

8:30

**s Can't Do It In Europe**

(USA, 2006) Charlotta Copcutt, Anna Weitz and Anna Klara Ahrén, dirs. 46'. English and Spanish with English subtitles.

The film portrays the new phenomenon of "reality tourism," whereby bored American and European travelers seek out real-life experiences as exciting tourist "adventures." It follows a group of such international tourists as they visit the mines in Potosí, where Bolivian miners work by hand, just as they did centuries ago, to extract silver from the earth.



9:20

**★ La tropical**

(United States, Cuba, 2006) David Turnley, dir. 93'. Spanish with English subtitles.

In a remote barrio of Havana, the Salon Rosado at La Tropical is the club where generations of working-class Cuban's of color have always gathered to dance, sing, and have a good time. From midnight to dawn,

hundreds of men and women, young and old, pack the open-air dance floor and move as one to the nonstop rhythms of the hottest bands on the island. Produced and directed by David Turnley, a Pulitzer-prize-winning photojournalist, takes viewers on an edgy behind-the-scenes tour of this extraordinary club.

11:00

**s Voces de Guerrero**

(Mexico, 2004) Antonio Ziri6n, Adrián Arce & Diego Rivera, dirs. 52'. Spanish with English subtitles.

A photo and video workshop run for street children in the Guerrero neighborhood, Mexico City, leads to a video documentary where the latter are not merely subjects, but creators of the film. Art, visual culture and technology open up innovative channels of communication for the kids who take control of the poverty, violence, drug addiction and homelessness in their lives, by turning into active producers of their own reality.

12:00

**s Braceros**

(Mexico, 2005-6) Sergio Ch6vez, Ariel Mujica, Areli Veloz, dirs. 36'

Former braceros and their family members narrate the origins of the bracero program (1942-1964) and its impact on self, family, community and nation. The documentary ends with an explanation of why former braceros are organizing to reclaim wages deducted while working abroad.

12:45

**★ Angelelli /The living word**

(Argentina, 2006) Fernando Spiner & V6ctor Laplace, dirs. 67'. Spanish with English subtitles.

On August 4, 1976, Enrique Angelelli's dead body was found on Route 38. Thirty years later, V6ctor Laplace decides to travel to La Rioja after Angelelli tracks. Along with the investigation, he proposes a recreation to certain facts occurred in the past to situate this search. Accident? Murder? The official information said Angelelli's cause of death was a cranial traumatism, caused by the car accident. But fifteen years later, a judge sentenced that his death was a perfectly planned crime. Who killed Angelelli? A formal indictment was never filed. V6ctor Laplace, actor and director, interviews many people who knew Angelelli. To many, he was a prophet, a martyr, who gave his life to give testimony to his faith in Christ, a committed man that worked side by side with the poor.

**e Exhibit / Exhibici6n****s Selection / Selecci6n****★ LASA AWARD OF MERIT IN FILM****f Fiction / Fici6n**

A documentary if not otherwise indicated/  
Documental si no se indica

## Indigenous Filmmaking

2:00 p.m.

### ★ Pa' poder que nos den tierra/ Power to give

Us land (Colombia, 2005) Mauricio Acosta (Nasa), dir. 22' Produced by: Grupo de Video del Tejido de Comunicación and Asociación de Cabildos Indígenas del Norte del Cauca. Nasa / Spanish with English subtitles.

In Colombia's Cauca region, the Nasa (Paez) people's movement known as "Freedom for Mother Earth" has long fought to recover their lands. This video documents the group's recent protest, which resulted in harsh reprisals and suffering for the community.



2:30 p.m.

### s f Venciendo el miedo/ Conquering fear

(Bolivia, 2004) María Morales (Aymara), dir. 55' Produced by: CEFREC-CAIB. Aymara / Spanish with English subtitles.

When an impoverished Aymara family migrates from the highlands to seek a better life elsewhere, the husband abandons his wife, Manuela, and their children. Manuela moves on with her life, becoming the leader of a woman's organization that fights for indigenous rights.



3:30 p.m.

### s Failing Haiti

(U.S., 2006) Rod Paul, dir. 58'. French and English with English subtitles.

From sources working in Haiti with the government, rebel insurgents and convicted drug smugglers, the film follows the violent events leading to the departure of President Aristide. Many participants in his ouster in February 2004 appear in the film.



6:35 p.m.

### s f Viva Cuba

(Cuba, 2005) Juan Carlos Cremata, dir. 80'. Spanish with English subtitles.

In this film, Juan Carlos Cremata Malberti again tackles localized Cuban problems, this time from the literal point of view of the country's children. He lowers the camera to the eye level of the film's protagonists, the darling Malú (Malú Tarrau Broche) and Jorgito (Jorgito Miló Ávila). *Viva Cuba* is a Cuban Independent film that explores emigration and the effects it can have on children who have to leave friends and extended families behind.



4:35 p.m.

### ★ La dignidad rebelde de la Otra Campaña

(Mexico, 2006) Román Piña Chan, Ignacio Madrazo Piña Collective, dir. 115'. Spanish.



In seeking to rethink their struggle, in August 2005, the Zapatista Army (Ejército Zapatista de Liberación Nacional, EZLN), announces a Red Alert. This documentary takes us to the center of this process, providing an intimate look at the ideas and the new campaign. The so-called "Otra Campaña" became one of the leftist movements with more impact in Mexico.