hice fue proponer un curso de sociología del desarrollo o de problemas estructurales de la sociedad chilena en el contexto latinoamericano. Los textos de Germani y de la CEPAL de Medina Echavarría, que eran lo más avanzado y crítico que se disponía fueron el sustento básico de ese curso.

Muchos años más tarde cuando fui Director de Sociología en la Universidad de Chile al reformular la malla curricular en las materias de teoría, normalmente dedicadas al análisis del pensamiento de clásicos y contemporáneos de los países

“centrales” en términos de teoría general, introduje una asignatura de teoría y sociedad en América Latina, que se transformó en referente para los programas de sociología. De lo que trataba en ambas experiencias, separadas por casi una vida, era de mostrar que América Latina, más en una perspectiva de tipo ideal histórico que de trayectoria comparada de países y más que un objeto de aplicación de teorías y perspectivas ya establecidas en los centros académicos desarrollados, era un objeto de teorización tan indispensable para la ciencia social como lo eran las sociedades definidas como modernas y en las que se había fundado la ciencia social. Sin la reflexión sobre América Latina, como también sobre otras sociedades “periféricas”, y la elaboración de nuevas categorías para comprenderlas, toda ciencia social quedaría trunca y no sería propiamente ciencia social.

Debo reconocer que la contribución en esta tarea no hubiera sido posible sin incorporar los conocimientos, intuiciones y visiones sobre América Latina que provienen del cine, la literatura, incluso ciertas obras televisivas. En mis cursos en los diferentes niveles estos trabajos eran tan indispensables como la bibliografía de las disciplinas científico-sociales.

Pero no se trataba solo de ayudar, junto con tantos otros de la generación anterior y de mi propia generación, a incorporar a América Latina a la ciencia social universal. Sino también de generar instrumentos de análisis para comprender una realidad y transformarla. En ese sentido, lo que en mis estudios sobre las ciencias sociales en América Latina he comprobado es absolutamente válido para mí mismo: no se pueden entender aquellas si no se las vincula a los proyectos históricos de transformación de la sociedad. Ello no quita su carácter científico sino que, por el contrario, ratifica un carácter particular esencial que tienen las ciencias humanas: su vinculación a los procesos de emancipación social.

Así, en lo que son mis trabajos de investigación, desde los primeros que se enmarcaron en las cuestiones de marginalidad, pasando por lo análisis de los procesos políticos en Chile, la renovación del pensamiento socialista, el estudio de las dictaduras militares y de las transiciones democráticas, la crítica a estas últimas, el estudio de los procesos culturales y los modelos de modernidad, el

análisis de actores y movimientos, la transformación de las relaciones de Estado y sociedad, podrá encontrarse siempre el intento al menos —porque nunca tendremos la seguridad de haber cumplido lo que creíamos querer hacer— de generar nuevos conceptos y marcos analíticos que sirvan para comprender y al mismo tiempo para ayudar en la búsqueda de nuevas alternativas para los actores involucrados en la lucha por una sociedad más igualitaria y con mayores posibilidades de realización humana. De ahí una cierta obsesión por definir, a la vez, una problemática histórica central, ahí donde todo parecía conjunción sucesión de acontecimientos o suma de problemáticas particulares, y un concepto límite, a la vez objeto de estudio y horizonte normativo de los conflictos y luchas sociales, lo que alguien ha llamado el horizonte utopístico. Y si muchas veces estos trabajos se referían principalmente a mi país, Chile, ello se hacía siempre en el ámbito del contexto latinoamericano.

Es evidente que entre la tarea de analizar y comprender y el deseo de intervenir y protagonizar historia existe una tensión y un desgarramiento del que nunca escapamos y donde el fracaso amenaza a cada instante. Y quizás nuestro único consuelo para ello, como he dicho muchas veces, sea lo que decía Neruda respecto de sus versos en su discurso del Premio Nobel (y los científicos sociales aprendemos mucho sobre nuestras sociedades de los discursos de los latinoamericanos que lo han recibido), los que concebía como panes e instrumentos de trabajo. Quisiera también pensar con toda humildad que los conceptos y análisis que construimos no tienen otra pretensión que tratar de ser panes para el hambre de conocimiento y de comprensión, e instrumentos en la lucha por construir historia.

