

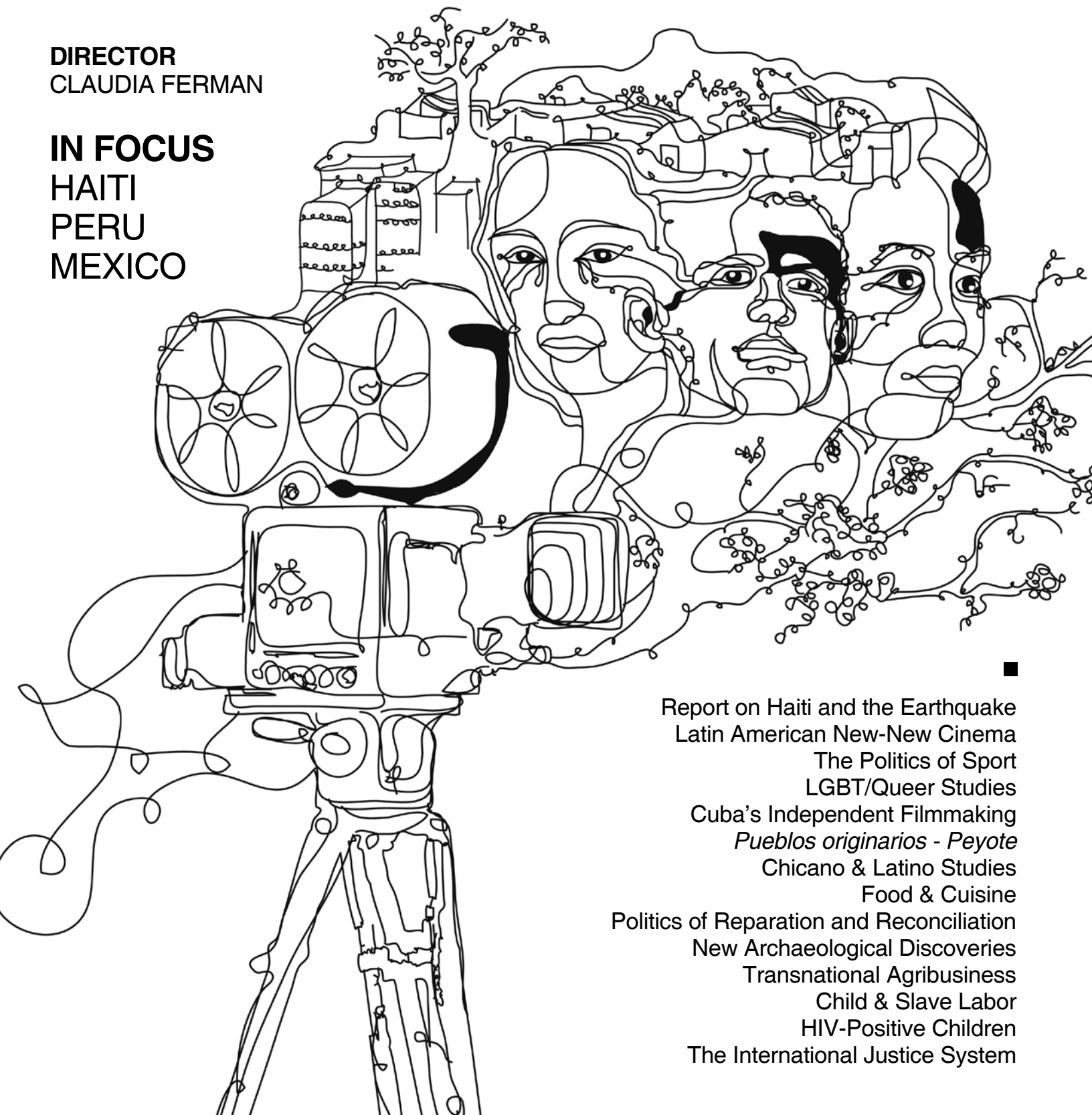
LASA2010

FILM FESTIVAL & EXHIBIT

DIRECTOR
CLAUDIA FERMAN

IN FOCUS
HAITI
PERU
MEXICO

Festival co-sponsors
LASA Film Studies Section
LASA Central America Section
University of Richmond
Harvard University



