

LASA2015

FILM FESTIVAL

DIRECTOR

CLAUDIA FERMAN

Festival co-sponsors

Otros Saberes Program

Brazil Section

Colombia Section

Southern-Cone Section



IN FOCUS

INDIGENOUS and COMMUNITY FILM

CORRECTIONAL SYSTEMS

RELIGION and SPIRITUALITIES

ARGENTINA
ECUADOR

All films will be screened in
Auditorium @ Caribe Hilton

**FREE AND OPEN
TO THE PUBLIC**

SCHEDULE / HORARIO

ALL FILMS ARE SHOWN IN AUDITORIUM @ CARIBE HILTON

Wednesday

Thursday

Friday

Saturday

AM	8:30 am La casa ausente / The Absent House 55'	★
	9:30 am Años de calle / Street Years 74'	★
	10:50 am Fuera de foco / Out of Focus 36'	
	11:30 am If I Give My Soul: Pentecostalism Inside of Rio's Prisons 57'	
	12:30 pm 13 puertas / 13 Doors 70'	
PM	1:45 pm Nariz del Diablo / Devil's Nose 93'	
	3:25 pm Feriado / Holiday 82'	F
	4:50 pm D'une île à l'autre / Otra isla 70'	★
	6:00 pm Insurgentes 83'	F

8:30 am Sea la Luz / Let There Be Light 52'	
9:30 am SPECIAL EVENT: Round Table on Indigenous Communication & Film	
11:00 am Testigos de un etnocidio / Witnesses to Ethnocide 52'	
SPECIAL EVENT: Q&A with director Marta Rodriguez & Fernando Restrepo	
12:20 pm Desacato a la autoridad / Contempt for authority 58'	★
1:25 pm Narcisa 61'	★
2:30 pm La Tentación del Nixhix / Nixhix's Temptation 110'	F
SPECIAL EVENT: Q&A with IVAN SANJINES	
4:45 pm González 110'	F
6:40 pm Branco Sai Preto Fica / White Out Black In 93'	★ F

8:30 am The Hand that Feeds 88'	
10:05 am The Blood in their Veins 6'	S
Nadie especial / Nobody Special 23'	★ S
10:40 am Francisco de Buenos Aires / Francis of Buenos Aires 72'	
12:00 pm Roque Dalton, Fusilemos la Noche! / Roque Dalton, Let's Shoot the Night! 85'	
1:30 pm La trocha / The Path 58'	
2:35 pm O mestre e o divino / Master and Divine 85'	
SPECIAL EVENT: Q&A with director VINCENT CARELLI	
4:20 pm Il Futuro / The Future 94'	F
6:00 pm El Perro Molina / Dog Molina 88'	★ F

9:00 am Imágenes de mi Territorio Rama y Kriol / Images Of My Territory Rama & Kriol 50'	
9:55 am El lugar indeseado / The Undesired Place 26'	
10:25 am Ulises' Odyssey / La Odisea de Ulises 67'	★
11:40 am Mujeres de la mina / Women of the Mine 62'	
12:50 pm Gran Chaco 66'	
2:00 pm Eles Voltam / They'll Come Back 105'	F

Reference

- Fiction - Ficción F
- Short - Corto S
- LASA Award of Merit in Film ★
- A documentary if not otherwise indicated
/ Documental si no se especifica

Wednesday 27

8:30 am

ARCHITECTURE - ENVIRONMENT - PUERTO RICO

La casa ausente / The Absent House

Rubén Abruña, dir.
Puerto Rico, 2014, 55'
Spanish w/English subtitles

Architect Fernando Abruña Charneco from Puerto Rico pioneered green architecture thirty years ago, and today he confronts climate change with sustainable constructions including a house without a roof that is completely independent of power and water utilities; a micro-eco-house on wheels; a pre-designed sustainable house; a parachute-house; and a solar-electric car.



9:30 am

STREET CHILDREN - CITIES - ARGENTINA



Años de calle / Street Years

Alejandra Grinschpun, dir.
Argentina, 2013, 74'
Spanish w/English subtitles

Shot between 1999 and 2011, this film features the life of its protagonists in three different stages: childhood, adolescence, and adulthood. As kids, these youths used to live in the streets of Buenos Aires city. Each of them reflects what means to grow up in social exclusion.



10:50 am

PRISONS - ART - PEDAGOGY - MEXICO

Fuera de foco / Out of Focus

Adrián Arce & Antonio Ziri6n, dirs.
Mexico, 2013, 36'
Spanish w/English subtitles

This collaborative film is a byproduct of a photography and video workshop at the Juvenile Community for Specialized Treatment in San Fernando, south of Mexico City. It presents arts, culture and everyday life inside a prison for minors.