Terminemos reconociendo lo principal. Como he sugerido más arriba, en la vocación de convertir a la sociedad chilena y latinoamericana y su transformación hacia mejores horizontes, en el objeto principal del trabajo intelectual y profesional no he estado solo. Muy por el contrario. Lo aprendí de mis profesores de la época universitaria, pero especialmente desde hace más de cuarenta años, de mi maestro Alain Touraine, también Premio Kalman Silvert, con quien comparto el “deseo de historia” y la obligación del sociólogo o cientista social de ser, a la vez, “solitario y solidario” en su tarea. Y también de los colegas

latinoamericanos, algunos muy queridos ya fallecidos, y estadounidenses con los que compartí en el proyecto sobre transiciones, hito fundamental en mi desarrollo profesional e intelectual y en la inserción para mi trabajo del caso chileno en el contexto latinoamericano, y en tantos otros como el espacio cultural latinoamericano, los partidos políticos en el Cono Sur, el miedo y las dictaduras, la transformación de la matriz sociopolítica latinoamericana, el desarrollo de las ciencias sociales en América Latina, por nombrar algunos ejemplos. Pero también en comités como el del Social Science Research Council, LASA, o los Grupos de Trabajo de CLACSO y en seminarios, Congresos y docencia en universidades norteamericanas y latinoamericanas. Sería imposible en este espacio nombrar todos los estudiantes y colegas sin cuyo aporte mi trabajo no sería absolutamente nada. Este Premio es un homenaje y reconocimiento a todos ellos.

LASA/OXFAM AMERICA MARTIN DISKIN MEMORIAL LECTURESHIP

Friday, May 29, 4:00 pm,
Caribe Hilton, San Geronimo
Ballroom C

The Martin Diskin Memorial Lecture is given at LASA International Congresses by an outstanding individual who embodies Professor Martin Diskin's commitment to the combination of activism and scholarship. The 2015 Lecture will be given by **Dra. Lynn M. Stephen** and **Dra. Silvia Rivera Cusicanqui***. Lynn M. Stephen is a cultural anthropologist who has researched and published studies about the impacts of globalization, nationalism, and cultural politics on indigenous communities in the Americas. Her most recent book *We Are the Face of Oaxaca: Testimony and Social Movements* (Duke University Press, 2013) resonates highly for us all following the current human rights violations and civic protests in Oaxaca. Silvia Rivera Cusicanqui is a leading activist-intellectual in the Katarista movement, most known for her book *Oprimidos pero no vencidos: Luchas del campesinado aymara y q'hechwa de Bolivia, 1900–1980* (1984). Her research has now expanded to include other areas such as feminist and subaltern theory and urban Aymara culture. One of her most highlighted accomplishments is cofounding the Taller de Historia Oral Andina (THOA), a collective of Aymara and Quechua scholars, activists, artists, and teachers who created a new school of Andean scholarship centered around indigenous themes, subjects, and perspectives.

LASA/OXFAM AMERICA MARTIN DISKIN FELLOWSHIP

Friday, May 29, 9:00 am,
Caribe Hilton, Las Olas

This award is offered at each LASA International Congress to an outstanding junior scholar who exemplifies Professor Diskin's commitment to the creative combination of activism and scholarship. This year the award will be presented to **Alex Fattal** of Harvard University. **Magalí Rabasa**, University of Kansas, and **Rebecca Tarlau**, Soka University of America, will both receive honorable mentions at the LASA Awards Ceremony.

CHARLES A. HALE FELLOWSHIP FOR MEXICAN HISTORY

Friday, May 29, 9:00 am,
Caribe Hilton, Las Olas

The Charles A. Hale Fellowship for Mexican History is made possible through the generosity of the Hale family and LASA members. This award is offered at each LASA International Congress to a Mexican graduate student in the final phase of his or her doctoral research in Mexican history. The award is based on scholarly merit and on potential contribution to the advancement of humanist understanding between Mexico and its global neighbors. This year the award will be presented to **Gema Santamaria** of the New School for Social Research. **Ana Maria Salazar Vasquez**, Universidad Veracruzana, will receive an honorable mention at the LASA Awards Ceremony.

**BRYCE WOOD, PREMIO
IBEROAMERICANO, TOMASSINI
BOOK AWARDS AND THE MEDIA
AWARD PRESENTATIONS**

The 2015 awardees will be presented
at the LASA Awards Ceremony
on Friday, May 29, 9:00 am,
Caribe Hilton, Las Olas

Bryce Wood Book Awards:

David Carey Jr., *I Ask for Justice: Maya Women, Dictators, and Crime in Guatemala, 1898–1944* (University of Texas Press, 2013) and Thomas Miller Klubock, *La Frontera: Forests and Ecological Conflict in Chile's Frontier Territory* (Duke University Press, 2014).

Premio Iberoamericano:

Mabel Moraña, *Arguedas / Vargas Llosa: Dilemas y ensamblajes* (Iberoamericana Vervuert, 2013).

Premio Iberoamericano Honorable Mention:

Elina Tranchini, *Granja y arado: Spenglerianos y fascistas en la pampa, 1910–1940* (Editorial Dunken, 2013).

Luciano Tomassini Latin American International Relations Book Award:

Arturo C. Sotomayor, *The Myth of the Democratic Peacekeeper: Civil-Military Relations and the United Nations* (Johns Hopkins University Press, 2013)

Media Award:

Mauricio Weibel Barahona and Deutsche Presse-Agentur / Reporteros Sin Fronteras.

