

LASA2014

FILM FESTIVAL

DIRECTOR

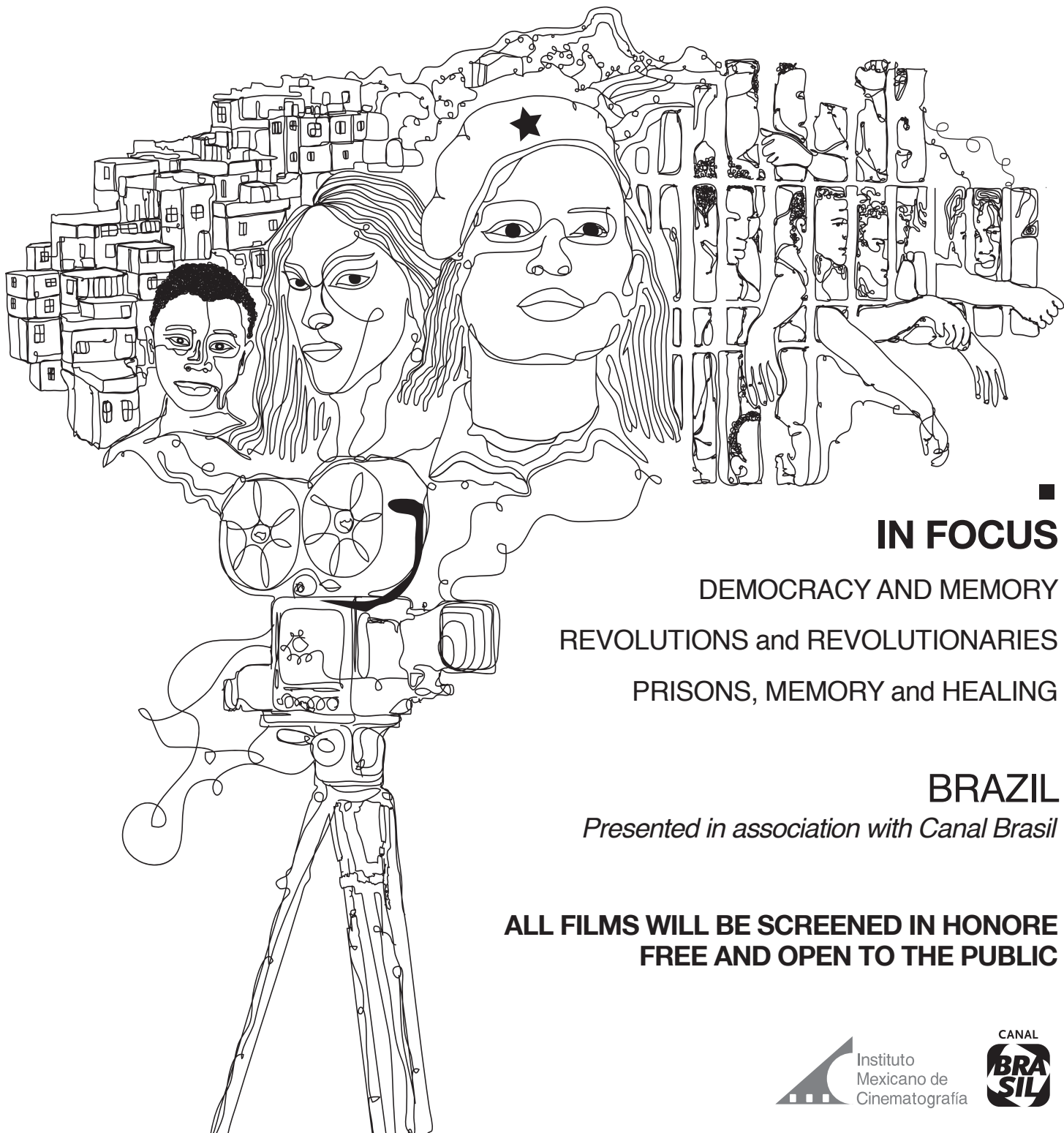
CLAUDIA FERNAN

■ **Festival co-sponsors**

Canal Brazil

IMCINE - Instituto Mexicano de
Cinematografía

Trinidad+Tobago Film Festival



■ **IN FOCUS**

DEMOCRACY AND MEMORY

REVOLUTIONS and REVOLUTIONARIES

PRISONS, MEMORY and HEALING

BRAZIL

Presented in association with Canal Brasil

**ALL FILMS WILL BE SCREENED IN HONORE
FREE AND OPEN TO THE PUBLIC**

Fiction - Ficción **F**LASA Award of Merit in Film **★**A documentary if not otherwise indicated
/ Documental si no se especifica