11:30 am

PRISONS - RELIGION & SPIRITUALITIES - BRAZIL

If I Give My Soul: Pentecostalism Inside of Rio's Prisons

Andrew Johnson & Ryan Patch
USA, Brazil, 2014, 57'
English & Portuguese w/English subtitles

The film began the day co-director Andrew Johnson checked into a Brazilian prison for two weeks to see prison from an inmate perspective. During this process, Johnson was brought face-to-face with two powerful forces: narco-trafficking gangs, and Pentecostal Christianity. The film uses social science methods and first-hand experience to investigate if this religion is an escape from the oppressive conditions of prison, an elaborate show for the guardians and justice system, or if their faith represents something more.



12:30 pm

PENITENTIARY SYSTEMS - UNIVERSITY EDUCATION - ARGENTINA

13 puertas / 13 Doors

David Rubio, dir.
Argentina, 2014, 70'
Spanish w/English subtitles

What happens when a university enters a maximum-security prison and invites inmates and guards to study Sociology as schoolmates, and at the same classroom? The film narrates one academic year in this extraordinary university environment shared by three people: an inmate, a guard, and a professor. The CUSAM, San Mart6n University Center, was created in 2008 through an agreement between the San Mart6n University (UNSAM) and the Buenos Aires Penitentiary System.

Wednesday 27

1:45 pm

CONSTITUENT ASSEMBLY – ECUADOR

Nariz del Diablo / Devil's Nose

José Fernando Yépez López, dir.

Ecuador, 2012, 93'

Spanish w/English subtitles

The film exposes the political processes surrounding the 2007-2008 Constituent Assembly by portraying the social movements and organizations throughout Ecuador. This popular participation has been rendered invisible by the hegemonic media. The film brings to the forefront human solidarity as the “good life” enabler, and a vision in which humankind is an integral part of Nature.



3:25 pm

1999 BANKING CRISIS – CLASS RELATIONS - SEXUALITIES
AND LGBTQ STUDIES

F Feriado / Holiday

Diego Araujo, dir.

Ecuador, Argentina, 2014, 82'

Spanish w/English subtitles

Juan Pablo, 16, travels to the family hacienda in the Andes, where his uncle, who is involved in a corruption scandal (the 1999 Banking Crisis in Ecuador), has taken refuge with his wife and teenage children. There, Juan Pablo meets Juano, an enigmatic, self-assured black-metal fan from the nearby pueblo, who opens his eyes to a new, liberating universe. As his country and family is heading for the abyss, the two boys' budding friendship develops into a fragile romance and Juan Pablo is forced to define himself against his chaotic surroundings.



4:50 pm

INTERNATIONAL RELATIONS – MIGRATION AND
DIASPORAS – CUBA – SPAIN

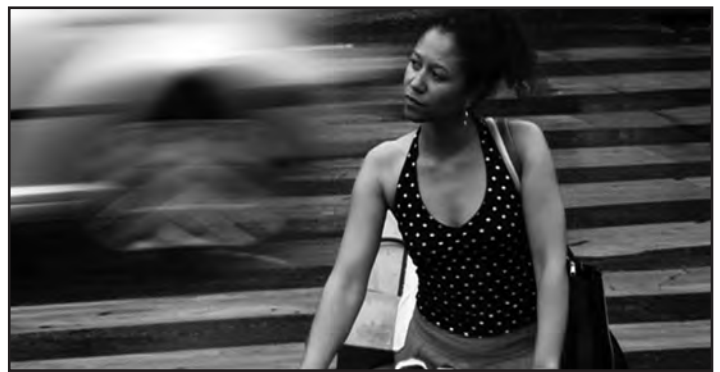
★ D'une île à l'autre / Otra isla

Heidi Hassan, dir.

Cuba, Switzerland, Spain, 2014, 70'

Spanish w/English subtitles

A family of Cuban dissidents, expelled by the Castrist government and then abandoned to their fate by the country that has taken them in, has been camping for months in a square in Madrid. In the past, they were reliant on the communist regime that housed them; now, they must face a capitalist system, of which they had once dreamed.



6:00 pm

INDIGENOUS PEOPLES AND POLITICS - HISTORICAL
IMAGINARIES

F Insurgentes

Jorge Sanjinés, dir.