Media Honorable Mention:

Roque Planas and Huffington Post Latino Voices.

WELCOME CEREMONY

Wednesday, May 27, 8:00 pm,
Caribe Hilton, San Geronimo
Ballroom A

The LASA2015 Welcome Ceremony is free for registered attendees. The ceremony's distinguished speakers are Mayra Santos Febres and Mare Advertencia Lirika (Marlene Cruz Ramírez).

Mayra Santos Febres, who was born in Carolina, Puerto Rico, is a novelist, poet, essayist, radio and television personality, and professor in the humanities division of the University of Puerto Rico, Río Piedras. While still an undergraduate at the University of Puerto Rico, Ms. Santos-Febres was already an internationally published author. In 1991, the same year she received her Ph.D. from Cornell University, her first two collections of poems were both critically acclaimed: *Anamú y manigua* was selected as one of the best books published in Puerto Rico in that year, and the *Trípico Review* awarded *El orden escapado* its first prize in poetry. Her short story collection *Pez de vidrio* won the Premio Letras de Oro and her short story "Oso Blanco" garnered the Juan Rulfo Award in 1996. Her first novel, *Sirena Selena vestida de pena* (2000), was a finalist for the 2001 Rómulo Gallego Prize, won the PEN Club of Puerto Rico's prize for best novel, and was subsequently translated into English and Italian. When Random House Mondadori published her second novel, *Cualquier miércoles soy tuya*, in 2002, the first edition

sold out in a month. A second edition, issued in Spain and the Americas, did nearly as well, and an English translation was published by Penguin Books. Her third novel, *Nuestra Señora de las noche* (2008), placed as a finalist for the Premio Primavera Literary Award and captured Puerto Rico's 2007 Premio Nacional de Literatura. Mayra Santos-Febres is also well known as an essayist and book critic, and she reviews books regularly on Univision television. She also hosts the Radio Universidad show *En su tinta*. (Wikipedia)

Mare Advertencia Lirika (Marlene Cruz Ramírez), better known as Mare, was born on January 14, 1987, in Oaxaca, Mexico. She is a descendant of Zapotecas from the Northern Sierra region. She found an escape through poetry as she would write and question her surroundings. Mare first became involved with hip-hop in 2003, at age 16, when she joined the group OGG. OGG branched out and some of its members decided to form a collective project called Advertencia Lirika. This group formed in 2004 with members Luna, Itza, and Mare. They presented their music at local and national events. Advertencia Lirika is the first and only group of female rappers in the state of Oaxaca, even until the present. In 2007 they released their first CD, titled *3 Reinas* (3 Queens). They continued their collective work until 2009, when the group decided to break up and follow individual careers. Mare has since gone solo and focuses on her independent career, though she remains committed to working in collectives and promoting the work and music of women. In 2010 she released her first EP as a soloist, *Que mujer!*, a collection of seven songs about everyday life that focus on the injustices to her people and her gender. In 2010 she was involved in a compilation *Salir a las calles*, with the purpose of publicizing the current situation of political prisoners in her country. In 2012, Mare teamed up with Simon Sedillo to create a documentary focusing on her musical career and aspirations as well as her life experiences and beliefs. Mare currently focuses on her solo career and continues singing and making music. (Wikipedia)

WELCOMING RECEPTION

Wednesday, May 27,
9:00 pm – 10:30 pm,
Caribe Hilton, San Geronimo
Ballroom B and C

The Welcoming Reception Admission is free for registered attendees.

THE LASA2015 FILM FESTIVAL

Wednesday, May 27 – Saturday,
May 30, Caribe Hilton, Auditorium

Under the direction of Claudia Ferman, the LASA2015 Film Festival will offer outstanding films from and about Latin America. The Festival Theatre will host continuous viewings from Wednesday, May 27, through Saturday, May 30. Admission to all events is free for registered attendees and the general public.

THE LASA2015 BOOK EXHIBIT

Thursday, May 28 – Saturday, May 30,
Caribe Hilton, Gran Salon Los Rosales
(Exhibit Hall)

The Book Exhibit will be located in the Gran Salon Los Rosales (Exhibit Hall) of the Caribe Hilton Hotel. The exhibit hours will be: Thursday, May 28, from 9:30 am to 6:00 pm; Friday, May 29, from 9:30 am to 6:00 pm; and Saturday, May 30, from 9:30 am to 4:00 pm. Admission to the Book Exhibit is free for registered attendees.

SPECIAL RECOGNITION RECEPTION

Thursday, May 28,
9:00 pm – 10:30 pm,
Caribe Hilton, Salon del Mar A

The LASA2015 Special Recognition Reception is hosted *by invitation only*.

