

THURSDAY AM

8:30

e **f** The Adventures of Juan Quin Quin / Las Aventuras de Juan Quin Quin

(Cuba, 1967) Julio García Espinosa, dir. 104' Spanish with English subtitles.

Farmer Juan Quin Quin survives in pre-revolutionary Cuba by its wits—as an altar boy, circus performer, bullfighter, coffee planter and revolutionary. The same influential concepts outlined by Espinosa in his manifesto, "For an Imperfect Cinema" (1969), found their paradigmatic expression in this anarchic comedy and homage to classic film genres and styles.



10:00

s Existen / They Exist

(Cuba, 2005) Esteban Insausti, dir. 22'. Spanish with English subtitles.

Esteban Insausti takes to the streets of Havana and focuses on people deemed to be "crazy." The filmmaker locates these individuals in an urban setting, within the context of their everyday lives, and permits them to speak. Framed in extreme close-ups, they share their unique visions on the present state of Cuba and the world.



Q&A with director
Esteban Insausti

10:45

★ Héroes frágiles / The conspiracy

(France, 2006) Emilio Pacull, dir. French, Spanish with English subtitles.

On September 11th 1973, Augusto Olivares, Salvador Allende's closest collaborator, committed suicide a few minutes before Allende himself put an end to his life. Emilio Pacull, Olivares's stepson, analyses this event as the battlefield where utopia was killed in action.

THURSDAY PM

12:15

s The road to school / Camino a la escuela ★ Rosita

(Argentina, 2005) FLACSO, Inés Dussel, dir. 30' Spanish with English subtitles.

The film portrays four children who attend the same public school in city of Buenos Aires. They talk about life, their feelings about school, and let the viewer learn about their various biographies, backgrounds, and a hint of their dreams for the future.



(United States, 2005) Barbara Attie & Janet Goldwater, dirs. 58'. English.

The documentary traces a young girl's journey from innocent victim to witting victor. When a nine-year-old Nicaraguan girl becomes pregnant as a result of a rape, her parents seek a therapeutic abortion to save her life. Their quest pits them against the governments of Nicaragua, Costa Rica, the medical establishment and the Catholic church.

2:00

3:05

★ Iskay Yachay: Two kinds of knowledge.

(Peru, 2005) Rodrigo Otero Heraud & Maja Tillman Salas, dirs. 31'. Quechua, & Spanish with English subtitles.

This video brings the voices and minds of *campesinos* from Cusco, Peru. They explain what school they want for their children, what education is needed for life to flourish and for the strength of ancestral times to be carried over to new generations, over the past decade, the Nucleus for Andean Cultural Affirmation CEPROSI has been working in Cusco with groups of rural teachers and parents in order to attain and understanding of education and cultural diversity.



12:50

s Peces de ciudad / Beached

(Peru, 2007) Felipe Degregori, dir. 65'. Spanish with English subtitles.

The film exposes the discrimination and social exclusion that Andean youth suffer in urban Lima. The protagonists are migrants coming from marginal areas in Peru: Ayacucho,

Huancavelica, Huancayo, Apurímac and Cusco. Seeking to integrate in the capital, they settle in depressed sections of the city: Santa Clara and Huaycán, and Ate-Vitarte and Montenegro in San Juan de Lurigancho.



3:45 p.m.

**s The SUN, against the wind/
O SOL, caminhando contra o vento**

(Brazil, 2006) Tetê Moraes, dir. 95'.
Portuguese with Spanish subtitles.

1967/68. Brazil after the 1964, military coup d'etat and before the AI-5 (Institutional Act - #5) which closed the Congress. Students march in protest against the government, music festivals are organized, a whole generation in protest. In the very heart of Rio de Janeiro, the school-newspaper O SOL (The Sun) rises, unique experience in Brazilian journalism and culture. Many personalities from the Brazilian culture and politics are part of O SOL, such as Caetano Veloso, Chico Buarque, Gilberto Gil, Carlos Heitor Cony, Ruy Castro, Zuenir Ventura, Fernando Gabeira, Betty Faria, etc.

5:30 p.m.



★ "I"

(USA, Argentina, 2006) Raphael Lyon, Andrés Ingoglia, dir. 84'

This film is a meditation on the relationship between media and power as manifest by the world's largest volunteer network of media activist, the Independent Media Center network, or "Indymedia." This documentary portrays this unprecedented global movement through an intimate look at a single node of that network during the crisis that followed the 2001 collapse of the economy and government in Argentina.

7:00 p.m.

s Colegiales

Buenos Aires, Argentina. On December, 2001, the people took over the streets. In. Colegiales, the neighbors met on the streets and started exchanging ideas. Thus, the Colegiales People's Assembly came into being. After taking significant political actions, the relationships among the assembly members became strained.

e Exhibit / Exhibición

s Selection / Selección

★ LASA AWARD OF MERIT IN FILM

f Fiction / Ficción

A documentary if not otherwise indicated /
Documental si no se indica

8:05 p.m.

★ Romper el cerco / Breaking the siege

(México, 2006) Canalseisdejulio, Promedios, producers. 47'
Spanish with English Subtitles,

This video analyzes the events in San Salvador Atenco during the first days of May, 2006, and denounces the violation of the civilian population's human rights by state and federal police forces. The documentary deconstructs the mass media's operating methods, which were responsible for creating a climate of fear and an information blockade on the events in San Salvador Atenco, in the midst of an especially delicate situation: the 2006 process of presidential succession in Mexico.



9:00 p.m.

Indigenous Filmmaking

★ Meu Primeiro Contato/ My First Contact

(Brazil, 2005) Mari Corrêa and
Kumaré Txicão (Ikpeng), dirs.
56'. Produced by: Video nas
Aldias/Video in the Villages.
Ikpeng and Portuguese with English
subtitles.



Thirty-eight years after their first contact, Ikpeng people reminisce with a mixture of sadness, humor and nostalgia about a time when "white men" were unknown. They discuss the changes that have come in the wake of this irreversible moment in their history.

