

LASA2013

FILM FESTIVAL

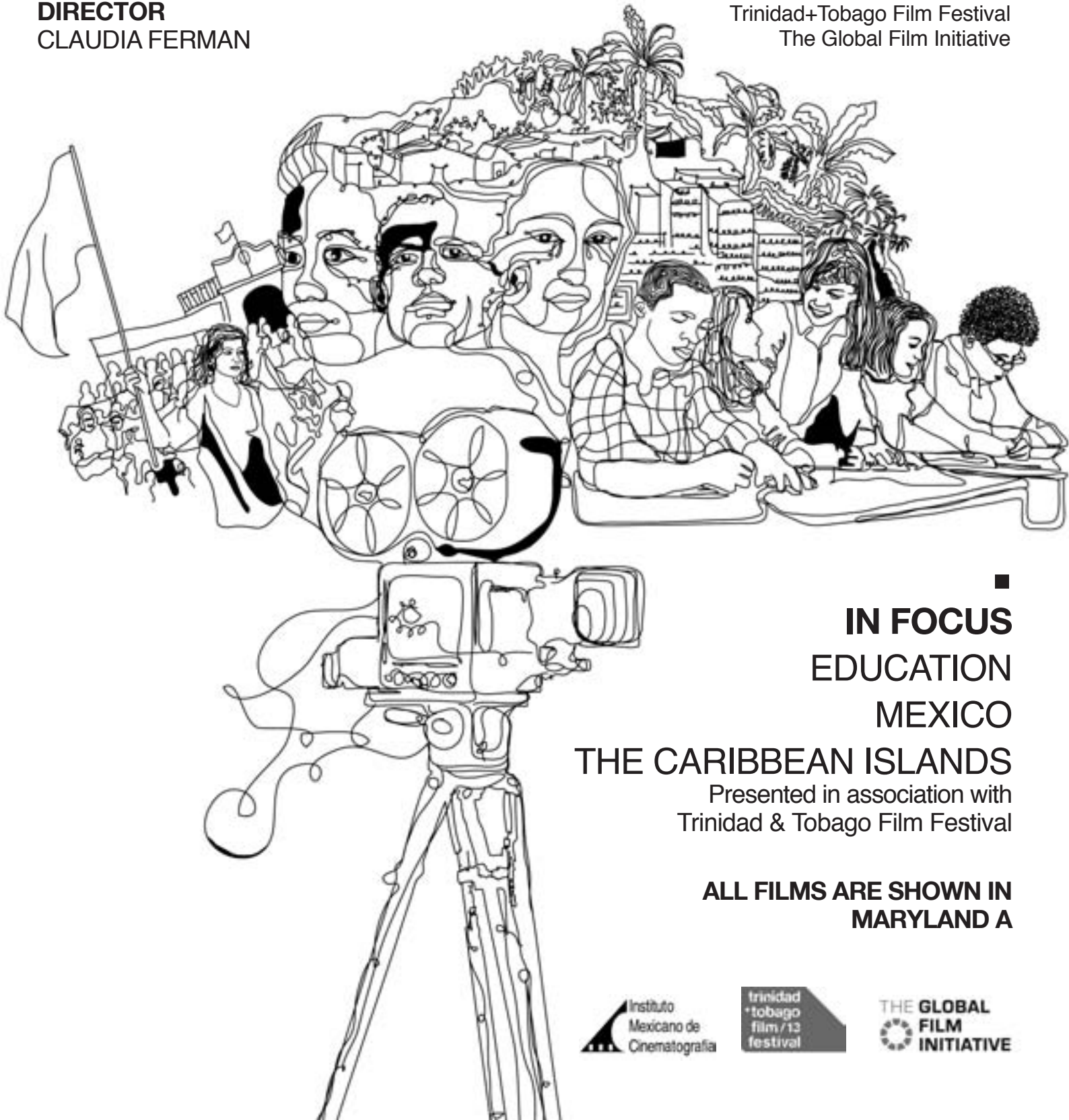
DIRECTOR

CLAUDIA FERMAN

■ **Festival co-sponsors**

IMCINE - Instituto Mexicano de
Cinematografía

Trinidad+Tobago Film Festival
The Global Film Initiative



■

IN FOCUS

EDUCATION

MEXICO

THE CARIBBEAN ISLANDS

Presented in association with
Trinidad & Tobago Film Festival

**ALL FILMS ARE SHOWN IN
MARYLAND A**



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SCHEDULE / HORARIO

Fiction - Ficción **F**

Short - Cortometraje **SH**

LASA Award of Merit in Film **★**

A documentary if not otherwise indicated
/ Documental si no se especifica

In focus **IF**

Trinidad & Tobago Film Festival **TT**

Thursday

Friday

Saturday

AM

9:00
We Women Warriors
82'

10:25
Nothing Like Chocolate
67'

11:40
Inocente **★**
40'

PM

12:25
Sibila
94'

2:05
Ediciones Vigía:
Poéticas visuales
51'

3:00
Hit Me With Music
74'

4:20
Habilito: Debt For Life
52'

5:20
0.56%
95'

7:00
El estudiante **★**
110'

9:00
Saya- Dance And Survival In
An Afro-Bolivian Village
21'

9:25
El lugar más pequeño
104'

11:15
Goudougoudou
55'

12:15
El Etnógrafo **★**
89'

EVENT:
Q&A with Pablo Rey,
Producer, and Edgardo Krebs,
Smithsonian Institution

2:10
Perdida
94'

3:50
Escuela Normal **★**
88'

5:25
Curaçao
75'

6:45
O Som ao Redor
131'

9:00
Cocaine Unwrapped
83'

10:30
Journey To Hope
98'

12:15
Morir de pie
74'

1:35
Baby Mama High
20'

EVENT:
Intro by ITVS Representative

2:05
Confesiones
90'

3:40
Marker 72 **★**
67'

4:55
Armados **★**
70'

6:10
El premio **★**
99'

SPECIAL EVENT: Viaje al Chaco Central

A photography exhibition organized in connection with the screening
of *The Ethnographer*. MARYLAND A

Thursday

9:00 am
COLOMBIA - PARAMILITARIES - INDIGENOUS PEOPLES
- FEMALE EMPOWERMENT

We Women Warriors **/ Tejiendo sabiduría**

USA, 2012, 82'
 Nicole Karsin, dir.
 Spanish w/ English subtitles