Bolivia, 2014, 83'

Spanish

The film marks an awaited homecoming for Jorge Sanjinés—it takes a diachronic view of the successive conflicts that mark Bolivian history--the early 20th-century execution of the indigenous rebel Zárate Willka, the lynching of left-leaning president Gualberto Villaroel, the last 18th century rebellion of Julián Apaza and Bartolina Sisa, the Water War and Gas War at the dawn of the new millennium, and more. A conscientious reconstruction of historical events, framed by an excellent photography with acting kept to a minimum, these historical events are visited as stages in an inexorable process of native liberation.



Thursday 28

8:30 am

HEALTH & VULNERABILITY – DRUGS - URBAN POVERTY – ECUADOR

Sea la Luz / Let There Be Light

Anna Wilking, dir.

Ecuador-USA, 2013, 52'

Spanish w/English subtitles

The film offers an intimate portrait of life on the streets in Ecuador. Javier must rebuild his life with his three children after tragedy strikes in Quito. The stake of his choices is high, since his youngest son, who is severely disabled, depends on Javier for all his needs.



9:30 am

SPECIAL EVENT:

Round Table on Indigenous Communication & Film

Participants: Vincent Carelli

(Video Nas Aldeias, Brazil)

Marta Rodríguez & Fernando Restrepo

(Fundación Cine Documental, Colombia)

Iván Sanjinés

(CEFREC-CAIB, Bolivia)

Presenter

& moderator: Debra Castillo

(LASA President)

11:00 am

INDIGENOUS / DECOLONIAL STRUGGLES, DISPLACEMENT, ETHNOCIDE

Testigos de un etnocidio. Memorias de Resistencia / Witnesses to Ethnocide. Memories of Resistance

Marta Rodríguez, dir.

Colombia, 2011, 52'

Spanish w/English subtitles

Based on 40 years of documentary work, Rodríguez analyzes the history of ethnocide against Colombia's indigenous peoples. The film is a journey through Rodríguez's memory, beginning with the massacre against Guahibo and Sikuani people in Planas in 1970, up until the acts of macabre violence against the Awá people in August 2009.

SPECIAL EVENT:

Q&A with director MARTA RODRIGUEZ & FERNANDO RESTREPO, Fundación Cine Documental

12:20 pm

PUNK MOVEMENT, LGBTQ, ANARCHISM, DICTATORSHIP, ARGENTINA



Desacato a la autoridad, relatos de punks en Argentina 1983-1988 (Capítulo 1) / Contempt for authority, Stories of Local Punk in Argentina

Tomás Makaji & Patricia Pietrafesa, dirs.

Argentina, 2014, 58'

Spanish

A film on the pioneering punk scene's fury in Argentina, between the end of the dictatorship and the beginning of democracy. Front-page testimonies in first person by survivors of a ledge built on anti-system will, noise, tacks, patches, and counter information. A document on resistance to social control institutions, the film partners with sexual workers and other groups persecuted by police edicts, which extended the last dictatorship beyond 1983.



Thursday 28

1:25 pm

ART, EXPERIMENTAL CINEMA, NARCISA HIRSCH, ARGENTINA

Narcisa



Daniela Muttis, dir.
Argentina, 2014, 61'
Spanish w/English subtitles

Ever since the late sixties, Narcisa Hirsch elaborated a body of work in Argentina with a wide aesthetic, conceptual, and cinematic range, which very few experimental filmmakers were able to match. What Muttis, who worked with Hirsch for twelve years, manages to accomplish is an expository and erudite portrait that also feels close and intimate.



2:30 pm

INDIGENOUS COMMUNICATION – MINING – SANTA CRUZ

La Tentación del Nixhix / Nixhix's Temptation



Gumerindo Yumani, Nicolás Ipamo, Marta Zelady, Rubén Darío, Franklin Gutierrez, dirs.
Bolivia, 2015, 110'
Spanish w/English subtitles

A devastating flood, the unexpected arrival of the mining industry, and the loss of two children in the Amazon forest elicit a collective questioning inside the community. This will bring the community to strive to recover the ancient pact with the forces of Nature.



4:45 pm

TELEVANGELISTS – CALL CENTERS – RELIGION

González



Christian Díaz Pardo,
Mexico, 2014, 110'
Spanish w/English subtitles

Money - that's the discourse of televangelists is referring to when they talk about "giving to receive." And it is money (or, as always, lack thereof) what has González by the neck when he finds a modest job at the call center of an organization ran by one of those exhorters of faith that populate TV midnights.



6:40 pm

CITIES – RACE – BRASILIA – SCIENCE FICTION

Branco Sai Preto Fica / White Out Black In



Adirley Queirós, dir.
Brazil, 2014, 93'
Portuguese w/English subtitles

Brazil in the eighties: white people out, black in. A simple and brutal motto of the Federal District police used when repressing—with clubs, shields, and horses—the organized dances in the black suburbs of Brasília. A different yet similar Brazil today; a handful of men who were damaged for life by police brutality in the past. A film that is an act of combat, with a controversially renovating air.