GRAN BAILE

Friday, May 29, 10:00 pm – 2:00 am,
Caribe Hilton, Swimming Pool

The LASA2015 Gran Baile (with the Gran Combo and 24/7 bands) will be held at the Caribe Hilton Swimming Pool (weather permitting). In case of inclement weather, the Gran Baile will be held in the San Geronimo and San Cristobal Ballrooms. Admission to this event is free for registered attendees.

PRE-CONFERENCE WORKSHOPS

Exploring the Dynamics of China-Caribbean Relations

Tuesday May 26, 1:00 pm – 5:00 pm
Caribe Hilton, Tropical A

Organizer: Asia and the Americas Section and Open Society
Adrian Hearn (Co-Chair, Section for Asia and the Americas)

Caribbean societies have long interacted with China and its people, but their contact has deepened significantly since the early 2000s. Hundreds of thousands of Chinese migrants have entered the greater Caribbean region as contract laborers and entrepreneurs since the late 19th century, establishing small businesses that have since become key proponents of economic exchange. Inbound Chinese manufactured goods and outbound Caribbean natural resources such as iron, nickel, and bauxite now underpin \$6.3 billion of annual trade, challenging the Caribbean Community and Common Market (CARICOM) to develop new strategies for adding value, optimizing investment, and reducing a growing trade deficit. Tourism is emerging as a further mechanism for contact and investment, particularly since 2003, when the Chinese government selected Cuba as its first officially approved destination in Latin America. Strategic concerns including China-Taiwan rivalry and détente, U.S. rapprochement with Cuba at a time when Chinese firms are prospecting for oil in the Florida Straits, and a possible Chinese counter to the U.S. “pivot to Asia” suggest further intensification of 21st century Sino-Caribbean ties.

This workshop explores the dynamics of China-Caribbean relations through short leadoff presentations from specialists followed by open debate. It is the fourth pre-Congress forum organized by the LASA Section for Asia and the Americas to promote dialogue between scholars from the two regions. This year’s featured presenters include four Chinese experts on the Caribbean and Latin America, who are attending LASA with sponsorship from the Open Society Institute: Shoujun Cui (Renmin University), Jingsheng Dong (Peking University), Li Wang (Jilin University), and Haibin Niu (Shanghai Institute for International Studies). Attendance is open to all LASA Congress participants.

**National Borders, Securitization,
and Migration Insecurity**

Tuesday May 26, 8:30 am – 5:00 pm
Caribe Hilton, Flamboyán

Organizer: International
Migration Section
Sara Poggio (Co-Chair)

Globalization presents countering and incomplete tendencies in which there are spaces of blurring national-state territories and its definitions, identities and regulations, while global processes continue operating in national-state territories, which resist opening and reinforce the protection of their borders. If capital, including the diverse forms of illegal economic trafficking, as well as dimensions of state functions and citizenship have transcended national frontiers, particularly among some sectors (such as professional and technical labor of transnational corporations or institutions), migration flows of the broadest sectors of the population tend to be much more restricted by state regulations. The diverse dynamics that promote internal and international migrations, and the limits that national states pretend to impose on them, are condensed in national borders and conform to particular social conditions, conflicts, and livelihoods in these areas where national territories are defined and protected.

The preconference plans a debate and dialogue regarding these practices, trajectories, dynamics, sociopolitical mechanisms, and other complexities of national borders at a global level. It will discuss the relation between migration and economic policies and the conditions at national frontiers that promote new forms of violence and exacerbate existing ones.

Some of the possible topics that will be addressed are:

- the effects of national and international legislation enacted to protect national territories and regulate migration among nation-states,
- deportations and their dynamics, and
- violence and (in)security of migrants and residents at national borders.

PRESIDENTIAL SESSIONS

Exclusiones epistémicas, emergencias y emancipaciones en América Latina

Thursday, May 28, 2:00 pm – 3:45 pm
Caribe Hilton, Las Olas

Organizer: Rosalva Aída Hernández Castillo

Presidential Speakers:

Gladys Tzul Tzul is a PhD candidate in Sociology in the Benemérita Universidad Autónoma de Puebla (BUAP) in Mexico and has a MA in Social and Political Latin American Studies from the Universidad Alberto Hurtado, in Chile. She is also a visual artist whose work is incorporated in a collection of indigenous photographs titled *Con Voz Propia*. She is one of the few Latin American intellectuals who have specialized in the study of indigenous governments and community democracy. Her sociopolitical studies suggest a different sense of politics that is “collective and community-focused,” and not one that is liberal, where individual citizens are represented and apparently protected by the State. With other members of the Comunidad de Estudios Mayas of Guatemala, she has proposed the challenge to rewrite the history of the indigenous population in that country from a decolonizing epistemic perspective. As a public intellectual she has played a fundamental role in the reflection on and impeachment of the Guatemalan genocide during the military government of Efraín Ríos Montt (1982–1983).