The film follows three native women who are caught in the crossfire of Colombia's warfare and who use nonviolent resistance to defend their people's survival.



TT 10:25 am
FOOD OF THE AMERICAS - GASTROCRITICS - FAIR TRADE

Nothing Like Chocolate

Grenada, USA, 2012, 67'
 Kum-Kum Bhavnani, dir.
 English

Chocolate is a sweet treat with an often bitter story -much of the world's supply is made from cocoa harvested by child-slave labor. In Grenada, however, a revolution is taking place. This film looks at the remarkable Grenada Chocolate Company, a co-operative of cocoa farmers who make organic, ethical chocolate. Narrated by Susan Sarandon, the film is a celebration of ordinary people building a better future for themselves, one chocolate bar at a time.



11:40 am
EDUCATION AND ART - HOMELESS AND UNDOCUMENTED
CHILDREN IN THE USA

IF

Inocente

SH

USA, 2012, 40'

★

Andrea Nix Fine and Sean Fine, dirs.
 English w/ Spanish subtitles

2013 Academy Award Winner for Best Documentary Short. The moving and inspiring story of a remarkable 15-year-old girl, homeless and undocumented, but fiercely pursuing her dream of becoming an artist. Inocente is both a timeless story about the transformative power of art and a timely snapshot of the new face of homelessness in America: children.



12:25 pm
SENDERO LUMINOSO - JOSE MARIA ARGUEDAS
- REVOLUTION REVISITED

Sibila

Chile- Peru- France, 2012, 94'
 Teresa Arredondo, dir.
 Spanish w/ English subtitles

This film brings to focus the complex life of Sibila Arredondo, the widow of Peruvian writer Jose María Arguedas, also Jorge Teillier's ex wife. Sibila was in prison for 15 years in Peru, convicted of participating in the terrorist group Sendero Luminoso. The documentary director is Sibila's niece, and consequently her approach is not only political but also personal and familiar.