Report on Haiti and the Earthquake
Latin American New-New Cinema
The Politics of Sport
LGBT/Queer Studies
Cuba's Independent Filmmaking
Pueblos originarios - Peyote
Chicano & Latino Studies
Food & Cuisine
Politics of Reparation and Reconciliation
New Archaeological Discoveries
Transnational Agribusiness
Child & Slave Labor
HIV-Positive Children
The International Justice System

8:30 AM

8:30 PM

SCHEDULE / HORARIO

Fiction - Ficción **F**Short - Cortometraje **SH**Exhibit - Muestra **E**LASA Award of Merit in Film **★**A documentary if not otherwise indicated
/ Documental si no se indicaIn focus **IF**

Thursday

Friday

Saturday

AM

8:30 am
Sacred Soil9:00 am
Pueblos hermanos
/ Brother Towns10:05 am
Crónica de una catástrofe anunciada
/ Haiti, Apocalypse Now10:30 am
Desde diversas orillas
/ From Far Away Shores11:40 am
Pasaje Paquito **SH**
Translatina8:30 am
Montaña de luz9:15 am
A Crushing Love10:20 am
Uno, la historia de un gol
/ One, the Story of a Goal11:30 am
A dónde vamos?
/ Where Are We Going?8:30 am
Signo generador **SH**
The Mayor's Dream9:15 am
Yacumama **SH**
Lucanamarca10:40 am
Pueblos Unidos: Swine Flu
Ground Zero in Mexico11:45 am
Poto Mitán: Haitian Women, Pillars
of The Global Economy

PM

1:25 pm
Raza / Race2:05 pm
Criada3:25 pm
Pecados de mi padre
/ Sins of My Father5:00 pm
Te extraño
/ I Miss You6:40 pm
Alto Perú **SH**
La teta asustada
/ The Milk of Sorrow
EVENT:
Director Claudia Llosa
& author Kimberley Theidon12:00 pm
Real sucio Habana
/ Dirty Real Havana12:50 pm
El General2:20 pm
¿Dónde está Cerro de Pasco? **SH**
Rapayan3:30pm
Maestro Issa
EVENT:
Director Frantz Voltaire5:00 pm
Flores en el desierto
/ Flowers in the Desert6:20 pm
El camino
/ The Path
EVENT:
Director Ishtar Yasin12:40 pm
La Reina del Pueblo
/ The People's Queen
EVENT:
Director Juan Andrés Bello
& producer Constanza Burucúa2:10 pm
The Reckoning: The Battle3:50 pm
Pan de doce **SH**
De ollas y sueños5:00 pm
Los herederos
/ The Inheritors6:35 pm
Perpetuum Mobile
EVENT:
Director Nicolás Pereda8:40 pm
Flor Silvestre

Thursday

8:30 am
GUATEMALA - FORENSIC ANTHROPOLOGY

Sacred Soil

USA – Canada, 2009, 22'

Olivia Lucia Carrescia, dir.

Spanish w/ English subtitles. **E**

In Guatemala, twenty-five years after numerous massacres of indigenous peasants, which left 160,000 known dead, the filmmaker returns to Guatemala to document the work of the Forensic Anthropology Foundation (FAF). This non-profit organization exhumes as many as 1,000 bodies a year, attempting to identify the victims and to return the remains to their family burial.



9:00 am
ALTERNATIVE RESPONSES TO MIGRATION in the USA

Brother Towns / Pueblos hermanos

USA, 2010, 59'

Charles Thompson & M. Davey, dirs.

Spanish & English w/ English subtitles. **E**

Brother Towns is a story of local and international controversy. News of undocumented immigrants is familiar in nearly every community across the U.S., and citizens must choose how they respond. The film includes voices of those opposed to undocumented immigrants as well as advocates helping migrants who seek work and hope, whether documented or not.