Boaventura de Sousa Santos is Professor of Sociology in the University of Coimbra (Portugal), and Distinguished Legal Scholar at the University of Wisconsin–Madison. He earned an LL.M and J.S.D. from Yale University and holds the Degree of Doctor of Laws, *Honoris Causa*, from McGill University. He is director of the Center for Social Studies at the University of Coimbra and has written and published widely on the issues of globalization, sociology of law and the state, epistemology, social movements, and the World Social Forum. He has been awarded several prizes, most recently the Science and Technology Prize of Mexico, 2010, and the Harry J. Kalven Jr. Prize of the Law and Society Association, 2011. His most recent project—ALICE: Leading Europe to a New Way of Sharing the World Experiences—is funded by an Advanced Grant of the European Research Council (ERC), one of the most prestigious and highly competitive international financial institutes for scientific excellence in Europe. The five-year project was initiated in July 2011. Boaventura de Sousa Santos has published widely on globalization, sociology of law and the state, epistemology, democracy, and human rights, and his work has appeared in Portuguese, Spanish, English, Italian, French, German, and Chinese.

**Indigenous Intellectual Agency:
A Hemispheric Dialogue from
Abya Yala**

Friday, May 29, 2:00 pm – 3:45 pm
Caribe Hilton, Las Olas

Organizer: Luis E. Cárcamo-Huechante

José Quidel Lincoleo is a Mapuche scholar and native speaker of Mapudungun (Mapuche language) who lives in the community of Ñütsche (Itininto, in Spanish), Truf-Truf area, near the city of Temuco in southern Chile. José Quidel holds the position of Longko (community authority) in Ñütsche. As a scholar, his research focuses on Mapuche epistemologies and ontologies, Mapuche concepts of social life, and intercultural education, as well as on the impact of spiritual, religious, social and cultural Spanish and Chilean colonialism in the Mapuche territory. He has several publications about these issues. José Quidel earned a *Mestre en Antropología Social* from the Universidad Estadual de Campinas, Brazil; and he is currently a PhD candidate in Anthropology in the same university. He is a founding member of the Comunidad de Historia Mapuche, a collective of Mapuche researchers, mostly based in central and southern Chile, with some members abroad, which was founded around 2010 with the objective to create a Mapuche autonomous space in which Mapuche researchers engage in dialogue and collaboration to discuss, develop, publish, and promote their own research projects.

Judith Bautista Perez is a Zapotec scholar and intellectual from the community of San Juan Atepec, Ixtlán, Oaxaca. She earned her MA in Sociology at the Universidad Iberoamericana and she also did her undergraduate studies in sociology at the Universidad Autónoma Metropolitana, Xochimilco, in Mexico. Between 2009 and February 2014, she was the president of the Coordinadora de la Red-Interdisciplinaria de Investigadores de los Pueblos Indios de México (Red-IINPIM, A.C.), a nationwide network of indigenous researchers and scholars in Mexico. Judith Bautista Perez has written essays and research articles on issues of racism, indigenous women, indigenous rights, and the state in the context of Mexican society. She works as an independent scholar and community activist.

Armando Muyolema currently teaches Quichua language and societies in the Andes, and topics about indigenous peoples of the Americas at the University of Wisconsin, Madison. He received his PhD from the University of Pittsburgh, with specialization in intercultural education, bilingualism, sociolinguistic research, and indigenous movements, politics, and cultural production in the twentieth and twenty-first centuries in Latin America. Previously, he was a local grassroots activist deeply involved in the emergence of the indigenous movement in his country, Ecuador. He has also been one of the founding teachers of bilingual education and, as such, he has served in different levels of the educational system in Ecuador as a teacher. Recently he was a leading researcher for a project focused in the sociolinguistic, socioeducational, and sociocultural fields having as core references the pedagogical institutes in charge of teachers' education. He has written about language revitalization and bilingual education, the *sumak kawsay* (good living), Andean epistemologies, and language pedagogies.

Robert Warrior is an enrolled member of the Osage Nation. In 2009–10, he served as the founding president of the Native American and Indigenous Studies Association. Currently he is director of American Indian Studies at the University of Illinois at Urbana-Champaign, where he is Professor of American Indian studies, English, and History. He has taught at the University of Oklahoma, where he was Edith Kinney Gaylord Presidential Professor, and taught previously at Cornell University and Stanford University. Professor Warrior is the author of *The People and the Word: Reading Native Nonfiction* (2005), *American Indian Literary Nationalism* (with Craig Womack and Jace Weaver, 2006), *Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee* (with Paul Chaat Smith, 1996), and *Tribal Secrets: Recovering American Indian Intellectual Traditions* (1994). He is also a member of the Native Critics Collective, which published *Reasoning Together* (2008), a collection of essays focused on Native American literary criticism. Members of the Native American and Indigenous Studies Association selected both *The People and the Word* and *Reasoning Together* for its list of the ten most influential books in native and indigenous studies in the first decade of the twenty-first century. Professor Warrior and the coauthors of *American Indian Literary Nationalism* were the inaugural recipients of the Beatrice Medicine Award for Scholarly Writing from the Native American Literature Symposium, and he has also received awards from the Gustavus Myers Foundation, the Native American Journalists Association, the Church Press Association, and others. He holds degrees from Union Theological Seminary (PhD, Systematic Theology), Yale University (MA, religion), and Pepperdine University (BA Summa Cum Laude, Speech Communication).