SCHEDULE / HORARIO

Thursday

Friday

Saturday

AM

8:30
La huella del Dr. Ernesto Guevara /
The Traces of Dr. Ernesto Guevara
124'

10:40 am
Mercedes Sosa: La voz de
Latinoamérica / Mercedes Sosa:
The Voice of Latin America
52'

11:40
Mujeres...entre el cielo y la tierra
33'

PM

12:20
Antonia, A Chicana Story
51'

SPECIAL EVENT:
Q&A with directors Luz Maria
Gordillo & Juan Javier Pescador

1:40
Seré asesinado / I will Be Murdered
90'

3:15
El paciente interno /
The Convict Patient
90'

4:50
Repare Bem / Bacuri's Eyes
95'

6:30
Gimme the Power **★**
101'

8:15
El Tío **F**
90'

8:30
El alcalde / The Mayor
80'

10:00
Palabras mágicas para romper un
encantamiento / Magic Words
(To Break a Spell) **★**
80'

11:30
Bay of All Saints
74'

SPECIAL EVENT:
Q&A with director
Annie Eastman

1:10
Songs of Redemption **★**
74'

2:30 pm
Stuart Hall Project **★**
103'

4:20 pm
Revelando Sebastião Salgado **★**
75'

5:40
Dzi Croquettes **★**
110'

7:35
Jardín de amapolas **F**
86'

8:30
El almanaque / The Calendar
73'

9:50
Nacidos Vivos / Born Alive **★**
78'

11:15
Elena
43'

12:05
Rosario
70'

1:20
Dossiê Jango / Jango Report
102'

3:10
Inacayal, la negación
de nuestra identidad/
Inacayal, Denying our Identity
60'

4:20
Nicaragua, el sueño de
una generación/
Nicaragua, The Dream
of a Generation
78'

5:45 pm
Diagnóstico Esperanza **★**
90' **F**

ALL FILMS ARE SHOWN IN **HONORE**

Thursday

8:30 am

HISTORY OF REVOLUTIONARY MOVEMENTS

La huella del Dr. Ernesto Guevara / The Traces of Dr. Ernesto Guevara

Jorge Denti, dir.

Mexico / Argentina, 2012, 124'

Spanish w/English subtitles

Drawing from Che Guevara's personal journals, his correspondence with family and friends, and the testimony of people who knew him best, this documentary focuses on Che's second journey across Latin America in 1952 and 1953. Retracing his itinerary and the highs and lows of his voyage up to his history-making meeting with Fidel Castro in Mexico, the film paints the definitive portrait of Guevara's transformation into the most important revolutionary figure in the Americas.



10:40 am

SONG AND PROTEST

Mercedes Sosa: La voz de Latinoamérica / Mercedes Sosa: The Voice of Latin America

Rodrigo H. Vila, dir.

Argentina, 2013, 52'

Spanish w/English subtitles

The film features many unforgettable performances recorded over Sosa's 60-year singing career and interviews with some of Latin America's finest singer-songwriters, including Cuba's Pablo Milanés, Brazil's Chico Buarque, and former Talking Heads frontman and Latin American music aficionado David Byrne. The film chronicles the tumultuous life of the great Argentinean folk singer Mercedes Sosa; it is an intimate journey into Sosa's world as an artist and human being.



11:40 am

GENDER - LESBIANS IN CUBA

Mujeres...entre el cielo y la tierra / Women Between Heaven and Earth

Lizette Vila, dir.

Cuba, 2013, 33'

Spanish w/English subtitles

The film reflects on the power that women have in Cuba to express their own sexuality, as well as the freedom to exercise the right to love. This documentary is structured around a series of interviews in which women share their stories of love and longing to be loved, breaking away from stereotypes, and hoping they will live to see the day in which society is sufficiently mature to accept them the way they are.