IF

10:05 am

HAITI - REPORT ON THE EARTHQUAKE

Crónica de una catástrofe anunciada / Haiti Apocalypse Now

Haiti, 2010, 20'

Arnold Antonin, dir.

Creole, French & Spanish w/ English subtitles.

On January 12, 2010, a 7.0 magnitude earthquake stroke the West Department in the Republic of Haiti; 300,000 people died. The documentary inquires about the negligence and responsibility that led to this human catastrophe.

10:30 am

COLOMBIA - POLITICS OF REPARATION & RECONCILIATION

Desde diversas orillas / From Far Away Shores

Colombia, 2009, 57'

Luz María Londoño, Patricia Ramírez, Adriana Ruiz & Ana Cristina Monroy, dirs.

Spanish w/ English subtitles.

Coming from various regions and ethnicities and supporting diverse positions regarding the national armed conflict, a group of Colombian women share their experiences and their opinions about the war and the peace, truth, justice, and reparation and reconciliation in the midst of the conflict.

IF

11:40 am

PERU - LGBT/QUEER STUDIES - DOCUPERU PROJECT*

Pasaje Paquito / Paquito Passage

Peru, DOCUPERU, 2008, 4'

Manuel Corrales Acosta, dir.

Spanish w/ English subtitles.



Translatina

Peru, 2009, 93'

Felipe Degregori, dir.

Spanish w/ English subtitles.

A testimonial on the Latin American *trans* population. The film narrates the fight for survival in societies where the stigma of being *trans* brings along indifference and physical and psychological violence.



(*) DOCUPERU

DOCUMENTAL PERUANO es una organización sin fines de lucro que documenta, promueve, realiza y difunde procesos y productos documentales descentralizados, como herramientas de expresión y empoderamiento para el desarrollo en varias regiones del Perú.

Thursday

1:25 pm
CUBA - RACE IN CUBA

Raza / Race

Cuba - US, 2008, 35'
Eric M. Corvalán Pellé, dir.
Spanish w/ English subtitles.

An attempt to reflect on the racial problems in Cuba today, and the role of Black people in the shaping of Cuban identity.



2:05 pm
ARGENTINA - SLAVE LABOR - WOMEN

Criada

Argentina, 2009, 75'
Matías Herrera Córdoba, dir.
Spanish w/ English subtitles. ★

A portrait of Hortensia's life, a fifty-three year old *criada* working in a wealthy Argentine *finca* in conditions that reproduce Indian slavery. **Raimundo Gleizer Award.**

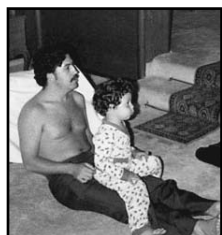


3:25 pm
COLOMBIA - DRUG TRAFFIC AND THE POLITICS OF RECONCILIATION

Pecados de mi padre / Sins of My Father

Argentina - Colombia, 2009, 94'
Nicolas Entel, dir.
Spanish w/ English subtitles. ★

The film tells the story of Pablo Escobar, the most notorious drug trafficker of the modern era, from a new perspective: the voice of his only son. For the first time, Sebastián Marroquín (formerly Juan Pablo Escobar) invited the world deep into the house of Escobar through photographs, recordings and intimate memories.



IF

5:00 pm
ARGENTINA - MEXICO: LOS ARGENMEX
THE NEW-NEW LATIN AMERICAN CINEMA

Te extraño / I Miss You

Mexico - Argentina, 2010, 96'
Fabián Hofman, dir.
Spanish w/ English subtitles. F ★

Young Javier needs to leave his country, Argentina, after his brother "disappears" during the years of fight against the dictatorial regime, in the sixties.