Precarity in Higher Education Access

Saturday, May 30, 12:00 pm – 1:45 pm
Caribe Hilton, Las Olas

Organizer: Debra Castillo

Presidential Speakers:

Giovanni Roberto Caez hizo un Bachillerato en Estudios Hispánicos en la UPR que completó en el 2005 con un promedio de 3.97, lo que le permitió recibir exención de matrícula todos esos años. Luego estudió pedagogía a nivel secundario para obtener la certificación que lo lleve a ser maestro de español. Durante su vida académica ha tenido que trabajar para cubrir los costos necesarios que le permitan estudiar como lo son la transportación y la comida, entre otros. Durante esos años militó en la Organización Socialista Internacional y llegó a participar de las huelgas de 2010–11 en la UPR como líder y portavoz de los huelguistas. Ahora colabora en Los Comedores Sociales de Puerto Rico, que son una iniciativa de distribución de alimentos autogestionada de orientación social y activista. (CubaDebate)

Noam Titelman, nació en Jerusalén, Israel, en 1987. Llegó a Chile en 1996. Estudiante de excelencia en sus dos carreras, Economía y Letras Hispánicas, ha realizado trabajos tanto en el ámbito académico (publicaciones en revistas de literatura y de políticas públicas y economía) como en el ámbito de la dirigencia estudiantil. A finales del año 2011, durante el apogeo de las movilizaciones estudiantiles en Chile, es elegido para presidir la Federación de Estudiantes de la Universidad Católica. En el contexto de su presidencia, fue invitado a los Estados Unidos a recibir el premio Letelier-Moffitt a los derechos humanos, del Institute for Policy Studies. También fue invitado a realizar ponencias sobre la movilización estudiantil en CUNY University y la universidad de Harvard. Publicó un artículo sobre las demandas educacionales en Chile en la revista *Latin American Policy Journal* de Harvard. Actualmente se desempeña como consultor de la CEPAL y encargado de educación del Centro de Pensamiento “Red para la Democracia”, además es miembro de la directiva del movimiento surgido de las movilizaciones del 2011, Revolución Democrática.

Maria Maisto, President, New Faculty Majority. Adjunct Faculty, English, Cuyahoga Community College, Cleveland, OH; Executive Committee Member, MLA Discussion Group on Part-time Faculty; Co-chair, Committee on Part-Time, Adjunct, or Contingent Labor, Conference on College Composition and Communication; Member, MLA Committee on Academic Freedom and Professional Rights and Responsibilities.

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LASA gratefully acknowledges all who provided financial support for Latin American and Caribbean Congress participants, students, and nontenured and international professors who will be presenting at the Congress.

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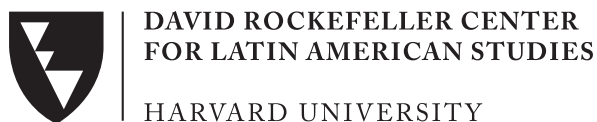
The Book Exhibit will be located in the “Grand Salon Los Rosales” of the Caribe Hilton Hotel. The Exhibit hours will be: Thursday, May 28, from 9:30 am to 6:00 pm; Friday, May 29, from 9:30 am to 6:00 pm, and Saturday, May 30, from 9:30 am to 4:00 pm. Admission to the Book Exhibit is free for registered attendees. **PLEASE LOOK UP PAGE XXVI for the Exhibit Hall Program Schedule.**

ORGANIZATION	BOOTH	ORGANIZATION	BOOTH
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Colegio de México	25	Project MUSE	45
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Josefa, Marquesa del Pumar	38	Lynne Rienner Publishers	
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		The Korbil Latin America Center at the University of Denver	
		University of Calgary Press	
		University Press of Florida	