SPECIAL EVENT:

Q&A with IVAN SANJINES (director of CEFREC)

Friday 29

8:30 am

LABOR – IMMIGRATION – WORKERS ORGANIZATION

The Hand that Feeds

Robin Blotnick, Rachel Lears, dirs.

USA, 2014, 88'

Spanish & English w/ English subtitles

At a popular deli in New York's Upper East Side, customers get bagels and coffee served with a smile 24 hours a day. But behind the scenes, undocumented immigrant workers face sublegal wages, dangerous machinery, and abusive managers. Risking deportation and the loss of livelihood, the workers team up and form an independent union. The film follows the struggle to win a fair contract that would set a historic precedent for low-wage workers across the country.



10:05 am

INDIGENOUS ACTIVISM – MINING – MEDIA – EXPERIMENTAL CINEMA -PERU

[S] The Blood in their Veins

The Owners of the Land. Culture and the Spectre of Mining in the Andes

Juan Javier River Andía, Peter Snowden, dirs.

Belgium, Perú, 2013, 6'

Quechua, Spanish w/ English subtitles

Remixing found footage from Peruvian television and local activist groups, this short film explores the conflict between the people of the region and the mining company, and the conflict between dominant discourses of the dominant media, and those of local leaders.

INDIGENOUS PEOPLE – GENDER – EXPERIMENTAL CINEMA – PERU

Nadie especial / Nobody Special

[★] Juan Alejandro Ramírez, dir.

Perú, 2013, 23'

[S] Quechua w/English subtitles

A lyrical mix of fiction and documentary, the film uses wide-angle and close-in shots, and haunting voiceover, to focus on three Peruvian women from three eras, all of whom lead difficult lives--a portrayal of ethnic and class conflicts in Peru.

10:40 am

POPE FRANCIS – ARGENTINA

Francisco de Buenos Aires / Francis of Buenos Aires

Miguel Rodríguez Arias, dir.

Argentina, 2014, 72'

Spanish, Italian w/English subtitles

The decision of choosing Cardinal Bergoglio to be at the front of the Vatican took the world for surprise. The vote difference for which the Argentine Cardinal won (100 to 15) was not a product of chance. This documentary seeks to reflect on the reasons why him and not another, was the man chosen by his peers with the hope of him solving the profound crisis the Church has been going for years.



12:00 pm

ROQUE DALTON – LITERATURE – EL SALVADOR – CUBA

Roque Dalton, Fusilemos la Noche! / Roque Dalton, Let's Shoot the Night!

Tina Leisch, dir.

Austria, El Salvador, Cuba, 2013, 85'

Spanish w/English subtitles

The film looks back on the life of this key figure in the movement resisting military dictatorship in El Salvador, and sheds new light on the circumstances of his death. Director Tina Leisch takes a unique approach to telling the story of Dalton's life. She introduces us to nearly two-dozen people who knew him - including his widow and two surviving sons, fellow writers and revolutionaries, and lovers - and accompanies them to meaningful locations.



Friday 29

1:30 pm

UITOTO PEOPLE – MEMORY – AMAZONAS - COLOMBIA

La trocha / The Path

Lionel Rossini, dir.

France, Colombia, 2014, 58'

Uitoto & Spanish w/English subtitles

Uitoto ethnic group, live in the semi-urban Kilómetro Once community, close to Leticia City, in the Amazonas county, Colombia. Their ancestors have been displaced during the rubber boom at the beginning of the Twentieth Century. After the decease of the last community chief, they decided to go back to the original Uitoto's settlement: La Chorrera. A memory journey into the history of the Uitoto people and the consequences of a genocide.



2:35 pm

XAVANTE PEOPLE – MEMORY – AMAZONAS - BRAZIL

O mestre e o divino / Master and Divino

Tiago Campos Tôrres, dir.

Spain, Brazil, Xavante, 2013, 85'

Portuguese, Xavante, German w/English subtitles

Two filmmakers portray life in the village and in the mission of Sangradouro, Mato Grosso: Adalbert Heide, an eccentric German missionary, that soon after the contact with the Indians, in 1957, starts to film with his Super-8 camera; and Divino Tserewahu, a young Xavante filmmaker, that produces films for television and cinema festivals since the 90's. Shifting between complicity, competition, irony and affect, they give life to their historical records, revealing the peculiar backstage of indigenous catechization in Brazil.