IF

6:40 pm
PERU - LIMA: THE NEW-NEW LATIN AMERICAN CINEMA
URBAN STUDIES

Alto Perú

Peru, DOCUPERU, 2008, 12'
Diego Villarán Luján, dir.
Spanish w/ English subtitles. SH



La teta asustada / The Milk of Sorrow

Spain - Peru, 2009, 95'
Claudia Llosa, dir.
Spanish w/ English subtitles. ★

Fausta suffers from a rare disease called "*La teta asustada*", transmitted by the milk of women abused or raped. **2009 Golden Bear.**



SPECIAL EVENT:

Q&A with director Claudia Llosa and author Kimberly Theidon (*Entre Prójimos: El conflicto armado interno y la política de la reconciliación en el Perú*)

Friday

8:30 am
HONDURAS - HIV-POSITIVE CHILDREN

Montaña de Luz

USA, 2009, 40'
Matthew Levy Leahy & Elisa Stone dirs.
Spanish & English w/ English subtitles. **E**

The lives of the children de Montaña de Luz orphanage in Honduras are a living testament to the beauty and innocence of childhood in face of adversity beyond their years. Born to women who are HIV positive, in the country with the highest rate of AIDS in Central America, they bear the burden of the disease, but with the new anti-retroviral medications, these children now have a future.

9:15 am
LATINO, CHICANO & WOMEN'S STUDIES

A Crushing Love

USA, 2010, 58'
Sylvia Morales, dir.
In English **★**

Filmmaker Sylvia Morales, frustrated with feelings of inadequacy as a mother because of the seemingly impossible task of balancing her family life with her creative life, turns her lens on five remarkable activists, who also happen to be mothers, for help, guidance and inspiration: Marta Cotera; Alicia Escalante; Elizabeth "Betita" Martínez; Cherrie Moraga; and Dolores Huerta.



10:20 am
EL SALVADOR - THE POLITICS OF SPORT - THE 1982 WORLD CUP

Uno, la historia de un gol

El Salvador, 2009, 60'
Gerardo Muyshondt & Carlos Moreno, dirs.
Spanish w/ English subtitles.

A film about the Salvadoran national football team and its participation in the 1982 World Cup in Spain during the Civil War in El Salvador. In the first match, El Salvador was defeated 10-1 by Hungary, a score that stands as a World Cup record to this day.



11:30 am
CUBA - AGRO PRODUCTION TODAY

¿A dónde vamos?

Cuba, 2009, 23'
Ariagna Fajardo Nuviola dir.
Spanish w/ English subtitles.

A group of peasants from a mountain area in Cuba talk about the main conflicts present today in the region, which force them to migrate.



12:00 pm
CUBA - LITERATURE

Real sucio Habana / Dirty Real Havana

Cuba - USA - Argentina, 2009, 42'
Claudia Ferman, dir.
Spanish w/ English translation and subtitles. **E**

A portrait of the personality and the controversial writing of Pedro Juan Gutiérrez, who masterly narrated life in Cuba during the Special Period. The film weaves together conversations with the writer, which took place in Havana over a four-year period, with excerpts from his narrative and poetry.



IF 12:50 pm
MEXICO - THE MEXICAN REVOLUTION - TESTIMONIAL

El General

Mexico, 2010, 83'
Natalia Almada, dir.
English and Spanish w/ English subtitles.

The documentary brings to life audio recordings that Almada inherited from her grandmother. These recordings feature Alicia Calles' reminiscences about her own father - Natalia's great-grandfather - General Plutarco Elías Calles, who became president in Mexico in 1924.



IF 2:20 pm
PERU - ANTHROPOLOGY - ARCHAEOLOGY - MINING

¿Dónde está Cerro de Pasco? / Where Is Pasco Mountain?

Peru, DOCUPERU, 2008, 7'
Cristian Edwin Ricaldi Condor, dir.
Spanish w/ English subtitles.



Rapayan

USA, 2009, 52'
Francis Delfour, dir.
French & Spanish w/ English subtitles.