Exhibit Hall Program Schedule

THURSDAY, MAY 28		FRIDAY, MAY 29
9:45 – 10:15	“Puerto Ricans at the Dawn of the New Millennium” – Dr. Edwin Meléndez , Book Editor, Director-Center for Puerto Rican Studies. (Center for Puerto Rican Studies)	“Escrituras en Contrapunto” – Juan Gelpí, Marta Aponte, Malena Rodríguez (Editorial de la Universidad de Puerto Rico)
10:30 – 11:00	“Fulbright Scholar Opportunities in Latin America” – Katrin Dewindt (IIE/ Fulbright Scholar Program)	“New Cuban Fiction” – Mirta Yáñez, Uva de Aragón, Jeffrey C. Bennett, Sara E. Cooper, Barbara Riess (Cubanabooks Press)
11:45 – 12:15	“21 st Century Left and Social Movements” – Marc Becker, Steve Ellner, Richard Shahler-Sholk, Harry Vanden, Jeffrey Webber (Latin American Perspectives)	“El terreno en disputa es el lenguaje. Ensayos sobre poesía latinoamericana” – José Ignacio Padilla – (Iberoamericana Editorial Vervuert)
12:30 – 13:00	“Contemporary Cuban Poetry” – Nancy Morejón – (Cubanabooks Press)	Edward Telles presents findings from the new book “Pigmentocracies: Ethnicity, Race, and Color in Latin America” – Edward Telles and the Project on Ethnicity and Race in Latin America (University of North Carolina Press)
13:15 – 13:45	“Historia Comparada de Las Antillas” – Dr. Luis González Vales, Presidente Academia Puertorriqueña de la Historia (Ediciones Doce Calles)	“Arguedas/ Vargas Llosa. Dilemas y ensamblajes” – Mabel Moraña (Iberoamericana Editorial Vervuert)
14:30 – 15:00	Josefa, Marquesa del Pumar – María Luisa Caballero Franco, Conchita Franco Serri, Ed. M. (Santa Clara Press)	“The Spectacular Favela”- Erika Mary Robb Larkins (University of California Press)
15:30 – 16:00	“Cuba and Africa: The Internationalist Example” – (Pathfinder Press)	“Back Channel to Cuba” William Leogrande, Peter Kornbluh (University of North Carolina Press)
16:00 – 17:00 (Special Event)	Thursday May 28th, 4:00PM to 5:00PM, The Americas: A Quarterly Journal of Latin American History, Reception hosted by Cambridge University Press (BOOTH #59)	
16:15 – 16:45		“Raza y Trabajo en el Caribe Hispánico, los Inmigrantes de las Indias Occidentales 1800-1850” – Dr. Luis Gonzalez Vales, Presidente Academia Puertorriqueña de la Historia (Ediciones Puerto)
16:30 – 17:00	“Negociaciones de sangre: dinámicas racializantes en el Puerto Rico decimonónico” – María del Carmen Baerga (Iberoamericana Editorial Vervuert)	
17:00 – 17:30		“Classic Knowledge in Dominican Studies Series” – Alejandro de la Fuente, Ramona Hernandez (Routledge, CUNY Dominican Studies Institute, and Afro-Latin American Research Institute at Harvard).
17:15 – 17:45	“Colección Revelaciones Intramuros: Poesía, Narrativa y Ensayo de Mujeres en Prisión. Colectiva Editorial Hermanas en la Sombra.” Aída Hernández Castillo (CIESAS), Verónica Schild (University of Western Ontario)	

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LASA2015 Local Logistics

REGISTRATION

As in the past, all LASA Congress participants and attendees must be registered; no exceptions can be made. The deadline for Congress participants to preregister was March 31, 2015.

Registration and check-in areas will be located in the Caribe Hilton Hotel, on the first floor of the main building near the San Cristobal Ballroom foyer. Participants are encouraged to check in for the Congress starting on Tuesday, May 26, from 2:00 pm to 9:00 pm.

Registration and check-in hours:

Tuesday 26	2:00 pm – 9:00 pm
Wednesday 27	7:00 am – 8:00 pm
Thursday 28	7:00 am – 6:30 pm
Friday 29	7:30 am – 5:00 pm
Saturday 30	7:30 am – 1:00 pm

CHECK-IN

For LASA2015, registered participants will receive their name badge, program book, constancias, and other information at the time of check-in.

Participants are urged to give themselves ample time to check in before their scheduled sessions. Individuals planning on attending Wednesday morning sessions should consider checking in from 2:00 pm to 9:00 pm on Tuesday, May 26, if at all possible. (At any rate, people who attend the Welcome Ceremony and Reception on Wednesday night will be required to wear their badges.)

ON-SITE REGISTRATION

Individuals registering on site should proceed to the on-site registration area to pay the required fees and receive their materials. MasterCard, Visa and American Express credit cards, checks written on U.S.-based banks, and U.S. currency will be accepted.

CONGRESS SESSIONS AND PROCEEDINGS

Sessions will be held in the Caribe Hilton and Condado Plaza Hilton Hotels. Congress papers received by the Secretariat by the May 1 deadline were posted to the LASA website before the start of the meeting.

CONTRACTED HOTELS

The Caribe Hilton and Condado Plaza Hilton are the main sites for LASA2015.