12:20 pm

MIGRANT WORKERS - GENDER - CHICANA STUDIES

Antonia, A Chicana Story

Luz Maria Gordillo, Juan Javier Pescador, dirs.

US / Mexico, 51'

English

This documentary film tells the history of Chicana Studies in the US by recounting the life and experiences of Antonia Castañeda, from her childhood journeys with a migrant family between Crystal City and the Yakima Valley in Washington state, to her coming of age as a Chicana activist, community organizer, feminist, teacher, mentor and scholar.



SPECIAL EVENTS:

Q&A with directors Luz Maria Gordillo & Juan Javier Pescador.

1:40 pm

GUATEMALA TODAY - ASSAULTS ON DEMOCRACY

Seré asesinado / I will Be Murdered

Justin Webster, dir.

Spain, 90'

Spanish w/English subtitles

In May 2009, Rodrigo Rosenberg, a wealthy, charismatic lawyer was murdered. A video he recorded days before accused president Álvaro Colom and other figures of his government of his murder. Uploaded to YouTube, it nearly brought down the government. This film follows the investigation by a United Nations commission, reaching a stunning revelation: Rosenberg had organized his own murder.

Thursday

3:15 pm

MEXICO – TLATELOLCO – PRISON AND MENTAL HEALTH SYSTEMS

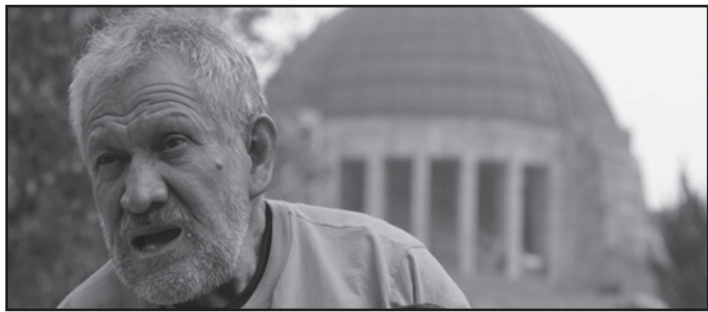
El paciente interno / The Convict Patient

Alejandro Solar Luna, dir.

Mexico, 2012, 90'

Spanish w/English subtitles

On October 2nd, 1968, Carlos Castañeda de la Fuente witnesses the massacre of Tlatelolco as a bystander. One and a half years later, he attempts to assassinate President Díaz Ordaz, but is arrested carrying a weapon before it happens. The secret police intervenes, he is declared insane and locked away. It is not before 1993, after 23 years as a psychiatric "secret" patient, that he is freed to a miserable existence as a deranged homeless man in Mexico City. The film reconstructs the depths of this case revealing both the Mexican political and mental health systems.



4:50 pm

BRAZIL – DOCTRINE OF NATIONAL SECURITY - HISTORICAL MEMORY

Repare Bem / Bacuri's Eyes

Maria de Medeiros, dir.

Brazil, Italy, France, 95'

Portuguese and Italian w/ English subtitles.

The young fighter for democracy Eduardo Leite "Bacuri" dies in 1970 in the hands of the Brazilian military dictatorship, after 109 days of torture. In the meantime his lover, Denise, was pursued and imprisoned during her pregnancy. The film brings the testimonies of Denise and her daughter Eduarda, who never met her father, on the extreme hardships that this family had to endure, whereas the torturers still have not been put to justice.



6:30 pm

MEXICO – ROCK - 1990's - MOLOTOV



Gimme the Power

Olallo Rubio, dir.

Mexico, 2012, 101'

Spanish w/English subtitles

1995 was a time of intense political change where Mexico's ruling party, PRI, leftist guerrilla insurgency, EZLN, and the establishment of Operation Gatekeeper (the 2,000 mile fence between US and Mexico) were shaking up the country's social and political order. An increasingly number of artists rose to the scene to galvanize the streets of Mexico City and challenge power. The documentary portrays this moment in time, and how this outspoken group's music served as a vehicle of resistance. In the end, it became more about rock music than anything else, but it definitely sparked massive debates.