SPECIAL EVENT:

Q&A with director VINCENT CARELLI (VNA)

4:20 pm

ROBERTO BOLAÑO – LITERATURE

Il Futuro / The Future



Alicia Scherson, 2013, 94'

Chile, Italy, Spain

Italian w/English subtitles

The film is based on Roberto Bolaño's *Una novelita lumpen* (2002), the last novel published during Bolaño's lifetime. Bolaño himself gave the rights to filmmaker Alicia Scherson, making this film the only film adaptation that escaped the rigid control exerted by Bolaño's heirs and Andrew Wylie's Agency since the author's demise.



6:00 pm

COMMUNITY CINEMA- ARGENTINA

El Perro Molina / Dog Molina



José Campusano, dir.

Argentina, 2014, 88'

Spanish w/English subtitles

Campusano's last production of cine comunitario once again gets into the dirt and dust of a world where justice is never on the side of authorities and even the toughest criminals hint some nobility, and even tenderness. A raw story of deliberate harshness, where the search for authenticity is the only rule.



Saturday 30

9:00 am

INDIGENOUS AND AFRO-DESCENDANTS PEOPLES -
NICARAGUA

Imágenes de mi Territorio Rama y Kriol / Images Of My Territory Rama & Kriol

José Wheelock, dir.

Nicaragua, 2014, 50'

Spanish, Rama & Kriol w/English subtitles

About 2000 Rama, an indigenous people from Nicaragua's Caribbean coast, have managed to survive over 500 years of colonization and exploitation. They share the coast with 600 Kriols, who are of Afro-Caribbean descent. True to its title, this film explores the unique beauty of Rama and Kriol life and the enormous challenges they face as endangered people.



9:55 am

GOLD PANNING - COSTA RICA

El lugar indeseado / The Undesired Place

Álvaro Torres Crespo, dir.

Costa Rica, 2014, 26'

Spanish w/English subtitles

Men have been searching for gold in the rivers of the Osa Peninsula in Costa Rica for over sixty years. Thirty years ago, in the name of conservation, these men were expelled from the newly established Corcovado National Park. Modern day pariahs, the gold panners continue to move rock and sift through sand as they try to survive in the rain forest.



10:25 am

PINOCHET ERA - DEMOCRATIZATION - CHILE



Ulises' Odyssey / La Odisea de Ulises

Lorena Manriquez, Miguel Picker, dirs.

Chile-USA, 2014, 67'

Spanish & English w/English subtitles

Can a 30-year-old rift be healed? Filmmaker Lorena Manriquez is torn between the story she was taught as a girl in Chile, and the truth she begins to unravel as a young woman in the United States. Her father is a former army officer and avid supporter of Pinochet. Her Uncle Ulises is a former union leader and leftist, who supported democratically elected President Allende. The film follows the filmmaker's gradual understanding of her family and of history.



11:40 am

MINING - WOMEN - PALLIRIS - DOMITILA BARRIOS DE
CHUNGARA - BOLIVIA

Mujeres de la mina / Women of the Mine

Malena Bystrowicz, Loreley Unamuno

Argentina, Bolivia, 62'

Spanish w/English subtitles

Portrait of three women who lived and worked on the mines of Cerro Rico de Potosí, Bolivia, the emblem of colonial plunder. Domitila Barrios de Chungara, one of the first revolutionary women, who died in 2012; Lucía Armijo, miner leader and single mother of six children; and Francisca Gonzalez woman miner, granddaughter, daughter and widow of miners. The Uruguayan writer Eduardo Galeano surrounds with lucid poetry the daily real life of these women who face, every day, death and fear.



Saturday 30

12:50 pm

ENVIRONMENT - BIODIVERSITY - INDIGENOUS SURVIVAL -
FOREST LAW

Gran Chaco

Lucas Van Esso, dir.

Argentina, 2014, 66'

Spanish & Wichí, w/English subtitles

The film focuses on man's action on nature. It's about the extermination of a productive and healthy ecosystem, about denouncing production systems, and about the Forest Law. But above all, it's about rescuing indigenous communities and valuing them.



2:00 pm

CLASS - RACE - YOUTH - BRAZIL

Eles Voltam / They'll Come Back

F Marcelo Lordello, dir.

Brazil, 2012, 105'

Portuguese w/English subtitles

Cris, aged twelve, and her older brother are left at the side of the road by their parents. Very quickly the punishment turns into an even greater challenge. The film follows Cris as she attempts to find her way back home. It is a journey through a series of different realities, guided by the people that inhabit them. A modern day fable, filled with realistic overtones, and the story of Cris's self-discovery.



Reference

Fiction - Ficção **F**

Short - Corto **S**

LASA Award of Merit in Film **★**

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