Caribe Hilton Hotel (Congress hotel)
1 San Geronimo Street
San Juan, PR 00901 USA
Phone: (787)-721-0303

Condado Plaza Hilton Hotel (Congress hotel)
999 Ashford Avenue
San Juan, PR 00907 USA
Phone: (787)-721-1000

Sheraton Old San Juan Hotel & Casino (Overflow hotel)
100 Brumbaugh Street,
San Juan, PR 00901 USA
Phone: (787)721-5100

San Juan Water & Beach Club Hotel (Overflow hotel)
2 Tartak Street,
San Juan, Carolina, PR 00979 USA
Phone: (787) 728-3666

Verdanza Hotel (Overflow hotel)
8020 Tartak St,
Carolina, PR 00979, USA
Phone: (787) 253-9000

Hotel Plaza de Armas (Overflow hotel)
202 Calle San José,
San Juan, PR 00901, USA
Phone: (787) 722-9191

Courtyard by Marriott –San Juan Miramar (Grantee hotel*)
801 Ponce de León Avenue
Miramar San Juan, PR 00907 USA
Phone: (787) 721-7400

Hyatt House San Juan (Grantee hotel*)
615 Avenida Manuel Fernández Juncos,
San Juan, PR 00907, USA
Phone: (787) 977-5000

Sheraton Puerto Rico Hotel & Casino (Grantee hotel*)
200 Convention Boulevard
San Juan, PR 00907, USA
Phone: (787) 993-3500

Holiday Inn Express San Juan (Grantee hotel*)
1 Mariano Ramírez Bages Street
San Juan, PR 00976, USA
Phone: (787) 724-4160

Doubletree By Hilton (Grantee hotel*)
105 Avenida De Diego,
San Juan, PR 00914, USA
Phone: (787) 721-1200

**Transportation to and from the Grantee hotels and
the Congress hotels will be provided*

TRANSPORTATION FROM THE AIRPORT TO HOTELS

The Luis Muñoz Marín International Airport (SJU) is located about eight miles from the Caribe Hilton Hotel and six miles from the Condado Plaza Hotel. Bus service (in terminals A and D - departures level) and taxis (in all terminals - arrivals level) are available to the hotel from SJU. Cars can also be rented at the airport.

AUDIO/VISUAL EQUIPMENT

LASA will be providing an LCD projector, a screen, and the proper connections for a laptop in each meeting room. **Each panel will be responsible for bringing a laptop for their presentation.** Separate audio and video equipment and Internet connection will not be provided. Any video presentations should be recorded on DVD or any other media so they may be viewed via the laptop. Presenters will be required to provide their own speakers if needed. AV staff will be available if participants experience any problems with the equipment.

CHILD CARE

LASA will subsidize the cost of child care for accepted participants who are taking their children to San Juan, PR. LASA will provide reimbursements at the rate of US\$10.00 per hour for one child, and US\$12.00 for two or more children, for a maximum of ten hours.

LASA's maximum responsibility per family will be \$100.00 for one child and \$120 for two or more children. A parent who bills LASA for child care must be a 2015 member of the Association and a registered attendee of LASA2015. To receive reimbursement, the parent must submit the original bill from the caregiver, with the name(s) of the child(ren) and the dates of service, to the LASA Secretariat on or before July 15, 2015.

CONSTANCIAS

Constancias for LASA2015 will be provided during check-in at the registration area located in the Caribe Hilton, on the first floor of the main building near the San Cristobal Ballroom foyer.

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Thanks to the Program Committee, LASA President Debra A. Castillo, and Program Co-Chairs Luis Cárcamo-Huechante and Rosalva Aída Hernández Castillo for their extensive work on the program. We extend our gratitude as well to Pedro Reina of the Universidad de Puerto Rico–Rio Piedras, who worked tirelessly with local logistics, and to Claudia Ferman for arranging an excellent Film Festival. Special thanks go to Past Presidents Merilee Grindle, Maria Herminia Tavares de Almeida, Charles R. Hale, and Marysa Navarro for their time, presence, and support during this past year with securing additional funding for the Congress and for providing timely advice on critical matters.

Finally, I personally would like to thank the LASA Secretariat Staff: Pilar Rodríguez, Congress Coordinator and Operations Manager; Israel Perlov, Membership Coordinator; Sara Lickey, Communications Specialist; Maria Soledad Cabezas, Special Projects Coordinator; John Meyers, Technology Specialist; Paloma Díaz, Social Media Coordinator, and our newly appointed Financial Administrator and Associate Director, Mirna Kolbowski; I thank as well the Congress Staff: Chris Fording, Milagros Cabrera, Maite Bazan, Lee Fording, Susana Miranda, Rita Grey, and Gabriela Vargas, for their dedication and commitment to the Association year after year.

Milagros Pereyra-Rojas

Executive Director, Latin American Studies Association