2:05 pm
CUBA - COMMUNITY & ALTERNATIVE ECONOMIES

IF

Ediciones Vigía: Poéticas visuales

Cuba-USA, 2012, 51'
 Juanamaría Cordones-Cook, dir.
 Spanish w/ English subtitles

Ediciones Vigía was founded in April 1985 in the city of Matanzas. It is a response to Cuba's economic cyclical crises, and the concomitant acute paper shortage, which has restricted the publication of literary works in their traditional form. The aim of the group has always been to use the most basic printing techniques, thus highlighting the importance of craftsmanship, originality, furthering a personal connection with the reader.

Thursday

TT

3:00 pm

JAMAICAN DANCEHALL - REGGAE - CULTURAL RESSISTANCE

IF

Hit Me With Music

Spain, Jamaica, 2011, 74'

Miquel Galofré, dir.

English & Jamaican Creole w/ English subtitles

Jamaican dancehall fascinates the world with its irresistible beats and raw, controversial lyrics. This documentary explores the roots of this unruly offspring of reggae, featuring pioneers Yellowman and the late Bogle, Elephant Man, the Gully and Gaza gods, Mavado and Vybz Kartel, and some of the current issues: warring artists, skin-bleaching and "dagging".



4:20 pm

BOLIVIA - COERCED INDIGENOUS LABOR TODAY
- INDISCRIMINATE LOGGING

Habilito: Debt For Life

UK, Bolivia, 2010, 52'

Chuck Sturtevant, Daniela Ricco, dirs.

Spanish w/ English subtitles

This documentary explores many of the conflicts and tensions that arise at the point of contact between highland migrants and lowland indigenous peoples, focusing particularly on the system of debt peonage known locally as "*habilito*". *Habilito* is used throughout the Bolivian lowlands, and much of the rest of the Amazon basin, to secure the labor of indigenous people.



5:20 pm

MEXICO - 2006 PRESIDENTIAL ELECTIONS

IF

0.56%

Mexico, 2011, 95'

Lorenzo Hagerman, Lynn Fainchtein, dirs.

Spanish w/ English subtitles

This is the story of the battle for power in Mexico; a story of an unexpected defeat - how the controversial Andrés Manuel López Obrador, who led the polls during four years, and was voted president by more than 14 million Mexicans, on July 2nd, 2006, lost the election to his adversary Felipe Calderon Hinojosa by less than half percent. For the first time in Mexican history, a charismatic social leader gives close and exclusive access to a film crew and agrees to be followed by the camera in the highlight of his career utterly convinced that he is making history. Elena Poniatowska figures prominently in this film.



7:00 pm

EDUCATION - STUDENT ACTIVISM

IF

El estudiante / The Student

Argentina, 2011, 110'

F

Santiago Mitre, dir.

★

Spanish w/ English subtitles

In this multi-awarded film, director Santiago Mitre (who co-wrote Pablo Trapero's *Lion's Den* and *Carancho*), captures the passion and the complex web of personal drives and maneuvering that fuels Argentine university political life. He deftly uses the protagonist's story as a commentary on the wider realities of modern Argentinian society and politics.



Friday

9:00 am

BOLIVIA - AFRO-DESCENDANTS - DANCE

SAYA: DANCE and SURVIVAL in an AFRO-BOLIVIAN VILLAGE

USA, Bolivia, 2013, 21'

John Tweedy, Beret E. Strong, dirs.

Spanish w/ English subtitles

In the coca heartland of Bolivia, slavery and liberation are still matters of living memory. The film visits the town of Tocaña, where African descendants worked as slaves until 1952, and local people still perform dances rooted in their African cultural heritage.



9:25 am

EL SALVADOR - CIVIL WAR AND AFTERMATH

El lugar más pequeño / The Tiniest Place

Mexico, 2011, 104'

Tatiana Huezo Sánchez, dir.