The slopes overlooking the tiny Peruvian village of Rapayán are dotted with the remarkably well-preserved ruins of an indigenous settlement that predates the Inca conquest. As an archeological discovery, it is larger, richer and older than the celebrated Macchu Pichu. The film follows the efforts of archaeologist Alexis Mantha, who "discovered" the historic ruins, and his Peruvian colleagues Hernando Malea and Jorge Cotrina, as they uncover and research this unknown civilization, revealing insights into the political, economic and religious aspects of the Andean Middle Ages.



IF 3:30 pm
HAITI - MUSIC

Maestro Issa

Canada, 2008, 52'
Frantz Voltaire, dir.
Creole & French w/ English subtitles.

This documentary about musician Issa El Saieh traces the singular trajectory of a son of Palestine immigrants born at Petit-Goâve, who migrates to the US in the 1930's. When he returns in the 1940's, he produces a revolution in Haitian music.



SPECIAL EVENT:
Q&A with director
Franz Voltaire.

IF 5:00 pm
MEXICO - INDIGENOUS PEOPLES - PEYOTE

Flores en el desierto / Flowers In The Desert

Mexico, 2010, 72'
José Alvarez, dir.
Spanish w/ English subtitles.



The Wixarika culture (or Huichol) originates from the Mexican states of Jalisco, Nayarit, and Durango. More than 50,000 Huicholes currently live and practice their traditions. The huicholes are pilgrims, deer hunters, and they eat *peyote*. The filmmakers were extended the rare opportunity to follow the Huicholes from San Jose and Tesorero on their travels and document their daily lives over a two-year period.



6:20 pm
CENTRAL AMERICA
THE NEW-NEW LATIN AMERICAN CINEMA

El camino / The Path

Costa Rica, 2008, 91'
Ishtar Yasin, dir.
Spanish w/ English subtitles.



Two Nicaraguan children run away from their abusing grandfather in search of their mother who lives in Costa Rica. In *El Camino* fiction merges with documentary, poetry with realism.



SPECIAL EVENT:
Q&A with director Ishtar Yasin.

Saturday

IF

8:30 am
PERU - EARLY CHILDHOOD EDUCATION
WRITING FOR THE BLIND

Signo generador / Sign Generator

Perú, DOCUPERU, *Taller El Otro Documental*,

Lima, 2010, 13'

Adriana Ugarte, dir.

Spanish w/ English subtitles.



The Mayor's Dream

UK, 2009, 25'

Steve Bradshaw, dir.

Spanish & English w/ English subtitles.



"I have a dream," says Amílcar Huancahuari, Santa Nazarena's Mayor, in Ayacucho province, Peru. "We know that poverty is a product of malnutrition, poor education and poor stimulation. And from this we believe that investment in education, health and nutrition is important, and we believe in the early stimulation of our children. We're convinced we should work with children from the earliest age and we're going to form a new society of children."



IF

9:15 am
PERU - ENVIRONMENT - THE TRUTH AND RECONCILIATION
COMMISSION - *MEMORIA*

Yacumama

Perú, DOCUPERU, *Medios que Conmueven*,

Cajamarca, 2009, 8'

Nélida Ayay, dir.

Spanish w/ English subtitles.



Lucanamarca

Peru, 2009, 69'

Carlos Cárdenas & Hector Gálvez, dirs.

Spanish w/ English subtitles.



In the town of Lucanamarca, in the Peruvian Andes, old wounds a re-opened when the Truth and Reconciliation Commission arrives to investigate a massacre from twenty years ago.



IF

10:40 am
MEXICO - NAFTA - TRANSNATIONAL AGRIBUSINESS
HEALTH

Pueblos Unidos: Swine Flu Ground Zero In Mexico

US, Mexico, 2009, 57'

Felipe Casanova & Miguel Angel Díaz, dirs.

Spanish w/ English subtitles.

