

WEDNESDAY AM

10:15

s A massacre foretold (58)

(UK, Guatemala, 2007) Nick Higgins, dir. 58'.
Spanish, Tzotzil with English subtitles.

A story of intrigue and hidden politics, the film weaves together powerful testimony, with incredible archive and fresh contemporary footage to achieve an unusual level of intimacy and drama that will lead audiences into a world they never knew existed.

e Exhibit / Exhibición

s Selection / Selección

★ LASA AWARD OF MERIT IN FILM

f Fiction / Ficción

A documentary if not otherwise indicated/
Documental si no se indica

11:20

s Lives for sale

(United States, 2006) Gayla Jamison, dir. 59'.
English, Spanish with English subtitles.

This documentary follows the perilous journey of undocumented Central Americans & Mexicans to the United States in search of the American dream. Among the dangers they face is human trafficking, exemplified by stories of a Guatemalan girl and young Mexican woman. Examples of development programs in Mexico & Guatemala offer viable alternatives to immigration.



WEDNESDAY PM

12:25

s Lula's Brazil

(USA, 2005) Gonzalo Arijon, dir. 62'.
Portuguese & English with English subtitles.



When Luiz Inácio da Silva, a former metalworker known as 'Lula,' won the Brazilian presidency in 2002 on a campaign promising agrarian reform and an end to hunger, popular hopes for social change galvanized the nation. The film examines the achievements as well as the failures of his presidency compared to his campaign promises, revealing how his ambitious plans have been frustrated by a clash with national and international economic interests.

★ Arcana

(Chile, 2006) Cristóbal Vicente, dir. 83'.
Spanish with English subtitles.

This film presents the last working year of the old prison of Valparaíso (Chile) which closed in 1999. It is a homage to the prison and to the values and customs of the men who have lived within it during its one hundred and fifty year history.



2:45

★ Qunqayllamanta... NUQANCHIS/ Y de repente ...NOSOTROS (# 77)

(Peru, 2005-2006) Angel Aparicio Riveros, dir. 52'.
Quechua, Spanish with English subtitles.

In August and September 2005, films by the Bolivian filmmaker Jorge Sanjinés were screened for some indigenous communities in Cusco and Apurímac (Southern Peru). Many of these communities were never exposed to cinema, or never expected to watch a film spoken in Quechua. This film documents the experience of these people who discovered that film can also be about them and their own stories.

★ Mirror Dance – La danza del espejo

(United States, 2005) Frances Mc Elroy & María Teresa Rodríguez, dir. 54'.
English, Spanish with English subtitles.

Born identical twins, Margarita and Ramona de Saá grew up to become acclaimed ballerinas with the National Ballet of Cuba. Once inseparable, their relationship disintegrated as one sister left for America while the other embraced the Cuban Revolution. Mirror Dance is the story of two women forever linked by birth and dance but struggling to overcome a deep rift between sisters and nations alike.

1:35

2:35

s I'm not Mexican; An exploration of Venezuelan identity

(United States, 2005) Logia Carvallo, dir. 5:30'.
Spanish with English subtitles.

Director says: "I have lived in the United States for almost eight years and many times I have been mistaken for Mexican, presumably because of the color of my skin and the fact that I speak Spanish."

4:15

5:15 p.m.

Images of the Repression in Oaxaca

©2007 Mal de Ojo TV, Oaxaca, Mexico
Description of Mal de Ojo TV

These videos were produced by the independent media collective Mal de Ojo TV (Eye Sore TV). Mal de Ojo TV is based in Oaxaca City, Oaxaca, and is comprised of independent media collectives from Oaxaca and other parts of Mexico. The name, Mal de Ojo TV was chosen to protect the identity of the participants because of the violent State and Federal police repression against the current resistance movement and the APPO (Peoples Popular Assembly of Oaxaca).



★ **About the Struggle** (Spanish with English subtitles, 8 min.)

A description of what the APPO is (Peoples Popular Assembly of Oaxaca), who is participating in this Assembly, and what are the goals of the organization. The film also depicts the violent reaction of the state to this popular movement.

S **In the Bicentennial** (Spanish with English subtitles, 8 min.)

Documents the violence against the Oaxaca Teachers Union (Section 22) and the APPO (Peoples Popular Assembly of Oaxaca) by paramilitary forces and police aligned with Oaxacan Governor Ulises Ruiz. The video covers events from June 14th, 2006, to the end of October, 2006.

S **The Victory of All Saints Day** (Spanish with English Subtitles, 12')

On November 2nd, 2006 the PFP (Military Police) tried to enter the Benito Juárez Autonomous University in an attempt to shut down the university radio station critical of Oaxaca Governor Ulises Ruiz. Mexican law prohibits the incursion of law enforcement onto autonomous universities, unless requested by the university rector. The rector of the Benito Juárez categorically rejected the presence of the PFP in Oaxaca and the neighborhood residents surrounding the university came out in mass to protect it.

S **The Blue Nightmare** (Spanish with English Subtitles, 20')

After police repression against the people of Oaxaca and APPO (Peoples Popular Assembly of Oaxaca) on November 25, more than 200 people were unjustly and illegally arrested, suffering beatings and rape. "The Blue Nightmare" contains testimony of some of the people that were detained and imprisoned.

Q&A with Alex Halkin, member
of the Mal de Ojo Collective.

6:30 p.m.

★ **Maquilápolis/ City of Factories**

(U.S., 2006) Vicky Funari & Sergio de la Torre, 68'.
Spanish with English subtitles.

While the film shows that globalization gives corporations the freedom to move around the world seeking cheaper labor and more lax environmental regulations, it also shows that organized workers can successfully demand that the laws be enforced.

In making this documentary, the filmmakers worked collaboratively with the factory workers, providing cameras to the women and teaching them how to shoot. For five years, the women documented their daily lives and the events in their communities often giving the film the intimate tone of a video diary.



Q&A with factory worker
and community advocate,
featured in the film.