8:15 pm

CHILE – 1980 CONSTITUTION



El Tío

Mateo Iribarren, dir / Ignacio Santa Cruz Guzmán, prod.

Chile, 90'

Spanish w/English subtitles

Ignacio decides to put on a play about his uncle Jaime Guzman Errázuriz, adviser under the Pinochet dictatorship. As he tries to bring together actors in this project, he faced the negative reactions to the evocation of character Guzmán. Ignacio launches into an intense creative process, and the play is performed at the university where Guzman taught and where he was assassinated. In the midst of pain, present in the memory of an entire country, where does fiction end and reality begin?



Friday

8:30 am

MEXICO – DRUG TRAFFICKING AND POLITICAL LEADERSHIP

El alcalde / The Mayor

Emiliano Altuna, Carlos F. Rossini, Diego Osorno, dirs..

Mexico, 2012, 80'

Spanish w/English subtitles

Since 2006, reports estimate that over 60,000 drug-related fatalities have occurred in Mexico. The film offers a striking portrait of Mauricio Fernández Garza, who served as the mayor of the Mexican municipality San Pedro Garza García, widely held as the wealthiest and safest municipality in Mexico, from 2009 to 2012. Fernández Garza comes across as a complicated character, offering morally questionable opinions, which raise questions about his methods during his time as mayor.



10:00 am

NICARAGUA – SANDINISM, PAST AND PRESENT



Palabras mágicas para romper un encantamiento / Magic Words (To Break a Spell)

Mercedes Moncada, dir.

Guatemala, Mexico, Nicaragua, 2012, 80'

Spanish w/English subtitles

Filmmaker Moncada returns to Nicaragua to explore her own memories and the country's history. Her memories go back to 1979 when the Sandinistas came to power. The year the Sandinistas won was year zero – the victory of the people and the beginnings of hope. But that hope quickly evaporated. By alternating present-day reminiscences with archive footage, the film becomes a contemporary frame story about the past.



11:30 am

BRAZIL – URBAN PLANNING – RACE

Bay of All Saints

Annie Eastman, dir.

USA, 2012, 74'

Portuguese w/ English subtitles

In Bahia, generations of impoverished families live in palafittes, a vast network of shacks built on stilts set above floating garbage. When the government threatens to reclaim the bay in the name of ecological restoration, hundreds of families are about to lose their homes. Filmed over 6 years, the documentary highlights the struggle of three single women fighting to save their community.



SPECIAL EVENTS:

Q+A with director Annie Eastman.

1:10 pm

JAMAICA – PRISON SYSTEMS – REGGAE MUSIC



Songs of Redemption

Miquel Galofre & Amanda Sans, dirs.

Jamaica, Spain, 2013, 74'

English w/English subtitles

The Film explores an incredible experimental program at the General Penitentiary in Kinston, Jamaica. Through the open-minded vision of the prison's former superintendent, they embarked upon a rehabilitation plan that included the opportunity for prisoners to write and record reggae music. Featuring riveting interviews and moving live performances, the film is an uplifting testament to the healing, even transformative power of music.



Friday

2:30 pm

JAMAICA – STUART HALL - CULTURAL STUDIES - ENGLAND

★ **Stuart Hall Project**

John Akomfrah, dir.
United Kingdom, 2013, 103'
English

Highly acclaimed at the 2013's Sundance and Sheffield Documentary festivals, the new film by award-winning documentarian John Akomfrah is a sensitive, emotionally charged portrait of cultural theorist Stuart Hall.



4:20 pm

BRASIL – ART PHOTOGRAPHY

★ **Revelando Sebastião Salgado**

Betse de Paula, dir.
Brazil, 2013, 75'
Portuguese w/English subtitles

Salgado's daughter introduces us into the photographer's large modern studio apartment in Paris. A tour of the apartment follows, in the course of which we learn about major artistic influences: the Soviet war photographer Baltermants; Tina Modotti; Edward Weston; Cartier-Bresson of course, and others. An artistic biography of one of the most renowned photographers of all times.