Spanish w/ English subtitles

This is a film about Salvadorans' ability to arise, rebuild and reinvent themselves after surviving a tragedy. A story about a people who have learned to live with their sorrow; an annihilated town that re-emerges through the strength and deep love of its inhabitants for the land and the people.



TT

11:15 am

HAITI - THE EARTHQUAKE AFTERMATH

IF

Goudougoudou

Belgium, 2012, 55'

Fabrizio Scapin, Pieter Van Eecke, dirs.

Haitian French, Haitian Creole, w/ English subtitles

Goudougoudou is the name Haitians invented for the 2010 earthquake. For those who made it through, the notion of 'being alive' was superseded by that of "being survivors." This film explores how people, in the aftermath of tragedy, grieve and struggle to regain a semblance of normality and aspire to new dreams.



12:15 pm

EDUCATION - PLURILINGUALISM - WICHÍ PEOPLE
- ETHNOGRAPHY

IF

El Etnógrafo / The Ethnographer

★

Ulises Rosell, dir.

Argentina, 2012, 89'

Spanish w/ English subtitles

John Palmer has lived in Argentina for more than twenty years. He arrived in Chaco, in Northern Argentina, to study a Wichi community for his anthropology studies. But the community has taken a much more important part in his life beyond the strictly academic subject.



SPECIAL EVENTS:

Q&A with Pablo Rey, Producer, and Edgardo Krebs,
Smithsonian Institution

"Viaje al Chaco Central," a photography exhibition

Friday

2:10 pm
MEXICO - FILM HISTORY

IF **Perdida**

Mexico, España, 2011, 94'
Viviana García-Besné, dir.
Spanish w/ English subtitles

After being told that her family had made some of the worst films in the history of Mexican cinema, director Viviana García-Besné spent many years ashamed of that legacy and distanced herself from everything that the Calderón family had ever done. But a chance encounter sparked her interest and led to a three-year quest to uncover the story of a family that had been involved in all aspects of the film business in Mexico and the United States -theaters, distribution, and production- whose rise and fall throughout the 20th century closely mirrored that of Mexican cinema as a whole, a once-powerful film industry that was now virtually nonexistent.



3:50 pm
EDUCATION - HIGH SCHOOL POLITICAL ACTIVISM
- TEACHER TRAINING

IF **Escuela Normal / Normal School**

★ Argentina, 2012, 88'
Celina Murga, dir.
Spanish w/ English subtitles

Student council elections are about to be held at a school in Paraná, Argentina, and the two main sides are putting the finishing touches to their campaigns. Celina Murga's institutional portrait evokes the world beyond the school gates -the traces of the political in the everyday as well the absence of any evidence as to how the student council's work actually benefits the school. As the teachers themselves question the extent to which the students are merely regurgitating the knowledge they have been fed, their comments allude simultaneously to their own daily work as well as to the political stance of the next generation.



TT **5:25 pm**
COLONIALITY - TOURISM

IF **Curaçao**

Netherlands, 2010, 75'
Sander Snoep, Sarah Vos, dirs.
Dutch, Papiamentu w/ English subtitles

The awful legacy of colonialism pervades this clinical, and shocking portrait of Curaçao, formerly a territory of the Netherlands. This is a place of apartheid-recalling separation, where wealthy white expatriates live and play in luxury, while locals work as servants or low-level employees for Dutch-owned companies.



6:45 pm
BRAZIL - URBAN SEGREGATION - SECURITY

O Som ao Redor / Neighbouring Sounds

F Brazil 2012, 131'
Kleber Mendonça Filho, dir.
Portuguese w/ English subtitles

The story is set among a handful of residents in a middle-class street in the northern Brazilian city of Recife. Focusing on the arrival of a gang of private security guards who offer householders the promise of protection, writer-director Mendonça Filho offers revealing fragments of a society frayed by paranoia -a kind of urban horror story about the fear of violence that ripples under the fragile poise of everyday middle-class life in Brazil.



Saturday

9:00 am
DRUG CONSUMPTION AND TRAFFICKING

Cocaine Unwrapped

UK, 2011, 83'
Rachel Seifert, dir.
English

This documentary is a mixture of front-line reporting and unprecedented access to political leaders of Latin America. While Western demand for cocaine reaches record levels, so does the destruction and trauma at every stage of the global trade in the drug. The film explores the international network of violence, imprisonment, poverty and addiction caused in its wake.