In 1994, the US transnational industrial pig farming company, Carroll Farms, started operating in the state of Veracruz, Mexico. The farmers of the region thought that the company was going to bring them benefits by creating jobs but they soon became disillusioned—they realized that industrial pig farms don't bring benefits to the communities but rather they contaminate the air, land and water. With time, the farmers had reasons for their anger: in 2009, the terrible epidemic of swine flu began in La Gloria and has now spread in the entire world.



IF

11:45 am
HAITI - WOMEN & GENDER STUDIES

Poto Mitán: Haitian Women, Pillars of The Global Economy

USA, 2009, 50'

Renée Bergan & Marc Schuller, dirs.

Creole & English w/ English subtitles.

Told through the lives of five courageous Haitian women workers, the film gives the global economy a human face. Each woman's personal story explains neoliberal globalization, how it is gendered, and how it impacts Haiti.



Saturday

12:40 pm
VENEZUELA - THE POLITICS OF SPORT

La Reina del pueblo / The People's Queen

Venezuela, 2010, 65'

Juan Andrés Bello, dir.

Spanish w/ English subtitles. ★

The first time that the Venezuelan people went to the polls and voted it was to democratically elect a beauty queen.

SPECIAL EVENT:

Q&A with director Juan Andrés Bello
and producer Constanza Burucúa.

2:10 pm
HUMAN RIGHTS - INTERNATIONAL JUSTICE SYSTEM

The Reckoning: The Battle

USA, 2009, 96'

Pamela Yates, dir.

English, French, Spanish, Swahili & Acholi w/ English subtitles.

Late in the 20th century, in response to repeated mass atrocities around the world, more than 120 countries united to form the International Criminal Court (ICC)—the first permanent court created to prosecute perpetrators of crimes against humanity, war crimes, and genocide. The film follows ICC Prosecutor Luis Moreno Ocampo and his team for three years across four continents.

IF **3:50 pm**
PERU - FOOD AND CUISINE

Pan de doce

Perú, DOCUPERU, V Caravana Documental, Piura, 2009, 11'

Javier Eliseo, dir.

Spanish w/ English subtitles. SH



De ollas y sueños

Peru, 2009, 53'

Ernesto Cabellos, dir.

Spanish, English & French w/ English subtitles.

From the most humble family kitchens to the poshest restaurants, from pioneering Peruvian chefs abroad to those who preserve ancient recipes at home, the stories in this film demonstrate that Peru's cuisine deliciously integrate people who have been historically marked by ethnic and economic differences.



IF **5:00 pm**
MEXICO - CHILD LABOR

Los herederos / The Inheritors

Mexico, 2008, 90'

Eugenio Polgovsky, dir.

Spanish w/ English subtitles. ★

An immersion in the daily life of children in Mexico who, with their families, survive only by unrelenting labor. The film reveals how the cycle of poverty is passed on, from one generation to another.



IF **6:35 pm**
MEXICO - FILM STUDIES
THE NEW-NEW LATIN AMERICAN CINEMA

Perpetuum Mobile

Mexico - Canada - France, 2009, 86'

Nicolás Pereda, dir.

Spanish w/ English subtitles. F ★

Gabino is a 24-year old man who still lives with his mother and works as a moving truck driver in Mexico City. He constantly witnesses the perils and distress that others have to endure as they move out of their homes and out of other people's lives. Gabino and his mother have a distant relationship that comes to a climax when they stumble upon an unexpected discovery.



SPECIAL EVENT:

Q&A with director Nicolás Pereda.

IF **8:40 pm**
SPECIAL PROGRAM: A CELEBRATION OF THE MEXICAN BI-CENTENNIAL

Flor Silvestre

Mexico, 1943, 99'

Emilio Fernández, dir.

Spanish w/ English subtitles. F E

Cast: Dolores del Río, Pedro Armendáriz & Emilio Fernández.

This film is part of the Mexican Films Cycle, a program organized by an alliance between División Fílmica, Fundación Televisa and the Secretaría de Relaciones Exteriores of Mexico, to present part of Televisa's audiovisual patrimony. **The film has been kindly offered by the Consulate General of Mexico in Toronto.**