5:40 pm

BRAZIL – GAY MOVEMENT – THEATER AND DANCE

★ **Dzi Croquettes**

Raphael Alvarez & Tatiana Issa, dirs.
Brazil, 2009, 110'
Portuguese w/English subtitles

A Brazilian Theater group that through talent, irony and humor confronted the Brazilian violent dictatorship in the 1970's revolutionizing the gay movement worldwide and changing theater and dance language to an entire generation.



7:35 pm

COLOMBIA – DISPLACEMENT - POPPY CROP

F **Jardín de amapolas**

Juan Carlos Melo Guevara, dir.
Colombia, 2012, 86'
Spanish w/English subtitles

In Colombia cultivating poppies ("amapolas") is a dangerous, but lucrative business. Farmer Emilio and his 9 year-old son Simon, are exiled by rebels and find refuge in cousin Wilson's home. Emilio is forced to work in the "amapola" crop while Simon befriends Luisa, a girl of his age. Director's statement: "The idea was to make a story through the point of view of two kids who can only see their reality with innocence, without speeches or academic criticism; that's why this is not a film about war, on the contrary, the war is only a stage where life, dreams, and hopes can continue."





1:20 pm

BRAZIL – JOÃO GOULART - MILITARY DICTATORSHI

Dossiê Jango / Jango Report

Paulo Henrique Fontenelle, dir.

Brazil, 2012, 102'

Portuguese w/English subtitles

The film brings up the hazy period in which the former president João Goulart lived in exile and the very suspicious circumstances surrounding his death, questioning the failure of the State to investigate this case of such importance to Brazilian History. The documentary also stimulates the debate on the need to disclose the files and to clarify the facts related to the military dictatorship period in Brazil.



3:10 pm

ARGENTINA – CHILE- HUILICHE-MAPUCHE PEOPLES – DESERT CAMPAIGN

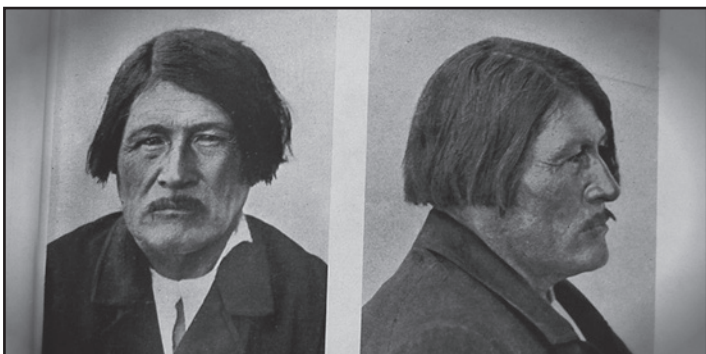
Inacayal, la negación de nuestra identidad / Inacayal, Denying our Identity

Myriam Angueira, Guillermo Glass, dirs.

Argentina, 2013, 60'

Spanish w/English subtitles

This documentary tells the story of tribal chief Inacayal, Huilliche warrior and silenced hero, who died under unknown circumstances in La Plata Museum in 1888. Through the tales of his descendants in the Tehuelche Mapuche communities in Chubut, and the impressions of renowned academics and researchers such as Osvaldo Bayer, and the GUIAS collective (Group of University Research in Social Anthropology of La Plata University), the film brings up to light a topic ignored in the official accounts.



4:20 pm

NICARAGUA – SANDINISTA REVOLUTION – INTERNATIONALISM

Nicaragua...el sueño de una generación / Nicaragua, The Dream of a Generation

Roberto Persano, Santiago Nacif, Daniel Burak.

Argentina, 2012, 78'

Spanish w/English subtitles

More than 30 years after the triumph of Sandinista Popular Revolution, Argentine 'internationalists' recall their own experience as being part of that Latin American heroic deed. For some of them, the Revolution remains as valid today as it was during those early years, some others keep only a memory of past militancy and dreams realized. All of them have their lives marked by Nicaragua.



5:45 pm

Diagnóstico Esperanza

César González, dir.

Argentina, 2013, 90'

Spanish w/English subtitles

Cesar Gonzalez defines his film as “*villero*” (from the slum), “without stereotypes or a bizarre representation”; “all the film was made by *villero* hands.” González was born in a *villa*, and at 16 he went to prison, where he discovered literature and started reading and writing. The stage, the characters and the actors, including Gonzalez, live in the *villa*.

