

8:30

**e The Twelve Chairs****f** (Cuba, 1962) Tomás Gutiérrez Alea, dir. 90'. Spanish with English subtitles.

On her deathbed, a wealthy woman reveals she hid her jewels in one of twelve identical chairs, newly confiscated by revolutionary authorities. The hunt for the chairs begins... This significant example of socialist realist filmmaking is the Cuban version of an oft-told Russian story, which was also filmed by Mel Brooks in 1970.



10:05

**e Dry Water – Immense Water: A Xavante Protest.**

(USA, Brazil, Venezuela, 2007-8) Laura R. Graham, David Hernández Palmar, and Caimi Waiásse Xavante, dirs. Work in progress, 30'

The project considers the collaboration of two indigenous filmmakers for Wayuu (Arawak, Venezuela) and Xavante (Ge, Brazil), groups that are prominent advocates for indigenous rights in their respective nations and also internationally. The project looks at the tension-fraught relationship between an anthropological gaze and its subject.

Q&amp;A with directors

10:40

**s The Guestworker**

(U.S., 2006) Cynthia Hill &amp; Charles Thompson. Spanish and English with English subtitles.

When President Bush and some members of Congress recently proposed guest worker programs as part of new immigration reform legislation, it was as though nothing like this had existed before. Yet since 1986, thousands of Mexican men have legally entered the US to work, because of the little known H-2A guestworker program, put in effect during the Reagan years. Filmed on both sides of the border, the documentary chronicles the life of such farmworkers while looking at the issues surrounding the program.

11:40

**s Compadre**

(USA, 2005) Mikael Wiström, dir. 90'. Spanish with English subtitles.

In 1974, on a trip to Peru, Swedish journalist Mikael Wiström met Daniel Barrientos, a young man crippled by polio, who was scavenging with his wife Nati in a Lima garbage dump, where their newborn daughter had nearly been eaten by wild pigs. Some thirty years on, this documentary brings the story of this unusual friendship up to date, as Wiström returns to Peru once again to document the Barrientos. The film functions on two levels, both as a revealing examination of the economic hardship faced by the majority of Latin America's populace, as well as a unusually revelatory look at the tension-fraught relationship between an anthropological gaze and its subject.

**Indigenous Filmmaking**

1:00 p.m.

**★ Na Florentina**

(Mexico, 2005) José Manuel Valencia (Zapotec), dir. 7' Spanish with English subtitles.

Florentina Gallegos Luis, a grandmother in Juchitán, Oaxaca, prepares totopos (baked corn tortillas) for sale in the town square. The process is painstaking and laborious—and undervalued.

**s Cocanchej Sutimpy/  
f In the name of our coca leaves**

(Bolivia, 2005) Humberto Claros (Quechua), dir. 47' Quechua and Spanish with English subtitles.



This powerful narrative film is based on the lives of indigenous coca growers in the Chapare region of Bolivia. Their perspective is reflected through the story of a young man from the community serving in the military and working to eradicate the crop.

2:10 p.m.

**s Salvador Allende**

(Chile, 2006) Patricio Guzmán, dir. 100'.  
Spanish with English subtitles.

In this film, acclaimed Chilean filmmaker Patricio Guzmán returns to his native country thirty years after the 1973 military coup that overthrew Chile's Popular Unity (UP) government to examine the life of its leader, Salvador Allende. Using rare archival footage, family photos, and interviews with friends, colleagues, relatives, as well as workers, journalists, his personal secretary and Edward Korry, former US Ambassador to Chile, the film portrays the life, times and political formation of the Valparaíso-born doctor.

4:00 p.m.

**★ Walking the Line**

(U.S., 2006) Jeremy Levine & Landon Van Soest, dirs.  
58'. English.

The film offers a harrowing view of the chaos and senseless deaths along the U.S.-Mexico border because of private citizens who are taking the law into their hands (vigilante movement). It also explores the uncertain line between what is patriotic, what is moral, and what is just.



5:05 p.m.

**s Cartoneros**

(Argentina, 2006) Ernesto Livon-Grosman, dir. 60'.  
Spanish with English subtitles.

The film documents the process and economy of informal recycling in Buenos Aires, Argentina, from 2001 to present.



Q&A with director  
Ernesto Livon-Grosman

**2007 LASA FILM FESTIVAL / MONTREAL / Claudia Ferman, Director****Indigenous Filmmaking**

Cine Indígena

**The Border**

La Frontera

**Social/ Political Movements**

Movimientos Sociales/ Políticos

**A Claim for Justice**

Reclamo de Justicia

**The Cities**

Las Ciudades

**e** Exhibit / Exhibición

**s** Selection / Selección

**★** LASA AWARD OF MERIT IN FILM

**f** Fiction / Ficción

A documentary if not otherwise indicated/  
Documental si no se indica