TT **10:30 am**
EDUCATION - SCHOOLING AND TRAUMATIZED CHILDREN

Journey To Hope

Tania Khalaf, dir.
Guyana, US, 2012, 98'
English

At the Hope orphanage in Guyana, its staff faces a formidable challenge -many of the children have serious behavioral problems, which nothing seems to alleviate. Enter five young therapists from Texas eager to help. At first their methods fail. Over time, however, they build one-on-one relationships with the children, and hope, however fragile, appears.



12:15 pm
LGBT - DISABILITY - REVOLUTION REVISITED

Morir de pie / Die Standing Up

Mexico, 2011, 74'
Jacaranda Correa, dir.
Spanish w/ English subtitles

When faced with a fatal illness, the son of Mexican communist militants, a promoter of socialism and the Cuban Revolution, with a great physical and ideological resemblance to Che Guevara, decides to undertake a personal revolution, to welcome the woman he has always had inside him. Handicap and discriminated, Irina Layevska defies adversity and faces life with her true self, supported on this journey by her long life partner, Nelida. A story of courage to live and love that has no gender.



1:35 pm
EDUCATION - DROPOUT CRISIS - LATINO STUDIES

Baby Mama High

USA, 2013, 20'
Heather Ross, dir.
English

In the last few weeks of high school, Yessenia, a soft-spoken senior with two small daughters, is forced to make a choice: stand up for herself and her daughters, or give in to expectation. This short is part of the ITVS American Graduate Latino initiative, a yearlong series of PBS programs aimed at improving the low US graduation rate. This short film is part of the CPB's American Graduate Latino initiative, a series of documentaries touching on themes of education in the Latino community, and it is presented as a preview screening.



SPECIAL EVENT:
Introduction by ITVS Representative

Saturday

2:05 pm

ARGENTINA DIRTY WAR - REVOLUTION REVISITED

Confesiones / Confessions

Gualberto Ferrari, dir.

France, 2011, 90'

Spanish w/ English subtitles

An unusual testimonial about one episode of the Argentine Dirty War that brings the personal and the political close together in quite a contradictory manner. The film watchfully looks at the story of how an agent working for the military repression helped escape a victim under illegal confinement.



3:40 pm

FILM HISTORY - MILITANT FILM - CHILE

Marker 72

Miguel Angel Vidaurre, dir.

Chile, 2012, 67'

Spanish w/ English subtitles

Experimental French film director, multimedia artist and film essayist Chris Marker figures prominently in the establishment of militant filmmaking counter to the Pinochet regime. He has been an enigmatic figure until his death last year. This film reveals an important part of his persona and work through careful documentation and the presentation of exceptional testimonies, including a long interview with Patricio Guzmán.



4:55 pm

GUN CONTROL - BRAZIL

Armados / Armed



Brazil, 2012, 70'

Rodrigo Mac Niven, dir.

Portuguese w/ English subtitles

Brazil, despite her not being in a state of war and not reporting civil conflicts, is the world champion in absolute numbers of deaths from firearms -this was the surprising conclusion of the World Health Organization. This documentary discusses the role that firearms have in Brazilian society and their relevance in the scenario of violence in large urban centers.



6:10 pm

EDUCATION - DIRTY WAR



El Premio



/ The Prize

Mexico, 2011, 99'



Paula Markovitch, dir.

Spanish w/ English subtitles

Under the cloud of a military dictatorship, a young mother and her daughter flee Buenos Aires for the seclusion of a ramshackle cottage along the windy dunes of an Argentine beach. Young Cecilia joins a nearby school overseen by a kindly teacher. She soon becomes contaminated by the general political crisis, as the teacher recruits the class for a patriotic essay contest sponsored by the army -the very people that may have already disappeared Cecilia's father. The Prize is co-presented by the Global Film Initiative and is part of the Global Lens Collection. For more information, visit www.globalfilm.org

